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1920

Hawaiian Breezes : With Steel Guitar and Echo Effects

J. A MacMeekin

Composer

Cyril MacMeekin

Lyricist

Morgan

Illustrator

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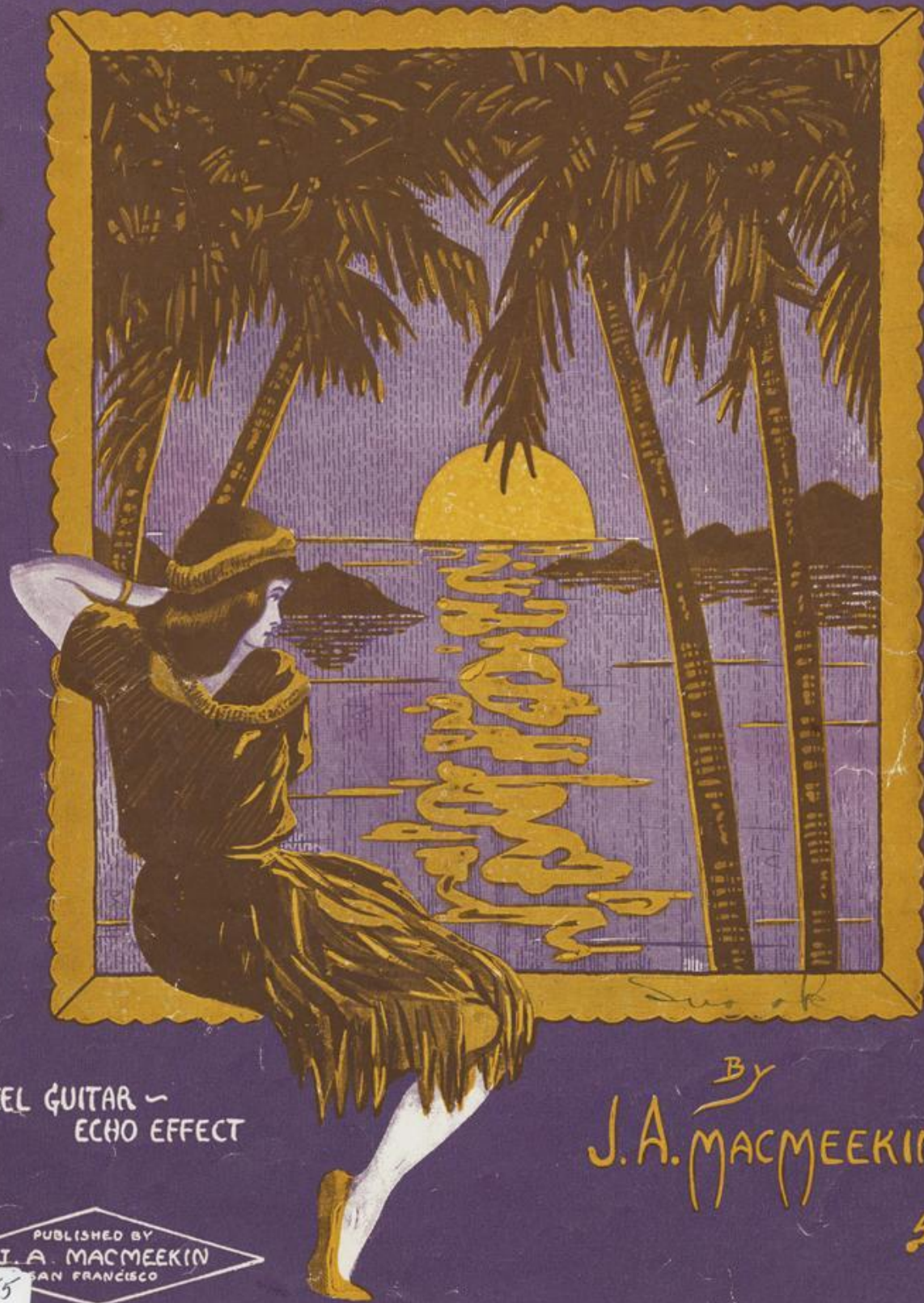
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HAWAIIAN BREEZES

SONG



STEEL GUITAR ~
ECHO EFFECT

By
J. A. MACMEEKIN ~

PUBLISHED BY
J. A. MACMEEKIN
SAN FRANCISCO

Vp. 001655
1926

HAW

5
LE MORGAN

Words by
CYRIL MacMEEKIN

Hawaiian Breezes

(With Steel Guitar and Echo Effects)

Music by
J. A. MacMEEKIN

Dreamy Waltz tempo

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The piece concludes with a dynamic marking of *ffz*.

Last night first I dreamed that I stood in old Ha - waii,
When first I stood there up - on your gold - en sand,

The vocal line is written on a single staff. The piano accompaniment below features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamic markings include *mp* and *(Echo)*.

And strolled the beach 'neath a moon - lit sky;
It seemed that I dwelt in fair - y land.

The vocal line continues with the same melodic style. The piano accompaniment includes *(Echo)* markings.

Gui - tars were strum - ming 'neath the trees, — Send - ing their spell out o'er the seas, —
Sun - kissed Ha - wa - ii, far a - way, I'm long - ing for you night and day;

The vocal line is split into two parts. The piano accompaniment features *(Echo)* markings and a dynamic marking of *p*.

Moon - beams and waves played on the sand, — Fair maids and lov - ers strolled hand 'in hand.
Trop - i - cal heav - en of the sea, — Your spell shall ev - er keep call - ing me.

The final vocal line concludes the piece. The piano accompaniment includes *(Echo)* markings, a dynamic marking of *p*, and a *rall.* (rallentando) marking.

All Sea dreams shore, must hill fade, yet their spell can still re - main;
 sides, all the won - ders that you hold,

(Echo) (Echo)

Some day I'll drift to Ha - wai a - gain.
 Blue skies, green palms, half re - main un - told.

ff

REFRAIN

Take me back to dear Ha - wa - ii's sun - ny shore, There let me

mp Rolling chords *f*

ling - er for - ev - er more; Back where

8 *loco* *mf* *ff*

breez - es soft - ly blow - ing thru the trees, Bring

8

to me sweet Ha - wa - iian mel - o - dies.

8 *loco* *ff*

The Hindu Fox Trot of the Season

By the writers of the big hits
"Hawaiian Breezes"
"Somewhere In Hawaii"

Naughty Hindu Eyes

Words by
CYRIL MacMEEKIN
Moderate

Music by
J. A. MacMEEKIN

Dear Hin-du-land of Hin-du-stan you have wrapped your charm a-round me
Weird har-mo-ny in min-or key send a creep-y feel-ing thru me

mp
ad lib

Deep in the shade of mys-tic glade A dark maid-en danced there for me.
Fills me with fear when'er I hear syn-co-pa-ted slow mel-o-dy

Roll'd her bright eyes to tan-ta-lize While she bid me stay.
But as the strain en-ters my brain I just have to say.

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