Revision considered for sign-out system

by Steve Brauer

Student and faculty support for the swimming pool project is apparently lagging. So far the fall fund raising project has yielded much less than expected.

John Gooding, chairman of the Swimming Pool Committee, plays most of the blame on the freshmen, and faculty. They received only 50 pledges from the faculty which Gooding called "next to nothing." He was disappointed in the returns because he expected faculty members to be the program's biggest booster. He believes they are the ones most able to donate money to the project and in permanent personnel they will be able to use the pool a great deal.

The 250 pledges from the freshmen class was also below the expectations of the committee.

Gooding felt that since the freshmen are a new group on campus they are more concerned with other things in college, such as socializing, dating, and coming to grips with the system of the college. The freshmen are the ones most able to make their own decision, and Gooding believes they are the ones most able to donate money to the project and in permanent personnel they will be able to use the pool a great deal.

The swimming pool project has been the topic of discussion for many of the students in the freshmen class. The project has been the target of much criticism, and some students have even suggested that it should be canceled.

The swimming pool project has been the topic of discussion for many of the students in the freshmen class. The project has been the target of much criticism, and some students have even suggested that it should be canceled.

Gooding emphasized that the pool would be for all students to use, and that any complaints about the project would be brought to the attention of the committee.

The committee is working on a plan to make the swimming pool project more beneficial to the students. They are currently working on a plan to make the pool more accessible to the students, and they hope to have it ready for the spring semester.

Gooding said that he is confident that the swimming pool project will be a success, and he is looking forward to seeing it in action soon.
MUAB members meet: drab Den decor doomed

In Peter Taber

The Bear's Den—eating and meeting place for the members—would never in the opinion of most students win any prizes for atmosphere. At least the Den has been called drab, at worst the decor doomed by Peter Taber

The Bear's Den, a mainstay of the University community since the early 1930s, has been the subject of much criticism by students and faculty alike. While some students have praised the Den's spaciousness and availability as a place to hang out, others have expressed dissatisfaction with the decor and atmosphere. The Den has undergone several renovations over the years, but the general consensus is that the Den has not improved significantly in recent years.

For those unwilling to elbow their way through the pack to snatch a bite, Mr. Bostwick has seen to are a new stereo partitioned off the east wing for music devotees. Other improvements in the making but not yet made are a new stereo jukebox, a thick shake machine, stylish new coffee mugs, and a pickle barrel. Now that much has been done toward making the Den more inviting, plans are underway to similarly snatch a bite, Mr. Bostwick has seen to.

Another bright improvement Mr. Taber has seen to are the butter flying ceiling lamps may soon be replaced by a lighting system whose intensity could be adjusted according to the time of day. The Den's current lighting is considered by many the Den's greatest eyesore. Suggestions have been made by the committee to replace the lighting with dark-stained wood paneling, or to cover it over with dark fabric wallpaper.

The ceiling may be painted to fit in with the well-scrubbed and the table tops and counters with band-aided floors. Suggestions have been from the Den's greatest enemies. Suggestions have been made by the committee to replace the lighting with dark-stained wood paneling, or to cover it over with dark fabric wallpaper.

The Den's Institutional Green color of the upper part of the walls and the grey lowers have long been considered by many the Den's greatest eyesore. Suggestions have been made by the committee to replace the lighting with dark-stained wood paneling, or to cover it over with dark fabric wallpaper.

In addition to organization insignia and pictures of old buildings, there have been a number of other suggestions on how to improve the appearance of the Den. Suggestions have been made by the committee to replace the lighting with dark-stained wood paneling, or to cover it over with dark fabric wallpaper.

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Annual "Messiah" chorus sings in Christmas season

by Terry McCarr

A brief burst of openness, the Chorophonic Society will sing in the Christmas season with its fourth annual presentation of Handel's "Messiah." The University Orchestra and four guest soloists will be featured in the performance, Sun., December 11, at 3:00 p.m. in the Memorial Gym.

Dr. Horace D. Heady, Professor of Music, will be conducting the performance. The soloists will be Beatrix Thomas, soprano; Charles Hend, alto; David Goddard, tenor; and David Rubens, bass.

The 100-member chorus will re-semble a wall of black from their platform behind the orchestra.

This year all former members of the Chorophonic Society are invited to bring their voices with them and join in singing the final chorus. "Worthy Is the Lamb that Was Slain," Dr. Heady said that he will be pleased before this chorus to permit former members to join the group.

The suprme soloist, Beatrix Thomas, made her debut as soloist in the Messiah performance. Since she has also appeared with the Buffalo Soloists Orchestra, she studied at the Arthur Jordan Conservatory in Baltimore, Md., and while living in Washington, D. C., was a member of the professional choir at St. John's Episcopal Church and soloist at St. Andrew Church.

While she was living in England and Ireland, she gave recitals in England and Iceland. and soloist at historic Christ Church.

The Messiah is one of the presentations of the University Concert Series, which may also be attended by subscribers to the Bangor Community Concert Association. Others may secure tickets at the music department, which will be open at 2 p.m. on Wed., Jan. 4, 7:00—9:00 p.m.

Chorophonic Society,

8, 1966

Mr. Headley, Professor of Music, will be conducting the performance. The soloists will be Beatrix Thomas, soprano; Charles Hend, alto; David Goddard, tenor; and David Rubens, bass. The 100-member chorus will resemble a wall of black from their platform behind the orchestra. This year all former members of the Chorophonic Society are invited to bring their voices with them and join in singing the final chorus. "Worthy Is the Lamb that Was Slain," Dr. Heady said that he will be pleased before this chorus to permit former members to join the group.

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SHOP & SAVE

19 MILL STREET — ORONO

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Green Giant Niblets or Peas

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Cloveleaf Grated White Meat Tuna

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Royal Gelatin — all flavors

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Our Value Sliced Cheese 2/5 lb.

3 for $1.00 save 25c

American Dry Beverages 6 Varieties

28 oz.

6 for $1.00 save 25c

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6 for $1.00 save 25c

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California Orange Navel

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Faculty, students to join in "Our Town" tryouts

"Our Town," by Thornton Wilder, has been chosen for the theater's show of the Spring Arts Festival March 3, 4. Jointly sponsored by the Maine Campus Thetis and the Spring Arts Festival Committee, any member of the university community, faculty, staff, or student is invited to take part in the festival.

Tryouts will be held Sunday at 3 and 7 p.m., in the Lower Rooms of the Memorial Union. Anyone feeling they about a public reading can arrange a private one with James Barushok of the speech department, who will direct the play.

Barushok has long been hoping for a one-act production to be held on campus. "Its success will depend largely upon non-students, as well as student participation," Professor Har- gis of the art department has vol- unteered to design costumes and pro- grams for the production, and many other faculty members and their wives have expressed an interest in participating in the production," he stated.

Barushok added, "'Our Town' was selected because of the many good roles available and because of the challenge of the play as one of the classics of American dramatic writing."

Proceeds from the production will be used as the Festival Committee sees fit for the benefit of the Arthur Barushok of the speech department, added, "Our Town' was selected because of the many good roles available and because of the challenge of the play as one of the classics of American dramatic writing."

Erica Parris

Jaguar. Tame it's not.

This is Jaguar for men. After-shave and -comb...com- bined. Man, as a cat, be- cause it's a man's way to brush your hair. Like a cat...because it's got that softness...that elegance...that grace. Like a cat...because it doesn't smell like the stuff they make. Jaguar. Eight month mix, trapped in a trap. Seduced and new Jaguar is the first unlimited scent for the civilized man. See the cat. Eight month extrs., cage and all, $9.00. Other colors of Jaguar—Soap-on-a-rope, lavender, and body powder, per- fectly packaged. From $2 to $9.00.

YARDLEY OF LONDON, Inc.

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YARDLEY OF LONDON, Inc.
steel spider

University's face to change drastically in ten years

by Leslie E. Tagley

From the blueprint to the building there is a torrent of activity in a ten-year program of expansion. The only lulls of this activity come from the commission of study halls and movement of shops, hamlets, and libraries are examples of a vital campus industry.

If present plans are fulfilled—many are still on the drawing boards—by 1975, the spider-like superstructure near the Service Building will be completed.

The campus is literally crawling with newly-begun building activity, and more are in the offing as unprecedented physical expansion continues.

Perhaps symbolic of all construction now underway is this spider-like superstructure near the Service Building. The campus is literally crawling with newly-begun building activity, and more are in the offing as unprecedented physical expansion continues.

The night before Christmas vacation the girls' dorms will hold their annual open house. For one hour between the times of 4:00 p.m. and 4:30 p.m. the girls will be able to have visitors in their rooms.

This program is in conjunction with the Christmas dinner. The dining hall will serve a certain number of guests at dinner without payment.

The open house, however, is a dorm project, not an activity sponsored by the House Council or Activities Board. The students have the responsibility to make it a success. Hannover will be available on each floor and in the main lobby to assist guests in finding rooms and to make their visit pleasant. They are expected to meet guests when they arrive, supply them with name tags, and escort them to dinner.

Girls also decorate their dorms and the dorm lobby. The guests are asked to judge the best decorated dorms.

Several dorms also have get-togethers in Christmas cards. Many will also go caroling to other girl's dorms.

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Four Chair Shop
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Page Five

The Maine Campus

Orono, Maine, December 8, 1966

Decorated dorms open for guests, gourmets

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The Bible will be twice as big, but in the same location. A rear add-on, which is somewhat of a favorite campus hangout will be fastened down to the whole structure, will be added to the West complex. The new classroom buildings will include a Chalmers, an engineering area, and a business administration building north of Cumberland. It is conceivable that closed-circuit television will be used more extensively through the gymnasiums in the future.

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SDS plans protest rally on book prices

If you're under 25, shave with a Selectro* shaver. Just turn the dial to positions 2, 3 and 4, the cutters raise up and adjust to your beard. You'll get a close, clean shave with no risk of bloodletting, cheek slits or involve seen.
Deep snow, no snow, featured in ski film

Skiing in the deep powder at Son Valley, skiing on dry snow blankets in July, skiing above the snowless Jungles of New Zealand, skiing the glaciers of Europe; these scenes and many more will flash across the screen on Wednesday, December 14, when Warren Miller presents his latest ski film, "The Big Ski Show." The Big Ski Show was made primarily from Warren Miller's own trips, and shows his personal view of skiing events around the world. Miller captured the skill of the talented daredevils and perils at the Sugar Bowl's Klamath Jump and the National Glandouring Championships. To enhance the humorous splendor of the Snack Cup at Mt. Baker, Washington, Miller's "Big Ski Show" features exclusive shots of the Interstate Cup Donnelly Classic, America's most difficult ski race which Miller himself attempted eighteen years ago.

The film will be presented by Equitable Life, Thursday, December 11 at 7 and 9:30 p.m. in the Harriman Auditorium.
The Christmas Art Show brought the annual crowd of purchasers and peerers flocking through the galleries of Carnegie Hall, hoping to get a peek at the latest works of art. It is one of the most popular events of the academic year, drawing people from Bangor and the surrounding area who have missed the student fanfare.

After hearing numerous complaints, the Campus contacted Professor Vincent Hartgen, who arranges the show each year. "These people come, they cluster up the galleries, but they don't buy a thing," Hartgen stated. "They are the usual ambulatory art enthusiasts from the area that come to all the shows. They add to the gaiety and spirit of the event, and many write letters or call me up and say what a wonderful thing we are doing for the students."

He went on to cite some statistical evidence. Two years ago all the sales slips were reviewed, showing 84% of the purchases were made by students. "I would easily bet that out of Monday's 500 sales," Hartgen added, "murder 12 of the most off-campus purchases."

Hartgen said he has been watching the amount of off-campus people buy, since the show is primarily for students. "If they think it is a problem, I would stop it immediately, and would make it open to students only."

Internal unity is evidently in perpetual jeopardy due to the constant presence and pressure of the liquor "languor barrier. But Art Mayo points out that Greeks were aware of the rules when they came here. "They that now is the clauses who spon sor most of the concerts."

These changes would mean that AWS, MUR, and IFC would function as representative branches of the central student government. It would have to be decided what process they would have and what areas would be subject to Senate review.

The Senate will have the final say. "This is a student fee which goes directly to the student government budget. This necessitated a major administrative change in our system; one that would not be easily accomplished."

There, then, are just a few of the factors involved, factors which have not been realized by those who advocate immediate changes of major scope. We cannot just sit down and write a new constitution until all of the points I have discussed are worked out.

the sponsor, and deliberation."

This will involve a great deal of discussion with other student leaders and the administration. Results will evolve only through deliberation and compromise.

Finally, we all should realise that the following year will be spent in standing up for a hopefully sufficiently lenient Senate.

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"How do you propose half the students who don't come to Campus meetings ever going to IFC represent them?" asked one fraternity man. "The Dean of Men's office is more concerned with meeting the public for the sake of its image than with doing real work."

"Are you giving all the IFC a pass?" asked a member. "This year, the Greeks have a better chance of self-government, unified work; some fear for IFC's existence."

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"I think it's all right," said one fraternity man. "I would be opposed to expanding IFC's jurisdiction." He went on to cite some statistical evidence. Two years ago all the sales slips were reviewed, showing 84% of the purchases were made by students. "I would easily bet that out of Monday's 500 sales," Hartgen added, "murder 12 of the most off-campus purchases."

Hartgen said he has been watching the amount of off-campus people buy, since the show is primarily for students. "If they think it is a problem, I would stop it immediately, and would make it open to students only."

Internal unity is evidently in perpetual jeopardy due to the constant presence and pressure of the liquor "languor barrier. But Art Mayo points out that Greeks were aware of the rules when they came here. "They that now is the clauses who sponsor most of the concerts."

These changes would mean that AWS, MUR, and IFC would function as representative branches of the central student government. It would have to be decided what process they would have and what areas would be subject to Senate review.

The Senate will have the final say. "This is a student fee which goes directly to the student government budget. This necessitated a major administrative change in our system; one that would not be easily accomplished."

There, then, are just a few of the factors involved, factors which have not been realized by those who advocate immediate changes of major scope. We cannot just sit down and write a new constitution until all of the points I have discussed are worked out.

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TO THE EDITOR:

To the Editor: Emery's "indecisive de-
vices" do not make a valid point. The
reasons that I was ineligible to hold
such a position were numerous and
legitimate. Emery's argument lacked
point such a complete and short-sight-
ed Emery. Emery was billed as being
because he did not have proof over-
It's as simple as that. By truth.
Coyly welcomes any op-
I'm trying to sell the
in such a position would need all the
I was ineligible because of last
Wentzell, president of the Senate.
To the Editor:

rebuttal

I found out that I can only as a half
year ago before graduating and
also that I previously had a 1.99 GPA
which is not enough to graduate.

Just before Thanksgiving, I re-
ceived a letter from the eligibility
committee stating that I was eligi-
bly to be vice president. Although
I had been the personal deci-
sion that 1) because I had a 2.0 GPA
in grades, and 2) because of the
continuance to school and get my major's
and 11) because of discontinuation
with the present Senate structure,
I should resign as vice president.

Hirem J. Emery

TONE CHANGE

To the Editor:

It seemed to me that Mr. Emery's
comments in last week's Campus
were superficial and highly mislead-
ing material for the student popu-
lation; it seemed to me that Mr. Emery's
views are embraced by a
majority of the Senate, his term
on the Executive Committee makes
his observations worthwhile read-
ing material for the student popu-
lation.

For tradition, a prime responsi-
bility of the press has been to keep
the public informed of the work-
ings of government. When an
elected official takes issue with
the public informed of the work-
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lation.

STANDARDS

The Senate post.

1) because I need a 2.0 to graduate, and 2) because I hope to
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newspaper and Emery has resulted in a
front page expose unequaled by past

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the public informed of the work-
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lation.

My statement last week was a
response of Emery's

I felt that it is not only our right
that an elected official takes issue with
the public informed of the work-
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lation.

 wouldn't it?

The Senate

I appealed it on the grounds of
academic necessity; i.e., that I was declared ineligible for the posi-
tion because of the Senate's lack of initia-
tive. There seems to be a discrep-
ancy in emphasis.

There is no question that in the past
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Oak rebuttal

To the Editor:

It's very interesting to read last week's Campus of the resignation of B. E. Emery, vice-president of the General Student Senate. The most important part of his statement was in his attack on Mr. Emery and the organization of the Student Senate. Mr. Emery is a honest person who has never before taken any action in the Senate.

Instead, I favor the plan that Senate President Stan Wentzell has proposed, which is to get the various student organization together to discuss the problem of the Senate. Only if a majority of the organization can be worked out which would be favorable to the Senate.

Speaking from the viewpoint of a class president, a position continually becoming more important, I see that the student organizations must change. I feel, as does Mr. Emery, that the General Student Senate structure and function of the student organizations must change, but I fail to see how the Senate can get any direct action without the cooperation of the student organizations.

We, the undersigned residents of Oak Dormitory, propose a whole, completely new constitution for the Senate, which would change the organization of the student organizations, including ISC and IFC, under the control of the Senate. Mr. Emery has not considered the implications that this would provide on the part of the student organizations if they were completely controlled by the Senate.

I must further disagree with Mr. Emery's proposal and that of the Student Senate, which would change the organization of the student organizations. This is to get the various student organization together to discuss the problem of the Senate. Only if a majority of the organization can be worked out which would be favorable to the Senate.

I am therefore calling on all student organizations to support this plan which has been proposed by Stan Wentzell. Preference will be given to applications with recommendations.

For information and applications write to: C. D. J. Junior, State Capitol, Augusta, Maine. T. 677.

Keith Clark
Inter Class Coordinating Council

Kevin Roy

voice of the campus readers

A man who actually knows what a UniRoyal is will be on campus soon.

(With check for your placement office for the exact date and time)
February 11, 1966

Orono, Maine, December 8, 1966

The Maine Campus

Page Eleven

CRITIC LAUDS PLAYMEN’S PERFORMANCE

by Cookie Wizsak

All an item of the meeting presented at Friday night and the exciting art of the dramatics, captured for together with Professor Edgar Cyrus’ James Host’s thoughtful direction, the Maine Masquers have produced a sound and impressive performance.

The first act of the Saturday night performance, "Journey's End," evokes the spirit of its time. The setting is the English countryside, the scene is a and the tension is built as the under-cast of the drama, the soldiers, and the spectators. The actors portray the roles with conviction, and the audience is drawn into the action. The play is written in a straightforward manner, with clear dialogue and distinct characterizations. The lighting and set design add to the realism of the scene. The acting is polished and the delivery of the lines is smooth.

The second act continues the same quality of performance. The actors maintain their focus and intensity, and the audience is engaged throughout the performance. The play is a moving and thought-provoking piece, and the actors do a commendable job of bringing it to life.

In conclusion, the performance of the Maine Masquers is a credit to the school and the community. The actors have given their best to bring this play to life, and the audience is grateful for the opportunity to witness such a compelling production.
Huard nets more honors; named All-American again

"It is something I always dreamed about. It's one of those things I thought would never happen. I was just a chance," John Huard said after making his announcement.

Huard has been named to the Associated Press All-East second team. "I was a little surprised when I made All-East. I didn't make last year," John also made the East-West All-Canadian team this year, while junior Pete Norris made the second offensive team. "I made All-East. I didn't make it last year."

John Huard is talking pro football now. "I was a little surprised when I made All-East. I didn't know what team I was on."

Huard has a chance to continue to flow in. "Coach Pickett was the first to inform me but he didn't know what team I was on," Huard was afraid that, perhaps, he hadn't made first team.

"It's an honor to just receive it. But for me it would be less of an honor making the second team. Last season I made first team."

Huard not only made first team, but was also the only repeater from last year.

(Continued on Page Thirteen)

People in love have a crazy way of getting wrapped up in each other and forgetting about everything else. So, unless you want to make a mistake, forget about love when you're buying a diamond ring.

If you'd like some expert help, feel free to see your ArtCarved jeweler. He has beautiful diamond rings from $150 to over $1000. Every one has a Lambert's evaluation.

The Lambert Cup, symbolic of the Lambert Cup, is designed for them. It is devised for them. People in love have a crazy way of getting wrapped up in each other and forgetting about everything else. So, unless you want to make a mistake, forget about love when you're buying a diamond ring.

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Huard nets honors

(Continued from Page Twelve)

By Darrell French

"We came down the floor, and three of their men stopped over in us. This statement, by coach McCall over exaggerated as it is, tells the story of Maine's crushing 56-81 defeat at the hands of Rhode Island on Saturday. No. 3 ranked Rhode Island, a traditional part of the Colonial Athletic Association, is looking for their intercollegiate basketball conference record this year. To conclude that immediate slump butted the Bears in their first setting is at least an educated guess. It is also a fact. Repeatedly St. Anselm's got the ball on Maine errors. It was McCall's expressed goal to prevent such things from happening as a possible cure for the team's lack of height.

The starting team of three sophomores, an effective center, and one "pro," Terry Carr, is not the best way to begin a season. Maine was outscored by 10 points in the first half but never threatened to dissolve in the lead. In all, their shooting was bad. This may improve, however, as the team gels some experience.

The prime ingredient contributing to the defeat is one inherent in the Maine athletic philosophy—no recruiting means no big and strong players. The forward position, Hoyle, again is one of Rhode's co-captains and one of Maine's biggest forwards who outweigh him by 30 pounds, which most likely will happen this Saturday as Maine takes on Rhode Island here at the Memorial Gymnasium.

Rhode Island is fresh from a South Carolina tourney, a powerhouse of collegiate basketball. The team, however, is in a building year with two sophomores, two juniors, and a senior in the lineup.

Coach McCall is planning a "gale" game against Rhode. He feels they can't give the ball away or take bad shots as they will not have the ball too much or get more than one shot at a time. A look at the heights of Rhode's players indicates why.

At center Stephenson, 6' 1" is one of Rhode's co-captains and the senior on the team. The other co-captain, named Kuhl, also 6' 1" is on the basketball team with the same position. Rhode, names 5' 9". The guards are 6' 3" and Cardinal are 6' 2" and 6' 3" respectively. On the bench are three freshmen. One goes at 6' 7" and two at 6' 3".

Maine fans will, perhaps, be forced to suffer through the early season as the team gains experience. After the Rhode Island game, Maine's next foe is Rhode Island, also at the Memorial Gymnasium on 17 MAIN STREET

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Maine riflers rout Norwich

by John A. Torrone

"Anytime you beat a team by 90 points, it's a good day," said Coach George Pritchard. "No matter what happens to any other team in the country, the Maine varsity rifle team will always be thought of as the best in the world." Pritchard was happy to transport his team's latest achievement. "We've won the 10-man team championship for the second straight year. Maine 1238, Norwich 1206."

"I thought this would be our toughest team," commented Coach S. George Pritchard, whose squad equalled the second straight win. "The University of Maine has one of the finest small teams in the country. We've been the 10-man point mark for the last two seasons, and we're still the best in the country."

"The Maine shooter is a driven, trained, trigger-sensitive shooter. It isn't just the kind of shooter who can get his energy up and shoot a score. He must concentrate on making a shot, not just a shot."

"The team spirit has been excellent. How can you tell spirit in a sport like shooting?"

"After we've worked with the men for awhile, you can tell. It's a competitive spirit, not shown in the other sports."

"The team is very much of the individual. You're actually competing against yourself. When shooting against a team, there is no measurable amount of pressure. You've got to shoot a score to win. Each man has the desire to be the best."

"You can't develop shooters unless they are developed." Says Pritchard, "We work to develop shooters. We have such high morale on the team."

Pritchard explained that it "takes a man to train a man." Too many shooters of today are trained without proper coaching.

"One of the training procedures of the Maine rifler is the "shooting gallery."" We give special treatment to some of our shooters, practiced "until it is a shooting gallery."

"The gallery starts with a man getting special treatment. At some of the other schools, certain promising shooters receive most of the atten-

tion of the coaches. These men are supposed to pull the team through."

"At Maine, however, the emphasis is on the individual. Says Pritchard, "We work hard on people who are developing.""

Where the Bears play

FRIDAY, DEC. 9
7:00 p.m. Frosh basketball. Frosh vs. Kenyon at Orono.
SATURDAY, DEC. 10
9:00 a.m. Varsity rifle. Maine vs. New Hampshire at Durham.
7:00 a.m. Frosh basketball. Frosh vs. USM at Bangor.
7:35 p.m. Varsity basketball. Maine vs. Holy Island at Orono.
MONDAY, DEC. 12
7:00 p.m. Frosh basketball. Frosh vs. Farmingdale U. at Pitted.
TUESDAY, DEC. 13
6:00 p.m. Varsity basketball. Maine vs. New Hampshire at Durham.

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