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1850

## The Ben Bolt Polka

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The  
**BEN BOLT**  
Polka,  
In which is introduced the celebrated  
**CHANT FAVORI DE KNEASS,**  
*Arranged by*  
**W. C. PETERS.**

N<sup>o</sup> 1601.

*Calliope*

25 Cr. Net.

*Published by* W. C. PETERS *Baltimore.*

PETERS & FIELD,  
*Cincinnati.*

PETERS, WEBB & CO.  
*Louisville.*

*E. L. Walker Philad.<sup>a</sup>*

K25  
001380  
PETERS

The  
**BEN BOLT POLKA**  
by  
**W. C. PETERS.**

Published by W. C. PETERS Baltimore.

*MODERATO*

*Sva*

*loco*

*Sva*

*loco*

Entered according to act of Congress in the year 1850, by W. C. Peters in the Clerk's office of the District Court of Maryland.  
1601-4.

## BEN BOLT.

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass clef staff. The first system includes the instruction "dolce." in the bass staff. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including "f" (forte) and "s" (piano). The score includes repeat signs and a key signature change to D major in the fifth system. The piece concludes with a final cadence in the sixth system.

Ben Bolt Polka, 1601-4.