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On the Shores of Havana, Far Away

Paul Dresser

Composer

Andrew B Sterling

Lyricist

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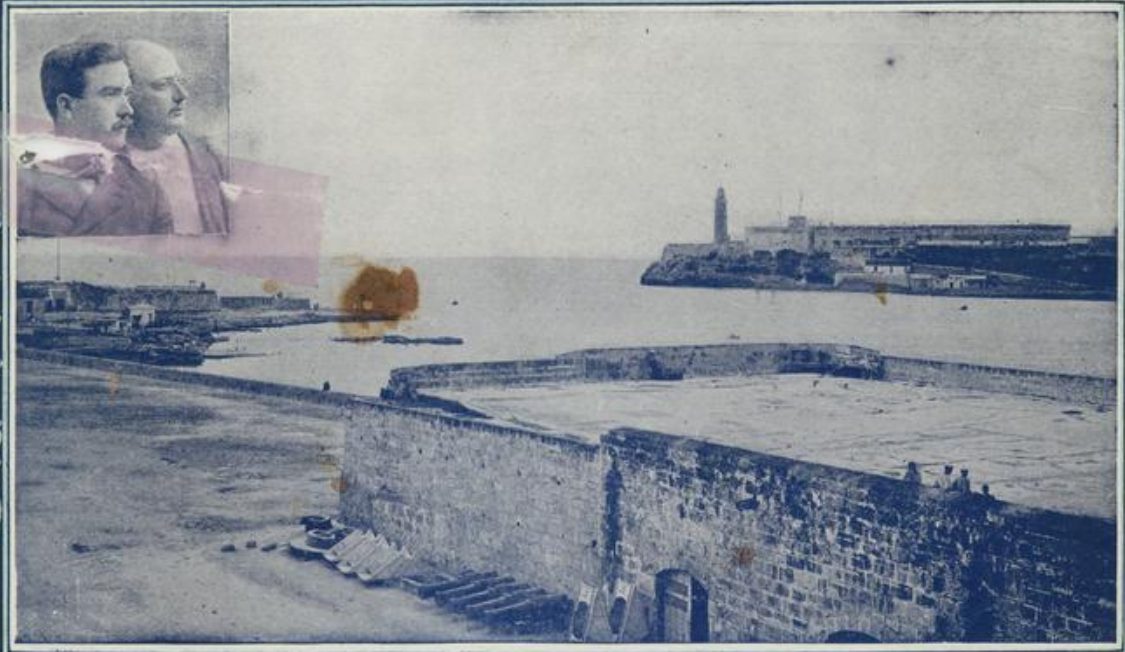
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ON THE SHORES OF HAVANA, FAR AWAY (A PARAPHRASE)

TO THE MELODY OF THE FAMOUS SONG
"ON THE BANKS OF THE WABASH, FAR AWAY"



BY

PAUL DRESSER

FIRST INTRODUCED & SUNG WITH ENORMOUS SUCCESS BY

MAXWELL & SIMPSON

KINGS OF ILLUSTRATED SONGS.

PUBLISHED BY

HOWLEY, HAVILAND & CO.

1260-1266 BROADWAY,
NEW YORK.
CHAS. SHEARD & CO. LONDON.

Bea...
Bl...
Donor: 558

Up Me.
op 1795
Dre

A FUSILLADE OF PATRIOTIC HITS.

MEETING
OF THE
BLUE & GRAY
(MARCH)

WE FIGHT
TO-MORROW
MOTHER
(SONG)

OUR COUNTRY
MAY SHE
E'ER BE RIGHT
(SONG)

FOR
OLD GLORY
(SONG)

FOR I WANT
TO BE
A SOLDIER
(SONG)

IF THAT'S THE CASE
I WANT TO JOIN
THE ARMY
(SONG)

WE'LL
ALL BE WITH YOU
UNCLE SAM
(SONG)

YOUR
GOD COMES FIRST
YOUR COUNTRY NEXT
THEN
MOTHER DEAR
(SONG)

OUR OWN
NATIVE LAND
(SONG)

HE FOUGHT
FOR THE CAUSE
HE THOUGHT
WAS RIGHT.
(SONG)

YANKEE
REUBEN GLUE
(SONG)

WE'RE
BROTHERS TRUE
FROM THE NORTH
AND SOUTH
(SONG)

BRASS
BUTTONS
(SONG)



FOR SALE AT ALL MUSIC STORES - PRICE 50¢ EACH.

ON THE SHORES OF HAVANA, FAR AWAY.

SONG AND CHORUS.

Words by ANDREW B. STERLING.

Music by PAUL DRESSER.

Andante Moderato.

The piano introduction consists of two staves. The right hand begins with a melody in the treble clef, marked *mf*. The left hand provides harmonic support in the bass clef. The piece concludes with a *rall.* (rallentando) and a *p* (piano) dynamic marking.

The first two lines of the song are set in a 3/4 time signature with a key signature of three flats. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are:
1. Ma - ny ho - es are filled with sor - row and with sad - ness, Ma - ny
2. They were think - ing of their moth - ers, wives and sweet - hearts, They were

The last two lines of the song continue the melody and accompaniment. The lyrics are:
hearts are torn with an - guish and with pain, And a
dream - ing of the dear ones left at home, And per -

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Na - tion now is draped in deep - est mourn - ing, For the
 haps some lad who left the old folks griev - ing, Just was

he - roes on our bat - tle ship, the Maine, Some are
 writ - ing them from far a - cross the foam, When

sleep - ing 'neath the wa - ters of the har - bor, Some re -
 sud - den - ly there came a - loud ex - plo - sion, Like a

On the shores of Havana 4.

pose be - neath a mound of Span - ish clay, _____ And their
stone, a wreck, she sank down in the bay, _____ And two-

rall.

spir - its seem to cry a - loud for ven - geance, From the
hun - dred no - ble heart - ed sail - ors per - ished, Off the

a tempo

rall. _____ *p*

shores of Ha - van - - a, far a - way. _____
shores of Ha - van - - a, far a - way. _____

rall. _____ *p*

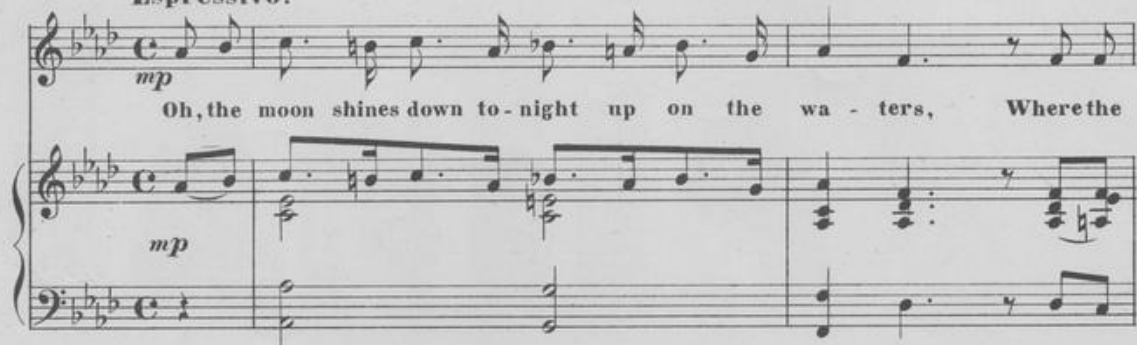
CHORUS.

Espressivo.

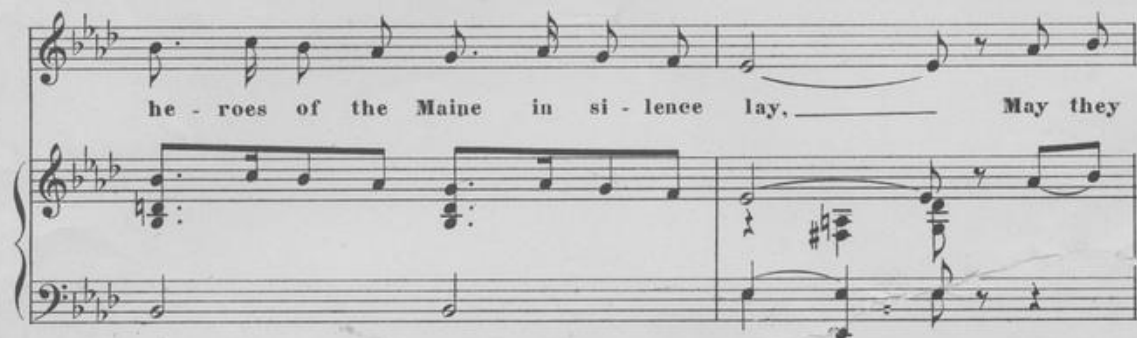
mp

Oh, the moon shines down to - night up on the wa - ters, Where the

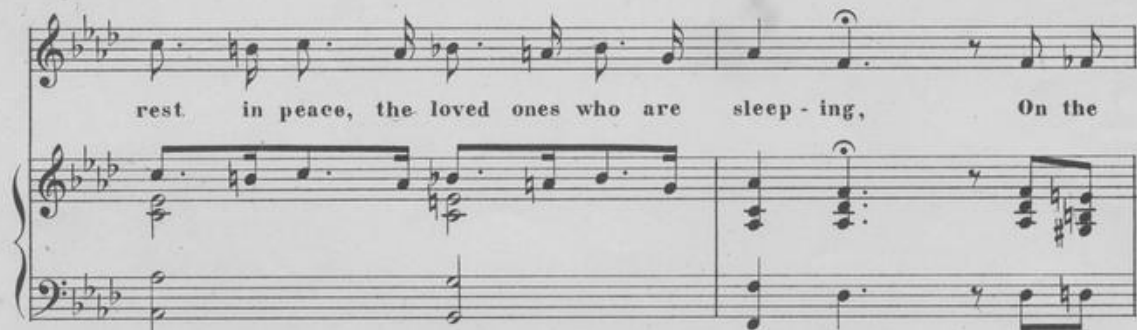
mp



he - roes of the Maine in si - lence lay, May they



rest in peace, the loved ones who are sleep - ing, On the



pp *D.C.*

shores of Ha - van - a, far a - way.

pp *D.C.*

