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1905

Have You Seen My Henry Brown?

Albert Von Tilzer
Composer

Dave J Clark
Lyricist

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KATIE BARRY'S SENSATIONAL SUCCESS

HAVE YOU SEEN MY HENRY BROWN?

WORDS BY

DAVE J. CLARK

MUSIC BY

ALBERT VON TILZER



THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
40 WEST 28TH ST. N.Y.

Up. 001649
1909
HAVE

3

Try this over on your Piano.

A Picnic For Two.

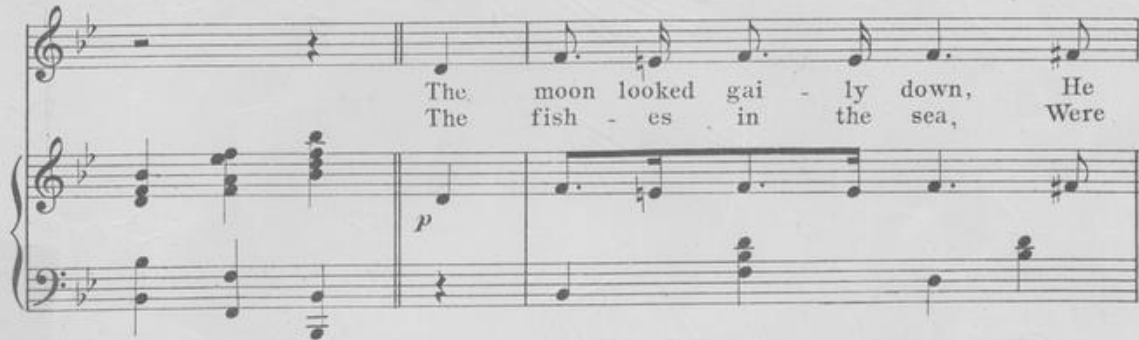
Words by
ARTHUR J. LAMB.

Music by
ALBERT Von TILZER.

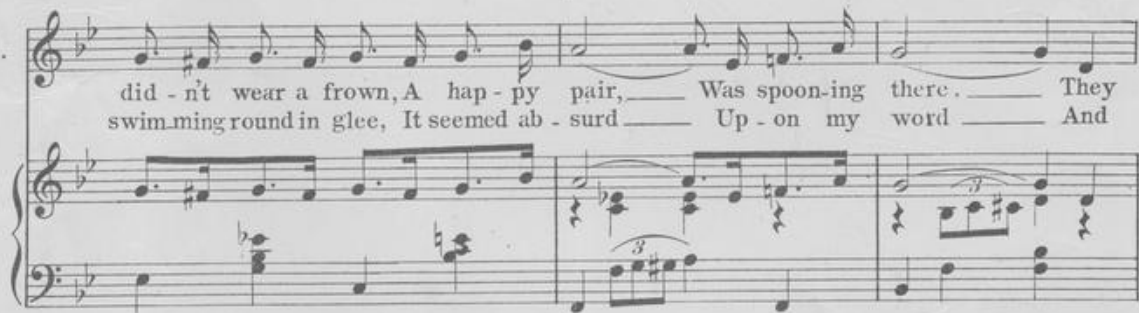
Moderato.



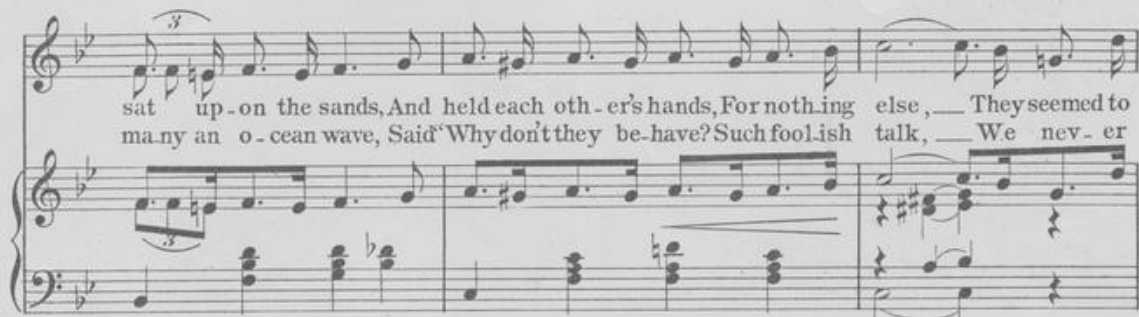
The piano introduction is in 3/4 time, marked Moderato. It begins with a mezzo-forte (mf) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and single notes.



The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "The moon looked gai - ly down, He / The fish - es in the sea, Were". The piano accompaniment includes a piano (p) dynamic marking.



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "did - nt wear a frown, A hap - py pair, — Was spoon - ing there. — They / swim - ming round in glee, It seemed ab - surd — Up - on my word — And".



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "sat up - on the sands, And held each oth - er's hands, For noth - ing else, — They seemed to / many an o - cean wave, Said 'Why don't they be - have? Such fool - ish talk, — We nev - er".

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Have You Seen My Henry Brown?

3

Words by
DAVE J. CLARK.

Music by
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Moderato.

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords in the upper register, while the left hand plays a rhythmic pattern of eighth notes. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte).

The second system shows the vocal line entering on the right staff. The lyrics are: "I am feel-ing aw - ful / I done ev - 'ry thing I". The piano accompaniment continues on the left staff, with dynamics marked 'p' (piano).

The third system continues the vocal line and piano accompaniment. The lyrics are: "sad, _____ Don't know when I felt so bad, _____ / could, _____ He done me and done me good, _____". The piano accompaniment provides harmonic support for the vocal melody.

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Feel like I could cry out good and hard; 'Cause my Hen-ry went a -
 Nev-er thought he'd act like that to me; Gave him mon-ey for his

poco rit.

way, Left me just a week to - day, and nev-er ev - en
 gin, Ev - en fann'd the flies off him, Now he's gone and

wrote a ^(post - age) post - al card. I'll hunt for him and when I see a
 nev - er took his key. I'll search a - round for him both night and

p

crowd, I'll go right up and yell out good and loud:
 day, To ev-'ry one I meet, I'm going to say:

REFRAIN.

Have you seen my Hen-ry Brown, An-y place a - hang-ing 'round?

p legato.

I won't nev - er rest till he — am found. — Im

going to hunt all o - ver town, For that scamp that threw me down;

On my knees, I ask you, please, have you seen my Hen-ry Brown?

poco rit. f dim. et rit. f

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