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Maine Campus September 28 1967

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Warmth and ideas liven Coffee House

by Nancy Durrance

You come from the cold and drapery outside into a room with indirect lighting, green-painted walls, warmth, and friendly noise. People stand around a coffee bar, sit at tables, or relax on cushioned benches around the wall, while a solitary young man in the spot-light plays a harmonica and a guitar. Coffee mugs and Sprite bottles cover the tables. People talk animately to each other, laugh sporadically, and just generally have fun. This is what you see and hear when you enter The Coffee House. The Coffee House differs from any other gathering place on campus because it offers friendship and warmth. Some people may go there, sit around, and never come to display their talent, but most simply to meet and talk with people.

Although under the direction of the SMA, The Coffee House is operated by students and a committee of students select the programs. The program committee, which meets at the Coffee House Wednesday nights from 7:45, wants people, with or without talent, to offer program suggestions. The committee particularly wants to display student art and photography as well as music, poetry, and other talent. Primarily the students who run The Coffee House are seeking to provide a place where people and their ideas can mingle; however, until this year the people meeting at The Coffee House have been a small group consisting mainly of liberal art students. Beginning this year the Coffee House intends to present a program appealing to, and presented by, a large cross-section of the University students and faculty. Their plans right now include programs by tech and other students, more drama, art demonstrations, taped music, and weekday conversations involving faculty and students.

Every Wednesday night from 8:30 to 11:00 The Coffee House will have a series of special discussions on contemporary issues. Entertainment is featured Friday and Saturday nights from 8:30 to 12:30. Located just beyond York Hall, The Coffee House is only a two or three minute walk from the Union. This Friday, September 29, from 8:30 to 12:30, the Coffee House will feature Jeff and Dean's guitar and vocal music. Saturday, at the same time, Rob Lorraine presents blues guitar music.

Conclusions about Course Evaluation still dangling

Although faculty reaction to the Course Evaluation program, conducted a random survey of both bodies. In order to save space the interviews are not quoted verbatim—some were more garrulous than others—but the tone of their remarks has been preserved as accurately as possible.

The many controversial issues which concerned the Maine student body and faculty during the past year—free speech areas, University budget, apartment visit, "J" board activities—probably the most hotly discussed has been the Course Evaluation program. The idea of a course evaluation booklet is unique in this country and, said the New York Times, "Man for man, this little group is probably as good as any corresponding organization in the world."

The Evening concert will feature "Symphony Number Four in E Major for Chamber Orchestra- by Haydn; and "Rondo in E Flat Major" for wind octet by Beethoven. 'Mini-symphony'

Brusilow conducts Chamber Symphony in first performance of Fall Concert Series

America's first permanent Chamber Symphony, consisting of thirty-six virtuosi instrumentalists, will present a program of Baroque, classical, and contemporary works at 8 p.m., October 3 in the Memorial Gym. (Ann Peeves, Metropolitan Opera singer, will be the second presentation of the Concert Series, which begins with the gala has a reciprocal agreement with the Bangor Community Concert Association. Other programs scheduled for the University are the Symphonies of America's first permanent Chamber Symphony, conductor of the new Chamber Symphony, was renowned throughout the country.)

Continuing a popular series inaugurated last year, a Youth Concert, with a program especially designed for young people, will be presented that afternoon at 4:00 p.m. in the Gymnasium. The Chamber Orchestra's afternoon program for young people will include Rossini's "Overture to Il Signor Bruschino," Telemann's "Don Quixote Suite for String Orchestra," Wolf's "Italian Serenade" for small orchestra, and Brahms's Serenade Number One in D Major, Opus 11.

A series of concerts ranging from great symphonic works to exciting jazz is available to students this year through the University Concert Series.

This season's opening concert, October 3, at 8 p.m., features the University Symphony of Philadelphia. Ambel Brusilow, founder and conductor of the new Chamber Symphony, is renowned throughout the country.

The Faculty

PROF. MELVIN T. McCullerin (Bus. Admin.)

I feel the students have the right to evaluate professors, because they're in the best position to do so. I fail to see, however, the necessity of publishing the evaluation records. Questionnaires could be filled out, data could be processed, statistical results could be tabulated and then kept on record. Students and professors would have free access to all the course evaluation records. The present publication of course evaluations don't do any harm as it does good.

DR. ALICE R. Siwar (History)

The idea of a course evaluation booklet is valuable, however, I question whether the tremendous amount of time spent producing this booklet was justified by the final product. Perhaps the committee could rethink its approach, limit the project's scope. The hours thereby spent could be used for exploration of new courses or for work on a thesis.

DR. KENNETH W. Allen (Zoology)

The course evaluation is a good idea. I'm all for it. I think it's great. As long as the community doesn't take it too seriously and doesn't use it as the only estimate of a professor's ability. It gives the student an opportunity to express emotions concerning what they receive from their professors.

Several universities at which I taught had course evaluation booklets. In one case, time, the course students evaluated you, the higher was your faculty prestige. Course evaluation booklets can be enjoyed by faculty and students alike.

The many controversial issues which concerned the Maine student body and faculty during the past year—free speech areas, University budget, apartment visits, "J" board activities—probably the most hotly discussed has been the Course Evaluation program. With the release, last week, of the evaluation committee's findings, the College has once again become the focus of attention.

The staff of the Campus, seeking the tenor of student and faculty reaction to the Course Evaluation booklet, conducted a random survey of both bodies in order to save space the interviewees are not quoted verbatim—some were more garrulous than others—but the tone of their remarks has been preserved as accurately as possible.

An interpretation of the interviews, if there is any, is left to the readers.

Continued on Page 4

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Continued on Page 4

"Of Cabbages and Kings" controversial Course Evaluation still dangling

The Students

DALE MALZMAN '69

It didn't say what I wanted to hear, but it was amusing to read.

ANN PASCARELLI '69

I read it out of curiosity. Being a transfer student, I was already made up for me. Next semester, however, I'll really need some-
She favors Pure Virgin Wool
She lives in Sportempos, Suburbia U.S.A.
She Shops at BEN SKLARS

Swingline Patty Rorschach

Test yourself...
What do you see in the ink blots?

Just an ink spot?
Mount Veymam?

[2] An a.z?
A Gene Autry saddle?
TOT Staplers?
(TOT Staplers!? What to...

This is a Swingline Tot Stapler

98¢
(including 1000 staples)
Larger size C-500 Stapler only $1.69

Open Your Student Charge Account

She prefers sportswear as true to her fashion as the best entries on her best dressed list. Check-out pull-over in rare square motif is neat with flannel pants fashioned with follow-the figure fit. Both lavished with the luxurious and liveable qualities of pure virgin wool. Pull-over available in Forest Green Gold Autumn or Gold Autumn/Frost Red. 34-40, $8.00. Pants match up in corresponding solid colors, 8-18, $17.00.

BEN SKLAR INC.

The University of Maine Catalog for 1968 is available at the campus mail room. 5 Winslow Hall, University of Maine, Orono. The 388-page bulletin contains up-to-date information on college costs, degrees granted, courses offered, faculty and staffs, and the objectives of all programs at the Orono, Portland, and Augusta campuses.


Comparing conditions

men have no curfew. At the University of New Hampshire, men over 21 may drink in dormitories. All New England state universities, except Maine, include student activity fees in their tuition charges which are handed directly to their student senators. This enables schools such as the University of Rhode Island to spend twice as much money as the University of Maine on their lecture series. At the University of Maine, curfew is as old as the University's seal. Drinking is punishable by suspension.

Administrative budgeting is a fact of life. Conversely, academic freedom is more evident at "Maine" than on any other New England state university campuses. For instance, other universities complimented Maine on the liberal attitude of the professors toward in-class course evaluation. At no state institution in New England, except the University of Maine, is the president of the student senate allowed a vote on faculty council. In addition to the numerous seminars on social affairs, faculty-student relations, course evaluation, and discipline, a faculty panel discussed the autonomy of student government with the delegates. The question of administrative vs. individual responsibility was discussed by Professor Collins, Associate Dean Reid, Dean Stewart, and Professor Coppe.

Maine's social needs are very real and it is clear to President Turner that a change must come. "This will be accomplished through centralization of campus governing bodies and the administrative acceptance of student responsibility to participate significantly in legislating their own regulations. However, if the Maine student hopes to take up the challenge of individuality, he must be a responsible, critical, and thoughtful person. For effective student government there must be effective students."

New University catalog available

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Earl B. Eastwood, university postal assistant, said requests for the catalog will be filled as soon as possible.

FILM CLASSES

1967 FILM CLASSICS FALL PROGRAM

*October 1 "M" (Peter Lorre)
October 8 Man in the White Suit (Alec Guinness)
October 29 Jules and Jim
November 12 The Trial (Kafka)
November 19 Spy With a Cold Nose (Great Spood)
November 26 Sky Above—Mud Below (Documentary—New Guinea)
January 7 Tight Little Island (Great Comedy)
January 21 The Idol (Jennifer Jones)

All films will begin at 8 P.M.
All films are $3.00.

*Only subscribers will be admitted to this film. No single admissions may be sold for this classic.

Student Subscription (all 8 films) $4.00
Single Admission $1.00
Regular Subscription $5.00
Single Admission $1.25

Subscribers to the series will have a center section seat held for them until 10 minutes before showing time.

A non-profit, purely for pleasure operation. FILM CLASSICS is run by a group of faculty members who, like many other people, want to see good movies at Maine.

Subscriptions for the fall series may be purchased at the box office before the first film on October 1, or may be mailed to David Clark, 28C Stevens South, Campus.

EXCLUSIVE! Free repairable case! Perfect for your lenses.

FREE CARRY! for every bottle purchased to protect your

LEN

The Murat
Brothers Four, witchhunter's bonfire spark Homecoming

Homecoming is traditionally the time when "old grads" return to survey the changes in both the campus and their old friends, but the emphasis on campus has switched largely to the undergraduates.

Homecoming is the first big week-end for the freshmen, and is, for the upperclassmen, the break before the novelty wears off and the disillusionment sets in again.

All Maine Women have plans for this year's Homecoming schedule well under way. The week-end's events will open with a torchlight witchhunt led by Governor Winthrop, beginning from York Hall at 6:30 p.m., Friday, October 13. He and his pilgrims will rally the campus support and introduce the queen candidates and their skits.

An opportunity to choose the queen will follow the rally.

A bonfire will light up the sky while the Vroomen in Lengyel Hall and the Jesters in the Memorial Gym prepare for a battle of the bands. Attack time is 8 p.m. and one ticket will ensure dancing entertainment on either or both battlefields. This should be worth even the long trek from one end of the campus to the other.

Dormitories and fraternities will display their creative talents and vie for honors on Saturday while Maine's varsity soccer team challenges the University of New Hampshire at 10 a.m. The Homecoming queen will reign over the day's events after the coronation at 1:15 p.m. in front of the football stands. Kick-off time is 1:30 p.m.

The traditional Alumni Coffee sponsored by the All Maine Women and Senior Skulls will be held in the field house during the half time and after the game.

The highlight of the Homecoming weekend will be the sounds of the nationally acclaimed Brothers Four, at 8 p.m. Saturday in the Memorial Gym. A free dance, featuring the Barracudas, will follow for those who hold concert tickets.

Can there be this kind of excitement in engineering?

A high-performance car in a four-wheel drift around the first turn at Watkins Glen* typifies the excitement of sportscar racing...precision machinery and human skill in cool coordination.

Is it an exaggeration to suggest there should be an analogous excitement in your engineering career? In engineering, too, professional skill is constantly pitted against variables of mathematics, materials and men. And the pace can be fast.

This is the kind of engineering excitement Xerox can offer you:

• a strong drive into new areas and new technologies in a variety of fields...imaging, data handling, graphic arts, education
• a growth pattern stimulating in itself. Xerox's advances are very impressive. The Xerox Company, Inc. has switched largely to the undergraduates.
• a growth pattern stimulating in itself. Xerox's advances are very impressive.

Try Xerox and see

Pershing Rifles stress tactics, drill proficiency

Company M-12 PERSHING RIFLES, a National Military Honorary Society, has outlined a new operations program for the coming year. Emphasis will be placed on superior drill proficiency, however, stress will be placed on developing tactical abilities through practical work in the field.

In addition, more appearances are scheduled for the P/R Trick Drill Team, now rated one of the best in New England. Their first performance is slated for the football game on November 4, where they will demonstrate the style that won second place at the Regimental Drill Meet at Providence, Rhode Island last year.
The students
Continued from Page 1

The faculty
Continued from Page 1

This year another course evaluation booklet is out and not unlike those previous booklets, is being sent out as well as others new to the University have gone through the booklet like newly won converts through the Gospel. Others, after checking up in feverish last minute add-drop maneuvers. The people on the other side of the line, the professors and instructors, have surreptitiously bought their copies, looked themselves up, and reacted with the entire gamut of emotions from pride and self-satisfaction through bitterness and indignation. Clearly, one thing upon which University apathy has not settled is the course evaluation booklet.

The booklet opens with an introduction which sets down some admirable principles; unfortunately, it goes on to break them all. Considering the wide orbit the booklet has made, it is too bad.

The editors claim very loftily that the course evaluation booklet is "not a student bible. It is not a list of the "guts" and its a rotten professor. If this is so, then why is the booklet filled with statements like "but still no guts," "relatively little studying is required," etc.-so-and-so is "deserving of respect" while someone else is "undeserving of respect."

Part of the failure of the course evaluation booklet may be laid to the questionnaire handed out last spring. The strict categorical nature of the questions whilst convenient for compiling neat statistics, does not provide the most accurate means of eliciting any subtle truths about the courses offered at Maine. Of course such material can be, and is, run through a computer and translated into impressive scientific window dressing to the project even if it does hold everything up and make for a finished product which is uneven and sloppily edited.

As an example of this latter point, I include criticisms of instructors who are now no longer with the University.

The above criticisms might be forgiven. There is a really serious one, however, which cannot be. The reader is told that the course evaluation booklet "is not intended to be used against anyone" but whatever the editors' intentions were, there are on the faculty who would feel otherwise. There is one particular and major criterion by which instructors are judged which gives ample evidence that the booklet is indeed biased. That someone is the member of the faculty and the major criterion by which these teachers are judged is their skill as entertainers.

Instructor oftentimes represent an "old professor well versed from a shelf," he has a great sense of humor, while those who fail to entertain their classes are said to be "boring and dull." This passive attitude toward learning is sad and is perhaps not so reflective of the editors of the course evaluation booklet as of the infantile state of so many University students.

If this trend in student apathy continues, we can envision the day when instructors will no longer bow to such edicts as "Publish or perish," instead the demand will be "make 'em laugh or quit the staff."
For Me” plus key roles in “The Trojan Women” and “Tartuffe.”

Jeff Nichols has been cast as the lovable dervish, Captain Boyle. Nichols, is also a graduate student in speech, performed in the university summer theater productions of “The Threepenny Opera” and “A Midsummer Night’s Dream.”

Joxer, the “darlin’ drifter,” will be played by Alden Flanders, another speech graduate student, who is making his first appearance with the Maine Masque. He has had theatrical experience at Hobart College, Geneva, N.Y.

Others included in the Cast are William Lenke, Mary Boyle, Carla Bryson, Mary Ames, David Mardon, Judy Bacon, Dan Field, Neil Fester, Steve King, James Hersey, Richard Myshyval, Christopher Lavirin, Richard Seyford, Paula Yudovich, Mary Jane Renfrey, Tracy Bronson, Elizabeth Bledsoe and Famer Roy.

Seasonal tickets may be purchased in the second floor lobby of the Union or at 310 Stevens at half the price of individual tickets.

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The former campus cow pasture will soon be the site of one of the University’s most modern and beautiful buildings. Located across from Deering Hall, the Department of Forest Resources new home is presently one-third completed.

Forest products associates donated over $100,000 in money or materials to provide panelled walls for the classrooms. These panels will be made of a variety of woods to stress the natural beauty of different Maine forest species. Although the classrooms will have conventional ceilings, the laboratories and corridors will have wood sub-flooring which can be seen from the first floor.

When completed on June 1, 1968, the 1.3 million dollar building will have 53,000 square feet of floor space; 65% of which will be available for research and student instruction for the Department’s 275 undergraduate and 25 graduate students.

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The only way to catch the Road Runner is at your Plymouth Dealer's.
The Maine Campus Orono, Maine, September 28, 1967

Mean Machine.

Honda Scrambler 160. Designed mean and rugged for rough riding, sharp and cool for the campus. Clean, perfectly balanced for easy handling.

And Honda's dependable OHC 4-stroke engine delivers up to 116 mpg.


Make the scene at any of Honda's 1,800 dealers. Take a safety demonstration ride.

Watch for the Scrambler 160. You'll agree it's a mean machine—at a lowdown price.

Honda Shapes the world of wheels

Debate topic presented at first business meeting

by Diane Johnson

With the beginning of the fall semester, the debate team swings into action with a full agenda of activity. Item Number One on the agenda was a September 26 meeting held in the Coe Lounge, Memorial Union.

This meeting was open to all students interested in participating in forensics during the coming year. As an introduction to the forensic program, an explanation of the different categories in it was delivered. Officers of the Maine Debating Council for the year 1967-68 are, president, Gary E. Smith; vice president, Suzanne Hart; secretary, Mary Ramofdell; and treasurer, Beverly Persky.

This year's debate topic is: Resolved: That the federal government should guarantee a minimum annual cash income to all citizens. This particular resolution presents several questions which will make it an interesting and controversial point of discussion. What should be the "minimum"? Would this "cash income" be before or after taxes? Who are "all citizens"? Is a baby a citizen under this resolution? As the debate year continues, different aspects of the topic will be presented which stimulates new ideas and interest in the topic.

Classified

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1960 Mercury Station Wagon.

Black with wood paneling on side, burns no oil, very little rust, power steering, power brakes, radio, heater.

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After 5:00 p.m.

AWS assoc., with great timing, stopped with nice cases. Best with Cunningham pins.

Debbie Townes, Phi Kappa Sigma; Fred Dombrowski, Delta Tau; McEwen, Phi Sigma; Davis pinned through Pi Kappa Delta; Philo, Phi Eta; Brown, Delta Tau; Parkinson, Delta Phi; Carol Johnston, Phi Eta Sigma; Bill Pasquill, Phi Kappa Sigma; Fred Jagels, Delta Phi; Glenna, Phi Eta Sigma; Baldwin, Tau Kappa; Stuck pinned through Kappa Epsilon; Ross, Phi Sigma; Coaker, Phi Kappa Sigma; John, Delta Phi; Johnston, Pi Beta Phi; Pasquill, Pi Sigma Phi; Barnes, Delta Phi; Hill, Alpha Phi; Altschuler, Sigma Xi; Eileen Fields, Tau Kappa; Gaudet engaged to Philip, Kappa Sigma; Engaged to Mike, Phi Susan Layo.

Here's the mean one. Honda Scrambler 160. Designed mean and rugged for rough riding, sharp and cool for the campus. Clean, perfectly balanced for easy handling.

And Honda's dependable OHC 4-stroke engine delivers up to 116 mpg.


Make the scene at any of Honda's 1,800 dealers. Take a safety demonstration ride.

Watch for the Scrambler 160. You'll agree it's a mean machine—at a lowdown price.
First planning session
University Trustees throw out ideas

by Melanie Cyr

University policy and future plans are decided by the eleven-member Board of Trustees, supreme authority on campus. This group of nine men and two women met for the first time this semester on Wednesday, September 20, in the Bangor Room of the Memorial Union Building.

The school's financial problems were discussed and President Young, in his report to the Board, said that the federal funds requested were modest considering the present period of rapid growth. "Graduate and research programs," he continued, "are more closely examined than those on the undergraduate level. In the past we have received funds on the basis of undergraduate enrollment." The University of Maine has been allotted more per capita federal aid for student assistance than any other New England state university.

The Board was also addressed by Dr. Austin Pick, vice president for academic affairs. He reported that the enrollment increase is larger than any other New England state University policy and future plans are decided by the eleven-member Board of Trustees, supreme authority on campus. This group of nine men and two women met for the first time this semester on Wednesday, September 20, in the Bangor Room of the Memorial Union Building.

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Maine defeated 30 - 9
Mass Redskins scalp Bears

by Mike Scanlin

A fine Massachusetts squad handed the Stillwater Bears a 30-9 loss Saturday. But, the score failed to tell the entire story, as several Maine drives petered out just short of another 6 points. Only the determination of a few of the defenders kept the soph-studded Maine offensive clear of the end zone.

The heavily favored Redskins broke away in the second half, bagging two TD's and a field goal to tie the decision.

With only four veteran starters on defense, the Bears copped 59 yards on the kick-off. But then the drive folded, and it was time for Greg Landry Day. Utilizing options and pitchouts, Landry guided the Redskins 82 yards, culminating in a short rush by Tim Driscoll to make the score 6-0.

The point-after attempt failed, and the Bears took over. The sophomore combination of quarterback Dave Wing and Gene Benner brought the Bears from hibernation, but just barely. The Blues picked up 68 yards, including a long Wing to Benner pass. Again the Blue momentum fizzled and the Redmen marooned. With Landry at the helm, the Redmen took 99 yards for another TD and a successful point after.

The promising sophomores again took the field. Charlie Harney grabbed the kick-off and then skipped it to Benner who made a Massachusetts territory. Wing hit Benner and Tom Dyer and the Blues were in the pink.

George Platter, operating as halfback, snared a high Wing pass in the end zone. Dale Schribner kicked the extra point, and the Bears came on the boards 13-7. A Mass, fumble back, snagged a high Wing pass in the end zone long enough for McAnride of Mass. to bring it down. Benner made the tackle for a safety.

The boil swayed hands and Maine defense began to jell. U-Mass. offense ground to a halt and the "Skins" settled for a field goal, setting the score at 16-7.

With few returning starters on either offense or defense, the Bears looked fairly respectable. Despite the wet conditions, there were few fumbles. The offense, working sans veterans Yanush and Quillia, was hampered on the ground by the veteran U-Mass line. But, in the air, the attack became much more successful. Wing, Dyer, Benner, Platter, and Harney all stood out on offense, as well as Don White and Grant Watkins.

The defense promises improvement. Paced against the experienced Mass. offense, they did a good job, especially in the fourth quarter. Standouts included Pete Quackenbush, Keith Kalman, Fran Griffin, Pete Norris, Ken Zuch, and Don Laranger.

With much more competence, valueable experience, and a lot of drive, the Bears have a fine future. At Portland, the Big Blue will meet the Citadel on more equal terms.

Although the Bears made a good showing on offense, the defensive squad was ill-prepared to handle the powerful and tactically sound Massachusetts team. Laying the blame squarely on experience, the coach and team still look forward to a good season.

HUNTERS WANTED

Recent hunting incidents involving Freshmen necessitates restatement of University policy. Campus police discovered one aspiring hunter testing his stalking prowess along the University side of the Stillwater River. Another freshman was seen toting his trusty weapon one aspiring hunter testing his stalking prowess along the University side of the Stillwater River. But do not despair, Fresh-fat chance that you'd sneak up on anything but couples anyway.

The University of Maine Sports Car Club will hold its meetings every Wednesday in the 1912 room of the Memorial Union.

Hilton Hotels Corporation, National Sales Office, Palmer House, Chicago 90, Ill. Please send the Faculty-Student Rate Brochure that tells all.

You mean, because I'm a student or teacher I get special rates at all Hilton Hotels in the U.S.?