

1921

Gypsy Blues

Eubie Blake

Composer

Noble Sissle

Composer

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GYPSY GIRL



60c

BY
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COMPOSER OF
HINDUSTAN

FOUNTER MUSIC PUBLISHER, INC. CHICAGO

Vp-001598
1921

GYP

Gypsy Blues

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SISSLE & BLAKE

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line. Dynamics include *f* and *ff*.

JESSIE RUTH

I was talking to a gyp - sy, And what did she have to

The vocal line for JESSIE and RUTH is set in a 12-measure phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* and *p*.

JESSIE

tell you? When my palm she read, I asked her when I would wed, And she shook her

JESSIE's vocal line continues the 12-measure phrase. The piano accompaniment includes a triplet in the right hand. Dynamics include *mf* and *p*.

RUTH JESSIE

head. And then what did she say? I don't know be-cause I ran a - way.

RUTH and JESSIE's vocal lines conclude the 12-measure phrase. The piano accompaniment features a triplet in the right hand. Dynamics include *mf* and *p*.

VP
1921
1978
G

CHORUS

JESSIE RUTH

Now I've got the gypsy blues, And you're sorry that you did re-fuse_

JESSIE

To wait and lis-ten to her gyp-sy news_

RUTH JESSIE

May-be she was just in doubt, And some line was try-ing to fig-ure out_

RUTH

And tryin' to find what it was a - bout_

JESSIE

I would give all my weight in gold_ to know what she was a - bout to tell_ me

RUTH

But if she had a said that your sweetie you'd lose _____ They'd had to bur-y you

JESSIE

Rather then to start a ruse, Why you ran a-way and you got your dues,

BOTH

Thats why ^{you} I got those ip - sy gyp - sy blue gyp - sy blues. blues.

1. 2.

ff