

Fall 11-9-1967

Maine Campus November 09 1967

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The University has its ins and outs. But super-student has found another one. Whether it's a new "high" or just the latest in panty raid maneuvers is . . . ?

Rule modifications due Grad students seek organization

by Mark Jacobs and
John Noble

Over the last several years the number of graduate students at the University of Maine has increased to nearly five hundred. However, the position of the graduate student on the Orono campus is unusual.

As a rule, graduate students carry heavier work loads than do the undergraduates, not necessarily in course hours, but in the amount of work that they must do in the regular 100 and 200 courses as well as in the graduate level 300 courses.

Many of the graduate students are teaching or research assistants, thereby assuming a quasi-faculty position. The average graduate student has then a dual role, as student primarily, and secondarily, in many cases, as instructor. But unlike either the undergraduate or full time faculty the graduate students have no organization to represent them.

Presently there are the Faculty Council and the Orono chapter of the A.A.U.P. which represent faculty opinion. The undergraduates also have their own means of expression and communication such as the Student Senate, the I.F.C. and A.W.S. The graduate students,

however, lack these means of expression and communication with the administration and the student body. Until recently there has been little need for the graduate student to worry about this unusual situation.

Formerly the University of Maine had not developed to its present proportions, and communication was relatively easy through departmental channels. The total number of full time graduate students at the University of Maine was small, and as a general rule many graduate students lived off-campus and tended to disassociate themselves from campus life; not because of disinterest but due to the essential difference between undergraduate and graduate studies.

The University of Maine has always been, and still is, primarily an undergraduate institution, and its major concern, rightfully, has been with this group. Recently the University, as many other major institutions of higher learning, has extended its facilities to include a comprehensive graduate program, and with this growth of the Graduate School, the graduate student has found his position to be increasingly unusual.

Currently the graduate student must meet the standards set by the Graduate School, yet at the same time they are also under the control of the undergraduate administrative dean and are subject to the undergraduate social code. This is not to imply that graduate students should be exempted from all rules but it has become increasingly apparent that there must be some modification of existing rules as they now apply towards graduate students.

This is most apparent in the housing situation. Graduate housing has been provided in Oxford Hall,

yet the graduate student lives under the undergraduate housing code. Oxford Hall has the largest concentration of graduate students and here the graduate student's peculiar situation is most evident. Is there any reason why proven students, who have completed four years of undergraduate study — plus in many cases have spent considerable time outside the college community in education and business, be grouped with undergraduates?

Many of the undergraduates living in University dormitories are freshmen and need the direction and guidance provided by counselors; but do graduate students? The difference between graduate and undergraduate student needs has already been recognized as far as women are concerned when the University established the Graduate Women's Residence, which has no curfew.

However, the housing situation is only one problem currently facing many graduate students. With the growth of the University these problems are going to become more numerous and serious. On October 30, a group of graduate students met unofficially with the Assistant Dean of the Graduate School, Dr. John Hakola. One of the major topics at this meeting was the need for the graduate students to try to establish a representative voice in the college community. A sizeable majority of the people present decided that this idea should be investigated and an *ad hoc* committee was formed to look into the matter.

Also decided at this meeting was that there should be a second meeting to familiarize all graduate students with the entire situation. This will be held Monday, November 13, at 4:30 in the Lown Room of the Memorial Union. At this time plans for a permanent graduate student organization will be made.

the maine



CAMPUS

A Progressive Newspaper Serving A Growing University

Number 8

Orono, Maine, November 9, 1967

Vol. LXXI

AWS curfew proposal to be debated in dorms

"It is the contention of AWS that there should be a reexamination and revision of those phases of life affecting the women students at the University of Maine. Opinions should be updated in order to compensate for the void that exists now between what is inherent in the word, 'college' and what exists here." . . . Sharon Sullivan.

by Melanie Cyr

It is doubtful that there is a coed on campus who has not gotten wind of the curfew elimination proposal. Girls cluster in the laundry rooms and sprawl in the halls to discuss the possibilities of this modern innovation in dorm dictates. Phrases like "a kinduv liberation", "Maine's finally catching up", and "quelle decision" carry down corridors and up stairways. But, thus far, the conversation has run primarily to questions and speculations. Speculation is matched, in fact, only by the widespread confusion on the subject.

The plan that has been ushered through AWS's Constitution Committee is one pertaining exclusively to senior women. A coed is eligible for the program if she is classified as a senior or is at least twenty-one years old and is not on disciplinary probation. Her parents or guardians will have received a letter explaining the no-curfew policy and she will have signed a statement of responsibility. Curfew Committee meetings would be held in each living unit and the candidate must attend at least one.

If this type of program were adopted there would be a Special Curfew Committee created with the rank and file coming from the Standards Board Representatives

electd in each respective dorm. Its leader will be the Standards Board Chairman of the AWS Executive Board. Duties of the SCC would be as follows: Helping dorms with problems in implementing the mechanics of the system; hearing all charges of infringement of the Special Curfew Program; revoking Special Curfew privileges when its rules are violated and referring any case to the proper Judicial Board for further disciplinary action.

Like the federal system of government, checks and balances would be employed. A participating student who has enmeshed herself in a questionable situation would be reviewed by the SCC. Decisions of the SCC may be appealed to J-Board. The committee would be formed after AWS elections in the spring and assume its power until elections the following year.

The mechanics of operating a residence hall under this program are as yet uncertain. A number of security systems are being reviewed and exploratory letters have been sent to other colleges who have instituted a similar program. Some of the more interesting ones are discussed on the editorial page of this week's paper. It must be stressed, however, that implementing the no-curfew program on our campus is a matter of two questions,

first "should we?" and then "how?"

In her report to the A.W.S. Constitution Committee, President Sharon Sullivan states succinctly the essential reasoning in her proposal: A.W.S. expects a student eligible for Special Privileges to be mature enough to conduct herself in such a way so that neither the student nor the University receives unfavorable criticism.

So what's happening now with this fragile proposition? The Constitution Committee has passed it along to the individual dorms for discussion. Talk-it-over sessions will be held by Constitution Committee members and House Presidents until November 28. Thereupon the no-curfew Proposal would be carted back to the Constitution Committee for further deliberation. The proposal would then be referred to the Committee on Women Students for discussion and recommendations.

March 21 is the date of this year's vote on amendments and/or changes in the A.W.S. Constitution. If the Maine women have shown enough interest in the no-curfew program and a workable way of installing it on our campus has been found, the proposition will be put to a popular vote. A majority can make it a law.



Ian & Sylvia

Folk singers of the highest caliber, Ian and Sylvia are Canadians who have attracted a huge following of college age fans in this country. See story, page 2.



all-American

Jay and the Americans will bring their all-American sound to Orono for a November 18 concert.

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the maine

CAMPUS



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Published Thursdays during the college year by students of the University of Maine. Subscription rate: \$2.00 per semester, \$3.50 per year. Local advertising rate: \$1.30 per column inch. Editorial and business offices, 106 Lord Hall. Telephone (207) 866-7531. Member Associated Collegiate Press. Represented for national advertising by National Advertising Service, Inc., College Publisher's Representative, 13 E. 50th Street, New York 22, N. Y. Second class postage paid at the post office, Orono, Maine, 04473.

I.C.C. presents dual concert

"We could never afford to go to college," Jay recalls humorously, now we can buy one."

"Folk singers . . . could hardly find a more tasteful model than the work of Ian and Sylvia."

The newly-formed Interclass Council will bring two top vocal groups to Orono for what may be the concert of the year. Jay and the Americans have been scheduled to present a dual concert with Ian and Sylvia in the Memorial Gym on November 8. Tickets cost \$2.00 and will be available in the Union on November 13.

Lots of guys born in desperate poverty lower their horns and break through the jungle to find recognition and fame—some finding partners along the way with whom they can share the spotlight. But JAY AND THE AMERICANS share between them the satisfaction of realizing an ambition that began together as kids in New York, and that has blossomed together as adults in the entertainment world.

At night when they sat around on the stoops of the tenements they sang together, and there the seed of their ambition was planted. Their voices blended beautifully together and they found they shared the same enthusiasm for singing, and the same conviction that America offered unlimited opportunities for all who were willing to work.

They began a series of 'Candy Store Concerts' to establish a feeling of communication with an audience. They haunted the pawn shops and took odd jobs to get money for singing and dancing lessons. They rehearsed in basements and vacant lots. Billed JAY AND THE AMERICANS, they set out to seek their fortune in late 1961.

In the spring of 1962 they cut a dub "She Cried", and presented it to United Artists, who immediately signed the group to a long-term contract. "She Cried" was released and became an instant hit.

During the following three years JAY AND THE AMERICANS found more work coming in than they could handle. They were booked into the normal one-nighter circuits, adult night clubs, television and college concert tours. "We could never afford to go to college," Jay recalls humorously, "now we can buy one."

They've come a long way from the 'Candy Store Concerts', but they are still the same kids who played stick-ball in the streets of Brooklyn and sang on the stoops of the tenements with their big

dreams and high hopes. "We still have a long way to go", Sandy admits, "but we're going to make it all the way — TOGETHER."

"Folk singers . . . could hardly find a more tasteful model than the work of Ian and Sylvia" said the New York Times in reviewing their disk, Four Strong Winds. Not only the Times' formidable critic, but connoisseurs of folk music throughout the United States and Canada, have been charmed by the honesty, the poignancy, the genuine musical ability and the scope of Ian and Sylvia.

At a time when everyone who owns a guitar is trying to get in on the folk music windfall, Ian and Sylvia stand high above the crowd by virtue of the integrity and good sense inherent in their every musical presentation. They have the invaluable ability to judge what is good and what is not. They have the patience and enthusiasm to experiment with a song that "seems right" for them until their voices, their accompaniment, their pacing, their emotions, each assume their tenuous balance in an artistic unity.

Their repertoire of English and American classic ballads, mountain music, Negro blues, cowboy ballads, and French Canadian material is faultless.

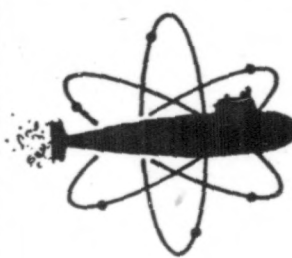
Ian and Sylvia are young, young enough to find a direct rapport with their college age followers who seek, in folk music, reassurance of the basic values of American life.

Both Ian Tyson and Sylvia Fricker are Canadians. Both were successful performers in their own right before they met and sang together in a Toronto coffee house.

As is the case with other fine artists, the apparent simplicity of Ian and Sylvia's music is the result of intensive work with their material and inspired performance. They have yet another quality which marks them as folk singers with a future — other folk singers like and respect them.

A REMINDER

The English Proficiency Examination for all students applying for admission to the Teacher Education Program will be given Saturday, December 2, beginning promptly at 9:00 a.m. in Hauck Auditorium. Students in the Teacher Education Program regardless of college are required to pass this examination before enrolling in student teaching.



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**CAMPUS INTERVIEWS
MONDAY, NOV. 27**

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By Marcia Due

The Inter-Fraternity Council will hold rush orientation meetings in the men's dormitories on Wednesday, November 15 at 6:30 p.m. Freshmen about to leave various impressions at various houses will find this meeting a must. Information and rules of fraternity rush will be followed by a question and answer period.

Psychodelia flashes through Phi Kappa Sigma Friday night from 9 to 1 with dancing to the "Sensations."

Best wishes to Jane Survant, Delta Delta Delta, pinned to Bill Boulter; Noreen Billings pinned to George Dunham, Beta Theta Pi; Joanne Stiles, Chi Omega, pinned to Steve Conn, Delta Epsilon, Middlebury; Linda Rand, Alpha Chi Omega, pinned to Roger Clark, Phi Kappa Phi; Lynn Edmonds pinned to Peter Legendre, Sigma Chi; Peggy Cook pinned to Bill Johnson, Sigma Chi; Caroline Whitehead pinned to John McElwee, Sigma Chi; Pat Scammen pinned to Bruce Verrill, Alpha Gamma Rho; Peggy Look pinned to Howard Neal, Alpha Gamma Rho; June Wheelock engaged to Richard Weeks; Pam Flannagan engaged to Pete Finnegan; Lois Kierstead engaged to Bob Pitch, USAF; Judy Cooper engaged to Ralph Newbert, Farmington State; Peggy Cumming, Phi Mu, engaged to Jim Drummey, St. Bonaventure; Joy Langmaid engaged to Davy Greer.

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The Subject "Was" Roses

Barushok breaks Masque casting tradition

by V. Kerry Inman

The casting is finished and work is proceeding on the next Maine Masque Theatre production. The production, *The Subject Was Roses*, is an autobiographical play by Frank Gilroy. Set in the West Bronx just after World War II, it is the story of a soldier and his return home. The play presents the problems of readjustment of both parents and son.

James Barushok, who directed such outstanding productions as *The Fantastix* and *Rose Tattoo*, will direct the play.

Dick Sawyer will play Timmy, the homecoming soldier. Mr. Sawyer is a Maine Masquer and has held several roles in Maine Masque productions including *George in Our Town*, a father in *The Fantastix*, and a lover in *Tartuffe*.

The father, a salesman who has fought his way up in the business world, will be played by John Bal-

lou. Now a Bangor city councilor, Mr. Ballou is a former Maine Masquer. He has been a supporter of community and university theatre and has directed, acted and assisted in many local productions including *Fiorello*, *Under the Milkwood*, and *Mad Woman of Chailiot*.

The third part, that of Timmy's mother, has been double cast. Caroline Dodge and Faith Dort will alternate appearances during the period which the play runs.

Caroline Dodge is a Maine Masquer and has performed in the chorus in *Italian Straw Hat*, as a witch in *MacBeth*, and as Constance Neville in *She Stoops to Conquer*.

Faith Dort, a member of the Bangor Civic Theatre, has appeared in recent local productions such as *Our Town*, *The Mad Woman of Chailiot*, *The American Dream*, and *The Bald Soprano*.

The casting of this play has been a departure from Maine

Masque tradition in two ways. First, the cast includes talent from nearby communities, and secondly, a single role has been double cast. The results of this interesting departure will become known

when the curtain rises December 12.

Besides being interesting, the casting of the play has become the subject of controversy among persons interested in university theatre.

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Then you better start swimmin'
Or you'll sink like a stone,
For the times they are a-changin'!

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Bob Dylan

To communicate is the beginning of understanding



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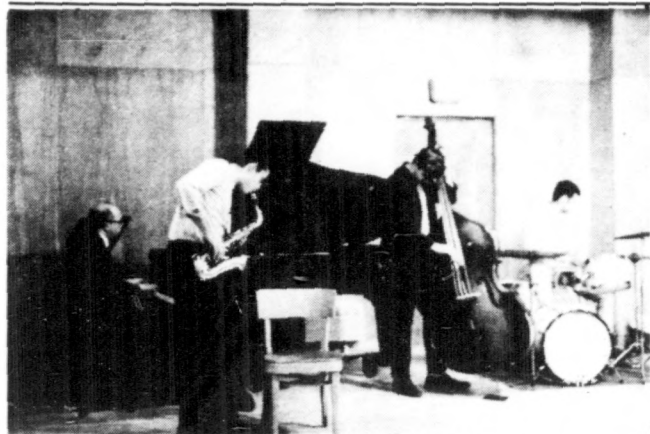
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Maine jazzists

"Senior-senior", three undergrads in Jazztet

by Paul MacGarvey

"College" student disguised as a gray-haired music store merchant from Bangor, and three U. of M. students make up the University Jazztet. The Jazztet, a well-balanced group, is not officially related to the University but for the past four years their activities have centered around the University.

The group is a very fluid organization, having gone through many transformations since its conception in 1963. At one time they numbered six and were known as the University sextet. The present quartet has been together for three years with the exception of the drummer, who is a freshman.

The pianist, Bill Deacon, is a "senior-senior" who graduated from Maine some 27 years ago. He now runs a music store in Bangor. Jim Howe, a junior music major from Old Town, plays the bass for the group. Also a music major is the saxophone player, Marshall Demott, a senior from Orono. On the drums is Roger Ballou, a freshman liberal arts student from Reading, Mass.

All four members of the Jazztet have had substantial musical experience. The three senior musicians play for the Bangor Symphony, and Jim and Marshall play for both the University orchestra and the band. Jim was a counselor at the

The University Jazztet practices in Lord Hall for their Thursday, November 16 concert in the Union's Main Lounge.

National Music Camp at Interlochen, Michigan, and wants to attend graduate school at Michigan State.

In its early years the Jazztet played mostly hard jazz but has recently evolved into a softer form. The Jazztet plays everything from Bossa-Nova to traditional American jazz. They don't seem to take themselves too seriously and as a result they have a very easy style. This easy style may also be because their concerts are given free and are as much for the enjoyment of group as for the audience.

If you wish to enjoy their kind of music they will be playing in the Main Lounge of the Memorial Union on Thursday, November 16 from 7:00 to 9:00 p.m. They're a sound worth hearing.

Hamming it up for free Radio club offers telegram service

The U. of M. Amateur Radio Club has resumed its free message service for Maine students. This service provides students with a free "telegram" service to almost anywhere in the world, including servicemen in Vietnam.

Message handling is one aspect of amateur radio which interested amateurs perform for the public. They are known collectively across the country as the National Traffic System. As this service is performed as a hobby, a complete guarantee of delivery cannot be made.

This service has been performed for almost fifty years and it has proven highly reliable. The messages themselves are systematically

relayed from station to station until they arrive in the area of destination. The messages are then usually delivered by the telephone.

To take advantage of the service, students need only to fill out a message form. These forms are available next to the news counter in the Memorial Union. The completed

form is then placed in a container which is emptied each day at 5 P.M. when the messages are being sent.

The only request asked of the students is for brief messages, legible hand writing, complete addresses and a telephone message when possible.

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winning!

For years we backed a losing horse—the Maine Student Senate. Time and again we went to the polls and invested our trust in the officials and senators we elected; time and again the Senate failed to even show. Time and again we had a hidden cut nipped out of our tuition and time and again we wondered where the money went when our nag ambled off the course to shoot the bull. Now, suddenly this year, it dawns on us that our dark horse is not only off and running, but way up in front.

Last spring the Student Senate was little more than a junior politicians club to which we never really belonged although we all reluctantly had to pay dues. It was ridiculed by University students, or else entirely ignored. This year, however, the Student Senate has been transformed under President Jim Turner's able hand into an entirely different breed of animal never seen here before. For the first time the Senate is an organization which represents the students of the University of Maine; for the first time the Senate is operating with imagination, energy, and drive.

It is difficult to explain this sudden transformation after all these years. Perhaps it is a newly-elected breed of senators who have more fire in them than to sit about discussing the finer points of Robert's Rules of Order. Or perhaps it is the new Senate President, Jim Turner, and his staff who are responsible for flogging new life into a dead horse.

This much is certain: like his predecessor, Stan Wentzell, before him, Jim Turner made a number of campaign promises. Unlike his predecessor before him, Jim Turner has obviously matched his words with action.

Jim Turner promised last spring to fire up the Political Lyceum Committee and get exciting and prominent speakers to come to Orono. So far this year we have had a visit from former U. S. Senator Barry Goldwater. Representing a different political tack, we have heard from prominent Senate dove, Mark Hatfield. Although plans are not gelled and the Committee is curtailed by a shortage of money, Jim Turner may very well pull off a feat of remarkable showmanship, imagination, and resourcefulness sometime in early December if plans come off to hold a Vietnam debate on campus between Dove Senator George McGovern (D-N. D.) and Hawk Senator Gale McGee (D-Wyo.).

Another of Jim Turner's promises was to work toward replacing the University's current fuzzily-written discipline code with something less ambiguous and consequently fairer. Jim Turner has worked well. He has gotten Dean Godfrey of the Portland Law School to draw up a clearer discipline code. Presently, various Senate committees are working over the new discipline code hammering it out, fitting in new proposals and amendments, and generally adapting it for campus use.

Jim Turner proposed last year that it be the prerogative of University instructors to excuse from final examinations all students holding down an honour grade (A or B). This proposal has been drawn up and is now up for a vote. Clearly, Turner has seen another promise through.

In addition to the above, Jim Turner and the Senate have done everything from raising minimum student wages from \$1.00 hourly to \$1.15, to making calendar changes which result in a vastly longer semester break, to founding a Yankee Conference Student Government Conference to share ideas on solving common campus problems.

This year the Senate has moved into all areas. It is currently examining off-campus housing conditions, while, at the same time, seeking to bring into the open for reassessment the matter of "upstairs" privileges for both fraternities and dormitories. Throughout the state the Senate-sponsored HEMY has been in touch with 184 schools. In the academic area, plans are afoot for a course evaluation booklet which will avoid the pitfalls of earlier ones by being all-inclusive, editorially constant, and complete with the pertinent statistics.

And the year is far from over! Jim Turner and the rest of the Student Senate have done a splendid job so far; who knows what the future holds in store.



odd bodkins

the new morality of mark VIII

by Al M. Woodward

The response to my letter in defense of virtue has exceeded my expectations. The rallying cry has gone out! The clarion has called the righteous to the standards of virtue! Where before I was only a weak voice crying out in a desert of depravity and degeneration, I now find that my larynx is vibrant with the newly-found vigor and vitality. The strength of thousands is now behind each thrust of my pen. So with innervated courage I embark on this quest to vanquish the virulent offspring of vice which is creeping into our stronghold and infecting all with the toxin of temptation.

You scoff? You say surely that this promoter of the pure is putting us on? Nay, I say. Let only the sincere read on. Let the doubters fall with the chaff by the wayside. Let us junk the Judases who would betray our mission.

There are others who have abandoned the way of wantonness and embarked on the path of purity. Take, for example, the efforts of these champions of the chaste who are trying to prevent a twentieth century Sodom and Gomorrah. The "Yours for a Stronger Youth" committee in New York is forming a "No Sex Before Marriage" club, and is furnishing, for the small sum of \$1.00, a lovely certificate, 8 x 11 and suitable for framing, showing membership in this club, with his or her name inscribed thereon. In addition, they are also furnished buttons and wallet-size cards.*

Inspiring, is it not? Do you ever still, afraid of the snickers of snide students who would whisper behind your back? Let this missive buttress your belief in the betterment of morality on campus: now you are not alone!

Some are saying that an environment purged of the torment of temptation, is sterile and unrealistic. They say that when we move out into the corrupt world which surrounds us, we will be unprepared. To this I say: peruse the past. Three generations have been fed and flourished on the same system. Mores have changed but slightly in fifty years, as is indicated by the rules and regulations to which we are subject.

*Editor's note: This organization and its offerings are genuine. Those interested should write to KELCRO, 568 Freeman Street, Corning, New York 14830.

winning?

Petitions. Curiosity. What excuse can I give those guys now? That will never pass. Endless discussions, enthusiasm, disapproval. And it will never work out and I am all for it. The coed at Maine is frantically asking: "what about that no-curfew policy? In girl's dorms, the petitions about self-imposed closing hours raise hopes, fears and above all a multitude of tiny and vague question marks.

Few girls seem to question the main purposes and the idea behind the program. Seniors in particular are aware of the widening gap between their overly-protected college life and what they call the "real modern world." In less than a year, they will have to face, on their own, the responsibilities of organizing their private life, taking a job, or finding a place to live. "I'll be in Boston next year" says an English major "I wish I had a chance now to decide my own evening curfews; the campus seems the right place to start learning... I mean learning something else than mere academic stuff." Various other arguments make up the case for self-imposed closing hours; for instance, some coeds would like to work later at night in the Bangor area as waitresses or cashiers in order to pay for part of a tuition bill; others would study with off-campus friends; and... "this may seem stupid," adds a girl from York, "but have you ever been involved in a really interesting conversation and bang—12 o'clock and you have to drop everything and hurry?"

To some women students, however, the actual 12 o'clock closing hour offers at least the alternative of a secure status quo, a credible excuse in getting rid of a boring date and a postponing of the bothersome responsibilities of deciding for one's self. Most of the uncertainties and indecisions on the proposed "no closing issue" stem from a lack of information. A self-imposed curfew barely entails an open-door policy with "strange men entering the dorms to strangle sleeping coeds." Security devices, extra expenses, as well as broader counseling for underclassmen would definitely be needed.

On a more practical level, various systems can be used in eliminating the actual curfew. In a report to the AWS Constitution Committee, Sharon Sullivan, president of the Associated Women Students mentions different possibilities.

Under the "key system," each "eligible" coed receives upon deposit a stamped key. The key left in the Reception Room of each dorm can be signed out on request. This system would entail a key check for security purposes and various rules concerning loss, "borrowing," or duplication of keys and consequently, added work for dorm personnel.

A system of computerized ID's would be a different version of the "key system." a student could open the main door by inserting her card in a computer programmed time lock. An alarm would sound if more than one student entered at a time.

Another alternative is a regular 3 hour duty shift under the Work Study Plan. The student on duty would let the girl in upon "showing proper identification." The same could be done by the Campus Police. The Security officers could, when called from designated phones on campus, or at specific intervals—perhaps every half hour—unlock the dorm front door for the incoming girls. These last 2 "solutions" would also entail expenses such as wages for Work Study coeds or for additional Security officers.

Other universities and colleges have—successfully it seems—overcome such difficulties. In New England, U. of Connecticut and U. of Rhode Island have no curfew for seniors. Next year, UNH will extend its no senior curfew to junior coeds. U. Mass has kept a curfew program only for freshmen. Most of the larger colleges in the country have revised—partly or a whole—their former closing hour system: Syracuse University, Michigan State, Purdue University, Cortland U., U. of Maryland and Iowa State to mention only a few. Under the no-curfew program, each school has adopted different systems depending on their specific situations.

Here at Maine, the self-imposed curfew will soon be brought up for discussion in each women's dormitory.

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To the Editor
In his letter Woodward...
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To the Editor:

In his letter to the editor, Mark Woodward categorizes UM as a "vault of virtue" and states that other institutions have been "sinking in sin, languishing in lust, and wallowing in wantonness". He seems very proud of the virtuous atmosphere in which he is gaining his "education." But of what value is the virtue he admires? Avoidance of problems — whether they be academic or social — is no way to gain insights into them. As so aptly put by John Milton in "Paradise Lost" and Mark Twain in "The Man Who Corrupted Haddleyburg", virtue without temptation is no virtue at all.

The temptation I speak of is not Mr. Woodward's sin, lust and wantonness, but the temptation of life itself! If this institution is to educate, then it must prepare us for what lies ahead. To create a sterile environment is to deprive us of the education — in life — which we seek and of which academic knowledge is but a part. If going to Pat's or the Den until 10:30 is considered by Mr. Woodward to be a step toward sin, lust and wantonness, then I suggest that he takes a long, hard look at his concept of virtue.

Yes Mr. Woodward, I would like

to see "all this" crumble before the onslaught of the thousands who lurk outside our locked doors. Yes I would like to see a re-evaluation of the meaning of education. Yes I would like to see the students of UM be given the preparation needed in order to meet the complex academic, industrial and socially-interactive problems which 20th century Americans face. My complaint is not with the academic preparation UM students receive — it is with your attitude that sheltering students from normal car-dates, until 10:30, will build their character, their moral fiber, and enhance their education.

If your views predominate, then when students graduate and face the real so-called corrupt world, they will be unprepared to cope with the problem of the thief who will attempt to burglarize their own personalized "vault of virtue".

Mel Colchamiro

pure

To the Editor:

In his letter to the editor which appeared October 26, Mark Woodward-eight makes some rather strong claims: I seriously wonder if he is hiding under his bed in fear of the "thousands who now lurk outside" his locked door. I, for one, doubt very much that the University of Maine is, despite its rustic charm, "the last bastion of purity in a corrupt world". The

question that enters my mind is how virtuous is a person whose virtue is untested. Is a person really virtuous who is loathe to face the problems for which his virtue is designed?

Someday Mark may have to unlock his door and venture forth into this great corruptness which man has fashioned for himself; I hope for his sake that the day is not too distant in the future. In his present frame of mind, Mark can call himself concerned, but he would be stretching the truth to call himself a student.

Roger A. Roy

primitive

To the Editor:

Ever since our daughter applied for admission at the University of Maine a year ago I have had nothing but the highest praise for all that has taken place, that is, until half-time at homecoming.

Never in my life have I experienced anything like the shock of having a bayonet and gun held on me that day. Even now I am shaken to think that an institution of higher learning should resort to and sanction a performance of such a primitive nature. I would hate to think I had a son to be so "honored".

War should be the last possible resort in the affairs of men. I feel the half-time performance was done in extremely poor taste. I agree with the editorial which appeared

in the CAMPUS signed P S T T. Let us hope that never again will a visit to the campus be marred by such a low grade exhibition, and that once again praise for the University can flow from my lips. If you know no better way to honor the dead let me know and I'll help you.

(Mrs.) Virginia Phillips

pained

To the Editor:

We realize that the Campus is undergoing growing pains in its transition to its new location and presses, and we can tolerate a reasonable amount of delay in getting the paper printed. Once the paper is printed, however, we feel that the delay involved in sending the Campus to off-campus students is

inexcusable and discriminatory. How can commuting students be criticized for not taking a more active part in university activities when in most cases we don't even know what's going on until after it's over? We understand that the distribution of papers off-campus depends upon the U.S. Postal Service, but is it unreasonable to assume that it does not take mail a week to get from the University to the Orono post office?

If the Campus expects to be "A Progressive Newspaper Serving a Growing University," it must make an effort to reach the entire student body, not just those students within shouting distance of the Campus office.

Charles O. Spencer
Cheryl Lawson
Stephanie Scanlin
Terry E. Hopkins
et al.

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Coed hours eliminated at Louisiana college

GRINNELL, Ia. (I.P.) Grinnell College has abolished Women's hours effective immediately. President Glenn Leggett said the Board of Trustees approved the new policy in the belief "that any regulation of college women's hours, either by the college or by the individual, is a matter of security rather than morality and that reasonable security can be assured within the women's residences without the necessity of the college's maintaining an arbitrary 'hours' system."

Dean of Women Alice O. Low said the decision was made after careful and lengthy discussion among individual students, the representatives of student government groups, the Faculty Committee on Student Affairs, and the student deans.

"The college is aware that significant changes have occurred over the years in attitudes and practices which affect the social regulations of women," Dean Low said. "These changes have been reflected in a gradual relaxation of the time

limits which have been imposed on college women in their freedom to remain outside the college dormitories, and the hours imposed on most campuses today are far more liberal than they were only a decade ago."

"The way a student uses his or her time clearly has an effect on the individual's academic success and social life, but the relative effect varies greatly on individuals and at different times," Dean Low said.

"From an academic point of

view, it seems likely that self-regulation, with its inherent necessity for the sometimes painful development of self-discipline and an increasingly intelligent sensitivity to priorities and proportion, has a firmer educational justification than a gradually relaxing system of arbitrary hours set by the college."

"The responsibility must rest with the individual student and with her parents in their normal family relationship," she added.

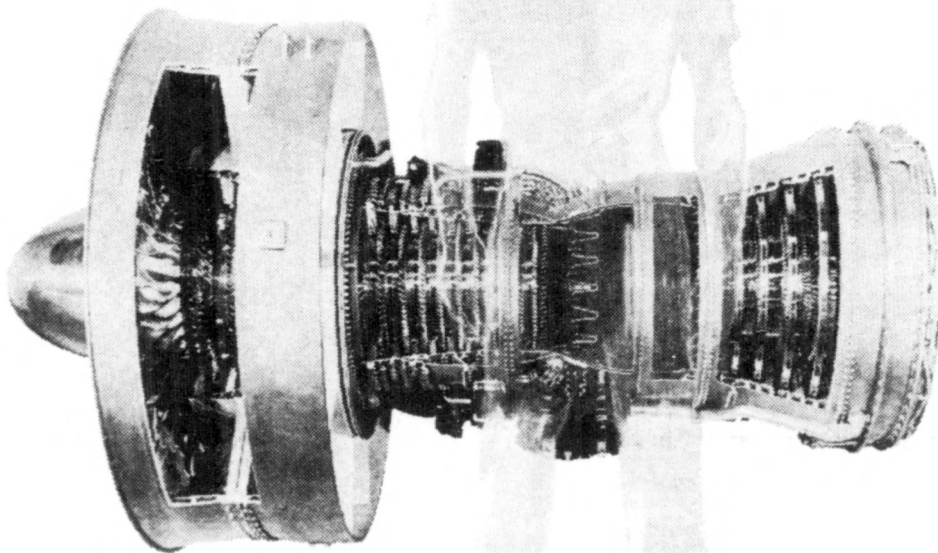
Two shows to benefit Coffee House

November 10 and 11 The Coffee House will charge admission for the first and only time this year. Everyone who attends the Benefit Weekend will be charged fifty cents admission in order to finance the extensive redecoration that have been made. This weekend there will be two performances nightly, one at 8:00 and one at 10:00.

Guitar music is featured for Benefit Weekend. Friday night performances will be given by: Barry Roe, Zoltan Vasale, Diane McPherson, and Keith Carreiro. The following night will bring more music by: Dan Kossoff, Rob Lorrimer, Carla Bryson and Pete Libby, and "The Neo-Realistic Interpretation Ltd."

Wednesday, November 15, The Coffee House will present members of the International Affairs Club reading foreign poetry in every language from Chinese to Spanish.

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and 11 The Coffee House admission for only time this year. attends the Benefit charged fifty cents to finance the productions that have weekend there will dances nightly, one at 10:00.

featured for Beneficent night performance by: Barry Roe, Diane McPherson, Pro. The following more music by: b Lorrimer, Carla Libby, and "The Interpretation Ltd."

November 15, The will present memorial International Affairs foreign poetry in from Chinese to

Augusta proposes new building pending acceptance of question 4

The University of Maine's newest campus in Augusta is not really a campus at all yet, unless you take the point of view that the whole city is its campus.

With classrooms, library, and offices in the State Armory, a church parish house, Cony High School, and a renovated fire department sub-station, the infant campus is either the state's largest — or non-existent.

UMA opened its doors three years ago in the fall of 1965 and this fall it had tripled its student body and achieved one of its major goals — two new two-year associate degree programs.

"Physical facilities, however, are a vital need for UMA if we are to provide high quality, low cost collegiate education to students in the Greater Augusta Area," says Lloyd Jewett, director of the Augusta campus since its inception. "A classroom-library-office building complex would permit the flexibility we need to develop curriculum for both day and evening programs, inclusion of a proper science program, and building of an adequate library."

The proposed new building, one of the items in Question Four of the Nov. 7 referendum, would also provide a bonus that is in some respects intangible and difficult to assess: a collegiate environment. "This is something that is difficult to develop in our present situation," Jewett said, "but it is important to the growth of the Augusta campus, and to the total impact of the college years on its students."

While the administrative offices were moved this fall to new quarters on Western Avenue, and classes are expected to be held there when renovation is completed in February, the facilities are rented, and not owned, by the university.

The young campus, a reality only since 1965, has been keeping pace in those short three years with the enrollment projections made by the university which forecast 1,875 students in 1971-72. This fall 174 students enrolled in full-time day programs, and another 1,000 are in the Continuing Education Division.

With this fall's entering class, the largest yet, UMA inaugurated two new programs which are not offered anywhere else in the uni-

versity — two-year associate degree programs in liberal studies, and public administration.

The liberal studies program is planned for students who may continue their education in senior colleges, while the public administration course is terminal. Intended for students who do not plan to go beyond the first two years, it offers a program of general, semi-professional, and occupational-technical education, combined with liberal arts. Students who select the administration program have two options, business or public administration.

These developments are in keeping with the underlying philosophy of the Augusta branch — the need to provide the young people of the Capital City area with an opportunity to acquire a high quality education as economically as possible.

Director Jewett points out, however, that while cost education is a factor at a commuter campus, it does not mean that commuter education at Augusta is any less expensive to the university than dormitory education at Orono.

"The caliber of our faculty is the same," he said.

The UMA faculty is also expanding its lecture-music series, begun last year, and a Film Series, which was offered last winter in a limited edition. Among the forthcoming lecture-music events planned are Prof. Robert York, Gorham College dean, who will speak on historical sites in Maine; a Christmas chorale; U.M. Prof. Edward Ives, well-known folklorist; and a panel discussion on instruments of foreign policy by UMA faculty members Dr. Hadley Smith, Prof. Jean Andrew, and Prof. Martin Polstein, all of whom have spent at least two years overseas.

Maine Bridge Club

The University of Maine Bridge Club will meet Friday at 7:30 p.m. in the Lawn Room of the Memorial Union. Last week's winners were:

- 1 & 2 (Tie) Bob Lennox, Ed Bengeldorf, Peter Beatham, Eleanor Mason.
- 3 Mr. and Mrs. R. Krantz.
- 4 Mr. and Mrs. Harold Deveau.

Coffee House drama stars Colby Players

by V. Kerry Inman

The Coffee House found itself still waiting for Godot Friday evening before closing for repairs. In place of *Waiting for Godot* The Colby Players presented a short dialogue by James Broughton entitled *The Last Word* and a humorous monologue by Donald Thomas.

In *The Last Word* Donald Thomas and Ginger Dupont played the roles of a couple living out the last minutes before the end of the world. *The Last Word* is set in contrast to "In the beginning was the Word". *The Last Word* makes no claims to infallibility but makes a good coffee house production. Donald Thomas performed exceptionally well as an unidentified drunk making his last, almost-profound statements. Ginger Dupont played the role of an ambiguous someone else.

The dialogue included comments on every controversial subject from politics to sex. At times it was humorous, but more often shocking

and satiric. The line, "Save us Lady Bird!" is at once pathetic and satiric. Objections are not unfounded to the statement: "I once thought I saw the Holy Spirit like a great bird flapping its wings in the cathedral, trying to get out."

It was in general an interesting and well-presented dialogue of avant-garde theatre. Such productions are an integral part of today's theatre world, and a welcome appearance on the university campus.

The Last Word was followed by a spastic monologue presented by Donald Thomas. Mr. Thomas' jokes were for the most part original and exceedingly humorous. They were not satiric. His style is similar to many of the popular comedians of today, and only in a few cases inferior.

For their Friday night performance The Colby Players are to be commended and the Coffee House is to be thanked for bringing to the campus avant-garde theatre of exceptionally good quality.

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The 'miracle man' Jan Peerce in concert

by Tracy Bronson

Everyone knows Jan Peerce. Even those who aren't opera fans have a warm spot in their hearts for this renowned tenor. During his fantastic career his name has become connected, not only with musical excellence, but with warmth and charm. Critics have acclaimed him as a "miracle man" and "one of the most phenomenal singers of our time." He is said to possess "fine artistry and ringing clarity" and "true, yet controlled, emotionalism." With this reputation Jan Peerce comes to Orono for a November 13 concert.

Although his parents hoped he would study medicine, as a boy Mr. Peerce took violin lessons in New York City's Lower East Side. His vocal training came in spare time, not as his major study. He worked in a jazz combo, at the Astor Hotel, and at Radio City Music Hall.

Jan Peerce, as an opera singer, was Arturo Toscanini's favorite tenor. His debut at the Metropolitan Opera came in 1941, and he has since performed in Europe, Japan, South America, Australia, Africa, Israel, and the Soviet Union. Everywhere, he has earned raves and bravos. He has become familiar to the American public through his records, ranging from opera to folk music and popular ballads, and radio and television appearances.

For his 8 p.m. concert in the Memorial Gym, Mr. Peerce has selected music by Bach, Scarlatti, Handel, Schubert, Paladilhe, Fouldrain, Donizetti, Turina, Rachmaninoff, and Verdi.

Students may pick up their tickets in 123 Lord Hall; only an I.D. is necessary.

This week also gives us an opportunity to see the music faculty in action as Clayton Hare and Dorothy Swetnam present a concert on November 10 in the Lord

Hall Recital Hall. This is free of charge.

Mr. Hare, violinist, performed as a soloist and in ensemble for several years in Europe and studied conducting under Sir Landon Ronald and Pierre Monteux before coming to Maine. Dorothy Swetnam has toured as a pianist with many noted artists and as a soloist.

For four seasons Mr. Hare and Miss Swetnam have conducted the Victoria Summer School of Music in Victoria, British Columbia. There, students from around the world gather for classes in strings, piano, and wind.

This month's concert will include Mozart's Sonata in A Major; Beethoven's Sonata in G Major, Opus 96; Delius' Sonata Number 3; Prayer by Handel-Flesch; La Capricieuse by Elgar, and Sarasate's Zigeunerweisen.

Maine sports cars run in gymkhana

The following drivers successfully competed in the University of Maine Sports Car Club Gymkhana held Sunday:

Class A — Mr. "X" in a 427 Corvette in 1:06.2
Class B — Jim McCurdy in a Mustang in 1:06.7
Class C — Ted Prince in a MGB-Gt in 1:06
Class D — Denham Ward in a TR-3 in 1:11.4

Class E — Braley Gray in a GTO in 1:08.3

Class F — Bob Thomas in a Karmann-Ghia in 1:09

Class H — Sally Robbins in a Fiat 850 Spider in 1:15.4

Twenty-six cars entered the event; twenty-three completed the required two rounds. An interesting side-light to the event was the entry and subsequent win by a member of the fair sex in class H.

Cross country team grabs fourth place

by Russ Potter

Varsity cross country Bears, expected in many quarters to be Conference anchor-men, grabbed a shocking fourth place in Saturday's Yankee Championship. The meet was held at the Penobscot Valley Country Club.

Connecticut won the team title despite a record-shattering effort by Massachusetts' Paul Hosis. Mass was second and New Hampshire third with Maine streaming in fourth followed by Rhode Island and Vermont.

Although the special course laid out for the event was unusually challenging, the first eight runners eclipsed the old course record.

Steve Turner finished a little more than 5 seconds off Hosis' pace to snatch second place for Maine. Team captain Joe Dahl came in sixth. Other Bear scorers were Alan Howard, Al Legasse and Jeff May.

Both the varsity and freshman cross country squads travel to Boston for the New England Championships.

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Int

by Keith R

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Orono, Maine, November 9, 1967

The Maine Campus

Page Eleven



gymkhana

An unidentified Corvette wheels around the gymkhana course set up by the UMSSC in the Steam Plant parking lot last Sunday.

Intramural Football

by Keith Rowe

After careful consideration, sixteen Greek men were selected for the first annual intramural football all-star team. These men were chosen on the basis of their performances during this fall's season. Only the top four teams are represented, as none of the other teams competed in more than two games, limiting individual performances.

Kappa Sigma, the league title holder, leads the offense with four all-stars; Phi Gamma Delta follows with two selections; Sigma Chi and Phi Eta Kappa each have one. Defensively the "Sigs" again pave the way with three athletes; Phi Gamma Delta and Sigma Chi each have two, and Phi Eta has one.

Pos.	Name	Weight	Year	Fraternity
QB	Tom Crowley	190	Senior	KE
HB	Larry French	245	Senior	KE
FB	Tom Farrell	160	Senior	KE
TE	George Horton	180	Junior	PGD
SE	John Bouchard	195	Senior	KE
C	James Dunn	190	Sophomore	PEK
G	George Wehrman	230	Senior	PEK
G	Mike Rice	180	Junior	SC
E	Warren Shatzer	200	Junior	KE
E	Bill Moulton	200	Sophomore	PEK
G	John Perkins	190	Senior	PGD
LB	Dana Mullholland	200	Senior	KE
LB	James Sandons	180	Senior	SC
LB	James Drummond	200	Senior	SC
S	Steve Hart	190	Junior	KE
S	Bob Young	160	Junior	PGD



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Livesey's

by Russ Potter

The varsity soccer team split games against State Series foes. Wednesday the Black Bears lost to Bowdoin 2-0 in overtime and Saturday they knocked off Colby 2-1.

Bowdoin tallied the winning goal late in the first overtime when a short carromed off the Maine goalie and the loose ball was pounded into an open net. Swatulani Munthali scored both Maine goals in Saturday's encounter with Colby.

The freshman soccer team completed its most successful season ever, last week. Wins over Thomas College 3-1 and the Bates JV's gave the team a 4-2-1 final slate.

Monday night at the team's final meeting, Varsity Coach Bill Livesey and Athletic Director Hal Westerman congratulated the players on their exceptional season.

The following players received

Veteran's Day Service

There will be a memorial service at 11:00 a.m. on November 11 in the Memorial Room of the Memorial Union, commemorating Veteran's Day.

Frosh Class Elections

Freshmen will have a chance to elect their class officers on November 13. The voting will be held in all dining areas from 11:00 to 1:00 and from 5:00 to 6:30 and in the Memorial Union from 12:00 to 6:00.

kickers split

numerals: Co-captains, Ruben Hernandez and Chip Ellms, Dennis Appleton, Chris Bowman, Josse Bymal, Craig Calkins, Dave Campa-nelli, Vern Connell, Norm Cote, Mike Darcangelo, Dennis Hatch,

Bruce Johnston, Roy Koster, Ken Krupha, Jim Lamaree, Rich Lang-ton, Lance Merryfield, Joe Robbins, Phil St. Pierre, Bill Strattard, Gary Fourtillotte, Tom Ainsworth, Skip Webber and Skip Wood.

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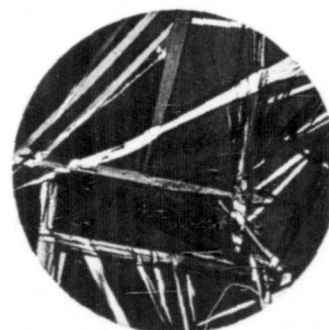
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bear yogi

Steve Gravelle (77) seems intent on tackling a Rhode Island ball carrier, while Pete Quackenbush (35) practices his Yoga.

Bears lose Fourth straight shutout

by D. A. Steward

The Huskies of Northeastern University sent the University of Maine Black Bears down to their fourth straight shutout Saturday. NU is now 6-1-0 on the season, and Maine is 0-7-0.

Maine stayed in the game for three stanzas on fumble recoveries, an interception by Ken Zuch, and some other good defensive plays, but failed to put together enough of a drive to get into Huskie territory. UM's net yardage also fell short of the fifty mark, with only 22 yards on the ground and 27 through the air.

Charlie Yanush again led the ground "attack" with 37 yards, and Bob Farrell ground out 27. Pete Norris sailed one punt over 70 yards on the fly, but he continued to have troubles getting the long ball out of the backfield.

Huskie halfback Jack Martinelli scored 14 points for Northeastern, scoring two touchdowns and running in a two-point conversion. Bruce Cornell, starting in ace full-back Bill Curran's slot, tallied one six-pointer on a 12-yard jaunt through the center of the Maine line. Curran, NU's prime scoring threat, spent most of the afternoon on the bench nursing a broken hand. Dick Quigley accumulated 5 points by booting one field goal and two extra points.

At the end of the 3rd quarter the score was only 6-0, but the Huskies added 18 points in the final period to turn the game into a rout. Final score: 24-0. So much for the grid-iron ghosts, and Maine's hopes for a one-victory season... I think.

The bulk of Northeastern's defensive line spent most of the time chasing Bears down in the backfield, and on one auspicious occasion the Maine offensive squad faced a 4th and 45 situation.

Coach Walt Abbott tried a few new wrinkles, using a shotgun several times and running with

senior George Platter at quarterback for a while, but to no avail.

Next Saturday Maine ends the '67 season in a tilt with the University of Rhode Island. The game starts at 1:30 in Kingston, Rhode Island on Meade Field. The Rams currently have a 5-1-1 record, and just last Saturday they sneaked by Boston University 7-6. URI has two excellent receivers in Frank Geiselman and Henry Walker. Full-back Brent Kaufman is their leading ground gainer, and Tom Fay and Larry Caswell share the quarterbacking duties. Last year the Black Bears beat the Rams 21 to 6.

The frosh football team ended its season last Friday on the upswing, defeating the Bowdoin frosh 24-6. Let's hope that this is an indication of things to come.

Sports Calendar

Saturday, November 11 — Football, Rhode Island at Kingston, 1:30 p.m.
— Soccer, Rhode Island at Kingston, 10:30 a.m.
— Rifle, Norwich at Northfield, 9:00 a.m.
Monday, November 13 — Varsity and Frosh Cross Country, New England Championships at Boston, 1:30 p.m.

- NOTICE -

Applications for men's residence hall counselors for the Spring Semester 1968 are now being accepted. All applications must be submitted prior to December 1, 1967, to be considered. Application blanks may be obtained from the head counselor of the residence hall in which the applicant resides. Applicants not living in the residence hall system may obtain application blanks from the Office of the Dean of Men.

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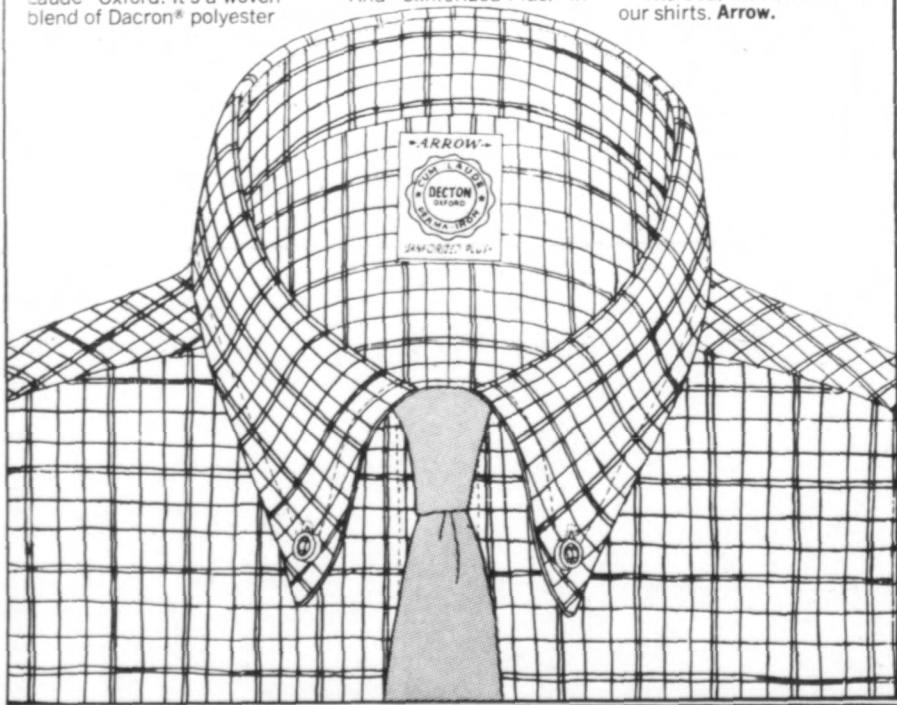
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Student serve

by William Y

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