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Brunswick High School : March and Two Step

Sue S Winchell

Composer

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DEDICATED TO THE
HIGH SCHOOL, BRUNSWICK, MAINE.



BY
SUE S. WINCHELL.

PR. 35 ¢

BRUNSWICK, MAINE.
T.H. RILEY Music Dealer.

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Winchell

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BRUNSWICK HIGH SCHOOL. MARCH AND TWO STEP.

By SUE S. WINCHELL.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a dynamic marking of *mf*. The music is in 6/8 time and features a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes beamed together. The score is a piano accompaniment for a march and two-step.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some slurs, and the bass staff continues with a steady accompaniment.

Third system of musical notation, marked with a forte (*ff*) dynamic. The treble staff features a melodic line with slurs, and the bass staff has a more active accompaniment with chords and eighth notes.

Fourth system of musical notation, showing a continuation of the melodic and harmonic themes. The treble staff has a melodic line with slurs, and the bass staff provides a consistent accompaniment.

Fifth system of musical notation, concluding the piece. The treble staff features a melodic line with slurs and a final chord, while the bass staff provides a final accompaniment.

marcato la melodia

Trio.

p dolce

