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The Westbrook

Annie C Holmes

Composer

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The Westbrook



MARCH-TWO-STEP



for Pianoforte

(BY)

Annie C. Holmes

Price 50 cents

CRESSEY, JONES & ALLEN
PORTLAND, ME.

Kas Me.
001859
Holmes

THE WESTBROOK.

March, Two-Step.

ANNIE C. HOLMES.

PIANO.

Kas-M
001859
1900
Holmes

TRIO.

First system of musical notation, consisting of a treble and bass staff. The key signature has one sharp (F#). The melody in the treble staff is composed of eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, consisting of a treble and bass staff. The treble staff features a more active melody with sixteenth notes and eighth notes. The bass staff continues with a steady accompaniment.

Third system of musical notation, consisting of a treble and bass staff. The treble staff has a melody with some rests, while the bass staff plays a consistent rhythmic accompaniment.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff melody is more melodic, while the bass staff accompaniment remains consistent.

Fifth system of musical notation, consisting of a treble and bass staff. This system includes first and second endings. The first ending leads back to an earlier part of the piece, and the second ending concludes the section. The key signature changes to one flat (Bb) in the final measures.