

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1922

By The Babbling Brook

John Desmond Courtney

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Courtney, John Desmond, "By The Babbling Brook" (1922). *Parlor Salon Sheet Music Collection*. Score 428.

<https://digitalcommons.library.umaine.edu/mmb-ps/428>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



By the Babbling Brook



Op. 3, No. 4

By

John Desmond Courtney



Five Attractive Piano Pieces

By JOHN DESMOND COURTNEY

MEADOW, SWEET	Op. 3, No. 1
SONG OF THE POPLARS	Op. 3, No. 2
TO A BLUEBIRD	Op. 3, No. 3
→ BY THE BABBLING BROOK	Op. 3, No. 4
UN SOUVENIR (Remembrance)	Op. 3, No. 5

Each, 50 Cents

Evans Music Company


Boston

New York

Chicago

PRINTED IN U. S. A.

Kas. 222
001425
Court.

Bagaduce Music
Lending Library 
Blue Hill, Maine
Donor: 366

f - forte - loud
p - piano - soft

17

3

BY THE BABBLING BROOK

JOHN DESMOND COURTNEY
Op. 3, No. 4

Allegretto scherzando

4/8
PIANO

mf

5 1 3 1 4 1 2 1 3 2 1 3 2 1 2

Detailed description: This system contains the first four measures of the piece. The right hand (treble clef) features a melodic line with eighth-note patterns and slurs, starting with a dynamic marking of *mf*. The left hand (bass clef) provides a steady accompaniment of quarter notes. Fingering numbers (1-5) are indicated above and below notes. A handwritten '4/8' is written above the first measure.

5 1 3 1 5 1 2 1 3 2 3 4 5 2 5 1 1 5

Detailed description: This system contains measures 5 through 8. The right hand continues the melodic development with slurs and ties. The left hand maintains the accompaniment. Fingering is clearly marked throughout.

p

5 1 4 1 4 1 1 4 3 1 4 3

Detailed description: This system contains measures 9 through 12. The right hand begins with a dynamic marking of *p* (piano). The melodic line shows some chromatic movement. The left hand accompaniment remains consistent.

5 1 3 1 5 1 2 1 5 1 3 1 4

Detailed description: This system contains the final four measures (13-16) of the piece. The right hand concludes the melodic phrase with a final slur. The left hand accompaniment ends with a quarter rest in the final measure.

4 4 5 1 2 4 1 3 3 2 1 3 5 2 1

mf

5 1 3 1 5 1 3 1 4 1 2 1 5 1 3 1

1 3 5 2 4 1 3 1 1 3 1 3 2

ff

5 1 3 2

accelerando

1 3 1 4 1 4 3

3 4 3 2 3 5

a tempo

mf

Handwritten number 7 at the top right.

Measures 1-5. Treble clef: eighth-note runs with slurs and fingerings (1, 2, 3, 4, 5). Bass clef: chords and eighth-note accompaniment with slurs and fingerings (1, 2, 3, 4, 5). Handwritten annotations: #7, #9, and a circled 'a'. Dynamic marking: *f*.

Measures 6-9. Treble clef: eighth-note runs with slurs and fingerings (1, 2, 3, 4, 5). Bass clef: chords and eighth-note accompaniment with slurs and fingerings (1, 2, 3, 4, 5). Dynamic marking: *p*.

Measures 10-14. Treble clef: eighth-note runs with slurs and fingerings (1, 2, 3, 4, 5). Bass clef: chords and eighth-note accompaniment with slurs and fingerings (1, 2, 3, 4, 5). Dynamic marking: *mf*.

Measures 15-19. Treble clef: eighth-note runs with slurs and fingerings (1, 2, 3, 4, 5). Bass clef: chords and eighth-note accompaniment with slurs and fingerings (1, 2, 3, 4, 5). Dynamic markings: *f*, *sfz*.

MEADOW SWEET

JOHN DESMOND COURTNEY
Op. 3. No. 1

Andantino

PIANO

The musical score consists of four systems of music. Each system has a treble clef staff and a bass clef staff. The first system is marked *p* (piano) and includes fingerings (5, 3, 1, 2, 1, 3, 5, 4, 2) and 'La' notes with fingerings (5, 3, 1, 2, 1, 3, 5, 4, 2). The second system is marked *mf* (mezzo-forte) and includes fingerings (5, 4, 2, 1, 3, 1, 3, 2, 1, 2, 4, 1, 3, 1, 4, 2, 5) and 'La' notes with fingerings (5, 4, 2, 1, 3, 1, 3, 2, 1, 2, 4, 1, 3, 1, 4, 2, 5). The third system is marked *p* (piano) and includes fingerings (4, 1, 2, 2, 1, 3, 5, 2, 1, 1, 3, 5) and 'La' notes with fingerings (4, 1, 2, 2, 1, 3, 5, 2, 1, 1, 3, 5). The fourth system includes fingerings (2, 3, 1, 5, 2, 4, 3, 2, 1, 5, 4) and 'La' notes with fingerings (2, 3, 1, 5, 2, 4, 3, 2, 1, 5, 4). There are asterisks under some notes in the bass line of the second and third systems.

Copyright MCMXXII by M. T. Evans
International Copyright Secured

COMPLETE COPIES AT ALL MUSIC STORES