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1916

Pussy-Willows

Alice M Shaw

Composer

Winnifred Fales

Lyricist

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Recommended Citation

Shaw, Alice M and Fales, Winnifred, "Pussy-Willows" (1916). *Maine Sheet Music Collection*. Score 417.
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FISCHER EDITION

SONGS
by
ALICE M
SHAW

| | |
|------------------------------|-----|
| MAY NOON | .50 |
| Medium, D | |
| ONE APRIL DAY | .50 |
| High, B ₂ | |
| PUSSY WILLOWS | .50 |
| High, F; Medium, D | |
| TO GO AND FORGET | .50 |
| High, A; Medium, F | |
| WAITING | .50 |
| High, B min.; Medium, A min. | |

22
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To Harriet Story MacFarlane

Pussy-Willows

High

3

WINNIFRED FALES

ALICE M. SHAW

Allegretto

Sing a song o' cat - kins

Sleep-ing in a row While their nurse, the win - ter wind,

Slow - ly to and fro Rocks the wil - low cra - dle Where they

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dream and grow. *p* Through the si - lent cham - - ber

f Ring - ing loud and clear Comes the call of Fa - ther Sun,

"Wak - en, kit - tens dear, Cease your la - zy nod - ding, Wake! for

Spring is here!" *p* Swift - ly on the sum - mons

cresc.

Win - ter wraps are shed, Hel - ter, skel - ter, lit - tle kits

Tum - ble out of bed, Perch up-on the branch - es

poco rit. Wait - ing to be fed. *a tempo* Now comes Moth-er Show - er

non legato

Toi-lettes to com - plete, Makes each fuz - zy lit - tle face

without retarding

Shin - ing, smooth, and sweet. Leaves the glos - sy gar - ments

poco rit. *a tempo*

Nice - ly washed and neat. Fun - ny lit - tle cat - - kins,

Can - - not purr and play. Ears. nor eyes nor

fly - - ing feet, Tails nor teeth have they, For

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "fly - - ing feet, Tails nor teeth have they, For". The piano accompaniment is in two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes.

pret - ty pus - sy wil - lows_ Are these kit - - tens

The second system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "pret - ty pus - sy wil - lows_ Are these kit - - tens". A dynamic marking of *dim.* (diminuendo) is placed above the vocal line. The piano accompaniment continues with its characteristic rhythmic pattern.

gray.

The third system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "gray." and a dynamic marking of *m* (mezzo-forte) above it. The piano accompaniment ends with a *poco rit* (ritardando) marking and a final chord.

MODERN SONGS

A. WALTER KRAMER

- A Christmas Carol (Rossetti) Medium (F)50
 "Of the Robin and the Master" (Martens)
 Vom Rotkehlchen und dem Herrn
 High (A flat); Medium (F); Low (E flat)50
 There is a Garden in her Face
 Ihr Antlitz ist ein Blumenhain
 High (E); Medium (D); Low (C)60
 For a Dream's Sake (Rossetti)
 Um einen Traum. High (G min.); Low (F♭ min.)50

GIUSEPPE FERRATA

- Night and the Curtains Drawn (Huntington)
 Nachts bei der Herdesflamme
 High (E flat); Medium (D flat)60

JAMES P. DUNN

- The Bitterness of Love (O'Sheel)
 High (C♯ min.); Medium (B♭ min.); Low (G min.) .60
 To Helen (Poe) High (E♭); Low (B♭)60
 A White Rose (O'Reilly) High (A); Low (E♭)60
 Serenade (Martens) High (A♭); Low (E♭)60
 Till I Wake (Hope) High (A); Low (E♭)50
 Heart to Heart (Scollard) Medium (A♭)40
 Jean. High (F); Low (D)50

P. HARTMANN

- Kismet, Ein Glück (Camesasca) High (F min.)30
 Lullaby, Wiegenlied (Schröter) High (F)40
 Question, Frage (Graf von Fünfkirchen) High (E flat)40
 Spring Song, Im Maien (Schröter) High (E)50

W. RHYS-HERBERT

- In a Garden (Hemingway)
 High (A flat); Low (E flat)50
 O Love Sweetheart (ApMadoc)
 High (A flat); Low (E flat)50
 In the Forest Fair (ApMadoc) (High (E); Low (C)60
 For Your Dear Eyes (de Phillipeaux)
 High (C); Low (G)50

ALICE M. SHAW

- May Moon (Aldrich) High (E); Medium (D)50
 One April Day (Gilmour) High (B♭)50

J. FISCHER & BRO., NEW YORK

7, 8, 10 & 11, Bible House (Astor Place)