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CAMPUS

A Progressive Newspaper Serving A Growing University

Vol. LXVIII Z 270

ORONO, MAINE, AUGUST 12, 1966

Number 9

Three members of faculty leave

Dr. Ralph E. Armington, former head of the electrical engineering department, has resigned from his post. He will leave the university to assume a lectureship in electrical engineering at the Illinois Institute of Technology in Chicago. Dr. Armington and his family will move to Chicago late this summer.

His successor has not yet been chosen. Dr. Thomas Curry, dean of the College of Technology, states that securing a new department head "might take quite a substantial portion of the year". Conceivably, a permanent replacement may not be appointed until late next winter or early summer.

An acting department head has not yet been appointed, however Dean Curry reported that Professor

Walter Turner is expected to be named to the temporary position.

During Dr. Armington's five years on the university faculty, the electrical engineering department moved into and equipped Barrows Hall, and inaugurated a post-baccalaureate program in power systems engineering and a two-year technical institute program in electrical engineering technology.

At the Illinois Institute of Technology, Dr. Armington will be associated with Dr. W. A. Lewis and will concentrate his work in the area of power systems engineering.

Mr. and Mrs. Robert MacLauchlin will leave their positions early this fall when Mr. MacLauchlin will begin work on his doctorate in communications at Michigan State Uni-

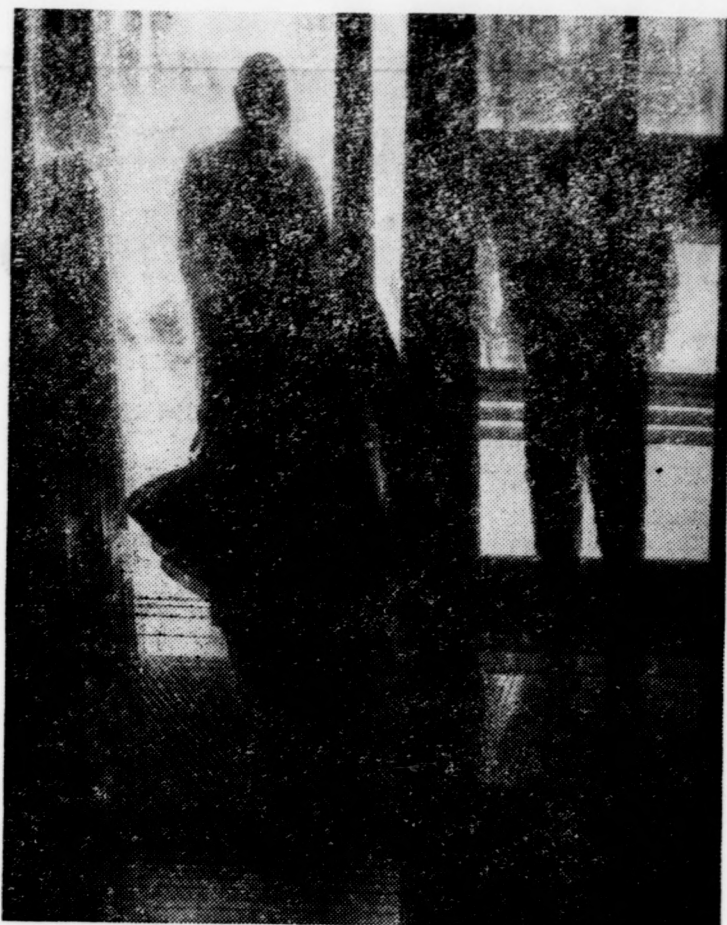
versity. He is taking a leave of absence from his post as director of programming for the university's educational television station.

Mrs. MacLauchlin will resign as assistant dean of women and will assume a position as head resident in a women's dormitory of 600 at Michigan State.

MacLauchlin said it will be "tough saying good-bye to Maine," but that he and his wife plan to return after he completes the bulk of his doctoral study.

Phillip English, currently serving as ETV production manager, will fill MacLauchlin's post during his absence.

No successor has yet been appointed to the position in the dean of women's office vacated by Mrs. MacLauchlin.



on the
go-go

The pace of American academics has been quickly equalized to the jet-set discotheque speeds currently in vogue. The streamlined and condensed courses often produce an effect on students similar to the photograph above, taken by photography editor Robert Carlson. For all their cramming and outlining, the course always seems to be moving faster than the student.

Actors prepare final offering

A sparkling and human play which the late Alexander Woollcott once described as "the best comedy written for the English theatre in the last 100 years" has been chosen as the last presentation of the University of Maine Summer Theatre. This is Bernard Shaw's "Candida," which will open a four-performance engagement at the Hauck Auditorium starting Thursday, August 18 and continue through August 20.

"CANDIDA," SHAW'S WITTY testament to love, tells the story of a warm-hearted and gracious lady whose tact and intelligence have contributed greatly to the success of her husband, Rev. Morell. When the adolescent poet Marchbanks falls in love with Candida, the minister becomes alarmed and tells Candida that she must choose between him and Marchbanks. Candida, who looks down with smiling but unpatronizing sympathy on the antics of the two men, bestows her love on the one who needs it most.

Hailed by many critics and audiences as the best play Shaw ever wrote, "Candida" has been successfully presented in three major revivals on Broadway, with Katharine Cornell playing the part of the enchanting heroine in each engagement. Candida has also been portrayed by Pauline Lord, Laurette Taylor, Ann Harding, and Jane Cowl, to name but a few of the great actresses who have been seen as Shaw's most gracious and enduring heroine.

IT IS THE HUMANITY of "Candida" that accounts for the (Continued on page 3)

Honorary degrees to be given at August commencement

The university will award honorary degrees to a well-known lady diplomat and a veteran Maine educator at its summer commencement, August 19.

President Edwin Young stated that Miss Margaret Joy Tibbetts, formerly of Bethel, who is now U. S. ambassador to Norway, will receive an honorary Doctor of Laws degree, and Lincoln Asher Sennett, Machias, president of Washington State College, will receive an honorary Doctor of Pedagogy degree.

The commencement exercises will

be held in the Memorial Gymnasium at 7:45 p. m.

Miss Tibbetts was graduated from Gould Academy in Bethel and received her A. B. degree from Wheaton College. Later she received her A. M. and Ph. D. degrees from Bryn Mawr College.



Miss Margaret Tibbetts

She joined the Department of State in 1945 and from 1949-51 was an attache at the American Embassy in London. From 1954-56 she was second secretary at the American Consulate in Leopoldville. She was special assistant to the director of International Cooperation Administration from 1959-61 and first secretary in the American Embassy in Brussels from 1961-63. Between her various foreign assignments she has served at the State Department in Washington.

In 1964 President Johnson appointed her ambassador to Norway, the fifth woman ambassador ever appointed.

A native of Albion, Mr. Sennett was graduated from Besse High School in Albion and received his B. A. degree from the University of Maine in 1925 and his M. A. degree in 1932.

He began his career in education as a teacher-coach at Washington State Normal School in 1925. He was named principal of that school in 1946, president of Washington State Teachers College in 1952, and president of Washington State College in 1965.

developing potential

Talent Utilization Agency created

by Jane Campana

Starting in the fall, a new effort will be made to encourage Maine youngsters to attend institutions of higher education. The program is officially called the State of Maine Talent Utilization Agency, and is being operated with a \$75,000 grant from the Federal Office of Education under the provisions of the Higher Education Act of 1965.

THE PROGRAM, under the direction of former high school principal and Associate Director of Admissions Joseph Chaplin, is designed primarily to reach youngsters early

in their school careers, in the seventh and eighth grades, before they become involved in non-college preparatory courses.

In effect, the Talent Utilization Agency is a response to Maine's need for the development of its youth's potential. It was prompted in part by the statistics published recently by the U. S. Office of Education that Maine is fifty-first in the nation for numbers of high-school graduates continuing their education. To this purpose, the agency seeks to motivate youngsters in all Maine schools to further their edu-

cation, and to inform them of the opportunities for financial aid.

BASICALLY, the program will "identify academically capable boys and girls at low enough grade levels to encourage them to higher education." In rural areas it will provide guidance facilities where there are none, and in larger school systems it will supplement existing guidance facilities and help extend them to lower grade levels where they are often limited.

"Talent scouts" will talk to parents as well as children, and to high (Continued on page 2)

Children's art to be shown in Carnegie

Summer Session students and faculty, as well as area residents, are invited to attend the annual children's art exhibition to be held August 19.

All work in the show will be the original creation of children aged 7 through 16 who are participating in classes offered during the summer session by the art department.

Drawings, paintings, masks, sculptures, and block prints will be included in the exhibit, which will open at 3 p. m. in Gallery Two of Carnegie Hall.

International Education Institute offers foreign study pointers

To aid the growing numbers of American students who wish to study abroad, the Institute of International Education has published a new edition of *Undergraduate Study Abroad*, which describes programs sponsored by U. S. colleges and universities.

The current edition lists 208 supervised and independent study programs for the academic year in various countries, and 79 summer programs. The book, a standard reference directory, gives information on admissions requirements, costs, housing arrangements, academic credits, travel opportunities, location, and other topics.

An introduction to the directory has been written by Dr. Stephen A. Freeman, vice-president emeritus of Middlebury College, and director of its language schools. Freeman is a consultant for the Institute of International Education.

Distinct Improvement

Dr. Freeman, who in the past has been critical of undergraduate study abroad programs, states that, "there has been a distinct improvement recently in the quality of many of the

study programs." However, he points out that there are still many dangers inherent in some of the "uncontrolled activities" of this movement.

He writes that: "the failure of many institutions to examine their objectives and evaluate their results critically and realistically, their ignorance of the foreign scene and of the foreign educational system, the pressure of student demands and sometimes of faculty self-interest, the inadequacy of their personnel and financial resources, the duplication of effort, the shoddiness of some efforts, the mediocrity of many of the students and some of the directors who are sent abroad—these and many other reasons make it imperative for college administrators, advisers, parents, and students to examine any program with utmost caution."

Major Objectives

Dr. Freeman lists three major objectives of study abroad: first, the humanizing, broadening contact with a different cultural environment; second, increased fluency in the foreign language and a better knowledge and appreciation of the litera-

ture, civilization and culture of the foreign country; and third, specialized study in a particular field in which a student has considerable preparation.

For the benefit of the students and advisers interested in choosing such a program, Dr. Freeman also discusses criteria for successful programs. He urges careful definition of objectives, consideration of the type of program and instruction given, skillful selection and preparation of students, responsible supervision and direction, careful evaluation of achievement, and realistic financing.

He also recommends the establishment of American undergraduate programs in the non-Western world. "In keeping with our new responsibilities and our new interest in all nations of the world," Dr. Freeman writes, "American teachers and students alike are becoming aware of the need of developing a global viewpoint, and are examining the desirability of study programs in Latin America, in Africa, and in the Near and Far East."

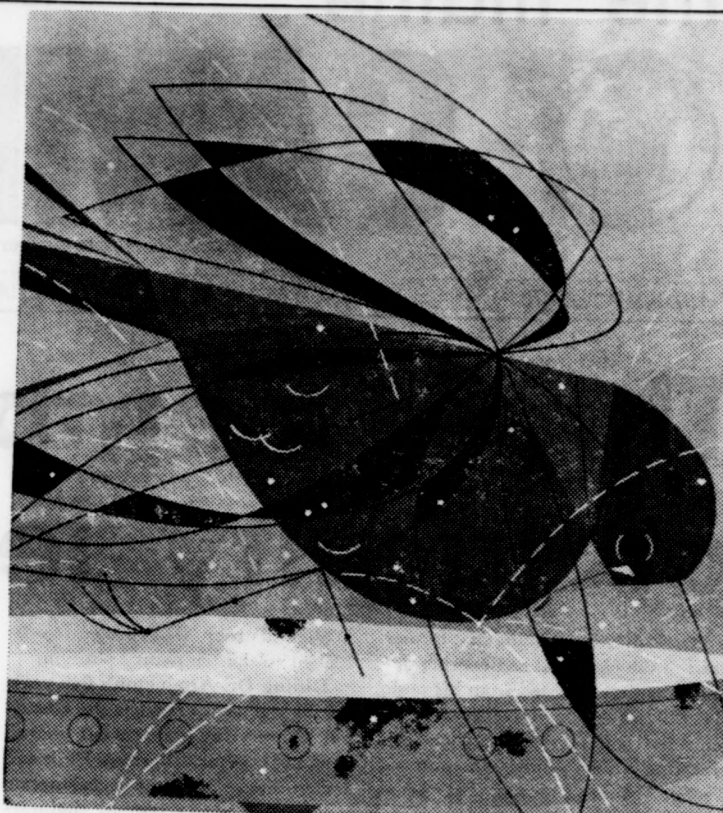
Improving quality

However, Dr. Freeman suggests that no American study program be planned for crowded European metropolitan centers. Colleges should consider establishing programs in smaller provincial university towns, he suggests, adding that these are often better for American students.

To improve the quality of undergraduate study abroad, Dr. Freeman sets forth a series of recommendations. First, he suggests, each college or university should create an advisory service on study abroad, for, "we cannot allow an American student to wander blindly into a foreign educational system and discredit our own by his apparent awkwardness or stupidity."

The college should designate a special adviser to students on study abroad, who would have the cooperation of all administrative and instructional departments of the college. Every student should be required to consult this adviser before going abroad for any study for which he is seeking credit.

Dr. Freeman urges the American college or university to take total responsibility for its students who are studying abroad for degree credit, and not to participate in "commercially or privately sponsored study programs which arrange travel, instruction, living, and promise or imply academic credit."



watch the birdies

This robust robin and other birdies may be watched in the lobby of Alumni Hall, where the prints of commercial artist Charles Harper are now on display. Harper is best known for his many illustrations in "Ford Times" magazine.

Silk screen prints by Charles Harper shown

Vividly colorful silk screen prints by commercial artist Charles Harper are currently on display in the lobby of Alumni Hall. The bird prints have always been favorites on the Orono campus; the artist estimates that there are more Harper prints per capita in Orono than anywhere else on earth.

Harper studied at the Cincinnati Art Academy and the Art Student's League. He was later awarded the Wilder Traveling Scholarship, which he used for a painting trip throughout the United States. His first commercial art assignment was with a studio in Cincinnati. He is now free-

lancing as a designer-illustrator, and is on the faculty of the Cincinnati Art Academy.

He has contributed more than 300 paintings to Ford Motor Company Publications, most of them for the "Ford Times". His advertising illustrations have been used by Proctor and Gamble, Kraft Foods, and Morton Salt.

Harper has been presented at the University of Maine in several one-man shows of his serigraphs in recent years. The University Art Collection owns many examples of his work, and his prints are included in the university's traveling art show, which tours Maine's school systems.

Talent Utilization Agency

(Continued from page 1)
school and college dropouts as well as those in the seventh and eighth grades.

IN AN ATTEMPT to identify the academically capable youngsters it will use previous test information, the opinions of teachers, and will necessary.

One of the additional jobs of the

Maine Talent Utilization Agency administer supplementary tests if will be to compile and publicize all existing forms of educational assistance available to all institutions of higher education in the state.

COORDINATION and cooperation are important facets of this comprehensive effort to reach Maine youth. Civic groups, P. T. A.'s, the Maine Principals' Association and guidance counselors, will all be involved in the effort to encourage educational training after high school and to make more financial assistance available.

Job Opportunities

Position open for one policeman and one bartender at Northeast Harbor, Me. Job starts August 20th and runs through Labor Day.

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Honors program offers stimulus for Superior college students

Nearly 140 undergraduate students, including 50 freshmen, are enrolled in the Honors Program at the University of Maine.

Begun in 1933 for sophomores, juniors, and seniors in the College of Arts and Sciences, the program was extended first to members of all colleges and then recently to freshmen.

According to Associate Professor Edward R. Reid, some 45 sophomores, 24 juniors, and 19 seniors are also taking part in the curriculum.

Associate Professor Robert B. Thomson, secretary, was on leave during the spring semester to study similar programs in other universities in the northeast.

While at some institutions honors programs are conducted independently of regular courses, Reid said Maine's program is carried out as a part of the normal curriculum.

"All the normal requirements must also be met," he said. "The Honors Program merely enables the student to go beyond the scope of an education which is already liberal."

Entry into the program ordinarily

takes place in the freshman year, he said, but some students may be admitted up to the start of the junior year.

To be eligible, he said, a student must have a point average of 3.0 or better, high College Board test scores, and must show curiosity and initiative.

According to Professor Cecil J. Reynolds, high school seniors in the state who are designated Distinguished Maine Students are invited to enter the program at the beginning of the first year.

"To date," he said, "we have invited 45 Distinguished Maine Students to enroll in the Honors Program for next fall."

He said that other students are recommended for the course by the faculty of the college in which they are registered and admitted to the freshman and sophomore levels by the Honors Council.

Students may also apply for admission, he said, but at present "we have more applications than we have vacancies."

Freshmen are ordinarily grouped

in seminars of a dozen each and sophomores in tutorial groups of three or four, he said.

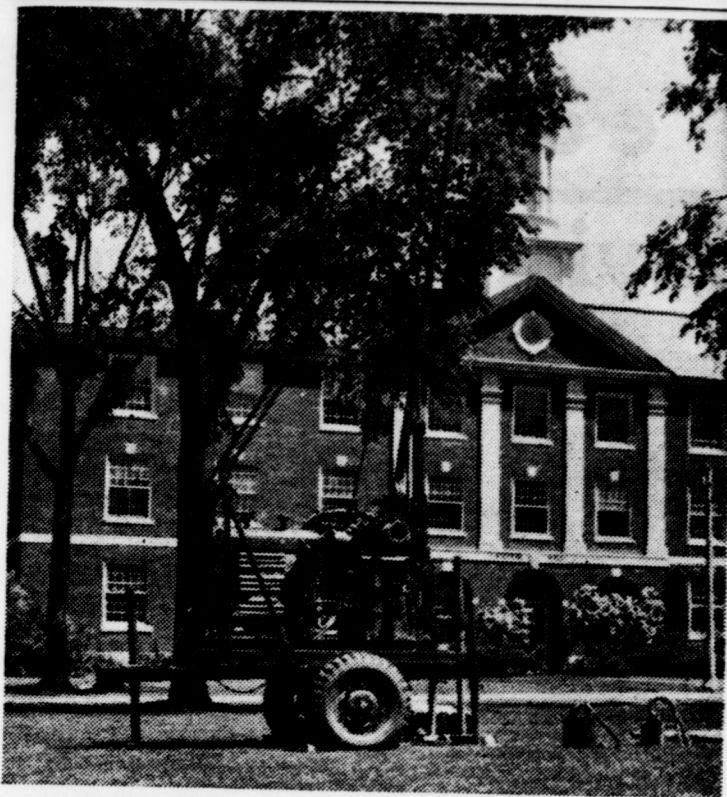
The first year consists of discussion under a faculty member of a number of books chosen to illustrate the major intellectual disciplines, he said. Discussion of books and ideas on the honors reading list is done during the sophomore year with a tutor.

"Juniors work individually with tutors in the department in which they are majors," Reynolds said, "while seniors carry their individual investigations further and write theses upon which they are examined by honors committees."

According to Reid, "Many of these theses are of the quality of a master's thesis in which some of the information may later be included."

On the basis of their four-year records the students are awarded honors, high honors or highest honors, Reynolds added.

"Many of those attaining these honors," he said, "are also awarded fellowships or grants for further study at home or abroad."



A few bewildered 1-0-1-ers first thought that oil had been discovered beneath the mall, but their jubilant speculations of ensuing tuition discounts were unwarranted. The machine was sampling soil not oil, in preparation for the university's new drainage system.

Placement Bureau compiles statistics on recent graduates

Sixty-four percent of the university's February and June graduates were registered with the placement office, and fifty-five percent have reported job decisions. An additional 16 percent decided to go on to further study, and five percent entered military service. These figures were announced recently by Placement Director Philip Brockway.

A complete report on the number of students registering who accepted jobs will not be made until September.

ber, since many graduates are still active registrants for teaching jobs which are often filled during the summer months.

Nineteen percent, or 125 of the total registered, are still on the active files. A complete summary shows that 24 percent accepted teaching jobs, 31 percent entered professions other than teaching, 16 percent began graduate work, and 5 percent entered military service.

Final play

(Continued from page 1)

comedy's continued great appeal, according to the well-known critic, John Mason Brown, who has written that "it is the wisest, tenderest, and most perceptive of all the realistic plays from Shaw's active pen."

Cynthia Hathaway will play the title role of a lady who may be all sweetness and light or perhaps not a nice person at all. Other members of the Summer Theatre Company who will be appearing in "Candida" include Jack McLaughlin as Rev. Morell, the enigmatic heroine's spouse, Peter Clough as the lonely adolescent poet Marchbanks who falls in love with Candida, Linda Woolley as the clergyman's effection-starved secretary Prossy, Donald Ilko as Candida's coarse parent, Burgess, and Fremont Ablin as the young minister, Lexy.

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maine campus editorials invisible barrier

The deeply disturbing headlines which announce the loss of American lives in Viet Nam make one constantly aware of the senselessness of war. But there are other tragic headlines—too many, in fact. And we manage to ignore them with a studied lack of compassion. These are the headlines reporting traffic deaths on U. S. highways.

The periodic use of editorial columns to discuss highway safety almost invariably triggers the erection of an invisible barrier between the printed page and a reader's mind.

But this fails to alter the fact that our highway casualty list is tragic. On our highways, atrocities are committed for the worst possible causes—such causes as "get-there-before-the-other-guy", and "I'll-take-my-share-of-the-road-anyway."

Last year, 48,500 men, women and children were killed on the nation's roadways. That figure represents the entire population of a city such as Coral Gables, Florida, or Beverly Hills, California, or Hoboken, New Jersey.

Last year, 4,100,000 persons were hurt in traffic accidents. That represents nearly half the population of New York City.

How do we convince citizens to take precautions—to stop murdering themselves and others on the highways? Editorial columns cannot really provide the solution. But you can; we all can—every time we get behind the wheel.

the maine

CAMPUS

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the wasteland

On many campuses these days, it seems there is a big squabble over women's regulations. The main argument seems to be that girls are preparing themselves for the outside world and should have all the freedom possible. I disagree. My girl just isn't ready for it.

She wants to go to Germany next year. She says there are all kinds of advantages in going to Germany; there are Sunday beer sales, for example, and besides, I'll probably be in Asia, which is a greater distance from Germany than Orono.

She has cooked up this entire scheme on the pretense of higher education. She is a language major and her German is weak, so she decided to learn it first hand.

is she ready?

Actually I know better. She just wants to get away from school for a year and eat pastry. She tried to enlist in the Army, but like Cassius, flunked the mental exam. This trip was the next best thing, and besides, she doesn't look very good in green.

She also wants to get away from her very possessive mother. I went to her house for Thanksgiving and we were watching TV in her living room after everyone else had gone to bed. Her mother came downstairs and watched TV too. I figured I could outlast her, but she was still wide awake when they played the "Star Spangled Banner". She also kept a large dog near the refrigerator that growled at me every time I went into the kitchen.

by Winston Parker

Her father came in one night with one of those long curved Gurka knives. He was running his thumb up and down the blade, testing the edge.

"Have you got honorable intentions for my daughter," he said.

"Yeah," I said. "Year, sure, of course I do." He has a collection of rifles, pistols, and shotguns, and could get me at just about any range.

When my girl announced that she was going to Germany, her mother screamed, "Over my dead body."

"Zap, you're dead," my girl said.

She really wants to get away from home, but I don't think she's ready for it. Between her parents and her dog, she's never had a chance to experiment with life.

maine's

rovin' reportah

by flower wasylshyn

A. S. S., the Apathetic Student Society, that's the new political party at U-Conn. Actually it was designed as a "spoof". . . using reverse psychology, the A.S.S.'s slogan, "Don't vote, be an A.S.S." hopefully would encourage a better turnout at the polls. After deciding that a great number of campus and national political campaigns are "a little bit ridiculous," the A.S.S. formulated its own "non-platform," which is geared to the U-Conn student's best interests. Some of the more colorful proposals were: (1) We support off-campus living because there can't be a party on campus that doesn't propose this. (2) We propose that the student government sponsor three riots each year. (3) We propose a Peace Day to be held each year, during which the pacifists will march and the R.O.T.C. will picket. (4) In order to foster participation in co-educational activities, we recommend that they be made credit courses, etc., etc."

(ACP)—A group of Yale students is setting out to combat the trouble-maker image of the college student by creating a nationwide opinion magazine. The magazine, "Political," was introduced to show what students are really interested in. The students hope to show that most students are serious about their studies and are interested in helping solve national and international problems."

Looking for a husband, girls? Arizona State University's C. Glick, author of *American Families*, reveals that although the chances of marriage for the college-educated female are better than they were in 1940, chances are still better for the woman with only a high school education. The older a man is when he marries, the study indicates, the greater age difference between bride and groom. Since the male usually marries a younger female, he has a wide market while in college. Since a woman usually marries up in age, however, her market grows smaller. Oh well, maybe you'll find satisfaction nestling up to a pile of warm books for the next sixty years.

A professor at University of Kentucky taxed her imaginative skill and came up with an actually interesting approach to Elizabethan and Medieval ballads and lyrics. She engaged two guest lecturers, who used guitars instead of lecture notes! The prof maintained, "I just want to present things the way they ought to be presented. . . if time permitted, I'd bring in an actor to do Hamlet!"

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letters to the editor

swatted

To the Editor:

The "Cranky" letter writer in the July 22nd issue can hardly be blamed for being so. Beadledom assumes many shapes. If it flies, we try to shoot it down or swat it, depending on size; if it crawls we step on it, or if too wet for that, we kick it, I think we have it this time, too, and that class standings are now freely available to individual students by inquiring at the Registrar's Office.

George H. Crosby
Registrar

inaccuracies

To the Editor:

In your July 1 issue, in an article by John Torrone concerning a light horse program for the university, the following statements were made:

First, that the Maine Pleasure Horse Council had brought pressure to introduce a \$100,000 bill for a barn and arena at the last full session of the Maine Legislature.

Secondly, that this bill was bogged down at the Appropriations Committee.

Third, that the council decided to raise the funds on its own.

The Maine Pleasure Horse Council is fully behind the light horse program at the state university. However, the council has not made any decision to raise funds for this purpose on its own, nor, has it the means to do so at present.

R. B. Keenan, President
Maine Pleasure Horse Council

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Maine artist William Manning at work in his studio. A striking exhibition of Manning's oils is currently on display in Gallery One of Carnegie Hall. Manning's work is shown concurrently with an exhibition of sculpture by George Curtis.

Far corners of globe yield French teachers

The story of summer classes in French for children now in session at the University of Maine's Orono campus is the story of two instructors from opposite sides of the world. M. Fernand Fontaine, a native of Brussels, Belgium, and Miss Virginia Caldwell, Portland, Oregon, are conducting a six-week elementary French program for junior high and high school students as part of the 1966 NDEA Institute in French.

The classes provide an opportunity for participants in the institute to observe and try some of the techniques they are studying in actual classroom situations.

Students in the demonstration classes are learning French by means of an audio-lingual approach to the language.

As M. Fontaine explains it, "they are learning to respond automatically to French sounds just as they do to sounds in English."

In Miss Caldwell's class junior high students with no previous French instruction are learning basic conversational phrases and simple dialogues which familiarize them with the French sound system.

M. Fontaine's class of high school students with some previous knowledge of French is learning by means of more advanced conversational techniques to comprehend French sounds in a situational context.

M. Fontaine conducts his classes entirely in French, while Miss Caldwell uses English only when she feels a French explanation would confuse the class.

Although the major portion of the six-week session is verbal, the students will have an opportunity to do

some reading and writing in French during the last two weeks.

The youngsters, children of summer session participants and faculty members and from the Bangor-Old Town-Orono area, plan to continue their study of French when they return to school in September.

Although this is her first year at the U. M. institute, Miss Caldwell has participated in NDEA French institutes since 1960. She is chairman of the foreign language department and a teacher of French at Lincoln High School in Portland, Ore.

Thomas Power gains position on UMP staff

Thomas A. Power has been appointed instructor in speech at the University of Maine in Portland. His appointment, effective September 1, was announced by Dr. Edwin Young.

Power, who received his B. S. degree, 1964, from the University of Maine, was a graduate assistant at the university from 1965 to 1966. He will receive his M. A. degree from the University of Maine, August 19. Power has also been associated with WLBZ Television, Channel 2, Bangor.

University infirmary sprang from humble beginnings

by Midge McFadden

According to Dr. Robert Graves, Director of the Student Health Center, the University of Maine remained oblivious to student health for twenty years until a health committee was created in 1902.

In 1903, U-M constructed a "pest house" stashed in the woods behind the present site of Stevens Hall. This building incarcerated a maximum of four students with contagious diseases.

Percy Loring Reynolds, M. D., arrived in 1906 to serve as the first full-time University physician. He was also Director of Physical Education and Athletics. Few students ventured to his office, for after the first visit, Dr. Reynolds charged his usual fee. Possibly disillusioned by the students' lack of interest in the physical education program, Dr. Reynolds did not return in 1908.

In 1916 William James Young, M. D. was appointed Director of Physical Culture and Athletics and University Physician. Within a year, he too had gone.

Drs. Tomlinson, Bayard, Hall and Adams, four Orono physicians, held office hours on campus in 1929 for

a few hours a week free of charge. But for dormitory calls and medicines the student also had to suffer financial ills.

The first real infirmary, a four-room clinic, was established on the second floor of Fernald Hall in 1933. Dr. Tomlinson became Director of Health Services in 1935, holding office hours eleven hours a week. For the first time beds, housed in the wings of Balentine and Hannibal Hamlin Halls, were available to students with non-contagious diseases.

Blanche Castonguay, who assumed the position of head nurse in 1935, brought color to the campus infirmary. It became a favorite pastime of the bookstore crowd to go up and bandy words with Blanche.

"She has a superior ability to handle college boys with humor, sympathy and a quick tongue. There is no one who can make the ingestion of two aspirin tablets sound so important," said Graves with a smile.

One of her favorite jobs used to be "bandaging up" fraternity pledges so they could escape some of the initiation hazing. For Mrs.

Pooler her thirty years at the infirmary have passed quickly, "You feel as young as all the young people you work with."

"Who can forget little 'Pop' Hall," smiled Dr. Graves. Dr. Hall took over the Health Service in 1936. "Picture a man five feet tall and less than a hundred pounds toting a six-foot, two hundred pound football player off the field."

Today, the staff boasts five physicians: Dr. Robert Graves, director; Dr. Deane Hutchins, director of clinical services; Dr. Charles Grant, clinical psychologist and director of the mental health clinic; Dr. James Clement, surgical consultant and athletic surgeon, and Dr. Vincent Lathbury, psychiatric consultant.

Ten nurses, an X-ray technician, receptionist, medical secretary, and two part-time laboratory technicians complete the staff.

Language center seeks applications for dean

The Defense Language Institute, West Coast Branch, has recently begun recruitment for qualified applicants for the position of academic dean at the institute.

The position, which has a yearly salary of \$17,500 is newly-created. The dean will be the top-ranking civilian at the Institute.

The DLIWC is the free world's largest language school and has an enrollment of 2,500. The student body is composed of members of all the military services and some civilians from other government agencies and the University of California's Berkeley campus.

Teaching duties are handled by roughly 430 civilians, most of whom are foreign born and educated. At present, instruction in 25 languages is offered.

The academic dean will have extensive influence on the content of the language courses, as well as the overall efficiency and prestige of the teaching program.

Qualifications for the position include a doctorate in linguistics, modern foreign languages, or in the teaching of English as a foreign language; four years of experience

with modern methods and principles of foreign language teaching; and three years of special experience in language program and staff administration, curriculum development, policy development, and staff supervision.

Interested applicants should submit an Application for Federal Employment (form 57) to Commandant, Defense Language Institute, West Coast Branch, Presidio of Monterey, Monterey, California, Attn. Civilian Personnel Officer.

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Tales of pirate treasure add color to Penobscot Valley lore

by Edward Zizmor

The coast of Maine is rich in tales of adventure and treasure; one of the most fascinating is the story of St. Castin, "Baron of the Penobscot."

Jean Vincent de l'Abadie, Baron de St. Castin came from the Pyrenees in southern France. Coming from a family of Basque nobility made it easy for him to rise to the rank of colonel in the army at the age of fifteen. In 1667 he was sent to Canada but three years later St. Castin retired from the military and received the Penobscot Valley as a land grant.

The resourceful Baron saw there was money to be made in the fur trade and soon set up his trading post at Ft. St. Castin (the present site of the town of Castine). Jean Vincent de St. Castin grew richer every year as his influence among

the Indians grew. They would come from several hundred miles away to sell their furs to the mysterious Baron.

In 1686, St. Castin married Mathilde, daughter of an Indian chief-tain and for all practical purposes ruled the tribes of the region. But as his fortune increased, war with the English broke out. In 1688 Gov. Andros raided Fort St. Castin, stripping it of anything of value. St. Castin in revenge led French and Indian War parties against the English; his crowning success being the destruction of Pemaquid in 1696.

By now he was estimated to be worth \$250,000 and in 1701 retired to his estates in France, leaving his daughter in control at Fort St. Castin. Most of his fortune disappeared from history and nothing is known of its fate except for the money he left at the Fort. In 1704 an English raiding party landed under the com-

mand of Major Church. Madame Anastasia de St. Castin quickly buried all the money to prevent its capture. She was taken to Boston by the English and never returned to regain her fortune.

So the Castine treasure disappeared from sight until 1849. In November of that year Captain Stephen Grindle and his son Samuel were hauling lumber when suddenly at the second narrows of the Bagaduce River, Samuel noticed a bright silver coin. The two started digging as a snowstorm set in and managed to dig up another 20 French silver coins. The next April they returned to the site and uncovered a total of 2,000 silver coins—not only French but also Spanish, English, Portuguese and Dutch. This was undoubtedly the treasure buried by Anastasia de St. Castin as she tried to flee from the English.

The Grindles sold their find to Dr. Joseph L. Stevens who had helped them in the search. The Maine Historical Society later obtained some of the coins which are now on display in Portland. The treasure find would be worth at least \$20,000 today.

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see you in September

4 Fernald Hall



Miss Beverly Gibbs, national Honey Queen, visited campus this week in conjunction with the 12th annual conference of the Eastern Apicultural Society, Inc. During her stay in the Pine Tree State, Miss Gibbs traveled to Augusta to meet the Governor.

Data sought for 'student profile'

Freshmen who arrived on the University of Maine campus this summer for the two-day orientation programs answered a questionnaire which will hopefully give insight into the biographical and attitudinal characteristics of the freshman class.

Dr. Robert A. Apostol, director of the university testing and counseling service, says these studies will provide valuable information for all members of the university community—faculty, administrative staff and students. "We are hopeful that the information in this program will help to give a more objective picture of the characteristics of students and their opinions of the college environment."

Some of the questions they are being asked concern educational and vocational plans, secondary school information and family background. Specific questions under vocational plans include such topics as specification of the actual chosen field, if any, who influenced them the most in their choice, and how their parents feel about this choice of major field.

During their sophomore year, student will answer questions on the liberal arts background gained through college courses. In their junior year they will answer part two of the freshman questionnaire in order to reveal changes in their basic attitudes and opinions of the college environment. Again, in their senior year, they will be asked to comment on the success of their major. In the latter cases, questions will also include such items as satisfaction with faculty and administration.

Among the other studies already planned by the university are educational and vocational plans of selected groups of undergraduates, characteristics of dropouts, undergraduate satisfaction and dissatisfaction with faculty, administration, college major, extracurricular activities, studies of students in various fields, subculture orientations of U. M. students (vocational, academic, collegiate, or non-conformist), and studies of student change during the undergraduate years.

When the research program is in full operation, says Dr. Apostol, a full range of intellectual and non-intellectual factors which influence student behavior will be identified and brought to bear on some of the problems associated with educating students. "An understanding of student characteristics, plus glimpses of their evaluation of the collective college environment will make it easier for us to do a better job of providing for their individual needs."



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Reviewer says actors were out of their element in 'Sholom'

by Robert H. Newall

Everyone is entitled to one mistake—even dramatic companies. And the choice of "The Sholom Aleichem", given by the Summer Theater Company at Hauck Auditorium last night, was a mistake—dramatically, theatrically, technically. Which is not to say that the young actors and stage crew did not strive to put on a good show, but rather that this kind of play must have highly subtle and delicate handling to come across at all.

GREAT JEWISH ACTORS like Zero Mostel and Molly Picon and Gertrude Berg could doubtless have made much more of this material (though it is often pretty thin and vapid, particularly in the "Bontsche Schweig" episode) since they would be working with indigenous elements. The humor, hardly sophisticated, must

THE PACING OF THE SHOW was on the deadly side. As a result many of the actors were reduced to poses and much of the dialogue became far too stilted. Despite the rather baffling content of "Bontsche Schweig" and the stillborn quality of the direction, the movements often had the grace of a ballet, perhaps the one redeeming aspect of an otherwise arcane and painfully precious segment.

Of the three playlets the final offering, "Gymnasium, the High School" was probably the most interesting. But here again one felt that the actors missed very largely the inherent pathos. Therefore they burlesqued what was once fundamentally a serious and frustrating problem of the average Jewish boy desiring an education. In the role of the harassed father, Fremont Ablin was in deep water, but to his credit he played the part with some regard for its poignancy, particularly in the scenes with the principal, and for timing. Bobby Silver, buoyant and high-spirited, brought a degree of authenticity to the part of the mother, but she too often fell back on portraying herself rather than Hannah Katz.

ONE OF THE MOST SUCCESSFUL facets of this incident was the viist from the Jewish relatives. Nancy Offenberger as Aunt Reba introduced a nice bit of business in looking for dust in her hostess' home. A definite word of praise must be said for Phil Hayes, who impressed in "See How They Run." As the Jewish boy, he did his part earnestly, never stepping out of character. Already he shows versatility.

Since there were so many performers, one can single out only a few for appraisal. Faye Saxton in the most unrewarding part of the Defending Angel in "Bontsche Schweig" spoke her vacuous lines with as much intensity as she could summon. Her mellifluous voice and poise give her work a good sheen of professionalism. In the first work, "A Tale of Chelm" both Jeanne Gervais and Peter Clough were too stiff to be credible, their poses growing monotonous. The other roles were realized with greater spiritedness and color.

SO FAR AS THIS REVIEWER is concerned, these dramatized tales are no great literary or theatrical shakes to begin with, but if they are to be made viable, they must have the benefit of the greatest Jewish dramatic art. It is splendid to be challenged, of course, but to select a work like this for a company unused to the Yiddish idiom and style is murderous. Incidentally, Thomas Pendergrast as the bookseller did some adroit introductory work. It is a pity that he had not better material to present.



have vocal inflections accompanied by appropriate gestures if it is to be palatable.

There was laughter on opening night, but one had the uncomfortable feeling that it was directed at the performers rather than with them, though it was all good-natured. Indeed, so far as the dialect goes, it probably would have been better had the actors dispensed with it since the struggle was noticeable; not infrequently did they slip away from it.

Technically, this pastiche imposes difficulties also. On the whole, the lighting was fairly effective, though there were some rough moments when the spots were not focused quickly or precisely enough. One had a hard time understanding all of Bontsche Schweig's inner thoughts, though I suspect no one missed much. Although the sets were adequate, they much too frequently fell short of sustaining the illusions. Even in amateur productions, the seams must not show—too much anyway.

NOTICES

The annual summer session outdoor lobster picnic will be held outside York Hall next Tuesday from 5:15 to 6:00 p. m. In case of bad weather, the meal will be served in the regular university dining halls. Off-campus diners with tickets to this meal will be served at West Commons.

All equipment on loan from the social director's office (tennis rackets, softballs, bats, etc.) must be returned to the Grant Room, Memorial Union, no later than Wednesday noon, August 17.

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Friday

Dance, Stodder Lounge, music by Roger Brace, admission and refreshments free, 8:30 to 11 p.m.

Saturday

Movies, 120 Little Hall, admission free, 7 p. m. "Under the Yum Yum Tree", Mr. Magoo cartoons.

Monday

Men's softball, athletic field, 6:15.

Tuesday

Lobster cookout, York Hall, 5 p. m.

Children's square dance party, Main Lounge (no adult session).

Wednesday

"Mr. Hobbs Takes a Vacation", film series, Bangor Room, 7 and 9 p. m.

Thursday

Summer Theater, "Candida," Hauck Auditorium, 8:15 p. m.

Friday

Summer Theater, Hauck Auditorium, matinee 2 p. m., evening 8:15 p. m.

Commencement, Memorial Gymnasium, 7:45 p. m., address by Dr. C. Gilbert Wrenn.

Saturday

Summer Theater, Hauck Auditorium, 8:15 p. m.

Survey finds protestors in the 'elite' of academic crop

(ACP) Leaders of campus protest movements represent the elite of the academic crop, according to a report by a team of psychologists and sociologists at the University of California at Berkeley.

The report was based on five years of research concerning 5,000 students in eight colleges. Additional interviews with 240 student members of Berkeley's Free Speech Movement completed the study.

From statistics and correlations the team formed a profile of the leaders of "goal oriented or social problem movements." Dr. Ralph Heil, team coordinator, reported the "students (in these) movements

tend to be in unusually serious pursuit of education."

Three of the schools surveyed—Reed, Swarthmore, and Antioch—had a majority of students who both fitted the profile and participated in the protest movements. At the U. of Calif. and San Francisco State College, this type of student was in the minority. At the three denominational schools studied—St. Olaf College, The University of Portland, and the University of the Pacific—there was "virtually no protests and no students with the intellectual commitment found in the other schools."

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Final Examinations

Final examinations for the three-week session courses, August 1 to August 19, are optional with the instructor. Classes are held on the usual times, August 19 in those courses which do not require examinations.

The final examination schedule for the central six-week session courses, July 11 to August 19, is as follows:

Time of Class Meeting

7:45 a. m.

9:15 a. m.

10:45 a. m.

1:15 p. m.

2:45 p. m.

Time of Examination

Thursday, August 18, 7:45-9:15 a. m.
(no class Friday)

Friday, August 19, 9:15-10:45 a. m.
(no class Thursday)

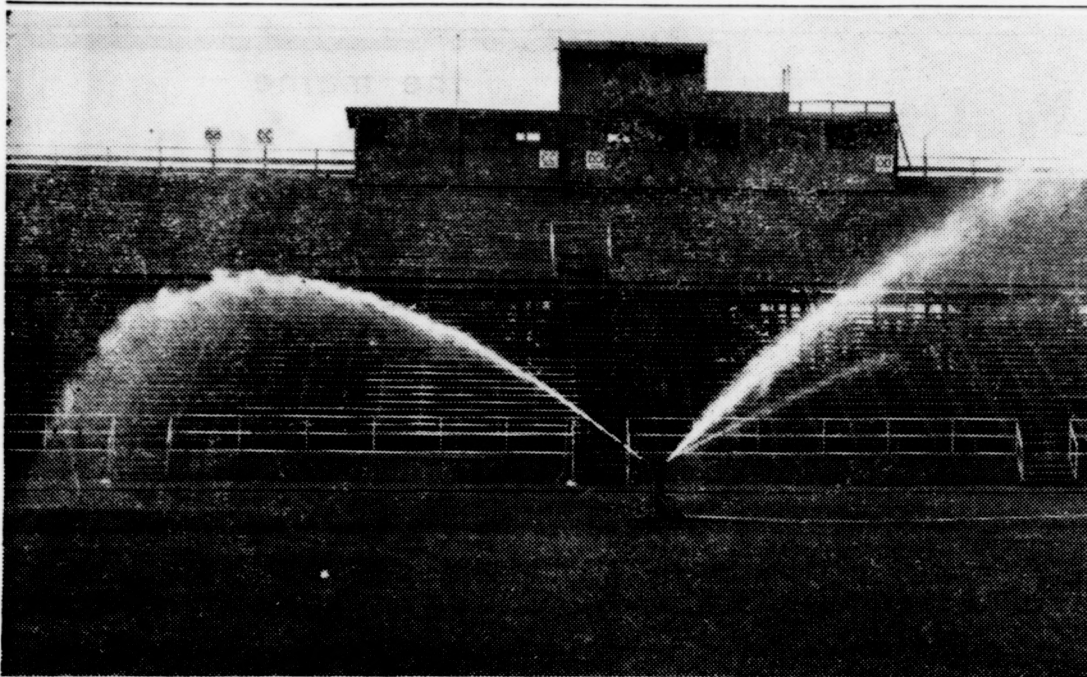
Thursday, August 18, 10:45 a.m.-12:15 p. m.
(no class Friday)

Thursday, August 18, 1:15-2:45 p. m.
(no class Friday)

Friday, August 19, 1:15-2:45 p. m.
(no class Thursday)

Final examinations for the six-week courses are optional with the instructor. Classes will be held at the usual time both Thursday, August 18 and Friday, August 19, in those courses which do not require examinations.

Examinations are held in regular classrooms as assigned. Examinations should not exceed the allotted time of one and one-half hours.



Should anyone wonder just which season is approaching, they need only wander past the grandstand. Heavy-duty sprinklers now spurt at full force, greening up the turf for another football season. The scene is rather jolting to those who so smugly packed away their turtlesnecks and corduroys just a few weeks ago.

For American travelers of limited means, hitchhiking is a key to European sightseeing. But before trying it for yourself, **Let's Go** points out, there are things you should know. The first is that girls who hitchhike in Europe are not regarded as immoral or reckless. They should not, however, travel alone. A single girl will be picked up immediately, but **Let's Go** will not be responsible for the consequences. Two boys traveling together do better to split up during the day and meet further down the road. "In hitchhiking, as in life, the ideal combination is one girl and one boy. The sight of a young couple will inspire a mixture of good will and nostalgia in most drivers and you are sure to get a ride."

Chairman Clifford said the referendum will be conducted through the county offices of the Agricultural Stabilization and Conservation Service, from which copies of the new agreement and ballots will be distributed to sheep producers in early September. He pointed out that producers who have owned sheep 6 months old or older for at least 30 consecutive days since January 1, 1966 may cast their ballots by mailing or delivering them in person to ASCS county offices by the close of the referendum.

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Recreational, Dr. Rolf I. Johnson, director of Government Research Center and professor of government, University of Vermont, moderator. Donald Hobbs, Fred C. Lynam Insurance Company, Bar Harbor, source; and Robert Steele, borough town manager.

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A graduate of Marquette University of Milwaukee, Wis., was at the Wisconsin State Fair, Madison, Wis., 1965, where he was named tenor soloist of the University of Wisconsin choir.