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1909

## Has Anybody Here Seen Kelly!

Nora Bayes

*Artist*

Will Letters

*Composer*

Murphy

*Composer*

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# HAS ANYBODY HERE SEEN KELLY?

WRITTEN & COMPOSED  
BY  
C. W. MURPHY  
&  
WILL LETTERS



SUCCESSFULLY INTRODUCED  
BY

## NORA BAYES

OF  
BAYES & NORWORTH  
IN

## LEW FIELDS

PRODUCTION

# THE JOLLY BACHELORS

T. B. HARMS & FRANCIS DAY & HUNTER · NEW YORK

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Vp. 001636  
1909  
HAS

# TRY THIS ON YOUR PIANO

Dedicated to Miss Louise M. Hunter.

## In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

Piano.

*mf*

*cres* *cen - do.* *rit.*

*a tempo.*

1. 2.

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### For sale by all dealers



# Has Anybody Here Seen Kelly!

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American Version by  
William J. Mc Kenna.

Written & Composed by  
C.W. Murphy & Will Letters.

Piano.

Mich-ael Kel-ly with his sweet-heart came from Coun-ty Cork, And  
Ov-er on fifth Av-en-ue, a band be-gan to play, Ten

bent up-on a hol-i-day, they land-ed in New-York. They  
thou-sand men were march-ing for it was Saint Pat-rick's day. The

strolled a-round to see the sights a-las, it's sad to say, Poor  
"Wear-ing of the Green"rang out up-on the morn-ing air, 'Twas

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Kel - ly lost his lit - tle girl up - on the Great White Way, She  
 Kel - ly's fav - rite song, so Ma - ry said, "I'll find him there." She

walked up - town from Her - ald Square to for - ty sec - ond street the  
 climbed up - on the grand stand in - hopes her Mike she'd see, Five

traf - fic stopped as, she cried to the cop - per on the beat.  
 hun - dred Kel - ly's left the ranks in an - swer to her plea.

Chorus.

Has an - y - bod - y here seen Kel - ly? — K. E.

dou-ble L. Y, Has an-y - bo - dy here seen Kel - ly? —

Have you seen him smile? — Sure his hair is red, his

eyes are blue, And he's I-rish through and through, Has an-y-bo-dy here seen

Kel - ly? — Kel - ly from the Emer-ald Isle. — Has Isle. —

*ff* *D.S.*



