

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1890

## Farewell : Song

Charles D Blake

*Composer*

C. M Leonard

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Blake, Charles D and Leonard, C. M, "Farewell : Song" (1890). *Vocal Popular Sheet Music Collection*. Score 421.

<https://digitalcommons.library.umaine.edu/mmb-vp/421>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# Beautiful Home Song

SUNG BY

## STANLEY STARR

### AND OTHERS.



- |       |   |                |    |
|-------|---|----------------|----|
| No 1  | In Life's Gloaming.                     | STARR          | 40 |
| .. 2  | I'm Coming back to thee Kathleen.       | MEARS          | 50 |
| .. 3  | Kiss Me before you go.                  | BRAY           | 40 |
| .. 4  | Farewell Song.                          | BLAKE          | 40 |
| .. 5  | We're Growing Old & Gray. Love.         | WHEELER        | 40 |
| .. 6  | Because it's the Fashion.               | BLAKE          | 40 |
| .. 7  | Over & Over again.                      | WHEELER        | 40 |
| .. 8  | Baby fingers touching harps of Gold.    | LONGLEY        | 40 |
| .. 9  | Keep a place for my name in your heart. |                | 50 |
| .. 10 | Come back to Mother.                    | SKELLY         | 40 |
| .. 11 | Among the Blue Hills.                   | MARTINETTI     | 40 |
| .. 12 | Dear Old Wife and I.                    | KENT           | 40 |
| .. 13 | The Wanderer's Dream of Home.           | KENT           | 40 |
| .. 14 | Sally in our Alley,                     | Arr. by Blake. | 40 |
| .. 15 | Boyhood's Bappy Days,                   | Tierney Jr.    | 40 |
| .. 16 |   |                |    |
| .. 17 |   |                |    |
| .. 18 |   |                |    |
| .. 19 |   |                |    |
| .. 20 |   |                |    |

Geo. H. Viallard Co. Lith. Boston.

— Boston Mass. —

Published by

**Chas. D. Blake & Co.**

788 Washington St.

OLIVER DITSON CO.  
BOSTON

C. H. DITSON & CO.  
NEW YORK

LYON & HEALY  
CHICAGO

W. A. POND & CO.  
NEW YORK

JOHN CHURCH & CO.  
CINCINNATI OHIO

Copyright, 1890, by Chas. D. Blake & Co.

Vp. 001303  
1890

FAR

# FAREWELL.

—SONG—

Words by Miss. C. M. LEONARD.

Music by CHAS. D. BLAKE.  
 Author "Trip To Fairyland"  
 " "Shopping" &c. &c.

Andantino.

PIANO.

VOICE.

*CON ESPRESS.*

Fare-well; no oth - er word we know, So full of love, so full of  
 That word fare - well I'll ne'er for - get, Deep in my heart I hold it

woe, It is the sad - dest that the heart, Can to loved friend or scene im -  
 yet, What though so sad, 'tis sweet to me, As mem'ry brings me thought of

326-3 C. D. B. & Co.

Copyright 1890 by Chas. D. Blake & Co. Boston.

"To Forgive Is Divine." Beautiful new song and refrain by Harper. Pr. 40 cts.

part, It swells up from our in - most soul, And this sad  
 thee, I stand a - gain up - on the shore, Where I last

word our hearts con - trol; Com - pan - ion word may bring a  
 spoke it o'er and o'er; Yes in my heart 'twill ev - er

*CON ESPRESS.* a tempo  
 sigh, Yet not so sad was e'er good - bye; 1-2. Fare-well; fare-  
 dwell, A last - ing, lov - ing, fond fare - well; a tempo

*Rit.*

well; no word we know, So full of love, so full of

326-3 C. D. B. & Co.

"As I Rocked Little Baby To Sleep?" By Glenroy. Elegant little lullaby song. Pr. 40 cts.

woe, It is the sad - dest that the heart, Can to loved

*1st. ENDING.*  
friend or scene im - part.

*D.S.* *LAST ENDING.*  
friend or scene im -

*Fine.*  
part.

326-3 O. D. B. & Co.

"Swinging Under The Old Apple Tree." By Kase. The most popular song and chorus of the day. Fr. 40 cts

# CHAS. D. BLAKE & COMPANY,

## MUSIC PUBLISHERS,

488 WASHINGTON ST., - - BOSTON, MASS.

Our Publications sold at all Music Stores. Copies mailed to any address on receipt of Price.

TRADE SUPPLIED AT LOWEST RATES.

### Songs with Chorus.

- \* Another takes our place. *Whitman.* 40
- \* Alone in the Old Cabin House. *Kase.* 40
- \* A Little Tear on Baby's Check. *Wheeler.* 40
- \* Bessie's Prayer. *Richardson.* 40
- \* Baby's Fast Asleep. *F. W. Wheeler.* 40
- \* Baby Slumber on. *Hennessey.* 40
- \* Blue Eyed Bess. *F. L. Gilbert.* 40
- \* Blue Violets. *Eddie Fox.* 40
- \* Beautiful Child of the Street. *Arlington.* 40
- \* Bold Jack Tar. *Geo. Arlington.* 40
- \* Crown them with a Wreath of Honor. *Blake.* 40
- \* Come Back to Mother. *Shelly.* 40
- \* Cottage by the way. *Herbert Lattie.* 40
- \* Don't Leave your Mother, Tom. *Mauda Beverly.* 40
- \* Don't let the Veterans Suffer. *Keogh.* 40
- \* Darling, Await my Return. *Eddie Fox.* 40
- \* Don't Leave me, Johnnie. *Howard.* 40
- \* Delayed Ship (or Waiting for Thee). *F. L. Gilbert.* 40
- \* Dear Mother Waits for Me. *Sam Lucas.* 40
- \* Dying at the Door. *T. B. Dixon.* 40
- \* Fisher Maiden. *Harry Talbert.* 40
- \* God Help a Poor Working Man's Child. *Saville.* 40
- \* Glasses Mother Wore. *Randall.* 40
- \* Good-bye, Annie Darling. *Arlington.* 40
- \* Good-Night Request. *Keller.* 40
- \* Hiding from Papa. *Whitman.* 40
- \* Hand that Rules the World. *Fielding.* 30
- \* Ireland will be Happy Ireland Again. *Mauda Beverly.* 40
- \* Irene Lorraine. *Keller.* 40
- \* John, my Boy, Remember Me. *Hayden.* 40
- \* Just Within the Harbor Bar. *Wheeler.* 40
- \* Kitty Templeton. *Higgins.* 40
- \* Let's Make a Little Home for the Old Folks. *F. W. Wheeler.* 40
- \* Love's Prayer. *Haynes.* 40
- \* Little Ones We Love. *H. Laskie.* 35
- \* Mary Ann Malone. *Mitchell.* 40
- \* Masquerade Song. *Jollities.* 40
- \* Mother's Love can never Die. *Arlington.* 40
- \* Making Love to Nellie. *F. S. McMurray.* 40
- \* Mother's Last Request. Companion to Don't Leave your Mother. *Mauda Beverly.* 40
- \* My Sailor Boy, Tom. *Fitzgibbon.* 40
- \* Norah Lee. *C. E. Bray.* 40
- \* Nobody Knows but Mother. *Wheeler.* 40
- \* Old Red Cradle. *F. L. Gilbert.* 40
- \* Old Man's Song to his Wife. *C. E. Bray.* 40
- \* Open the Door. *C. D. Blake.* 40
- \* Only a Leaf of the Shamrock. *Arlington.* 40
- \* Papa's Letter. *Vance.* 40
- \* Rock-a-Bye Baby. *Canning.* 40
- \* Snowflakes gently Kiss Her Grave. *Wheeler.* 40
- \* Song of the Kettle on the Crane. *Allyn.* 40
- \* Safely Rocked in Mother's Arms. *Canning.* 40
- \* Same Old Home. *Bush.* 40
- \* Some Mother's Boy. *Wheeler.* 40
- \* Stand by your Mother, Jack. *Arlington.* 40
- \* Tapping on the Panes. *Canning.* 40
- \* Tell Me if He will Return Again. *Vance.* 40
- \* Take Me Home, Barney. *Chambers.* 40
- \* Waiting, Darling, for Thee. *Saville.* 40
- \* Wayward Boy's Mother. *Bell.* 40
- \* Whose Little Girl are You? *Wheeler.* 40
- \* When Mother puts the Little Ones to Bed. *Wheeler.* 40
- \* Whisper Softly, Baby Sleeps. *Scott.* 40
- \* You'll Wish Me Back Again. *Arlington.* 40

### Waltz Songs, Ballads, Etc.

- \* Among the Blue Hills. *Martinetti.* 40
- \* By-Lo-Baby, Darling. *Brown.* 40
- \* Coquette. *S. Abecassis.* 50
- \* Come to Thy Window. *Dunn.* 40
- \* Come When 'tis Twilight. *Martinetti.* 40
- \* Dancing 'mid the Shadows. *Blake.* 40
- \* Dream of the Sea. *Arlington.* 40
- \* Farewell, Acushla. *Miss St. Geo. Hussey.* 40
- \* Farewell, Marguerite. *Boardman.* 40
- \* Les Adieux (The Adieu). *E. Jonas.* 65
- \* Little Robin, go to Sleep. *Rosenfeld.* 60
- \* Loved Me all the Same. *Arlington.* 50
- \* Message of Love. Waltz Song. *Talbert.* 60
- \* Mother's Lullaby. *Hall.* 50
- \* My Brave Shepherd Lad. *Le Mack.* 50
- \* "My Bonnie Sweet Lassie, O." *Woods.* 40
- \* My Jack is a Sailor. *Arlington.* 40
- \* My Love Waits there for Me. *McCarthy.* 40
- \* My Thoughts are of Thee. *Lucas.* 40
- \* Over the Banisters. *Whyte.* 40

- \* Off to Dreamland. *Lovenberg.* 40
- \* Sally in our Alley. As sung by Hilda Thomas. *40*
- \* Sleep, Gentle Mother. *Martinetti.* 40
- \* "Sparkling Wine." Drinking. *Waltz.* 60
- \* Song. *Blake.* 60
- \* Sweet Eyes of Irish Blue. *Canning.* 40
- \* Swinging under the Old Apple Tree. *Kase.* 40
- \* Treasures of Memory. *Scott.* 65
- \* Water Lilies. *Walden.* 40
- \* When the Pansies Droop and Die. *Arlington.* 65
- \* When the Maple Leaves Turn Brown. *Wilson.* 40
- \* "When Ireland belongs to the Irish Again." *McGuirk.* 40
- \* When Violets Bloom Again. *Campbell.* 40

### Duets, Trios and Quartettes.

- \* Devil's Bill of Fare. *Jollities.* 25
- \* Fizz, Bang, Boom. *Trio.* *Martinetti.* 60
- \* Hunting Song and Duet. "I'm Bound to Marry." *Jollities.* 40
- \* Retrospection. *Quartette.* 40
- \* Rock-a-By Baby. *Male Voices.* *Field.* 40
- \* Sweet Good-Night. *Quartette.* *Jollities.* 40
- \* Tyrolene Duet. "To the Ball." *Jollities.* 40
- \* Too Bad, Poor Thing. *Duet.* *Jollities.* 40
- \* Trip to Fairy Land. *Jollities.* 35
- \* To Wake an Angel. *Jollities.* 30
- \* Wear the Costumes. *Duet.* *Jollities.* 40
- \* What a Pretty Dolly. *Duet.* *Jollities.* 40

### Songs and Dances.

- \* Dainty Little Flirt. *Blake.* 40
- \* Dancing to the Music of the Bells. *Bray.* 40
- \* Dashing Little Swell. *Daly.* 40
- \* I Love to Flirt. *Jollities.* 40
- \* Just the Style. *Blake.* 40
- \* La Petite. *Turner.* 40
- \* Lawn Tennis. *Barney Fagan.* 40
- \* Little Stars won't Tell. *Martinetti.* 40
- \* Moonlight Shadows. *Martinetti.* 40
- \* My Caroline. *Patti Rosa.* 40
- \* She's such a Love. *E. N. Callin.* 40
- \* Shopping—Do You Give Samples? *Blake.* 40
- \* The Lottery. *Gregory.* 40
- \* "We're an Honest Irish Pair." *Revers.* 40

### Topical and Serio-Comio Songs.

- \* Ah There! Stay There! *Duncan.* 40
- \* Am I Right? *Childs.* 40
- \* America's Ahead of Them All. *La Marr.* 40
- \* All on the Quiet. *Duncan.* 40
- \* Annie who Plays the Banjo. *Daly.* 40
- \* Butterfly Dude. *Sam Devere.* 40
- \* Caroline. *Patti Rosa.* 40
- \* Chestnut Green from Wayback. *Wheeler.* 40
- \* Dollars do the Business every Time. *Arlington.* 40
- \* Don't You Believe It, Dear Boys. *La Marr.* 40
- \* Down Went the Captain. *Clayton.* 40
- \* Dreadfully Naughty. *Ernst Jonas.* 40
- \* Ducky Dear. German Dialect Song. *Loder.* 40
- \* Every Now and Then. *Heymer.* 40
- \* Funny Little Man.—or Rats! Rats! Rats!! *Hennessey.* 30
- \* "Frisolous Girls." *Lovenberg.* 40
- \* I like It, I Do. *Arlington.* 30
- \* In Love with the Man in the Moon. *Mauda Beverly.* 40
- \* I'm a Hustler Just the Same. *Wheeler.* 40
- \* I'm so Shy. *Arlington.* 40
- \* I'm Proud I'm a Grandmother Now. *Stanley.* 40
- \* I'm a Drummer on the Road. *Wheeler.* 40
- \* It's Dudish, You Know. *Charlie Reed.* 40
- \* It's Irish, You Know. *F. W. Wheeler.* 40
- \* "I've Been There Myself." *Zanlig.* 30
- \* Just to Pay our Respects to Maguinness. *Hayden.* 25
- \* "Just One More Kiss." *Blake.* 40
- \* Kit-Kill-Oh! Parody on "Tit Willow" *Reed.* 30
- \* Song from Mikado. *Shelly.* 40
- \* Lover's Telegraph. *Shelly.* 40
- \* Modern Love, or, What is Your Income? *F. Ernst.* 40
- \* Mrs. McCarthy's Party. *Turner.* 40
- \* Mrs. Murphy's Boy Dennis. *Hennessey.* 40
- \* Nothing Else. *Stiles.* 40
- \* Not this Eve. *Bendix.* 30
- \* Only a Letter from Dear Old Mother. *Lovenberg.* 40

- \* Our Baby Beats 'em All. *Wheeler.* 40
- \* Our Firemen should not be Forgotten. *Polly Holmes.* 40
- \* Policeman McDuff. *Smith.* 40
- \* Right Man in the Right Place. *Morse.* 40
- \* Riding on the Elevated Railroad. *Devere.* 40
- \* Shopping—Do You Give Samples? *Blake.* 40
- \* Spell it with a ——. *Bendix.* 30
- \* Sweet-Scented, Handsome Young Man. *Sam Devere.* 40
- \* "Soldiers who Fought in their Minds." *Keogh.* 30
- \* Telephone. *Duraud.* 40
- \* That's the Idea Exactly. *Wm. Blaisdell, Jr.* 40
- \* The German Waiter. *Chas. Loder.* 40
- \* They Get There all the Same. *Disey.* 25
- \* 'Tis for Money. *Chas. Adams.* 30
- \* 'Twill all Come Out in the Wash. *Rosenfeld.* 40
- \* What will they spring on us Next. *Childs.* 40
- \* Whiskers on the Moon. *Arlington.* 40
- \* When Bridget Goes out on the Mash. *Wheeler.* 40
- \* Widow Gagan's Dream. *Hennessey.* 40
- \* "Woman, Lovely Woman." *Lovenberg.* 30
- \* "Your Born but not Buried Yet." *McCann.* 40

### End Songs.

- \* Butterfly Dude. *Sam Devere.* 40
- \* De Coon's Salvation Army. *Sam Lucas.* 40
- \* Dar's a Lock on the Chicken Coop Door. *Sam Lucas.* 40
- \* Hark! Don't You Hear Dem Bells a Ringing? *Carroll Johnson.* 40
- \* "Honey, Don't you Grieve." *De Barr.* 40
- \* Keep a Hammering into my Soul. *Lucas.* 40
- \* Oh, Arabella! *Stanley.* 40
- \* Rasper's Birthday Party. *Sam Lucas.* 40
- \* Riding on the Elevated Railroad. *Devere.* 40
- \* Rooster in the Barn. *Rosenfeld.* 40
- \* Stop dat Car. *F. W. Wheeler.* 40
- \* Sweet-Scented, Handsome Young Man. *Sam Devere.* 40
- \* Wake up Gabriel! *La Marr.* 40
- \* Who's dat Calling so Sweet. *Wheeler.* 30

### Bass and Baritone Songs.

- \* Bold Jack Tar. *Arlington.* 40
- \* Fisher Maiden (descriptive). *Talbert.* 40
- \* God Help a Poor Working Man's Child. *Saville.* 40
- \* Love Chase. *Clayton.* 40
- \* Old Man's Song to His Wife. *C. E. Bray.* 40
- \* Poor Thing (Comic). *Jollities.* 25
- \* The Sexton Tolls the Bell. *Hennessey.* 40

### Piano Music.

- \* Aphrodite Schottische. *Clayton.* 30
- \* Argyle Waltz. *Ernst Jonas.* 40
- \* Cedar Valley Seminary March. *Atherton.* 50
- \* Egyptian March. *Ernst Jonas.* 40
- \* Greek Maiden Gavotte. *Lincoln.* 60
- \* Lilies at Sunrise Polka. *Emile Vilbré.* 50
- \* London Craze Waltz. *Waltman.* 40
- \* Lovely Women Galop. *Rosenfeld.* 60
- \* March of the Bulls and Bears. *Fairchild.* 50
- \* Marchioness Polka. *Brown.* 50
- \* Masconomo March. *Howard.* 60
- \* Marmion March. *Emile Vilbré.* 50
- \* Maryland Dance. *Green.* 25
- \* Rocco Gavotte. *Ernst Jonas.* 50
- \* Rock-a-By-Baby Waltz. *Fred Field.* 40
- \* " " " Easy Waltz. *Whitman.* 30
- \* " " " (Four hands). *Field.* 60
- \* " " " Galop. *Field.* 40
- \* " " " Transcription Db. *Fitzgibbon.* 65

- \* Rock-a-by-Baby, Easy Transcription Eb. *Canning.* 60
- \* Rock-a-By Baby Schottische. *"* 40
- \* " " " Polka. *Fitzgibbon.* 40
- \* She's dancing a Love Schottische. *Callin.* 40
- \* Short-Stop Schottische. *Turner.* 50

### Violin, Cornet and Piano.

- \* Farewell Marguerite, Cornet and Piano. *Boardman.* 40
- \* Rock-a-by Baby, Violin and Piano. *Canning.* 40
- \* Rock-a-by Baby, Cornet and Piano. *Canning.* 40

### Guitar, Banjo and Zither Music.

- \* Rock-a-By Baby, Guitar. *Barker.* 40
- \* " " " Banjo. *Bemis.* 40
- \* " " " Zither. *Myers.* 10

ALL PIECES MARKED WITH A \* HAVE BEAUTIFUL PICTURE TITLE-PAGES.

N. B.—We send Orchestra Parts to many of our Songs on receipt of 25 cents.

Music composed and arranged to order. Songs written on any subject at short notice at reasonable rates.