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Student opinions sought in second course critique

by Mary Jo Takake

The Interfraternity Council has decided to leave its disciplinary structure as it now exists. The Council, which operates without the intervention of the faculty, has decided to stay with its present structure after the student members of the council waved through an amendment to its constitution which would have brought the council under the jurisdiction of the student senate.

The present state of the Interfraternity Council's constitution, according to the council's chairman, is that it is "too gradual and too slow." Council members have been warning for some time that the council's disciplinary powers are too limited, and they have been urging that the council be able to enforce its own disciplinary procedures.

The council is currently considering whether to adopt a new constitution that would give it greater power. The council has been meeting with representatives of the student senate and the administration to discuss the possibility of a new constitution.

In the meantime, the council is continuing to operate under its present constitution, which has been in effect for several years. The council has been operating under the assumption that it has the power to enforce its own disciplinary procedures, but it has been clear that it has not been able to do so effectively.

The council's constitution is currently being rewritten, and it is expected that a new constitution will be adopted in the near future. The new constitution is expected to give the council greater power and to make it easier for the council to enforce its disciplinary procedures.
Soloists galore appear in Verdi opera 'Rigoletto'

The Goldovsky Grand Opera Theater Company will perform Verdi's "Rigoletto," next Thursday in the Memorial Gym. The Bangor Community Concert Association is presenting the company of 50 soloists, orchestra and chorus directed by Boris Goldovsky.

The theater's musical and vocal excellence combined with realism, and the company's first successful production was "The Marriage of Figaro." Since then Donziosis have been the first to hear Rigoletto's "Carmen" in its original form, the authentic restoration of Rossini's "Barber of Seville" and model productions of the masterworks of Mozart.

A major concern of the company has been to help and train young American singers. Aldo Adlon, Mildred Allen, McNerney Bonynger, Reuelit Eava, Ronald Holger and Robert McFerrin made their opera debuts with the Goldovsky Opera Theater.
Women's judicial system organized on three levels

by Mary Jo Taft

It was your roommate's birthday party, and the sound of the stereo and the jingle of the bell at the door meant it was time to get your presents ready. Your friends and other guests may be just as busy with their own tasks, but you were the one in charge of making sure everything went smoothly.

Your boyfriend's car broke down and you were forty-five minutes late. A friend was short of cash and "borrowed" twenty dollars from someone's wallet.

All of these cases break university rules and result in disciplinary action. The Standards Board would decide in the first example, the AWS Judicial Board in the second, and the Committee on Discipline would handle the most severe offenses.

All three groups can impose the suspension of privileges and the loss of money. The things that went wrong are the actual cases brought to review. Function, organization, and consensus punishment are open for examination.

Standards Boards are organized through dormitory commissions and AWS. Their purpose is to control dorm "wildcats." The accumulation of 15 or more minutes late at regular closing hours or five minutes or more on a late petition, excessive noise, and improper house conduct could mean calling a coed before a group of her co-residents.

Punishments differ with the offense and the attitude of the offender. A girl who is late only once, and then breaks her car, may get five nights of the dorm "mischief." The accumulation of 15 or more minutes late at regular closing hours or five minutes or more on a late petition, excessive noise, and improper house conduct could mean calling a coed before a group of her co-residents.

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Britishers assist director Bost in creating authentic war setting

Maine Masque's second play, "Journey's End," takes place in the British trenches in World War I. The acting should be played so that the British soldier and the British audience feel the setup of the trenches.

In attempting to accomplish this with three problems, Dr. James Bost, the director of the play, sought assistance from Professor and Mrs. Norman Smith, and Mrs. George Manlove. Smith, for example, was a British officer in W. W. I and is familiar with British military procedures. The families and Mrs. Manlove gave pointers on the British accent.

Dr. Bost went to Dr. Johannes Delphendahl for help in a scene where a German was taken prisoner. Prof. Delphendahl and George Wildey, from the music department, has gone to considerable effort in trying to find British songs played during that period in order to arrange an overture. This overture is designed to help set the mood for the play and to take the audience back in time.

With convincing realism, a member of the "Journey's End" cast simulates an emotional breakdown. Director James Bost has consulted with many faculty members for help with accents, sound effects, and background to make the play as historically accurate as possible.

The Forestry Club will present "Miracles." The Woodsman's team will tape the sounds characteristic of the war, such as the sounds of machine gun fire and screaming bullets. This overture is designed to help set the mood for the play and to take the audience back in time.

With convincing realism, a member of the "Journey's End" cast simulates an emotional breakdown. Director James Bost has consulted with many faculty members for help with accents, sound effects, and background to make the play as historically accurate as possible.

New monetary policy shows library drain

Terms paper sales are booming and traditionally, recherché materials in the library confirm this fact. Library officials here, adapted a two-fold, no-fuss policy to keep the shelves supplied.

Book borrowers will receive only one overdue book notice, which is sent out one week after the due date. Two weeks after the due date, a bill for the book is mailed, which includes a $3.00 expedited handling charge. The bill is not processed through the treasurer's office until thirty days have lapsed.

If the mining bill is returned within this period, the bill will be reduced to the $3.00 expedited fee. If the book is still missing after the thirty-day grace period, the bill is forwarded to the treasurer's office, and the return of the book will reduce the total bill by one-half.

Dr. Bost says "The production of this play as historically accurate as possible."

With convincing realism, a member of the "Journey's End" cast simulates an emotional breakdown. Director James Bost has consulted with many faculty members for help with accents, sound effects, and background to make the play as historically accurate as possible.

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Those trained who are interested in and who are found qualified for management responsibility are assured of ample opportunity to move on to such work in either our field offices or in the Home Office after an initial period in sales.

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Arrange with the placement office for an interview with:
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Thursday, December 8

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9:30 to 5:30 daily, Thur. & Fri. till 9 p.m.

York girls, Cumberland win at singing

The women of York Hall and the men of Cumberland Hall captured top honors at the Second Annual Interdorm Sing held at Memorial Gymnasium November 30. Men and women from the four dorms, performing on the cello, violin, and piano respectively, were judged on their ability to make the music sound as real as possible.

Other outstanding selections included "Rock My Soul," sung by, Stoddard Hall, and "Eulenspiegel," done by the off-campus women.
Carnegie Hall will soon be transformed into an intriguing campus gift shop. Prints, pottery, pewter and many other items are overflowing from the storerooms. All objects have been imported for the annual Christmas Art Show which opens at 8 a.m., December 5 and will close December 16 at 5 p.m. The wide variety of original, low-priced items illustrated by these photographs should offer works appealing to all tastes.

The show includes everything from delicate sketches drawn on driftwood to bold abstracts, from ocean-blue pottery to pewterware whose style ignores staid New England restrictions, and from wall hangings to ethereally sculpted young girls who seem to dance on floating clouds.

The demand last year was so impressive that the size of the show has been expanded, and its hours have been extended.

The show will be open during the week from 8-5 and on Saturday from 8-12. Of special interest should be the new evening hours to cope with the Christmas rush—Monday and Thursday evenings from 7-10 p.m. All objects are on display in Galleries One and Two and in the Print Room.

photography by robert carlson
**Center established at UNH**

Continuing Education given regional basis

A New England Center for Continuing Education is taking shape at the University of New Hampshire. Sponsored and supported by the W. K. Kellogg Foundation, it will be the first regional center for ongoing education in the six-state area. If the Center succeeds, it will be the first such venture in the New England area, where inter-university cooperation has been slow to develop.

The proposed Center will cater to the six state universities of New England to work on common problems through common workshops, conferences, and seminars. It would bring together people from different disciplines in the universities with a reservoir of specialists in social, economic, and political areas.

It is also hoped that through the Center, opinion leaders will become acquainted with the programs and policies of the 'Atlantic Commmunity' through a series of seminars.

**The Kellogg Foundation has sponsored the establishment of Centers for Continuing Education at seven other universities here and in England. This, however, will be the first one to serve a regional rather than a national purpose.**

Each state university agreed to be responsible for programs in a special field: University of Maine, resource development; University of Vermont, continuing medical education; University of Massachusetts, student personnel administration; University of Rhode Island, the study of management; and the University of Connecticut, visual and performing arts.

It was under the Connecticut program that three Maine professors upon their return to UNH this fall, participating in a conference entitled "Quickening the Awareness of the Arts," announce Prof. James Barron represented Maine in the conferences on theater. Dr. Ronald E. Heinley was on the music committee and Associate Professor of Library Science, Daniel.

**A New England Center for Continuing Education is taking shape at the University of New Hampshire.**

**Officials, experts mull solutions for pollution**

A two-day seminar emphasizing methods for developing a practical, planned approach to solving water pollution problem in Maine, will be held on the University of Maine campuses in Portland and Orono, in the Portland campus of the University of Maine.

The first session will be opened by Dr. Harry J. Waters, associate professor of marine sciences at the University of Maine in Portland, and Dr. Edwin Young, president of the University of Maine.

Barbara W. Macdonald, chief en-

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NDEA loan program decreased this year

A total of 1,112 students at the University of Maine received $491,925 in National Education loans during the fall semester of 1966. The amount constituted the highest since the NDEA Loan Program started.

The loan report released by Fred Curtis, Associate Director of Student Aid at the university, reveals that the total loaned, $416,700 came from the federal government, with the university contributing $31,202.22. The federal government has allocated $58,035 for this year, and the university is contributing $31,202.22. Curtis pointed out that although the 1964-65 loan will be $100,000

unveiling

An oil portrait of former president Lloyd Elliott, gift of the class of 1962, was unveiled recently. Present at the unveiling ceremony were Earl Smith, president of the 1962 graduating class, and Mr. and Mrs. Gene Elliott, son and daughter-in-law of the former president. Dr. Elliott is now president of George Washington University.

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to the editor

The writer is one of the few Negroes on campus. Revelations about Negroes such as those made by Mr. Rosenthal cannot be useful to anybody. Let us look at some facts. No Negro walks into a beauty shop and gets his hair done. SomeNote he is on a Texas roots and passeshows people, none similar eight women is in a Chicago running home. If Negro has done any of these three things, Mr. Rosenthal would certainly know it. I believe a Negro student who would be killed by that, unless it is a lie.

Furthermore, if Mr. Rosenthal makes the crime statistics of the nation, he will find that in matters such as rape, Negro percent is relatively high, although high.

From the above information, it seems to be that one can infer that Mr. Rosenthal and his family would be safer in life and look. I feel in a community of Negroes, he will be more people he that his wife would not be shot when the gun is in the hands of an innocent Negro, and the daughter would go unscathed.

Frankly, if Mr. Rosenthal had his own (as his name implies), he does not think that he would do harm to his own people, who in many ways are admirable. I hope Mr. Rosenthal grows in wis-

lightning action

To the Editor:

We, as members of the Judi-

cial Board Committee of Chacolate, wish to thank you for arousing interest in what our committee and other disciplinary com-

mittees have been accomplishing.

Concerning our slow progress, one point we would like to make clear is that we wish to create a Judicial Board system which will accomplish our purpose. We are not satisfied with the system which will conventionally provide a "story" for the Maine Campus. We are also aware that if what we pre-

duce at this time is not "latter per-

formance" it will only be picked apart in another edition of your publication.

In the last five years, the campus atmosphere has gone through a general acceptance of the idea of Chacolate. Presently we are work-

ing to revolve the "uniform Judicial Code" that Assistant Dean Carville pre-

pared for us. The revisal is made to the given intervals. Yet still, we are aware that if what we pro-

duce at this time is not "latter per-

formance" it will only be picked apart in another edition of your publication.

We are the members of the committee and we are ready to help as the members of the Judicial Board Committee.

Sincerely,

[Signature]

Shirwood Reynolds
Editor-in-Chief, "Maine Campus"

en's Note: This editor is one of the few Negroes on campus, but the logic of thinking color, Negroes, is accurate. I hope that you are just a bit quick.

pecadriek

To the Editor:

Every observation of the war in Vietnam by the Administration in Washing-

ton brings us closer to a Third world war. Every day Amer-


cans and foreign civilians are being killed in this brutal, unjust and illegal war. The voices of dis-


cent leaders in the country are being drowned out in the sound wave.

The strike will serve notice on the administration and the students who join, that there are students who care about this. The strike will resemble the strike in the University of Chicago in 1969 to a point in the strategy, goals and policies of the national student strike.

Chicapo Peace Council

On the campus of the University of Chicago, Illinois

taste-removers

To the Editor:

A series of plays, dealing mostly with the subject of sex, were produced by students in the Chicago Peace Conference. These four plays were done by the University of Chicago in September. Now, in early Decem-

ber, the Conference will be planning the strategy, goals and policies of the national student strike.

The strike will serve notice on the administration and the students who join, that there are students who care about this. The strike will resemble the strike in the University of Chicago in 1969 to a point in the strategy, goals and policies of the national student strike.

Chicapo Peace Council

On the campus of the University of Chicago, Illinois

letters

to the editor

programmed spirit

programmed spirit

A full season of pitifully-attended rallies has staggered to a close. The death of attendance at the fanned forums was matched only by the death of entertainment dispatched by the neglecting number who did—for one reason or another—

happen by the. Even the cheers of the mayor sounded less than exuberant, as they echoed hollowly from bleacher to bleacher.

On the surface, the fault seems to lie with the mayor. Common consensus has it that "Mayors just aren't what they used to be." No doubt, some snarky editorial cartoonist has some moral to problems in the nation's cities. But are these are evidently no longer social musts in every-

valuable to students, and Friday night rallies down the packed house as audiences rocked 

Upperclassmen and recent graduates recall the year: each thinly -veiled obscenity brought 

A full season of pitifully -attended rallies has 

a slightly more abrasive atmosphere than former-

year, the campus mayor is greatly overspent.

Today, a few charlatans go a long way. 

School spirit is hard to define. But whatever it is, students are proving that it cannot be pro-

grammed. The idea of the entire student body 

focusing on the cheer and spirit every Friday at 

taly at just isn't just working out. 

Rallies—number date, and duration—should be left entirely to the discretion of the mayor. 

The majority of the student body obviously 

doesn't want to be heeded into the gym at regu-

lar intervals. It should not be the job of a 

mayor to shume or jade them into it. 

"Psych"—whatever it is, and however it is 

manifested—isn't something one student can 

extract from the masses of given interest. Yet 

this is the current system demands. The 

products of the system are obvious: a frus-

trated mayor, and a disinterested student body. 

All aspects of the mayorally system are un-

der the jurisdiction of the Student Senate. The 

strike action of the Contemporary campus. The elected position of a "super-

choofer" may be a definite asset to an ex-

pensation where the institution is truly 

rapidly outdated.

exercise in unity

Interfraternity Council has opted for sit-

ning by the Dean of Men's office. Rather than inspecting fraternity row-breaking them-

selves, Greek men prefer to let the Dean's per-

sonal biases win the battle and slip hands. 

The disbanding of IFC's Committee on In-

fraducts illustrates a mature outlook for ac-

cepting the responsibility of their own actions. 

Fractions illustrates a mature outlook for ac-

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The disbanding of IFC's Committee on Infraducts illustrates a mature outlook for accepting the responsibility of their own actions. Fractions illustrates a mature outlook for accepting the responsibility of their own actions. 

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inspect fraternity row-breaking themselves, Greek men prefer to let the Dean's personal biases win the battle and slip hands.

Another IFC clamor centers around the dis-

ability caused by "party" on either fraternity 

men and feelings of discrimination because not all fraternity men are represented on the com-

mittee. The second excuse can be dismissed im-

ediately by devising a system of rotation 

which would give all fraternities an "equal 

opportunity." 

The first reason is a far more important one. Ideally, the fraternity system should be based on mutual competition with all houses striving to keep the system above water. But here, each house attempts to make its members into 

household and anti-off-table-house individuals. Competition between fraternities has evolved into "we hate their every day, and we will 

hope that blow your head up and away with it, we always do."

So where is this unity that IFC seeks to revive!

The idea of the entire student body focusing on the cheer and spirit every Friday at 

taly at just isn't just working out. 

Rallies—number date, and duration—should be left entirely to the discretion of the mayor. 

The majority of the student body obviously 

doesn't want to be heeded into the gym at regu-

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The strike action of the Contemporary campus. The elected position of a "super-

choofer" may be a definite asset to an ex-

pensation where the institution is truly 

rapidly outdated.
I grew tired of listening to my mother plead for four straight days over the past Thanksgiving holiday in an effort to get me to get to church with the family "just this once." Thus, I had the opportunity of seeing the entire July 4th weekend in Edinburgh and am available by appointment only. Just that easy.

Oranges potpourri: the sew sew seer: a fable
by Jessica Dorel

Don't just sit there, Wallace Middendorp. Make a noise. Or drink Sprite, the noisy soft drink.

What did you do when you came in here?" I asked, unlocking the door. He glared at me with a look that I had never seen before. When I asked him what he had done, he sniffed, "I kicked off the football team just because he flushed out of favor of his major? What a convoluted mind you have, Wallace Middendorp.

And when the church newspaper's editors resigned in protest because The Chancellor wouldn't allow the publication of certain salacious portions of "Eight In Color's" Dorothy's party? The Chancellor's a riot!" He said. "You're making a mockery of your life, Wallace Middendorp. You're a vegetable.

Frankie, Wallace Middendorp. Take a stand. Make a megalomaniac. You aren't the only one who's nuts."

Open a bottle of Sprite at the next mixer you attend. Let it fizzle and bubble to the max. Let its angry carbonation whiten the tapestries of your soul. Let it wreak havoc and anarchy in the sacred halls of academia. If you follow these things, Wallace Middendorp, you'll do things and what big corporation is going to hire you?"
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DESIRE WORK?
If you are a male, over 18
years of age, and not afraid
of doing manual labor, can
earn $1.40/hr.

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If interested, call
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**'Christmas Firesides' expanded by demand**

One of the more outstanding programs ever heard on WFER-FM will be offered again this year. 

Yuletide serenade was arranged by Joelle Cazenave, a sophomore music major, and student radio performers. 

The schedule in ten half-hour stories, "Christmas Firesides" is a series of Christmas tales told by Devine. 

Last year, seventeen commercial radio stations requested the show. 

The following radio stations will again carry its broadcast: 

**WFDY**-Winston-Salem, NC 
**WAMS**-Elizabeth City, NC 
**WBLB**-Lexington, KY 
**WJLL**-Memphis, TN 
**WBAI**-New York City, NY 
**WQXR**-New York City, NY 

**IFC committee**

Continued from Page One

Becky Davis Hobgood and Bruce Murray, IFC president, and members of the Executive Council were present for the discussion. 

It was decided to meet every third Monday at 8:00 p.m., with permission for any IFC member to be excused from attendance. 

At the end of the month, the committee will meet with the Student Senate to discuss the various issues. 

**Sports hero loses girl to mild-mannered math major.**

**Hartgen's art chosen for New York exhibition**

"Mystical Crepus," a watercolor by Professor Vincent A. Hartgen, is familiar to students who have seen last year's Prism. The painting, with its rich, dark browns and purples, will be exhibited at the Metropolitan Museum of Art, New York City, from December 7 to Jan. 29.

The Hartgen watercolor, one of 50 selections by current members of the American Watercolor Society, will be included in the Metropolitan Museum's celebration of "200 Years of Watercolor Painting in America." 

This major survey of more than 300 watercolors commemorates the founding of the American Watercolor Society in New York in 1866.

A major portion of the exhibition will be contemporary watercolor painting in America from mid-eighteenth century to the present with selections of more than 160 watercolors from the Museum's permanent collection and 70 important loans from private collections. 

Among the watercolors included will be works by Charles Burchfield, Winslow Homer, John La Farge, and Charles Demuth, and others will be included as well as examples showing the diversity of uses for watercolor.

Hartgen, who is head of the art department at the university, has been a member of the faculty since 1946. Among the awards he has received are two recent consecutive named awards for Creative Aquarelle Painting from the Audubon Artists.
V-P resigns

Continued from Page One

groups entails administration of these fees. At the university, according to Wentzell, these fees (a part of tuition) are administered by the Treasurer's Office. Money is doled to various departments for concerts, movies, and speakers. These decisions regarding expenditure of student funds, both Wentzell and Emery agree, should be made by the students themselves, through their student government. Wentzell believes that Emery's idea of constitutional revisions drawn up by persons not intimately connected with the Senate is unrealistic and unworkable. Plans of this nature, he observes, especially those dealing with changes in financial policy, must be approved by the Treasurer, President Young, and the Board of Trustees. Wentzell argues that revisions of this scale must come from within the Senate structure. Emery's recommendations were rejected by a Senate-wide vote, following consultation from the floor. Wentzell stated that the students should take part in the next scheduled meeting.

TIRED OF ROAST BEEF AND LEFTOVERS?

SAE and AX:2 are sponsoring a spaghetti feed at the SAE House Sunday evening, Dec. 4. Tickets can be purchased for 75¢ from any AX:2 or SAE.
Coffee House affords relaxation and activity

by Steve Brauer

We want the Coffee House to be a place where people can come and relax and be themselves," said Reverend John Pickering. "This is a definite need for any person. It is the one place on campus for having the Coffee House.

The idea of having a coffee house on campus was first expressed by a group of students and faculty. When they failed to gain sufficient support, the project was taken over by the Maine Christian Association.

With the help of Reverend David Black, the Coffee House was completed and opened on September 2, 1962. It was financially supported by students and the Board of Trustees of the Maine Christian Association. A committee of faculty and students was formed to be responsible for programming.

A year after the opening Reverend Pickering method and has been involved in Coffee House events ever since. A Coffee House manager has also been added. Harold Morehouse is the present manager.

The Coffee House offers a variety of activities. Every Wednesday night there is a musical program. One weekend night is set aside for karaoke. Frequently, there are movies, drama, poetry, and other special events presented. Monthly art exhibits have been featured since the Coffee House opened.

Recently Reverend Pickering, Harold Morehouse, Rich Drake, Ann Rich, and Kendra John Pickering. "This is a place where people can come and relax and be themselves," said Reverend John Pickering. "This is a definite need for any person. It is the one place on campus for having the Coffee House.

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Indoor track team lacks depth in several events

by Darrell Pratt

The 1966-67 indoor track season got under way Monday when Coach Jim Blythe gave his first look at prospective squad members. Preferences for the coming season don't look as bright as they could. In certain areas the team lacks strength as well as depth. One of those areas is that of the "weight" events.

The 15 lb. hammer throw and the shot put are events really trying to Coach Blythe. Ivan Brawn, a stalwart of the Maine Black Bear's list for the last two seasons, is gone. With him are a couple of bright prospects that may have helped to at least counterbalance the loss. Ivan Brawn, however, is still in the picture.

Blythe does have a strong team in the middle and distance events. Heading the list is Jon Kirkland, who as a sophomore and junior has provided Maine track fans with countless thrilling moments.

Another star, Mac Rondis, is also back. He too has had successful past seasons. Both he and Kirkland will probably be 400 or 1000 yarders. Al LaGasse has run well in the 1000 but may shift to the two mile run. George Clark had a very good cross-country season as well as a good track season. They could. In certain areas Maine does have a strong team in the middle and distance events.

Indoor track team lacks depth in several events

Another area, the 15 lb. hammer throw and the shot put, have been a weak spot on the team. The coach doesn't want them. None of the speedsters come from the ranks of the football team.

A big plus to all of these events is the 15 lb. hammer throw and the shot put. Coach Ken McCall to start the freshmen in mastering McCall's style of play. He will be working closely with Maine fans watch his teams in action. Coach McCall to start the freshmen in mastering McCall's style of play.

The University of Maine football team's past return and kickoff teams were pretty even during the 1965 season.

OPPONENTS OF THE BLACK BEARS in this game are a strong team that will be run back 27 plays for 72 yards. This was an average of 2.6 yards per play. Louie Brown had a strong single punt against the Bears was 10 yards. Particularly aggressive going downs. The Bears on punts were tackles Bill Pasquill and Gerry Preston, guard Ivan Brawn and John White.

The kickoff team is equally good. They have been tackled in nine games to 405 yards on 39 kicks, an average of 13.1 yards on 19 kicks for a 15.7 yard average. For the kickoff team were Joe O'Connell, Bruce Stafford, Joe O'Connell, guard Ivan Brawn, Charles Belisle, Carl Fitzgerald, Don White, Don Smith, Dave Schub, Don Longe, Mike Colpitt, Mike Bridges, Charles McDonald, John Shorty, Ivan Brawn, Gerald Perkins, David Savory, William Pasquill, Charles Wagon, Paul Smith, Stephen Goulle, John White, Allen Tursky, Peter North, Dennis Dealke, Ernest Quackenbush, and manager Richard Rahn.

Bear football wrap-up

Defense tops again

Frosh five need height;
Phibnick named as coach

Sikorsky Aircraft

The one-and-only SNOOPY
in his first full-length novel

SNOOPY AND THE RED BARON
by Charles M. Schulz

This is seriously lacking in height. Phibnick replaces ex-Maine star Dave Bauman, who this year has taken a job as a high school coach. Although relatively unknown to Maine fans, he has a thorough knowledge of the game and will give the Bears new life. Maine fans watch his teams in action. He will be working closely with Coach McCull to start the freshmen in a style of play that will aid them in mastering McCull's style of play.
Orono, Maine, December 1, 1966

The Maine Campus

pro profile

by Hurricane McLeod

Basketball season starts tonight vs. St. Anselm's

The reason for this sudden burst of offense explosive. He is also great defensively, breaking up plays and blocking shots.

The Bruins possess the most promising defense in the league in Orr, Ted Green, Gil Marotte, Joe Watson, and Gary Doak. They have three major assets in the present line-up in the person of Bruce MacDowell, Terry O'Reilly, and Ron Parent. Their forwards have found the coming season a trying one. Johnny Bucyk, Wayne Connelly, and Phil Esposito, expatriate so far, and others. The Redmachine, Ron Mathieux and Murray Oliver are always deadly.

This MEAN'tHAT the Bruins will win every game. They do not have the powerhouses in the person of Jean Beliveau and Bobby Hull, as the rest of the present teams stand. They are capable of playing both types of defense, man-to-man and zone. Tom Kelleher, and John Treanor, Collins and guard Kevin Mackey.

Three forwards, Scott Cummings, John Lunardini and Tom Chapman. These two return from last year's Hawks squad which posted a 15-5 record. Missing will be 6'7" Dan Valicki son.

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The nucleus of the St. Anselm team will be veteran forwards John Lunardini and Tom Chapman. These two return from last year’s Hawks squad which posted a 15-5 record. Missing will be 6’7” Dan Valicki son.

The Bruins have that potential they have the leader, organizer, and necessary ingredient to blend them together into a contending team. Now, players, but have lacked the necessary ingredient to blend them to fulfill the ambition of most fans. They realize they can win.

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Bobby Orr

The Boston Bruins possess one of the best possible remaining rookied in the N.H.L. and this, the rookie of the year, Bobby Orr. This defenseman has been the making to the improved Bruins, Orr will be around for a long time.

Notoriously slow starting Bruins find themselves in the thick of the race for the playoff spots.

The REASON FOR this sudden burst of offense explosive. He is also great defensively, breaking up plays and blocking shots.

The Bruins possess the most promising defense in the league in Orr, Ted Green, Gil Marotte, Joe Watson, and Gary Doak. They have three major assets in the present line-up in Bruce MacDowell, Terry O’Reilly, and Ron Parent. Their forwards have found the coming season a trying one. Johnny Bucyk, Wayne Connelly, and Phil Esposito, expatriate so far.

The nucleus of the St. Anselm team will be veteran forwards John Lunardini and Tom Chapman. These two return from last year’s Hawks squad which posted a 15-5 record. Missing will be 6’7” Dan Valicki son.

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the athlete speaks
BY STAN THORNTON
As Saturday, November 12, 1966
was the last game for the University
of Maine's varsity football team, it
came as no surprise to the native
... of Maine, Charles M. Belisle of
Biddeford, Maine.

When asked why he placed foot-
ball at the University of Maine for
the past four seasons, he replied,
"For placed football because I've
enjoyed the experience."

Two of Charlie's biggest thrills oc-
curred during the 1966 season. The
first happened in the season opener
at Orono when the Maine Black
Bears beat the "pros" from the Uni-
versity of Youngstown. Probably his
most pleasing experience occurred when
the Black Bears came from behind
to defeat the University of Massa-
dachusetts at the beginning of this past
season.

"Although the season was a disap-
pointment to Belisle and the many
intangible plus "THE BARRACUDAS"

University of Maine varsity rifle team takes aim on Norwich
caption into one outstanding awards
banquet for all intercollegiate sports
bodies to be held on a Sunday even-
ing in May at the Orono campus.

"We overcame our heartbreaks on
the gridiron, for example losing
to defeat the University of Youngs-
town before the inspired Maine fans.

Another disappoint to Belisle were
comments that this point is espe-
cially stunned by coach Walt Abbott
during the practices. After
graduation in June, Char-
lie, a go-getting junior, will
continue with his education at medical
school. He wants to use his knowledge
and abilities to help other people.

As a leader of the younger team
members, Charlie has also been an
advisor to many freshmen so he is a
dependable counselor for the third
consecutive year.

Athletic banquets consolidated

The Athletic Board at the Univer-
sity of Maine has voted to conclud-
e the three seasonal athletic ban-
pquets into one outstanding annual
banquet for all intercollegiate sports
bodies to be held on a Sunday even-
ing in May at the Orono campus.

"The Maine team is not just bodies
on the field, but actually are a thinking
cohesive unit. Academics are most
important to the ballplayers. He
continues to say that even
cooler unit during the preseason pract-
ice.

"The Maine team is not just bodies
on the field, but actually are a thinking
cohesive unit. Academics are most
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continues to say that even
nc is a family, it becomes a part of
you, something you don't easily
is a family, it becomes a part of
you, something you don't easily

The Maine Campus
Orono, Maine, December 1, 1966

KAPPA DELTA PHI
of HUSON COLLEGE
Presepts
"The HAPPENINGS"
in Concert
plus "THE BARRACUDAS"
BANGOR AUDITORIUM
DECEMBER 2
8:00-12:00 P.M.

Proposed Amendments to the Constitution of the Class of 1969.

Article II, Section 2, Number 4, sentence 4:
As it now reads: No bills may be contracted without the approval of the Treasurer.

Proposed changes: No bills may be contracted without the knowl-
edge of the Treasurer.

Article II, Section 2, Number 4, sentence 7:
As it now reads: The Treasurer shall prepare a financial report at the termination of the academic year which report shall be published in the Maine Campus immediately prior to class elections.

Proposed changes: Strike the above sentence.

Article IV, Section 2, Number 1:
As it now reads: Representation on the Council shall be by election within the dormitories and fraternity by population. Each fraternity shall be limited to one Class Council member.

Proposed changes: Strike the above sentence.

Article V:
As it now reads: Section 1 — It shall be the function of the Class in its Junior year to publish a yearbook. Section 2 — The Executive Board shall appoint at least three of its Junior year members and apply for positions of Sophomore apprentice editors of the yearbook.

Proposed changes: Strike the above sentence.

This Constitution may be amended by a 2/3 vote of those present at a meeting of the Class of 1969. The time and place of this meet-
ing will be announced in next week's Campus.

Karen Thornton
Secretary, Class of 1969
430 Pemuctose

A Fine Way to Say "Merry Christmas"