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1884

The Brook

R. Huntington Woodman

Composer

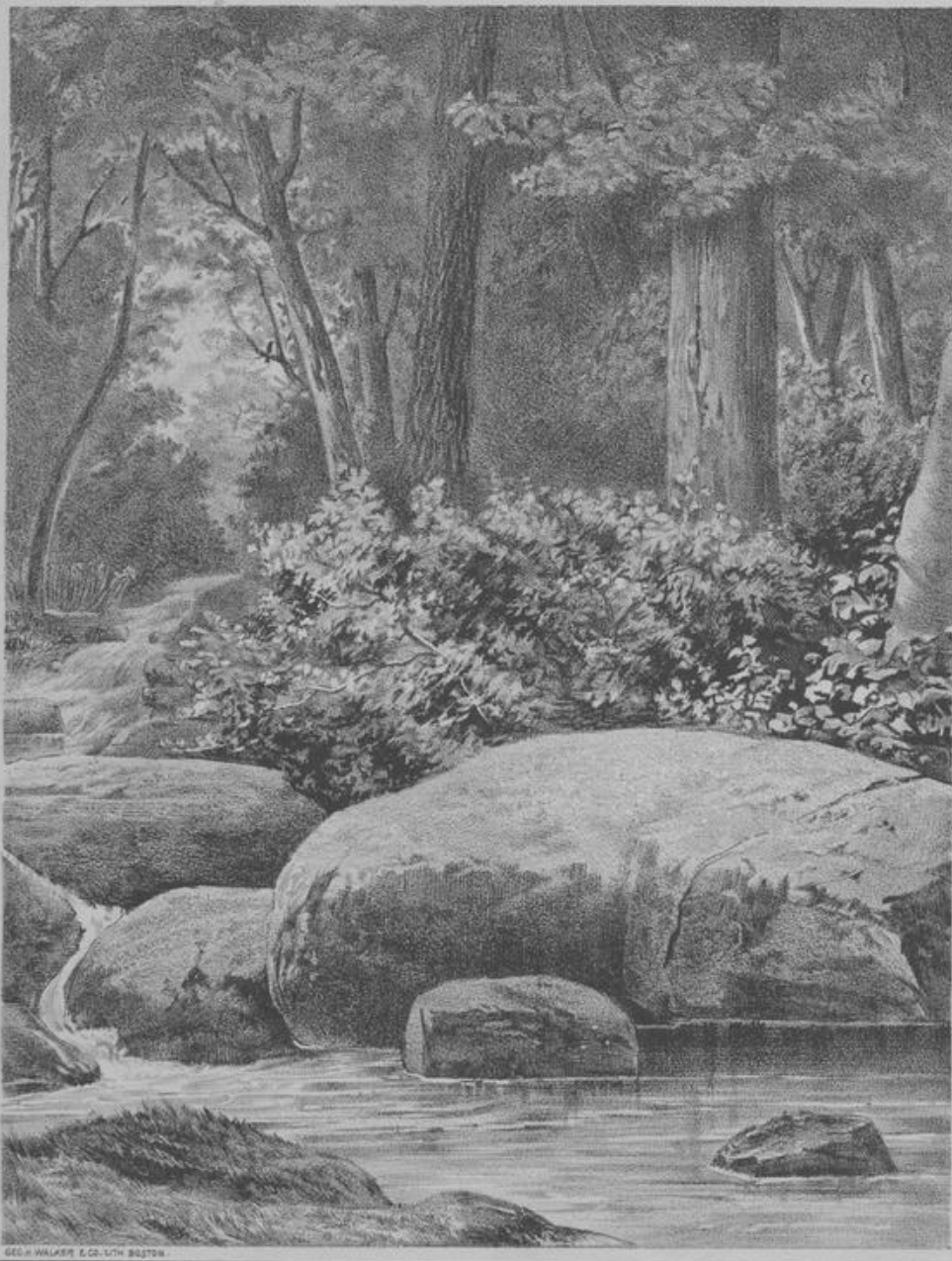
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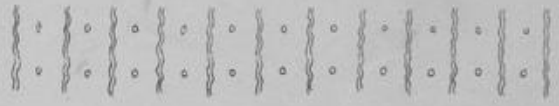
THE BROOK



Geo. Walker & Co. Lith. Boston.



• THE BROOK •	
R. HUNTINGTON WOODMAN	.40
• THE BROOK IN THE DELL •	
EDWARD HOFFMAN	.75
• THE BROOK •	
WILLIE PAGE. Simplified by LE BARON	.50
• THE BROOKLET •	
• MAZURKA:	
EDWARD MÜLLER	.40



BOSTON:

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Kas
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Woo

THE BROOK.

"I chatter, chatter as I go
To join the brimming river."
Tennyson.

Allegretto Scherzando

R. HUNTINGTON WOODMAN.

pp (*una corda ad lib.*)
Ped. * *Ped.* * *Ped.* *Ped.* *Ped.*

Ped. simile

mfz
Ped. * *Ped. dim.* * *Ped.* *pp* (*tre corde*)

L.H.

mp

1 2 3 5

First system of musical notation. The right hand features a melodic line with slurs and fingerings (5, 4, 5, 5, 4, 5, 5, 4, 3, 2, 5). The left hand provides harmonic accompaniment. Dynamics include *crese.*, *mf*, and *mp*.

Second system of musical notation. The right hand continues with slurs and fingerings (4, 4, 4, 4, 4, 4, 5, 2, 4, 2). The left hand accompaniment includes *crese.*, *mf*, and *p* dynamics.

Third system of musical notation. The right hand has slurs and fingerings (1, 2, 1, 4, 5, 1, 2, 1, 2). The left hand includes *mf* dynamics and *Ped.* markings with an asterisk.

Fourth system of musical notation. The right hand features slurs and fingerings (1, 2, 1, 2, 1, 2, 1, 2, 1, 2, 1, 2). The left hand includes *mf* and *p* dynamics.

Fifth system of musical notation. The right hand has slurs and fingerings (1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1). The left hand includes *p* and *crese* dynamics.

dim
Ped.
pp (una corda)
Ped. *

mf

mf
p

p
Ped.
p
V Ped.
L.H.
pp
L.H.
Ped.

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A kind of grand galop, which both ship and crew may share in; for it is sea music.
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