

Spring 3-2-1967

Maine Campus March 02 1967

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Through no fault of its own, the Schus-boomer Weekend committee nearly found itself sans Spoonful. After braving blizzards and custom officials, the group was able to wend its way northward. All this was done with no help from the Almighty, however,

since the performers' contract specifies that the group is not responsible for difficulties arising from "Acts of God." Turn to page 6 for an analysis of the winter weekend that almost wasn't.

the maine



CAMPUS

A Progressive Newspaper Serving A Growing University

Number 20

Orono, Maine, March 2, 1967

Vol. LXIX

Changes imminent in degree requirements

The elimination of Eh2 and the revision of Eh1 are not the only course changes planned for next fall. The Colleges of Arts and Sciences, Education, Life Sciences and Agriculture, and Technology are all planning revisions in their course programs.

The colleges are also considering changes in graduation requirements. In fact, the faculty of the College of Business Administration has voted to reduce the required degree hours for graduation from 128 to 120.

The English department has planned extensive course changes. Eh10 Modern Literature will be added to the curriculum. It will carry the same credit as Eh9 but will deal with fiction and non-fiction of the last half-century. A student not majoring in English will be able to receive four credit hours rather than two. The addition of this course will also reduce the overcrowding in Eh 9.

Next fall a number of courses that were open to both graduates and undergraduates will only be available to undergraduates for credit. The most popular ones include Twentieth Century British and American Literature, Shakespeare, The American Short Story, and The English Bible.

Modern Grammar Systems will henceforth be open to both graduates and undergraduates. It will be given every semester to enable every senior planning to teach to become familiar with changes in grammar.

Professor Cecil J. Reynolds, head of the English department, stated that it has been proposed that the freshmen majoring in technology postpone taking Eh1 until the second semester. This would lighten the load carried by technology freshmen in the first term. Life Sciences and Agriculture freshmen will probably take it in the first semester.

Reynolds expressed hope that Eh1 classes could be limited to 24 students in order to provide for more individual attention.

Minor and major revisions in graduate and undergraduate courses are being considered in speech, zoology, philosophy, foreign languages, history and political science. All changes will be reviewed by the executive committee of the graduate school faculty and the Board of Trustees.

As a result of a two-year study, the College of Education has also undergone change. The college has switched from a major-minor system to an "area preparation" program. A doctoral program has also been created.

Next fall the Preparation of English Teachers program will be revised in accordance with changes in the English department. Although the extent of the revision hasn't been determined, there will probably be more course work in linguistics as well as literature, composition, and speech.

Professor David L. Nichols remarked, "The present re-organization in the English department will enable us to continue the process of improvement and upgrading the preparation of teachers in the field of English. It will also attract higher quality students to the program."

Revisions are also planned for the Mathematics Teacher program and courses such as The American School, The Growth Learning Process, and The Teaching Process.

Dean Thomas H. Curry declined to mention any specific changes

in the technology curriculum because they haven't as yet been approved. He stated that each department has a standing committee to study such matters.

Curry observed, "In our case, as in many of the other schools, there has been increased emphasis on the fundamentals of engineering, mathematics, and basic science. There has been a general evolution of a major portion of the curriculum to a series of engineering science courses. In addition, the amount of graduate study is substantially greater now."

The College of Life Sciences and
(Continued on Page Five)

Full house expected at Vienna choir concert

ticket sales guarded

The Vienna Choir Boys, the group that packed the house to overflowing last year, will make a repeat performance on March 13.

The Vienna "Angels" caused quite a stir here last year among students who couldn't fit in to the Memorial Gym. This year the ticket situation will be well controlled. Students may pick up their tickets by showing I. D. cards at Lord Hall in room 123 on Monday morning at 8:00 a.m. Dr. Herrold Headley, head of the music department, expects the tickets to be gone by the afternoon or possibly Tuesday morning.

To allow more students to get into the concert, the tickets have been colored to distinguish student tickets from adult concert series tickets. This will prevent students from picking up tickets with an I.D. and giving them to the whole family. As an added precaution, I.D. cards will be checked at the door in addition to the tickets.

The Choir consists of about 100 boys, with two touring groups of 22 members each. The boys in the choir have their schooling all within the same seminary school. The requirements for entrance into this school are strict, academically as well as musically. Approximately one of every ten applicants is accepted to the school.

This present tour is the twenty-third made by the Choir to North America.



Viennese voices

With their legendary angelic harmonies, the Vienna Choir Boys will give their second campus performance on March 13. Stringent ticket control procedures have been initiated this year, to hopefully prevent a repeat of last year's student sell-out.

'misquotations' alleged Campus policies probed

A Student Senate decision to investigate alleged irresponsible and biased news reporting in the *Campus* has been temporarily waylaid in the Senate's executive council pending the appointment of a committee chairman, Senate President Stanley Wentzel said.

Wentzel estimated that a responsible person should be delegated to the post within the next two weeks. In conjunction with the executive council, the chairman-elect will then suggest representatives from campus organizations to enact a Senate motion of February 14 proposing "that a committee be formed to investigate any and all complaints leveled by individuals and organizations against the news reported in the *Campus* and that it suggest a feasible way

of solving the problems that it may discover in the course of the investigation."

Minutes of the last meeting reported the motion's proponent stated that "there has been trouble with the *Campus* lately as far as misquotes and articles not being put into the newspaper."

Commenting on the Senate motion, *Campus* editor David L. Kimball stated, "If the Senate feels that such an investigation is warranted, I feel nothing but good can come of it. I firmly believe the *Campus* has been accurate and honest in its efforts to present a balanced account of significant news events to its readership. An evaluation of the role and responsibilities of the *Campus* by the Senate would undoubtedly be of value to both groups."

Schuss winners announced for keenly-contested games

The Winter Carnival ball was climaxed Friday night with the crowning of the Schussboomer Weekend king and queen. Julie Lomac, a sophomore, was crowned queen and senior John White was crowned king.

Keen competition also provided winners in the Saturday morning Carnival events. The individual winners were: in the Men's Snowshoe Dash Dormitory Division, David E. Baker of Dunn Hall; in the Fraternity Division, Peter A. Cummings of PKS; in the Women's Snowshoe Dash, Dormitory Division, was Karen A. Olson of Kennebec and in the Sorority Division

was Nancy L. Keene of Chi Omega. In the Men's Obstacle Course, Dormitory Division, the winner was Conio M. Sessa of Dunn and in the Fraternity Division was Douglas S. Swain of TKE. In the Women's Snowshoe Obstacle Course the winner in the Dormitory Division was Gloria J. Howard of Kennebec and Janis C. Ford of Pi Beta Phi was the winner in the Sorority Division. Thomas R. Miller and Carlene Hopkins were the winners in the Two-person toboggan race.

In the men's skating race Dormitory Division, the winner was Clinton C. Lawry III of Hannibal Hamlin and James D. Hudon of TKE in

the Fraternity Division. In the Women's Skating Race Miriam L. Sherwood of Hancock was the winner. There was no competition in the sorority division.

Alpha Gamma Rho took first place in the snow sculpture competition. Second place went to SAE and third place winner was Sigma Phi Epsilon. Delta Tau Delta won honorable mention. The Men's Dormitory Division winner was Corbett Hall. Stodder took second and Estabrook took third. Hart Hall won the Women's Division with Colvin taking second and Kennebec placing third.

Excitement sizzles in small flame Fire engines, students answer whistle's call

For the second time in two weeks, the Orono fire whistle has blown the university's call. Monday night, however, there was no damage.

Fire trucks and police cars raced to the new dorm complex followed by carloads of excited students. The call for fire apparatus was sent out by a campus policeman who discovered the "inferno".

but the officer did not want to take any chances and called the fire department.

the maine calendar

Thursday
SCHOOL OF FORESTRY visiting scientist lecture, *Polymer Composite Materials*. Dr. Robert Davidson, 140 Little Hall, 7:15 p.m.
OUR TOWN by Thorton Wilder, Hauck Auditorium, 8:15 p.m.
Friday
OUR TOWN by Thorton Wilder, Hauck Auditorium, 8:15 p.m.
Saturday
OUR TOWN by Thorton Wilder, Hauck Auditorium, 8:15 p.m.
Monday
RECORD OF THE WEEK—Herb Alpert and the Tijuana Brass

Director of the Physical Plant, Francis McGuire, stated that there was no need for quite this much commotion for the fire whistle to be blown. Investigation of the fire found that a temporary oil heater set up in the new dorm "A" was set a little too close to one of the 3' square plywood forms for the cement base. The fire did not range beyond this 3' square,

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Graduation modern

Love, pathos, are the essential Anouilh's tragedy, a promise, French the inherent richness of Orpheus, a tragedy drama, Orpheus, a wanderer with his father playing in villas, Orpheus remarks that he is quite has something And indeed it his beautiful music seeking the soul is unable to return. They soon respect parents, play the game the end." The end with the fate of

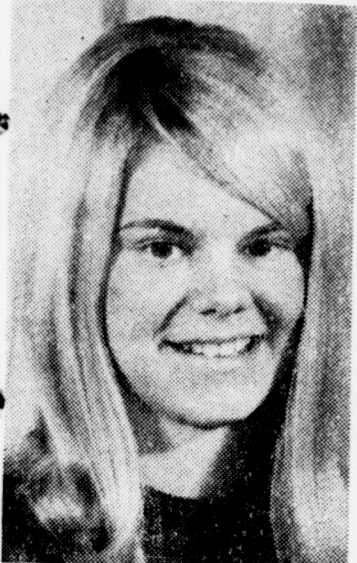
Dean of to tour education

Mary Zink, D yesterday on a European education ing a group of administrators at superintendents United States, D her vacation v France, Italy, Ru many. In each will visit secondaries, exchanging ministrators and The tour, call Education Seminars Zink's first trip Continent. It is a Concurrent Education Phi Delta Kappa tion fraternity.

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Jill Bearce



Carroll Johnston

Graduate student directs modern tragedy 'Eurydice'

Love, pathos, humor, and tragedy are the essential ingredients of Jean Anouilh's tragedy, *Eurydice*. Anouilh, a prominent figure in the modern French theater, brings all the inherent richness of the classical myth of Orpheus into his 20th century drama, *Eurydice*. In the play, Orpheus, a wandering musician along with his father scrapes out a living playing in village cafes. However, Orpheus remarks early in the play that he is quite sure that "...life has something else in store for me." And indeed it does. Enraptured by his beautiful music, Eurydice appears seeking the source of the notes she is unable to resist.

They soon meet, leave their respective parents, and prepare "...to play the game without cheating to the end." The rest of the play deals with the fate of the two lovers as

they attempt to consummate an idealistically pure love. This they eventually learn, in part from a trip into the realm of death, is impossible in life without making compromises with those around them and with their own personal selves. Because they accept no compromise, they come to destruction because they are born into a world in which compromise is the price of existence.

Tryouts for *Eurydice* will be held Sun., Mon., Tues., March 5, 6, and 7 at 7:30 p.m. in the Bangor Room. No previous experience in acting or technical work is necessary and everyone is welcome. *Eurydice*, a major 3-act play, will be presented on the Hauck Auditorium stage April 21 and 22. The production of *Eurydice* marks the first time that a graduate student of Maine's Speech Department has presented an actual production as part of the total Master's Thesis.

Dr. James Barushok is the thesis committee chairman. Business and Publicity Manager is William Steele. Costumes will be designed by Lynda Salisbury. Stage manager is Virginia Booth. *Eurydice* will be designed and directed by Peter H. Clough, graduate assistant in Speech.

notice

American Association of University Professors (AAUP) will meet March 6 in the Lown Room of the Union at 8 p.m. for a business meeting. The AAUP position on proposed legislation to establish a University of the State of Maine will be discussed, as well as a position on rotating department chairmanships.

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Date set for Military Ball

The queen candidates have been chosen, the band has been contracted, and the tickets will be on sale outside the Den starting March 6, as the Military Ball approaches.

The four candidates selected for the queen of the Ball are Louise DeBlois, Carroll Johnston, Donna Parker, and Jill Bearce. The Queen will be voted upon and crowned at the Ball.

This semi-formal dance is sponsored by the Pershingettes, the women's drill team, and the 20th Maine Brigade, the military honor society. Tickets may also be purchased from members of these two organizations for \$3.00 per couple.

The music for the 9:00 to 1:00 a.m. dance will be provided by Hal Wheeler and his Orchestra.

The Ball, a month later than last year, was placed at this date of March 10 to give faculty and students a rest from the hectic days around finals and vacations.

notice

"Is Faith for the Ignorant?" is the topic for discussion at the Inter-Varsity Christian Fellowship meeting on Tuesday, March 7, at 7 p.m. Mr. John Sheats will be the speaker.



Donna Parker



Louise DeBlois

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Dean of women to tour Europe's education system

Mary Zink, Dean of Women, left yesterday on a three week tour of European educational systems. Joining a group of one hundred college administrators and secondary school superintendents from all over the United States, Dean Zink will spend her vacation visiting England, France, Italy, Russia, and East Germany. In each country the group will visit secondary schools and universities, exchanging ideas with administrators and observing classes.

The tour, called the Concurrent Education Seminar, will be Dean Zink's first trip to the European Continent. It is co-sponsored by the Concurrent Education Society and Phi Delta Kappa, an honor education fraternity.

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Maine travels to mock U.N.; will portray United Kingdom

Six Maine students will assume roles as United Nations delegates next week, during the annual National Model General Assembly. Joined by students from colleges and universities throughout the country, the Maine contingent will take part in a four day mock session of the General Assembly, held at U.N. Headquarters and the Statler-Hilton Hotel.

Each of the participating schools will represent a U.N. member-state selected by its delegation prior to the session. The purpose of the Model General Assembly is to reflect the procedures and operations of its real counterpart. Therefore, the delegates have made themselves experts on the roles played by their nations in the General Assembly.

The University of Maine, which last year represented Poland, will this year represent the United Kingdom. The Maine delegation, composed of Howard Cody, chairman; George Singal, Rosemary Burke,

Linda Milvaney, Michael Donovan, and Charles Spencer, have spent much of the past three months researching Great Britain's U.N. activities. "We hope to embody the very spirit and outlook of the United Kingdom," Cody said, "using realistic procedures in the performance of our role."

The delegates are given assignments to the six major General Assembly Committees, where they will attempt to win support for U.K. resolutions. The resolutions, mirroring British policies, past and present, are chosen for their timeliness and import. Howard Cody will join the Social and Humanitarian Committee, Burke—Political, Spencer—Economic, Milvaney—Colonial, Donovan—Legal, and Singal—Special Political.

After registration, the delegates will receive briefings at member-states' embassies, and attend a plenary session at the U.N. Cody hopes to discuss his delegation's plans with Lord Caradon, present United Kingdom representative to the U.N. "Our strategy will be to emphasize the value of our resolutions," Cody said. The number of U.K. resolutions passed will be a mark of the delegations' effectiveness. Last year, of five resolutions accepted, three were sponsored by Maine's Polish delegation.

Professor Walter A. Schoenberger, head of the University's Committee on International Affairs, is an enthusiastic supporter of the Model General Assembly. "I feel that participation in the N.M.G.A. provides Maine students with an opportunity to not only gain a working knowledge of international affairs, but also to disprove their suspicion that they are in a backwater of academic life. All the planning, preparation, and actual participation is done by the students themselves. The results of last years session prove that Maine students are able to hold their own with students from any school in the country."



Ronald E. Bishop
U. M. Class '53

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Thomas W. Larkin
U. M. Class '58

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on display

Student art and artifacts decorate the lobby of the Memorial Union this month. The annual MUAB student art show opened last weekend, producing a large crop of hangings, woodcuts, oils and collages. Many of the works are for sale, and may be purchased by contacting the artist.

MUAB art exhibit opens with more quality, quantity

by Louise E. Tapley

A marriage of art forms takes place in the lobby of the Union this month. The bond uniting sculptures, collages, textiles, and other art objects on display is that all were designed and created by university students.

This year's annual MUAB stu-

dent art show offers more in quantity and quality than previous years. The show provides an opportunity for aspiring young artists to freely exhibit their work.

Directly responsible for much of the matting and hanging of objects exhibited is the Fine Arts Committee of the Activities Board, headed by co-chairmen Patrick Chassee and Betsey Clark. Members of the committee include Linda Maines, Mary Lou Pattison, Judy Taylor, Sandy Chalout, and Charlie Dickenson.

Floral decorations in vibrant colors were chosen by the Committee to lend a feeling of spring to the show. The theme expresses further itself in several oil paintings of flowers.

Because of the interest in art that students have shown in the past, MUAB has also opened an art studio on the second floor of the Union where students have space to paint or make crafts.

notice

Students who expect to receive an advanced degree (or certificate) at the June Commencement must submit their applications to the Graduate School no later than March 15.

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An **English screening test** is part of the application. It will be given **Saturday, March 4**. Check the schedule below for time and place.

Last name Initial	College of Education students:	Students in other colleges:
A - H	137 Physics 8:30 a.m.	153 Barrows 9:00 a.m.
I - P	10:30 a.m.	11:00 a.m.
Q - Z	1:00 p.m.	1:30 p.m.

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WE HO

everybody's
doin' it . . .

Very little has been planned for this weekend, offering an excellent chance to catch up on neglected studies for the next round of prelims.

The new officers of Chi Omega are: president, Barbara Marks; vice president, Ann Doyle; secretary, Jane Huard; and treasurer, Ruth Bennett.

Alpha Omicron Pi's new officers are: Marty Strauch, president; Bonnie Steeves, vice president; Bonnie Murray, recording secretary; Susan Derosier, corresponding secretary; and Lynne Rideout, treasurer.

To provide a break from studying, Cumberland Hall will sponsor a dance in the Memorial Gym featuring the music of the Cumberlands from eight to twelve.

A more permanent relationship has been formed between: Dale Briggs pinned to John Wilson, Tau Kappa Epsilon; Jackie Lemay to Jim Kimball, Sigma Phi Epsilon; Bonnie Tilton to Bob Brooks, Sigma Phi Epsilon; Diane Richardson to Richard Turner; Barbara Hase to Tom Taylor, Sigma Phi Epsilon; Pam Waterford to Chip Whiteley, Sigma Phi Epsilon; Anne Johnson to Bob Goodwin, Theta Chi.

Straight lines voice personality of Hans Hartung

A rapid and highly expressionistic penmanship is executed in 32 lithographs by Hans Hartung, now on exhibit in Alumni Hall. The personal and unique calligraphy expresses the various philosophies of the artist. Hartung believes his art is his words. Except for this, little else serves to explain the artist's works. The art appears as a variety of monumental and flexible black lines on white background.

With or without offering any explanation of his art, Hartung has been one of the most influential and honored artists in Europe for the past 20 years. A recipient of the Grand Prix, Venice Biennale, Prix Rublins de la ville de Siegen, Hartung has been included in major exhibitions throughout the world.



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WE HONOR YOUR NEW PHILLIPS 66 CREDIT CARDS

by C. F. Terrell

The Spring Arts Festival Committee had a happy thought in deciding to combine the resources of the community, the faculty, and the Maine Masque and add a new production to the rather meager theatrical fare the campus is graced with annually: two plays a semester are hardly enough for a good university theatre.

Thornton Wilder's *Our Town*, presently being readied in the Hauck auditorium, is the first in what we hope will be a long series and a new tradition. For the faculty and community help: the many years of experience of such serious players as Faith Dort, Neal Sawyer, and John Ballou certainly give the production an added dimension which would be difficult to obtain with undergraduates alone.

ground breaker

Our Town was an experimental piece which in the 1930's broke new ground in the American theatre. What surprised us at the Sunday night rehearsal was how fresh and effective the play still is. With careful attention to detail, Director

change imminent

(Continued from page one)
Agriculture is considering three new programs. One is a two-year technical program in forestry designed for students who for financial or academic reasons can't enroll in a four-year program.

A masters program in Resource Development and Utilization has also been proposed. It would involve the departments of forestry, agricultural business and economics, and plant soils and science. The third is a baccalaureate program in child development and family relations to be offered by the home economics department. These programs are not offered in any other Maine institution.

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Reviewer lauds play's effect

James Barushok is whipping into shape a sensitive performance which emphasizes how dramatic the essentially undramatic can be. For that is what *Our Town* is all about: the sameness and difference, the joy and grief, and the hope and despair in the daily routines of youth and age, love and marriage, and life and death in one New England town. But anyone's town, any place, would do as well.

The play is held together, on the hand of age, by Al Cyrus in a restrained and mature performance of the Stage Manager who is the voice of Wilder and whatever other voices Wilder believes speak the wisdom of the race; and, on the hand of youth, by Cathy Smith who gives a moving performance of the ingenue, Emily Webb. She is supported admirably by Richard Sawyer (who plays the boy next door) from their early tentative discoveries of each other through love, marriage, childbirth, and death. Together, they provide several magic moments: the dreamlike quality of youthful aspiration as they gaze at each other from moonlit upper windows; a certain

moment in the ice cream parlor when they discover that their future is meant to be; and especially at the moment of recognition near the end of the play when George appears alone at Emily's grave: here the incommunicableness of death in all its finality is rendered with the nicest of art as Emily from the peace of death must helplessly look at a grief valid still but only in the realm of the living.

solid effect

But it is the seasoned and professional work of Emily and George's parents which gives the production its solid effect. Faith Dort's and Susan Lake's actions as hopeful but worrying mothers speak louder than their words which is as it should be. And Neal Sawyer and Palmer Libby as the fathers give us that final touch of an acting so real that it doesn't seem to be acting at all. The rest of the elders provide some excellent moments, too. Duff Gillespie is a restrained and sepulchral undertaker. Dick Emerick is a professor much filled with words as long as you keep him posted about what his subject is. And Sue Peck plays a

fine gossip-in-the-making and sentimentalist. Among the undergraduates John Huddleston deserves special mention. As dairyman Howie Newsome he gives the impression that to any list of inevitables such as "time, tide, and taxes" milk should be added since the bottles arrive so relentlessly through the years.

But all was not perfect on Sunday last: Danny Field as the "drinking man" of the town seemed more like a sober man trying to be drunk than a drunk man trying to prove his sobriety. Steve Rapson seemed a little vague about the high opinion any New England constable ought to have of himself. And the newsboy seemed to be throwing rocks at birds rather than newspapers at porches.

Finally, a word must be said for the expert technical work: dozens of light and sound cues blended smoothly into a flowing whole and gave that added touch of knowledgeable professionalism which proves the dramatic illusion. In a word, it's a production not to be missed: dates, March 2, 3, and 4. Curtain time, 8:15.

Examining produce in an open-air marketplace in Lisbon is one way to broaden one's knowledge of the ways of the Portuguese people. These girls found exploring the markets of cities around the world a relaxing change from studies undertaken during a semester at sea on Chapman College's floating campus—now called World Campus Afloat.

Alzada Knickerbocker of Knoxville, Tennessee,—in the plaid dress—returned from the study-travel semester to complete her senior year in English at Radcliffe College.


Jan Knippers of Lawrenceburg, Tennessee, a graduate of the University of Tennessee, and a former Peace Corps Volunteer, first pursued graduate studies in International Relations and returned a second semester as a teaching assistant in Spanish on the world-circling campus.


Students live and attend regular classes aboard the s.s. RYNDAM, owned by the ECL Shipping Co. of Bremen for which the Holland-America Line acts as general passenger agent. In-port activities are arranged to supplement courses taught aboard ship.

As you read this, the spring semester voyage of discovery is carrying 450 undergraduate and graduate students through the Panama Canal to call at ports in Venezuela, Brazil, Argentina, Nigeria, Senegal, Morocco, Spain, Portugal, The Netherlands, Denmark and Great Britain, returning to New York May 25.

Next fall World Campus Afloat—Chapman College will take another 500 students around the world from New York to Los Angeles and in the spring, a new student body will journey from Los Angeles to ports on both west and east coasts of South America, in western and northern Europe and as far east as Leningrad before returning to New York.

For a catalog describing how you can include a semester aboard the RYNDAM in your educational plans, fill in the information below and mail.



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Orange, California 92666

Name _____ (Last) _____ (First)	Present Status
Campus address _____ Tel. _____	Freshman <input type="checkbox"/>
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that was the weekend that almost wasn't with God on their side . . .

Schussboomer Weekend went like one of Krandall's midnight monster specials. Friday night almost saw the formal ball commencing without decorations, Saturday's concert almost fizzled into a dance band scene. And Sunday's concert almost featured only one-half of the billed show. And neither the Schussboomer Committee or the University of Maine *en masse* could have made one effective protest if the almost-failures had materialized into realities.

The "Act of God Clause" is the culprit. A representative statement in the Standard Agvra Contract reads: "The agreement of the employees to perform is subject to proven detention by sick-

blizzards, illness create hangups

ness, accidents or accidents to means of transportation, riots, strikes, epidemics, acts of God or any other legitimate conditions by the control of the employees." Translated, this means that any sponsoring organization can be left hanging with an empty auditorium on the whim of the entertainer.

A closer look at this past weekend's activities validates the act of God hang-up. Thursday night covered Maine with many inches of snow. Phil Turner, decorator for Friday night's ball, left Ocean City, N. J., at 4:30 Thursday morning. By 9 p. m. he had just reached Boston. Since the Maine Turnpike refused to allow him to take his U-Haul truck onto the snow-blocked highway, he was forced to make the slow crawl on Route 1. Original plans called for decorating to begin at 8 Friday morning. Turner arrived at 2 p. m., and by hauling university workmen in to help, the gym was ready for the 9 p. m. formal.

Thursday held more in store for the campus than a blizzard, however. Late that afternoon, Thelonious Monk's agent called to inform the university that Monk was sick and couldn't possibly

'Spoonful' drops the second 'bomb'

make the Sunday concert. The committee went to work on possible substitutes but stopped when a Friday morning phone call assured them that Monk was much better and would be in Maine after all.

Saturday morning a Spoonful Concerts Incorporated employee dropped the next bomb. The Spoonfuls, en route from a Hamilton, Ontario concert, had been informed by the Federal Aviation Commission that due to weather difficulties, they could not land in Bangor. Assistant Dean of Men Art Mayo called Bangor and found this weather report unsubstantiated, he suggested that they might have started late and still had to

pass Boston customs. At 1:10 p. m. their travelling manager called: The group had cleared Boston customs but wouldn't be able to get into Old Town before 2:30 or 3:00. Art Mayo asked if the group could give a 10:30 concert because the gym would be tied up that afternoon by preparations for the two basketball games.



Krandall could hardly do better

the maine

CAMPUS

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editor
David L. Kimball

business manager
Benson T. Caswell

At this point, it is important to note that the Spoonfuls were under no obligation to do a night concert. The act of God had relieved them of all responsibility. After some hesitation however, they consented to come, despite the fact that they had two Boston concerts scheduled for Sunday.

Sunday morning at 8:15, the clamoring phone woke up Art Mayo. Due to mechanical difficulties, Northeast Airlines had cancelled its New York flight to Boston. Both Monk and Stan Getz would have to take the shuttle, so they might not make their Boston connection. Art called Northeast in Bangor and Boston and the airline agreed to hold

Acts of God and ungodly frenzies

the Boston flight for one hour and twenty minutes. Once in Boston, Monk's drummer allegedly delayed the musicians for approximately ten minutes as he tried to persuade them to cancel the Orono concert, according to a Northeast official. He was unsuccessful, and the concert began on time.

At any point during the weekend, the entertainers could have decided that through no fault of their own, they would be unable to perform. According to Art Mayo, nationally, the percentage runs between 20 and 25 per cent no show or late cancellations.

In this case, we have nothing to blame for our discomfitures but the act of God.

But why do University of Maine students react so sharply to the relative merits and demerits of the concerts? The situation has progressed to the point where organizations hardly care about the quality of the entertainment; rather, they froth into a frenzy over ticket sales. And a money loss is a defeat to be suffered for months on end.

The answer could be that concerts, good or bad, are a scarcity on the

puncturing the pine tree curtain

Orono campus. We average scarcely more than a half-dozen per year. With more concerts, more diverse subgroups could be pleased. Critics may point out that entertainment is expensive, and Maine, being slightly off the beaten track of the New York, Washington, Chicago, or even Washington circuits, must pay even more to lure performers through the pine tree curtain. There must be some means by which Maine colleges and the university could combine on entertainment, making it cheaper for each institution to have more and better concerts.

Acts of God should not deal such a deadly blow.

smear

To the Editor
So J. Edgar
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smear tactics

To the Editor:

So J. Edgar Hoover finds that SDS is Communist-led. Funny, every time a genuinely progressive movement like SDS gets off the ground in America the conservatives accuse it of being Communist-inspired. This way they can conveniently ignore the issues raised by the movement and attack it simply by exploiting people's fear of the Red bogeymen. This has happened in some degree to every single civil rights group and even to the National Council of Churches. It is the chief weapon of conservatives to smear any movement for change in order to protect their vested interests.

I hope to God Hoover's cynical denunciation will not result in the discrediting of SDS by campus officials or student government.

A.L. Johnson

allegations

To the Editor:

It is appalling and nauseating to find a university press resorting to the sensation-seeking, McCarthyite techniques characteristic of pulp newspapers. Certainly, allegations such as those of Mr. Hoover do not deserve third page headline coverage unless the *Campus* has decided to resort to red baiting in order to discredit and stop the growth of a group which has made great progress at Maine this year through its thoughtful appeals and worthwhile activities.

At a time of administrative-governmental interference with supposedly autonomous campus organizations, (a la NSA-CIA disclosures) I think the students of this university are justified in calling for an explanation by the *Campus* as to why it chose to defame the name of SDS on the basis of year-old officious allegations.

J. Richard Randazzo

Editor's Note: The *Campus* made no allegations against SDS last

notice

Applications for editor and business manager of the *Maine Campus* for the academic year 1967-68 are now available. They may be obtained from Professor Brooks Hamilton in 2 Fernald Hall.

The staff will change immediately after spring recess, and many other staff positions will then be available. Those interested should report to the *Campus* office, 4 Fernald Hall, at their earliest convenience.

week; any statements concerning the group were made by J. Edgar Hoover. By printing the news item, the *Campus* is fulfilling its responsibility to present broad news coverage to its readers. Opinions of the *Campus* editorial staff are found on the editorial pages, and not in the news section. The statements by any news source may or may not be similar to opinions shared by the editors.

The "year-old . . . allegations" were made again several days ago. In a telephone interview with an official of the Collegiate Press Service in Washington, D. C. (the press service which released the article), the *Campus* reaffirmed the fact that, although Hoover has made similar statements concerning certain campus groups in the past, he did indeed level the charges in question earlier this month in "a considerably stronger manner."

featherbedding

Dear Sir:

This is in reference to your article appearing in last week's *Campus*. "Adapted fairy tale": "I will test her thus." The Old Queen said, I'll put twenty downy mattresses upon her bed, and beneath those twenty mattresses I'll place a tiny pea. If that pea disturbs her slumber, then a

true princess is she."

Although I am not a true princess, I tossed and turned all night, wondering why the Old Queen didn't have sense enough to put the pea on the bed before piling up those twenty mattresses. In a democracy we take a large amount of featherbedding for granted and can understand why the mattresses must be moved twice in the placing of the pea, but in a monarchy it should be unforgivable.

Robert Skoglund

big hint

To the Editor:

A group of college girls from U. of Indiana has adopted another company. I would like to drop a real big hint to any at University of Maine who would like to do likewise with our company.

We spend the most of our time in the field. Letters, information, etc., are the real big moral boosters, more so from the colleges.

Anything you could do to help out at this time would be greatly appreciated.

Don Ledbury HM²

1st. Bn.—1st Mar

Delta Company

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Editor's Note: This letter was sent to President Edwin Young who passed it on to the *Campus* for student consumption.

Graduate school appoints Hakola to part-time post

As Dean of the Graduate School, Franklin P. Eggert devotes much time to handling admissions procedures, which relegates another initial duty, that of Director of Research, to that of a part-time job.

The naming of Dr. John W. Hakola as assistant dean of the Graduate School will relieve Eggert of duties which have increased in proportion to the number of students enrolled with the school. There were 178 graduate students enrolled at the university in 1962, according to Eggert, and in 1966 there were 482.

Hakola will retain his teaching status as associate professor of history as well as his new responsibility; primarily, the handling of admissions procedures.

Dr. Hakola, a native of Sand Coulee, Montana, received his bachelor of arts degree from Montana State University.

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Who said: "Therefore while maintaining our readiness for war, let us exhaust every avenue of peace. Let us always make clear both our willingness to talk, if talk will help, and our readiness to fight, if fight we must."

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76-78 NORTH MAIN ST. OLD TOWN

Last week's answer: From The Love Song of J. Alfred Prufrock by T. S. Elliot.

Last week's winner: Mrs. Anita Cyr, 25G Univ. Park who submitted her answer in person at 4:02 P.M., Feb. 23, 1967.

Fraternities receive feminine touch

by Martha Libby

The brothers didn't mind at all when the girls marched in the front door of the Sigma Phi Epsilon house Saturday to take things over for the weekend. For not only had they agreed to assume complete responsibility for running the house, but the 50 sisters and pledges of Alpha Phi had also promised to sweep, dust, wax, paint, and generally apply the feminine touch where one was needed.

The third group in three years to hand over the house command to the women, the Sig Ep's wanted to give the girls a chance to see what it's like living in a "frat house," the fraternity's social chairman Reginald Perry said.

This was also the basic idea behind two previous exchanges, since sororities at the university do not maintain their own houses and find few opportunities for everyone to get together.

But sisterliness was not the only motive. Perry said that the big thing was that by combining force and finances, the two groups were able to put on a bang-up party. He observed that nearly twice as many people as usual attended the house party. "Everyone and I mean everyone who was not engaged or pinned had a date," he said, "and it was good having a different group of people around."

The brothers, who found lodgings for the night elsewhere, re-

turned home Sunday noon for a jacket and tie dinner with the ladies who had spent the morning cleaning up the remains of the previous night's Mardi Gras party. Although the Alpha Phi's had cooked themselves hamburgers for Saturday supper, they were not required to muster their culinary skills for a dress-up Sunday dinner. "I think they were rather impressed with our cook," Perry commented, "he's in his seventies and is excellent."

As for their night in the ram, the fraternity's bunk style sleeping quarters, Susan Getchell, Alpha Phi's social chairman remembers 10 degrees below zero temperature readings and nothing even vaguely resembling central heating. "It was just about as cold inside as it was out," Miss Getchell said. Reportedly, only a meager 12 girls of Nordic forbearance managed to struggle through the night with sleeping bags and electric blankets, which the fraternity had provided for them.

However, it would seem that fighting the elements was not the only night's activity. According to sorority advisor Mrs. Wilfred Comeau, the sisters came to her room in the late hours, disclosing their schemes for a bit of pledge

hazing, they asked her not to be alarmed if bells should start ringing. Shortly thereafter, Mrs. Comeau continued, the pledges came in and confided their plans to outwit the sisters, and would she please not be alarmed if bells started ringing.

"I had a grand time lying there, waiting to see who was going to win the bell," she said.

Asked if either she or the fraternity house mother, Mrs. Appleby, were apprehensive about the undertaking, Mrs. Comeau replied, "No, there was not a bit of scepticism... We had a grand time."

Assistant Dean of Men Arthur Mayo explained to the *Campus* that as long as these exchanges were thoroughly planned and with some purpose in mind, his office held no objection. Asked if he were in favor of this direction in social affairs, Mayo answered "I'm certainly not opposed to it. It's novel; it can lead to improved sorority-fraternity relations... after all," he added, "this is a mixed world."

News of the planned exchange however was kept from the newspapers prior to the weekend, apparently for fear of nocturnal harassment from hecklers, a source of minor trouble two years when Phi Kappa Sigma left their house for a

night in care of Chi Omega. At that time, the *Bangor Daily News* had reportedly published a preview of the group's plans.

At present, "house-swapping" is not even widely known among other fraternity men. James Butler, a member of the Inter Fraternity Council and former social affairs chairman for Phi Kap told the *Campus* that he was not aware that the idea which his fraternity had introduced had been followed up by other groups.

Butler said that to his knowledge, the idea was original, and no other group had given the girls a chance to experiment with community living in quite the way they had done it. He remembers the deans' offices as being surprised at the fraternity's brainstorm, but said detailed planning seemed to squelch any misgivings.

Nancy Bates of Pi Beta Phi, which exchanged with Phi Gamma Delta last spring told the *Campus* that "it was exciting to think that the house was ours for the weekend. It was a new and exciting idea that generally appeals, but I think everyone felt they'd miss out on a lot of friendships if they were to live in sorority houses."



1. Say, Marcello, is it true you Romance Language majors get more dates?

Certainement! No girl can resist a Latin approach.

2. Really?

Not when you whisper "Aimez-vous la vie bohémienne ma chérie?"



3. Gosh!

Or, "Carissima, la dolce vita ci aspetta!"

4. Wow!

Or, "Yo te quiero mucho, frijolita!"



5. I have to depend on plain English to get my dates.

Poverino.

6. But when I tell the girls I've lined up a great job at Equitable that offers challenge, with good pay, and a great future, I get more dates than I can handle.

You mean I wasted 3 years conjugating irregular verbs?

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U-M debaters take fifth after winning round

Maine debaters Richard Dodge and Charles Spencer scored a fifth place tie last week at the Brown University Debate Tournament. The Dodge-Spencer team won their first round of debates against Niagara College, U. of Rhode Island, Stonehill College, Norwich University, and Providence College. In the Quarter Finals, loss of two debates to Wesleyan University and the University of New Hampshire dropped the Maine team to fifth place.

A second team came through the debates rich in experience but short on wins.

prize

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Weekend

brass e

violin c

The music busy this week imported talent from the univer-

The first of ture a brass e State College i group will be Gay, a native trombone for Company, and the pany, and the tra.

The concert day at 1:00 p. recital hall, and be charged.

The Concert through with a University Or guest violinist,

Miss Koutze plished violinis European tours on the regular delphia Orchest

The Universi building for th years, and nov from the univer munity.

The program Saturday at 8:00 lows: Bruch's C performed by Dvorak's Symph Trumpet Volunt Dance Rhythmi Riegger.

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Judges "cracked up" at Alpha Gamma Rho's "quack up" last weekend. In fact, they enjoyed the snow sculpture so much, they awarded it first place in the fraternity division. Hart and Corbett Halls took the honors in the dormitory divisions for their interpretation of the theme, "Profs on Ice."

Weekend brings brass ensemble, violin concert

The music department will be busy this weekend with concerts by imported talents, as well as those from the university.

The first of the concerts will feature a brass ensemble from Lowell State College in Lowell, Mass. This group will be conducted by Paul Gay, a native of Maine, who plays trombone for the Boston Opera Company, the Boston Ballet Company, and the Boston Pops Orchestra.

The concert is scheduled for Friday at 1:00 p.m., in the Lord Hall recital hall, and no admission will be charged.

The Concert Series will follow through with a performance of the University Orchestra featuring a guest violinist, Miss Nadia Koutzen.

Miss Koutzen is a very accomplished violinist, having made two European tours and having appeared on the regular series of the Philadelphia Orchestra.

The University Orchestra has been building for the last three or four years, and now has 70 members from the university and the community.

The program for the concert this Saturday at 8:00 p.m. will be as follows: Bruch's Concerto in G minor performed by Miss Koutzen, Dvorak's Symphony in G minor, Trumpet Voluntary by Clarke, and Dance Rhythms by Wallingford Riegger.



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THING
HAPPENED
ON THE WAY
TO THE
FORUM"

Starting Wed., Mar. 8th IS PARIS BURNING?

Veteran news commentator to speak at annual banquet

Veteran news commentator Paul Niven will share the speaking platform with Governor Kenneth M. Curtis and Maine's President Edwin Young at the annual Farm and Home Week banquet March 28.

Niven, who was with CBS for 18 years before joining the National Educational Television Network, will recount anecdotes and analyze the personalities of seven leaders who have shaped the world, including Presidents Johnson, Kennedy, Eisenhower, and Truman, Winston Churchill, Nikita Khrushchev, and former Vice-President Nixon.

Reflected in his speech will be the experience he obtained covering the top news stories of the past two decades from the important news centers in the world: Washington, Moscow, London, Paris and Saigon.

Niven covered the American tours of Soviet Premier Khrushchev and

Deputy Premiers Mikoyan and Kozlov. He interviewed President Kennedy aboard his campaign plane; Nixon aboard a Soviet boat on a Siberian lake during his visit to Russia; and Khrushchev at diplomatic receptions in Moscow.

Niven once sat at the feet of Winston Churchill and conducted an interview using one of the earliest tape recorders; and he climbed to the top of a Rangoon pagoda in his bare feet to interview Premier U Nu of Burma for Edward R. Murrow's "See It Now" program.

While serving as chief of the Moscow Bureau of CBS News in 1958 Niven was expelled from the Soviet Union when Red authorities took exception to a CBS dramatic program dealing with the death of Stalin. He returned the next year to cover Nixon's tour.

He later covered the Kennedy-Nixon presidential campaign and participated in one of their historic television debates. He reported from the White House when Kennedy was assassinated and from the LBJ ranch in Texas on Christmas day a month later.

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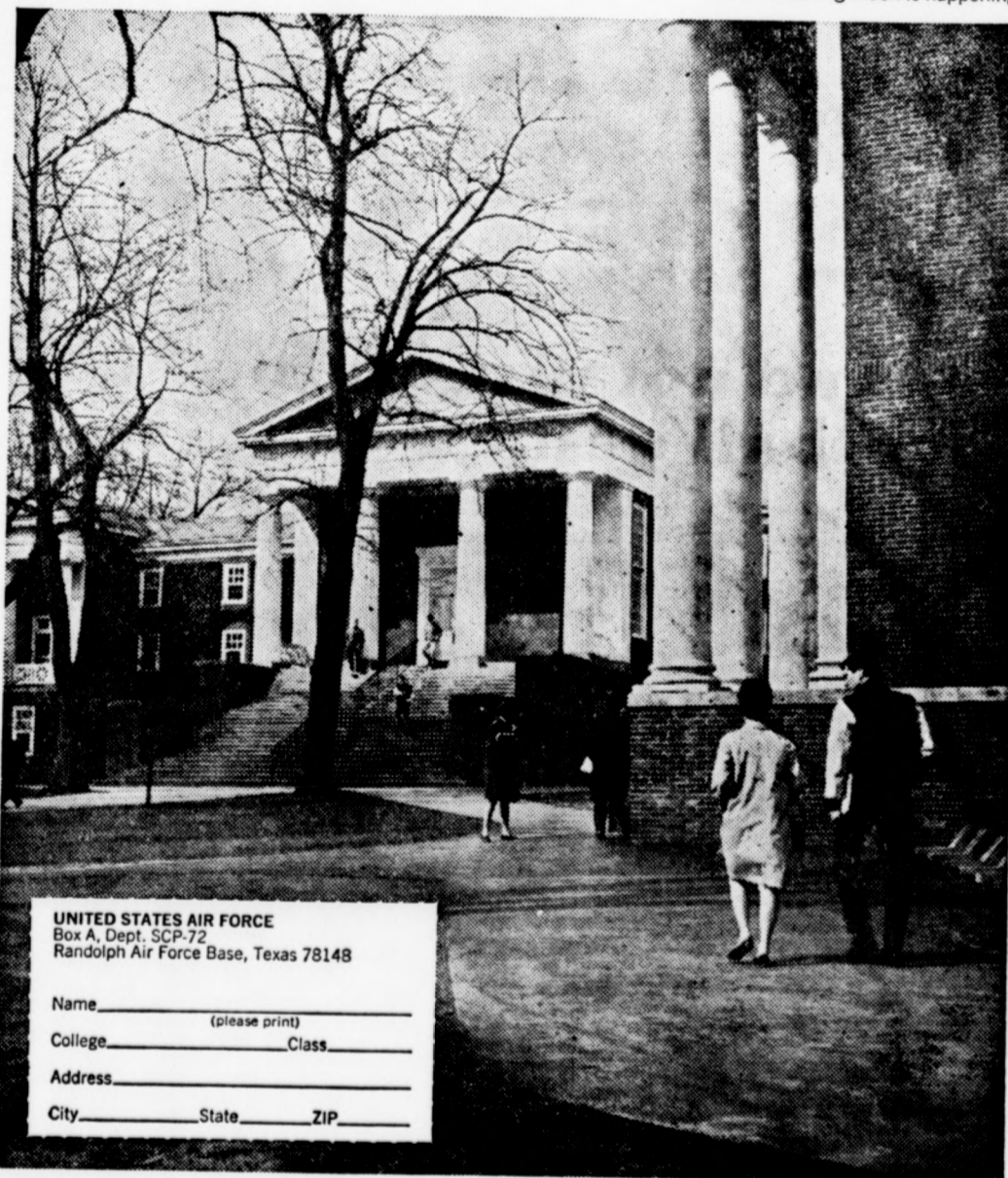
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Last year, thousands of lawyers, bankers, accountants, engineers, doctors and businessmen went back to college.

And not just for the football games.

We'd like to clear up what appears to be a misunderstanding. It is somewhat popular on campus to decry a business career on the grounds that you stop learning once you start working for Cliché Nuts & Bolts. That idea is groundless.

We can't speak for Cliché, but we can for ourselves—Western Electric, the manufacturing and supply unit of the Bell System. 6 out of 10 college graduates who have joined us over the past 10 years, for example, have continued their higher education.

How're these for openers:

W.E.'s Tuition Refund Plan lets employees pursue degrees while working for us. Over 6 thousand have attended schools in 41 states under this plan. We refund more than \$1 million in tuition costs to employees a year.

To name another program: advanced engineering study, under the direction of Lehigh University, is conducted at our Engineering Research

Center in Princeton, N. J. Selected employees are sent there from all over the country for a year's concentrated study leading to a master's degree.

You get the idea. We're for more learning in our business. After all, Western Electric doesn't make buggy whips. We make advanced communications equipment. And the Bell telephone network will need even more sophisticated devices by the time your fifth reunion rolls around. The state of the art, never static, is where the action is.

At Western Electric, what's happening is the excitement and satisfaction of continued doing and learning. If this happens to appeal to you, no matter what degree you're aiming for, check us out. And grab a piece of the action.



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Mass. nips Maine; Bears take Series

One of the best games ever played by a Maine team was exhibited by the Black Bears against the University of Massachusetts over the Schuss-boomer weekend. For the first 30 minutes of play, the upset of the year in Yankee Conference appeared a possibility.

At this time, however, John Li-sack of Mass. burned up the floor, scoring seven times in ten minutes. Led by this torrid pace, the Redmen ended up on the right end of a 83-75 decision. The leading scorers for Mass. were Tim Edwards and Bill Tindall with 23 apiece.

Coach McCall felt that his team executed better, played better, and looked better than their opponents. Maine even outshot Mass. with 51% to 47%, respectively.

"The only thing we didn't do better was that we didn't jump as high as they did," explains McCall.

The Redmen pulled down 49 rebounds to 29 for Maine. They needed to as their press was repeatedly broken—something much bigger ball-clubs than Maine have failed to do against them.

"It's just too bad we couldn't have

grown taller during the game," laments Coach McCall.

On the Maine ledger, Terry Carr was high scorer with 10 from the floor and one from the line for 21 points. Jim Stephenson, in another fine game, hit 8 field goals and 4 free throws for 20. John Eisenhard and Dave Hale had 12 points apiece.

Commenting on the season, the Bear coach feels that the team performed to the best of their ability. The team gained the State Series title as they were 4-1. Bates, beaten by Maine and finally by Bowdoin, ended up second, 3 and 2.

Undoubtedly, the scoring and all-around play of Terry Carr and Jim Stephenson has to be one of the highlights in Maine's 1966-67 season. Carr scored his 1000th point this season and wound up as the third highest scorer in Maine history. Jim Stephenson put the ball through the hoop more than almost any other sophomore before him.

Three of this year's squad will not return for another year, as graduation will claim them. They are Terry Carr, Dave Hale, and Rick Woods. Their court efforts will be sorely missed.

Wilt wants to fight Clay to prove he's no freak

NEW YORK—When it was announced earlier this week that pro basketball star Wilt Chamberlain of the Philadelphia 76ers had challenged heavyweight champion Cassius Clay to a title bout during the basketball off-season, sports fans

looked on in confused wonderment. Sportswriter Leonard Shacter, writing in the current issue of *Sport* magazine, explains Chamberlain's sudden desire to enter boxing this way:

"The one thing Wilt Chamberlain despises the most is to be considered a freak. It's why he contemplated leaving basketball to become a professional decathlon star, it's why he considered becoming an end for the Kansas City Chiefs, and why he considers trying to become the heavyweight boxing champion of the world, to prove he isn't a freak."

This drive to prove himself without capitalizing on his height (7-1) even led Wilt to develop an unusual fadeaway jumpshot which may have been detrimental to his game of basketball. "It's a shot Chamberlain developed, those close to him suggest, because he wanted a shot he could score on not simply because he was tall."

"It is this strange drive that leads him to think he is not only the best basketball player in the world, but the best chess player, the best track man, and the best cook," continues the *Sport* article.

Says Willie Reed of the *Knickerbocker*, "He swears he can beat anybody in the world at anything."

"He wants, when you come right down to it," concludes Shacter in the magazine feature, "to be six feet tall."

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Frosh, Benner romp Huskies set records

by Darrell French

Records went under like a drown-
ing man Saturday as Northeastern
raced to a runaway victory over the
Maine varsity track team 82-31. The
Maine freshmen rolled over the
Portland highschoolers 84-15.

Glen Stec of Northeastern set re-
cords in both hurdle events with a
low hurdle time of :7.4 and a :7.9
in the highs. A pole vault mark of
13'6" by Ellis Steath and a :6.4
clocking in the 60 yd. dash by Roger
Pierce aided the Northeastern cause.
Their best performer was Tom Hall,
who set a university record in the
600 in a fantastic 1:11.5.

Another university record was set
by Castanya in the 1000 yd. run. He
edged out Maine's Jon Kirkland by
about 6 inches as both men broke
the record. The time was 2:13.1.

Maine runner Joe Dahl won the
two-mile in the fine time of
9:30.7. George Clark of Maine
finished first in the mile, in one of
his finer races ever. The Bears
took the mile relay, also. The four
baton carriers were Bonde, Le-
Blanc, Clark, and Kirkland.

Although Wright of Maine did not
place in the high jump, he set a
personal high by breaking the 6 foot
barrier for the first time with a 6-1
effort.

This weekend the U.S. Federation
Track and Field championship will
be contested at the fieldhouse. Run-
ners from all over the state will
descend here, including Mamo of

Colby, a former Olympic competi-
tor.

Gene Benner

Gene Benner, a member of the
freshman track team, has been im-
pressing everyone who has seen him.
The reason: he has set meet records
in all four frosh meets this year in
"three" different events for a grand
total of twelve.

He holds the freshman indoor
records in all three plus one uni-
versity record in the high hurdles,
and one tie of a University record,
in the low hurdles. His times were
:7.8 and :7.3, respectively. In his
third specialty, the broad jump,
he has jumped 22' 2 1/4".

Ironically, the holder of the broad
jump record is his former high
school coach and former Maine
great Bill Finch. Finch is presently
coaching at Edward Little of Auburn
where Benner graduated.

Benner is no stranger to success.
At the state championship his junior
year, he was the winner in the same
three events he is starring in at
Maine. In his senior year, up against
stiff competition, he managed "only"
a win in the broad jump, a second in
the high hurdles, and a third in the
low hurdles.

This weekend the U.S. Federa-
tion Track and Field champion-
ships will be held at the Maine
fieldhouse. Benner is looking
forward with anticipation to com-
peting against the top varsity ath-
letes in the state.

Gene has been doing push ups and

other exercises to strengthen his
stomach muscles for a shot at that
broad jump record. For speed, he
has been doing 220's "over and over
again", as he puts it.

"Track is the hardest sport there
is to train for. It calls for a lot of
self-sacrifice and self-discipline. I
hate to practice but meets are fun."

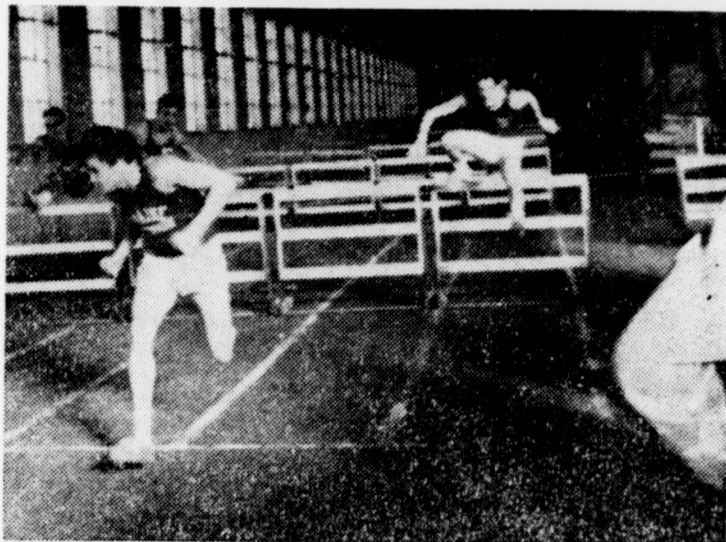
As football fans already know,
Benner is one of the brightest sopho-
more prospects for the 1967-68 var-
sity. It may cause Gene some prob-
lems, however, when spring football
practice begins. The contact in foot-
ball could bunch his muscles which
is not good for a trackman. How-
ever, he feels that this prospect is
not as important as many feel it is.

Benner has talked to both Wal-
ter Abbot and Ed Styra about
competing in both track and foot-
ball. To do this, he has to show up
for practice every day for both.

Benner is a very confident young
man. He is as sure of getting the
broad jump record as he is sure of
his past records. From his previous
performances, the reason for this
seems apparent.

notice

Anyone interested in writing for
the sports section should contact
sports editor John Torrone anytime
Monday through Friday at the
Campus office. There are many
openings, including the positions of
columnists, reporters, and photog-
raphers. In April, the position of
sports editor will be up for grabs.



per
usual

Gene Benner is shown here doing some-
thing he's done quite frequently: crossing
the tape in a new record of some sort.
Benner has made the hurdles and the
broad jump his own private record break-
ing events. This week he is preparing to
take on the varsities of any school in
Maine in the U.S. Federation Track and
Field championships at Maine.

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bear facts

by John A. Torrone

We tend to forget that athletes are students in the academic realm here at the university. They devote so much time to athletics it is difficult to think when they have enough time to study.

There are 21 athletes, however, who can put many students to shame with the books. The following are students who have made the dean's list this past fall, although competing at a varsity level.

Styrna's trackmen lead them all with eight making the list: Morris Bonde, David Bowie, John Candage, Craig Hurd, Jon Kirkland, Paul LeBlanc, Paul Petrie, and Geoffrey Titherington.

There are seven football scholars: Charles Belisle, Mike Hodges, Scott Johnson, Charles McDonald, George Platter, and Don White.

Special credit goes to Tim Marcoulier. Tim made the dean's list even though competing in track as a dash man and in football as a guard.

Hugh Campbell and David Smith are basketball's bright men. Third baseman George Ferguson represents the baseball team.

Riflemen Wayne Hanson and John Tarr proved they are sharpshooters off the range, too. And Mike Zubko, a skier, who has also lettered in track in the past, rounds the list.

George Platter

Maine's No. 1 quarterback George Platter underwent an operation at the Eastern Maine General Hospital for a ruptured Achilles' tendon of his right ankle. The accident occurred when he was playing basketball in the gym.

It was a tough break for a fine competitor. This junior, according to Coach Butterfield, was to be a fine prospect for the baseball team, especially when it was discovered that George had poor vision. With newly acquired glasses, the centerfielder was a standout during the fieldhouse practices.

The doctors feel the operation was successful. George will be in a cast for about two months. Most of the men on the football team were shocked to hear the news.

Said Wes Jordan, the head athletic trainer, "This is something you wouldn't expect for a guy like this. He's never out of condition."

for women only

Women's intramural activities are going to pot. You women better fire up. Rumor has it that the volleyball program has been unsuccessful. While six teams are scheduled to play each night, with luck, only two will show and the rest will default their matches.

Rumor has it that this is true for other women sports. Beware! This is only between you and me, but rumor has it that the boys will take over the gym if you girls don't exercise.

notice

There will be a general golf meeting Sunday at 8 p.m. in the Memorial Gym for varsity and freshman candidates.

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Skiers cop 7th at Middlebury; host NCAA Meet at Sugarloaf

by Art Adoff

The University of Maine ski team topped Norwich and New Hampshire, placing seventh in the Middlebury Carnival last weekend.

Marco did exceptionally well for the Bears, finishing third in the slalom and eighth in the giant slalom. Other Maine skiers in these events were Thompson, Zobko, Dawson, and Hatch. In the cross-country race, Price, Parker, Hodson, and Howe competed. The team left before the jumping event on Sunday.

The Ski Bears will compete this weekend with the top teams in the nation, as Maine and Colby sponsor the National Ski Meet at Sugarloaf.

From the East there will be Dartmouth, Middlebury, St. Lawrence, Williams, Harvard, Maine, and Colby. The Rocky Mountain area is represented by Denver University, Western State University, the University of Utah, the University of Wyoming, the University of Colorado, and Fort Louis College. Schools from the Northwest in-

clude the University of Washington and the University of Idaho. Michigan State and M.I.T. are sending only one skier.

Among those competing will be Denver's Rick Chaffee and Dennis McCoy of the U. S. National Team, recently back from Europe. These boys are listed among the top Alpine skiers in the country. Also, Danny New from Western State, listed among the best cross-country skiers, will compete.

In addition, Western State will enter three skiers originally from Maine. They are Arthur Cunningham and Gary Giberson of Rumford, and Frank Emmery from Westbrook.

The Bears will enter the same team as it did at Middlebury. Dawson, Howe, Price, Hatch, and Hodson will be jumping. Coach Brud Folger predicts that Bob Marco will have a chance to place in the top ten for the slalom and downhill competition.

This will be the first NCAA Meet held in Maine and will be co-hosted by the university and Colby. John Winkin from Colby will be director. Events got underway this morning at 9:30 a.m. with the slalom.

Two events will be held tomorrow: the downhill at 10:00 a.m. and the cross-country at 2:00 p.m. Competition will end Saturday with the jumping, which begins at 1:00 p.m.

The more than 120 performers will attend a banquet after the meet in which trophies will be awarded.

Where the Bears play

FRIDAY, MARCH 3

Varsity skiing, Maine at NCAA Championships at Kingfield

SATURDAY, MARCH 4

Varsity skiing, Maine at NCAA Championships at Kingfield

9:00 a.m. Varsity rifle, NRA

Sectionals

1:00 p.m. Varsity, frosh track, USTFF Meet at Orono

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Sat., Mar. 4: OPEN 8:00

Wed., Mar. 8: Steve Gould Informal "fireside" chat Opens 7:30, Show starts 8:00

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