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1919

## Eyes Of Youth

Irving Berlin  
*Composer*

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# EYES OF YOUTH

BY  
IRVING BERLIN



*Clara Kimball Young*

SELECTED BY AND DEDICATED TO *Clara Kimball Young* Bagaduce Music  
IN CONJUNCTION WITH THE PHOTO-PLAY "Eyes of Youth" Lending Library  
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Vp.001278  
1912  
EYES

Irving Berlin, Inc.  
Music Publishers  
1587 Broadway  
New York

294



# Eyes Of Youth

by IRVING BERLIN

Valse moderato

mf

The piano introduction is in 3/4 time, key of D major. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The bass line starts with a quarter note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The piece concludes with a final chord of D major.

VOICE

p

There's a won - der - ful glow in the eyes of youth, As  
 May the fin - ger of Fate point the crim - son way, And

The vocal line is in D major, 3/4 time. The piano accompaniment continues from the introduction, with a melody in the right hand and a bass line in the left hand. The lyrics are written below the vocal line.

o - ver the crys - tal she bends \_\_\_\_\_ For she's anx - ious to know what the  
 guide her to hap - pi-ness soon \_\_\_\_\_ May it o - pen the gate to a

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support, with a melody in the right hand and a bass line in the left hand.

eyes of youth will see when her jour - ney ends \_\_\_\_\_  
 per - fect day that ends with a hon - ey moon \_\_\_\_\_

The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord of D major.

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## CHORUS

Gaz - ing in the fu - ture through the eyes of youth

Wond - 'ring what a - waits be - hind the mys - tic

gates Will she find a blue bird when she

learns the truth Or will the years bring sad-ness and tears

to the eyes of youth. youth.

# IRVING BERLIN'S MELODY SONG HIT

## NOBODY KNOWS (And Nobody Seems To Care)

By IRVING BERLIN

CHORUS

Man-y's the time I feel so lone some — But no-bod-y knows,  
— And no-bod-y cares — I've grown so tir-ed of be - ing by my  
"own some" — I want some-bod-y to hug, Cud-dle and snug as com-fy as a bug in a rug,  
/ L.H.

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