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By Moonlight : Serenade

T. H Rollinson

Composer

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for the Piano

By **Moonlight**
Serenade

by

T. H. ROLLINSON

50¢

Published also for Band and Orchestra

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BY MOONLIGHT

SERENADE

T. H. ROLLINSON

PIANO

Andante (♩ = 132)

p *rit.*

The first system of music is for piano. It features a treble and bass clef with a key signature of two sharps (D major). The tempo is marked 'Andante' with a quarter note equal to 132 beats per minute. The music begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a *rit.* (ritardando) marking and a final chord.

Andante grazioso (♩ = 60)

p

The second system continues the piano accompaniment. The tempo is marked 'Andante grazioso' with a quarter note equal to 60 beats per minute. The right hand has a melodic line with a long note at the end of the first measure. The left hand continues with a rhythmic accompaniment of chords and eighth notes. The dynamic remains piano (*p*).

The third system continues the piano accompaniment. The right hand has a melodic line with a long note at the end of the first measure. The left hand continues with a rhythmic accompaniment of chords and eighth notes.

The fourth system continues the piano accompaniment. The right hand has a melodic line with a long note at the end of the first measure. The left hand continues with a rhythmic accompaniment of chords and eighth notes. The system concludes with a *f* (forte) dynamic marking.

The first system of music consists of two staves. The treble staff contains a melodic line with a long slur over the first two measures. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamic markings include *p* (piano) and *rit.* (ritardando).

The second system continues the musical piece. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. The dynamic marking *a tempo* is present.

The third system shows further development of the melody in the treble staff and the accompaniment in the bass staff.

The fourth system includes dynamic markings *sf* (sforzando) and *sfp* (sforzando piano) in the bass staff.

The fifth system features a variety of dynamic markings: *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo).

Più animato, ma non troppo

Con espress.
mf cresc.

dim. mf

cresc. f largamente p

Andante grazioso

First system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff features a rhythmic accompaniment with chords and eighth notes. Dynamic markings include *f* (forte) and *p* (piano).

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a similar accompaniment. Dynamic markings include *rit.* (ritardando) and *a tempo*.

Third system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment with chords and eighth notes.

Fourth system of musical notation. The treble staff has a melodic line with slurs and accents. The bass staff has a rhythmic accompaniment with chords and eighth notes. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo).

Fifth system of musical notation. The treble staff has a melodic line with slurs. The bass staff has a rhythmic accompaniment with chords and eighth notes. Dynamic markings include *p espress.* (piano, espressivo), *morendo*, *pp* (pianissimo), and *ppp* (pianississimo). A small 'M' is written below the first measure of the bass staff.

INTRODUCTION
Allegro con spirito

H. ENGELMANN, Op. 740

PIANO

DANCE
Grazioso

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JUST FOR THE FUN OF IT
(RONDO CAPRICE)

W. F. SUDDS, Op. 808

PIANO

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VANISHED DREAMS
(VALSE DE SALON)

CHARLES P. SCOTT

In modo di Valse

PIANO

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TWILIGHT THOUGHTS
(REVERIE)

CHARLES WAKEFIELD CADMAN

Moderato

PIANO

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