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1915

## Has Anybody Here Kissed Toodles?

Dan J Sullivan

*Composer*

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INTRODUCED IN THE MUSICAL COMEDY "WHAT'S GOING ON?"

# HAS ANYBODY HERE KISSED TOODLES?



WORDS & MUSIC BY

**DAN J. SULLIVAN**

Vp. 001635  
1915  
115

"YOU'RE AS WELCOME AS THE FLOWERS IN MAY"  
CADET SHOW "MISS POCAHONTAS" ETC.

PUBLISHED BY  
**DAN J. SULLIVAN,**  
BOSTON—MASS.

# Has Anybody Here Kissed Toodles?

Words and Music by  
DAN J. SULLIVAN

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line is mostly rests, indicating the start of the song. The piano accompaniment begins with a series of chords in the right hand and a simple bass line in the left hand.

The second system of music continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics: "Too-dles is a sweet girl" and "Lov-ers came from Ire - land". The piano accompaniment features a triplet of eighth notes in the right hand, marked with a "3" and the instruction "Till ready".

The third system of music continues the vocal line and piano accompaniment. The vocal line has two lines of lyrics: "Too - dles is a pet" and "Lov - ers came from Spain" on the first line, and "Too-dles is a charm-er you can bet" and "One that was-n't cra - zy went in - sane" on the second line. The piano accompaniment continues with chords and a bass line.

Ma - ny boys in our town Real - ly could - n't miss When they had a chance to  
Some of them were sin - gle Some of them were not They were such a naugh - ty

steal a kiss Lips just like the cher - ry Cheeks that beat the rose  
naugh - ty lot All the world is crav - ing For a Too - dles kiss

She is to the mer - ry Ev - 'ry - bo - dy knows Has  
Don't you think I'm rav - ing When I ask you this Has

## CHORUS

an - y - bo - dy here kissed Too - dles Fair Too - dles I - oo - dles Some

mil-lion-aires with great big boo - dles Just spend the coin to see her smile so pret-ti-ly

All the boys have lost their noo - dles Their poor twist ed

noo - dles You don't know what you miss I am sim-ply ask - ing this Has

an - y - bo - dy here kissed Too - dles? Has Too - dles?