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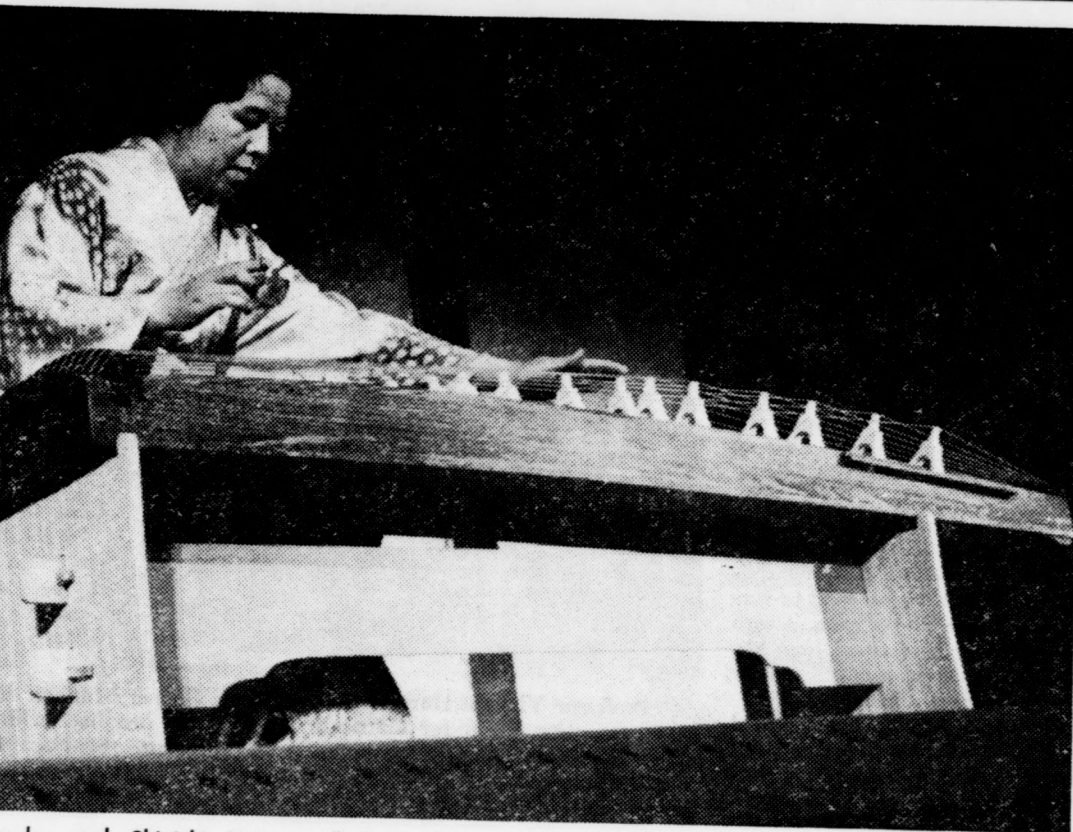
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the maine CAMPUS

A Progressive Newspaper Serving A Growing University

Vol. LXVII Z 270 ORONO, MAINE, AUGUST 5, 1966 Number 8



Yasuko and Shinichi Yuize will bring the sounds and rhythms of Japan to campus in their concert next week.

Japanese musicians to give Koto concert

Two Japanese musicians will perform here next week in the last concert of the Summer Arts Festival. Yasuko and Shinichi Yuize will present a program of music for voice, kotos, and sangen. The concert will be given in the Hauck auditorium at 8 p. m. next Tuesday, and no admission will be charged.

The duo will present music of the old and new Japan. They come to the Orono campus following a concert tour in this country which included three performances with the New York Philharmonic Orchestra.

Shinichi Yuize is one of Japan's best-known composers, and attended Columbia University during the spring semester as an artist-in-residence. During his stay there he trained American musicians in koto playing and lectured on Japanese music. Mr. and Mrs. Yuize will return to Japan in early September after concerts on the west coast and Hawaii.

Shinichi Yuize has toured internationally as a koto virtuoso, and has given recitals in England, France, Iran and Israel, in addition to his tours in Japan and in the United States.

Kopit's 'Oh Dad' will be staged

One of the most controversial plays in many years will be presented by the University of Maine Summer Theatre August 11 through 13. It is also undisputed world's champion in the long title department, being called "Oh, Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feelin' So Sad." Sometimes it's called just "Oh, Dad" for short.

The controversy that greeted this comedy when it was first presented in New York early in 1962 had

nothing to do with the play's content or subject matter, as is the case with most presentations that stir up a furor. The arguments in this case were simply over the question of whether it was good or lousy. Some critics adored it, others abhorred it.

Among those crying bravo, the critic for the New York Times said that the play is "funny, weird and stageworthy" and that its author, Arthur Kopit, then just 24 years old, "is clever at writing amusing (Continued on page 2)"

No immediate cure seen for overcrowded dorms

Overcrowded housing conditions—three students living in double rooms, and two students in a single—will affect roughly 45 per cent of the student body next semester. This approximation was computed by William Wells, director of residence and dining halls. Wells explains that although only 264 women and 250 men will be moving in as second and third parties into former singles and doubles, the study conditions and storage space of their roommates is also affected.

Overcrowding of cafeteria facilities will not be acute this year, Wells explains, because dining facilities at Estabrooke Hall are scheduled for reopening to accommodate Estabrooke and Balentine Halls. The ma-

jority of dormitory overcrowding will occur in Stodder, Oak, Estabrooke, Balentine, York, and Hancock Halls. Wells explains that these dormitories have either larger rooms or more adaptable facilities, which make them more suitable for triples.

The housing squeeze is not due to ease at least until the fall of 1968, when the university hopes to take over many of the housing facilities at Dow Air Force Base. If the base does not close then, as it is presently scheduled to do, dormitory overcrowding will continue.

Groundbreaking for a housing complex behind Androscoggin Hall has already begun. The complex, comprising three dormitories and a cafeteria, is tentatively scheduled for

occupancy in 1967. However, if current enrollment increases continue, little space will be gained. The dorms will already be filled by the time they are completed.

Increased costs have rendered the original appropriation for the complex inadequate. Unless more monies are made available, the cafeteria will not be completed before the dormitories are opened, and the 800 students they are to accommodate will have to be shuttled among existing dining facilities, creating serious space problems.

If the overcrowded conditions worsen significantly, plans are in existence for a dormitory similar in design to Aroostook which would be erected in the vicinity of York Hall.

State universities stiffening requirements

It's becoming more difficult, both financially and academically, for high school graduates to gain admission to public universities outside their home states. This is the gist of a recent report by Robert E. Miller, administrative assistant for personnel at the University of Connecticut, who recently completed a survey of 68 state universities.

From the replies, Miller was able to construct the following profile of the "typical" state university in relation to non-resident students:

It is charging higher fees. Forty-

two universities reported that they have raised non-resident fees within the last five years. Current charges range from \$135 to \$560 on a semester basis, and from \$81 to \$280 on a term basis. Only two of the respondents reported no fees at all.

It is raising academic requirements. More than 60% of the respondents said their policy was to require non-resident applicants to have a higher rank in high school graduating classes than in-state applicants. Among those universities giving entrance exams, 62 per cent

said they required higher scores by non-residents.

A further indication of an apparent trend to limit non-resident students was that of 26 institutions reporting policy changes within the past five years, 23 mentioned a change toward more restrictive criteria for admitting non-residents. Miller stated that the policies in most cases were established by university governing boards or admissions committees, or through "cooperative efforts" of governing boards, admissions officials, faculty and admissions personnel.



downeast specialty

The old fashioned auction—as downeast as Indian pudding and boiled lobster—is a sure sign of mid-summer in Maine. Tottering barns yield a seemingly endless supply of cut crystal, commodes and wicker rockers. After making the auction circuit, few tourists escape without some piece of Yankee memorabilia stuffed in the trunk.

Facelifting for Carnegie now in planning stages

Plans are well underway for interior remodeling to Carnegie Hall, home of the university's department of art. After the architect's drawings—supervised by Cooper Milliken—are approved, construction will begin. Professor Vincent Hartgen head of the department hopes the renovations will be completed in time for an opening during the Spring Arts Festival next year.

Mr. Milliken attended the University of Maine and received a degree from M. I. T. Some of his more recent designs include the Bangor Savings and Loan Association building and the Bangor-Brewer Tuberculosis and Health Center, now under construction. Assisting Milliken in the Carnegie plans is Peter Haney, a recent graduate with honors from the

Rhode Island School of Design.

A glassed-in staircase spanning all three floors of the building will be among the more striking innovations. Professor Hartgen describes the projected improvements on the building's two large galleries as "very contemporary, highly flexible hanging facilities." A new gallery on the ground floor is also included in the plans. This area will be used to display student work only.

Gallery walls will be covered with textured fabric surfacing, and some mahogany paneling. The lobby will be finished with paneling, while the stairway will be built of exposed natural brick.

Renovations will also provide more storage space, and will update plumbing, heating, and lighting systems.

A sprinkler system will also be installed. The present plans are the first improvements of any magnitude made on the building since it was given to the university by Andrew Carnegie.

Carnegie began its service as a library, housed the departments of music and art until after 1950, and was earmarked solely for the use of the art department last year.

Lobster picnic will be held on August 16

The annual summer session lobster picnic will be held outside York Hall, Tuesday, August 16, from 5:15 to 6 p. m. No meals will be served that evening in university dining halls.

Students living off campus, and faculty members may buy tickets at \$2.25 for adults and \$1.25 for children under 12. Tickets must be purchased before Friday noon, August 12, and may be obtained from Mr. Deering at the summer session office in the Education Building.

In case of bad weather, the meal will be served as usual in the dining halls. Those with off-campus tickets will be served in West Commons.

NOTICE

Participants in the camp Main-Stay program will present a performance of "The King and I" next Wednesday in the Orono High School Auditorium. The production will be somewhat abridged, and no admission will be charged. Curtain time will be at 8 p. m. All are invited.

Wanted: Ride to and from campus to Bangor; must be on campus by 7:45 a. m. Will share expenses. Leave name and pertinent information at 4 Fernald Hall.



Professor Vincent Hartgen and architect Cooper Milliken discuss renovation plans for Carnegie Hall. Lights installed behind pillars at the entrance of the building will silhouette them against the structure's facade. More major improvements are planned for the interior galleries.

Kopit's 'Oh Dad'

(Continued from page 1)
and vivid scenes." The critic for the New York World Telegram and Sun said that "Watching the play is a picnic." Variety called it "a side-splitting evening."

The berations on the opposite side came from the critics of the New York Daily News and the N. Y. Journal American. The former called it "a total bust," the latter said of the author that "he cannot in my opinion write well enough to keep warm."

What divided these opinions was the question of whether the author was being merely absurd, or piling an absurdity upon an absurdity. Was he merely writing another avant-garde play in a wacky, anything-goes, shock-for-shock's sake

style? If so, then he had gone just too far! Or was he spoofing the plays of those exponents of the Theatre of the Absurd, in which audiences are invited to read deep and despairing symbolisms into abstract, portentous or outlandish situations? Was he making the Theatre of the Absurd Absolutely Ridiculous?

A subtle clue to playwright Kopit's intention may be found in the names he gives to his characters. The central figure of a domineering mother, to be played by Margaret Edgar, is called Madame Rosepettle. A dangerously poisonous pet fish she carries in a fishbowl with her on all her travels, is named Rosalinda. An aging, wealthy yachtsman she invites to dine with her only in order to cruelly quash his wooing, is named Commodore Roseabove (William Beadle). And an amorous young girl she invites in to entertain her naive son, is named Rosalie (Lois Bernstein).

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Guidance Institute trains counselors

The summer NDEA Counseling and Guidance Institute now in session on campus is one of two such institutes in New England. Under the direction of Dr. Alpheus Sanford, the institute is designed to "upgrade the competency of secondary school counselors." The thirty counselors, selected from over 500 applicants, are being given the opportunity to increase their competence in counseling young people in order to help youngsters discover and develop their talents and potentials. All of the counselors are college graduates

who hold professional counseling positions.

The program of the institute is as integrated as it is varied. It consists of films, readings, small group sessions, work with audio and video tapes, individual contacts with the supervisor, regular lecture sessions, an interdisciplinary lecture series on human potentialities, interviews with youngsters in need of counseling, and "integrative seminars" which are held once a week and are designed to provide the counselors with a meaningful, composite picture of ev-

everything they have experienced both in and out of the planned program. These integrative seminars and the interdisciplinary lecture series, both highly imaginative features of the program, are also the most popular.

Dr. Sanford rates the small group discussions as one of the more important features of the program and integral to its success. They provide an opportunity for close contact between counselor and staff member, for personal self-exploration and for close consideration of professional and intellectual experience.

The staff, which teaches counseling theory, personality theory, group counseling and case study, is made up of Dr. Martin Astor, assistant professor of counseling education at CUNY; Richard W. Klain, Director of Guidance for the Bangor public schools; Dr. Ross L. Mooney, professor and research associate in the School of Education at Ohio State University; Dr. James Muro, assistant professor of education at the University of Maine; and Dr. Sanford, director of the NDEA Counseling and Guidance Institute and associate professor of education on campus.

The "clients"—children who are participating voluntarily in the institute—come mainly from the surrounding area. In most cases they reflect the desire of the institute to work with typical youngsters with a "typical" range of problems.

Associate 'Alumnus' editor resigns post

The associate editor of the Maine "Alumnus" has resigned. Ronald R. Parent will leave U-M this month to begin advanced study in journalism at Southern Illinois University, Carbondale, Ill. The "Alumnus" recently widened its usual readership with an editorial claiming that many offices on campus were arrogant in their treatment of students.

Parent announced that he had re-

1966. Prior to that he helped edit the magazine as a student. He graduated from the university in January, 1966, with a B. A. in journalism.

Parent said he would work as an editor on the daily student newspaper at Southern Illinois University. He also hopes to do some teaching.

When asked to comment on the "Alumnus" magazine, Parent said, "I am proud of the job I have done on the 'Alumnus.' I think that right now the magazine is one of the better alumni publications in the country."

Parent also stated he feared that the magazine may not continue to report everything that happens on campus after he leaves.

"I fear that without a full-time associate editor the magazine may become just another public relations tool of the university," Parent said. "I believe that an alumni publication worth the paper it is printed on must comment on everything—the good and the bad."

"The 'Alumnus' has tremendous potential for good at U-M and in the State of Maine. Whenever I see trivia published I get very upset because the publication of a magazine is a very expensive proposition. The 'Alumnus' costs its readers thousands of dollars."



Ronald R. Parent

ceived a graduate assistantship to study at Southern Illinois University and that he planned to leave Maine in mid-August. He said his appointment becomes effective September 1.

Parent has been associate editor of the "Alumnus" since February,

OFFICIAL NOTICE

Students who expect to be graduated in August with a Bachelor of Science in Education are required to make application for this degree.

Applications must be obtained at the reception desk in the College of Education building immediately.

IMPORTANT

IMPORTANT

the maine calendar

Monday

Film reviews, "Rheological Behavior of Fluids", "Deformation of Continuous Media", "Surface Tension in Fluid Mechanics," 35 Education Building, 9:30 a. m.

Tuesday

Summer Arts Festival Concert, Shinichi and Yasuko, Hauck Auditorium, 8:00 p. m.

Wednesday

Men's softball, athletic field, 6:30 p. m.

Film Program, "Hud", Bangor Room, 7 and 9 p. m.

Thursday

Sign-up deadline for Lake St. George trip, noon, social director's office.

Folk and square dancing, Main

Lounge, children 7 p. m., adults 8 p. m.

Summer Theater, "The World of Shalom Aleichem", Hauck Auditorium, 8 p. m.

Friday

Summer Theater, matinee 2 p. m., evening, 8:15.

Saturday

Lake St. George trip, leaves York hall, 8 a. m.

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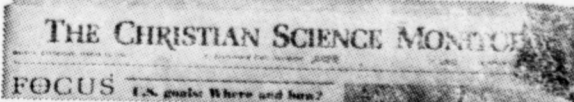
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maine campus editorials

During 1959 Uncle Sam took \$67.9 billion in tax dollars out of our pockets and spent it for us; the next year he took \$77.8 billion; and the next year he took \$77.6 billion, a total of \$223.3 billion in three years, taken away from us by force.

If we yelled economy loud enough, perhaps Uncle Sam would let us keep part of these billions of dollars to spend for our own family needs. And it would accomplish more if we voted for economy instead of yelling for economy.

There are some 60 million individuals who file Federal income tax returns. More than 70 per cent of them have annual incomes of less than \$6,000; yet they pay a large share of our total Federal income tax load. So in reality, it's the so-called little fellow that supports Uncle Sam in the style to which he has become accustomed.

What about corporations? Do they not pay a big share of the tax load? The answer is, of course, that they do. In 1961, they paid a \$21 billion tax bill. But corporation taxes are part of the cost of doing business and are largely reflected in the cost of production. Therefore, corporation taxes become hidden taxes, part of the price charged for the goods produced.

So the more we soak the corporation for taxes, the higher prices go and the more the little people, the consumers of the nation, have to pay for the goods they need and must have. Indirectly, therefore, the little people pay through higher prices a large part of the tax load upon corporations.

Most of the tax money is our money, and we are letting Uncle Sam spend it for us. Are we the next country to become socialized through taxation?

We have had more than 30 years of deficit spending and more than 20 years of heavy current taxation. Our deficit spending has resulted in extremely high prices.

When a nation keeps spending beyond its means, it is bound to lose its liberty and be taxed into socialism, just as an individual who spends beyond his means always ends up bankrupt and at the mercy of his creditors.

Our present fiscal policy is leading this nation step by step down the road to financial chaos, national bankruptcy, repudiation, and then dictatorship. Is that where we want to go?

This week's guest editorial was written by the Honorable Noah M. Mason. Mr. Mason is a former congressman from Illinois.

the maine

CAMPUS



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The 'good old summertime'??

maine campus

voice of the readers

rocking the boat

To the Editor:

Thank you for your fine article and editorial concerning the "Alumnus". I think you, perhaps more than anyone else on campus, understand what we are trying to do with the "Alumnus". I firmly believe that our magazine has an obligation to give its readers an honest account of everything that happens at our university.

I respect our readers too much to return to the rah-rah, insipid reporting that invariably pleases those concerned with the "image" of our university, but bores anyone with an ounce of intellectual integrity.

I wish I could assure you that the "Alumnus" will continue to meet controversial issues head-on in the future, but I cannot do so. As you

undoubtedly realize, there is a great deal of pressure on a magazine such as the "Alumnus" not to "rock the boat".

The "Alumnus" today faces a vital period in its history. It can continue to challenge its readers by raising important questions, or it can once again become a branch of our public relations office. Our readers will know the answer in the next few months.

Ronald R. Parent
Associate Editor
Maine "Alumnus"

underlying issue

Editor's note: The following is a letter written to Mr. Robert Schoppe, president of the General Alumni Association. It is reprinted here with the author's permission.

Dear Mr. Schoppe:

The Campus article and editorial discusses both sides of Russ Woolley's editorial on a 9:1 or at best a 4:1 ratio of negative to positive reaction. This is most unfortunate for there is an underlying issue that just about everyone is overlooking. Fundamental for the establishment and existence of a university is the right to speculation, dissent, discussion and criticism. Without such activity a university degenerates into a routine educational mill.

As a rule the conservative blindly loyal alumni magazine is at one end of the spectrum with unorganized and organized students at the other end. The laboratory, classroom, and invited guests lecturers are usually in the middle of any intellectual ferment. What happened here?

In the conservative environment of this campus the editor of the

(Continued on page 7)



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Honey Queen will visit beekeeper's convention

Over 600 people are expected to attend the 12th annual conference of the Eastern Apicultural Society, Inc., on campus August 11 to 13, highlighted by a visit from the 1966

Honey Queen, Miss Beverly Gibbs of Kansas City.

Miss Gibbs, who will arrive here Thursday, August 11, will spend two days in Maine during which she will

go to Augusta to meet Gov. John H. Reed.

SEVERAL SPECIAL meetings and a tea hosted by the women members of the Maine Beekeeper's Association are on the opening afternoon calendar Thursday and a talk, Wildlife in Maine, at 8 p. m. Thursday evening. The speaker will be Stephen Powell, chief biologist for the Maine Department of Inland Fisheries and Game.

Dr. Charles O. Dirks, U. M. professor emeritus of entomology and president of the Eastern Apicultural Society, will preside at the Friday morning meeting at which he will speak on Man, Bees and Honey. Dr. Edwin Young, U. M. president, will greet the delegates.

Other speakers Friday morning are George W. Wood, research officer, Canadian Department of Agriculture, Fredericton, N. B.; Some Factors Associated With the Pollination of Lowbush Blueberry; Clifford A. Stanhope, Bradford, EAS vice president, Beekeeping in Maine; and Dr. Leo W. Boulanger, U. of M. entomologist, Solitary Bees and Lowbush Blueberry Pollination.



Professor Vincent Hartgen, head of the art department, chats with visitors during his one-man exhibition last weekend. The show is an annual event which Professor Hartgen holds on the lawn of Acadia National Park.

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Maine facilities explored by French forestry student

A little bit of Maine will go back to France with a young French forestry student, Arthur Riedecker, who is spending a month at the University of Maine School of Forestry absorbing some of Maine's forest practices.

Differences in forestry in France and Maine are counter-balanced by Riedecker's surprise that "Maine and its people remind me very much of France."

That Maine and its people are "so friendly and helpful" was a bit of a surprise to Riedecker, too, who said "the French are a little restrained until they have known you at least a week or two."

Riedecker, who will soon enter forestry school at Nancy in his native country, is traveling in the U. S. at his own expense to learn something about the profession he plans to study. How he came to Maine is a story that began several years ago when Dr. Harold Young of the U. M. forestry faculty went to Norway for nine months' study and research on a Fulbright grant.

While he was in Norway, Dr.

Young attended a conference in Germany where he met Professor Parde, head of the Forestry Research Institute and professor of forestry at Nancy. When Riedecker wanted to come to the U. S., Parde suggested the U. of M., and arrangements were made with Professor Young and Director Albert D. Nutting.

Since his arrival, Maine forestry from many viewpoints has been worked into Riedecker's schedule. His first week was spent at the U. M. student forestry camp at Princeton where he also made several side trips. One with Dr. Harry Everhart, U. M. zoology professor and fisheries chief for the Maine Department of Inland Fisheries and Game, was to the nearby Grand Lake Stream hatcheries. David Waite of the St. Croix Paper Company showed him some of that company's forest operations another day.

Riedecker will be one of only about 20 students admitted to the forestry school at Nancy (the only one in France) this fall. The quota is determined by the number of foresters who will actually be needed.

Final Examinations

Final examinations for the three-week session courses, August 1 to August 19, are optional with the instructor. Classes are held on the usual times, August 19 in those courses which do not require examinations.

The final examination schedule for the central six-week session courses, July 11 to August 19, is as follows:

Time of Class Meeting

7:45 a. m.

9:15 a. m.

10:45 a. m.

1:15 p. m.

2:45 p. m.

Time of Examination

Thursday, August 18, 7:45-9:15 a. m.
(no class Friday)

Friday, August 19, 9:15-10:45 a. m.
(no class Thursday)

Thursday, August 18, 10:45 a.m.-12:15 p. m.
(no class Friday)

Thursday, August 18, 1:15-2:45 p. m.
(no class Friday)

Friday, August 19, 1:15-2:45 p. m.
(no class Thursday)

Final examinations for the six-week courses are optional with the instructor. Classes will be held at the usual time both Thursday, August 18 and Friday, August 19, in those courses which do not require examinations.

Examinations are held in regular classrooms as assigned. Examinations should not exceed the allotted time of one and one-half hours.

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Reviewer says director, cast made trite play excellent fare

by Robert H. Newall

The Summer Theater last week gave the third of this season's offerings at Hauck Auditorium: Philip King's "See How They Run". Even though this farce is quite transparent and predictable, and its situations—the multiple mistaken identities, the flamboyant wife in conflict with her staid environment, the moralistic busybody who gets howlingly drunk, the dignified cleric who is victimized and all the rest of it—are blatantly conventional, "See How They Run" was accorded such brisk and knowing direction that its essential sterility could be readily forgiven.

When you get right down to it, there was scarcely an original action in the entire play; yet when the parts were synthesized, the whole added up to an amusing evening. The fact is that good farces are rare. And if they are not immaculately directed, there is likely to be a great deal more slapdash than slapstick. Fortunately, Jedediah Horner, the director, was so canny in the demands made on the actors that what could have been a very tired play came sparklingly alive.

THUS, IN THIS kind of theater, timing is absolutely of the essence. Doors must open and close rapidly, actors must rise or fall on cue and sound effects must come off—all with split-second precision. Since Mr. Horner had a utilitarian, if not sumptuous set and, more importantly, agile performers, he was able to keep the pace going with a minimum of lapses.

At the end, the audience was left breathless as the actors took their curtain calls in a highly imaginative fashion, first dashing across the pit and then falling on each other in a final frenzy.

Among the performers none was

actually inadequate; indeed several had a fine professional sheen. Linda Woolley, as the old maid gone to the bottle, showed a comic flair as she caught the spirit of farcical acting and did not deviate from the stereotype she meticulously created. To be entirely credible, she should have been physically larger and heavier, but in gesture and in facial expressions she was always properly exaggerated.

ANOTHER YOUNG ACTOR who impressed by virtue of his understatement was Phil Hayes as the Reverend Humphrey. Reminiscent of Charlie Chaplin in a certain quality of pathos, particularly when doused with a huge glass of milk, Mr. Hayes has a bit of elemental magnetism which could well be developed into a theatrical lodestone. Such is the nature of farce that it stands or falls by individual performances, no matter how minor. And this young actor gave us a real cameo.

Lois Bernstein could have well taken a lesson from Mr. Hayes in understated acting, for she was too flamboyantly brittle from start to finish. If she gets inside her roles, she will start to convince her audience whereas now she is too obviously playing her part. Her make-up, incidentally, was far too heavy and her costumes a bit too outre even for a rebellious parson's wife.

THE VERSATILE Jack McLaughlin, whose Macduff of last spring still remains a great joy in an otherwise undistinguished performance of that warhorse, acted Corporal Winton nimbly and pleasantly. With intensive work in vocal production and in stage movement this young man could probably make a career in the theater. For one is immediately aware of him on the stage. In a word, he has personality. At times he became somewhat frenetic,

but when he controlled himself he did some exemplary and amusing work. His eyes are especially eloquent as they reinforce his words.

Cynthia Hathaway, grappling with a Cockney accent, contributed a nicely drawn portrayal of a pert maid. Though a little stiff even for an ecclesiastic and saddled with a rather hollow voice, Neal Fenter gave some very appealing moments. As the Russian, Fremont Ablin did not convince for a moment. He was far too unmenacing, too docile. His bushy hair, however, was a tremendous asset. And William Beadle as Sergeant Towers played with spirit and a respect for the farcical tone of the production. Always adequate, too, was John Myers as the harried and harassed minister.

SOME OF THE LINES were lost (not too great a crime in this instance since they could rather easily be imagined) either because the actors paced themselves too fast or because they did not ride the laughs. No doubt they settled into their lines better at later performances. In sum, these youthful players, guided by intelligent direction, converted the dross of a mediocre farce into something which, if not gold, had at least some metallic luster.

Patronize our Advertisers

Letters

(Continued from page 4)

Maine Alumnus dares to raise some questions? If Maine were the center of intellectual inquiry that it should be his editorial would have received little notice. However, the Alumnus of all places dares to raise its voice. Good for Russ. Incidentally, some ten years ago I began to question the need and usefulness of an Alumni organization, but as long as it exists I'll support the right of the editor to free speech on any subject.

No university is perfect and all universities have tremendous problems as enrollment increases rapidly. In September, I will begin my nineteenth year as a member of the faculty. My sister graduated in '55, and my oldest daughter is in the class of '68. I am part of this university and have faith in it, or my family would not be students here.

At the same time I am critical, for we have weaknesses and only by having these brought to the surface can they be properly evaluated and, if possible, corrected. If I had elected to write an editorial on the

same topic as Russ Woolley, my choice of illustrations would have been different for I am very much concerned with the total environment of our undergraduate students.

Sincerely yours,

Harold E. Young '37

Professor and Chairman,
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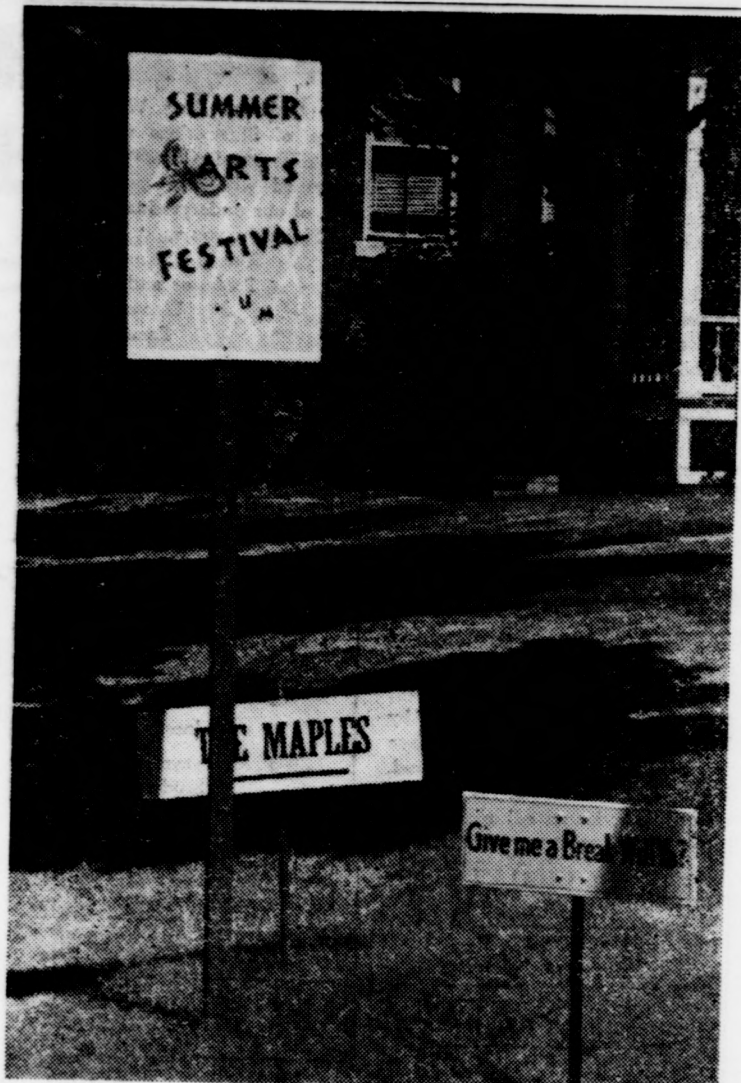
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sign of the times

The university has just installed a fresh, immense, batch of variations on the "keep off the grass" theme. Poignant reminders such as "How Green Was My Alley," and "Give Me a Break, Will Ya" puncture the turf from Lengyel to Androscoggin. Add to these the abundant supply of Summer Arts Festival signs, building "name tags", summer theater posters—is it any wonder the grass is dying?

Recent grant will be used for amplifier

An equipment grant from the Western Electric Fund, philanthropic arm of the Western Electric Company, will be used by the University of Maine's College of Technology to purchase a Keithley Electrometer Amplifier and accessories, Dean Thomas H. Curry announced. Further use for the amplifier will be in a research program in biomedical electronics.

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Greenhouse flora flourishing

by Jane Campana

Where on campus can you find orchids hanging limply from dank walls; cacti in bloom; banana trees rising majestically from dripping, but sterilized gravel? Nowhere else but the greenhouses in front of Deering Hall. What's a greenhouse doing in the summer? Not much, one would think, when outside lingers the only brief growing season to be found in these slush-bound regions. It is true that much of the show is outside, where those colorful banks of carefully-labeled flowers attract the attention of even the most studious passersby.

However, it is evident from the appearance of neat rows of seedlings that the interiors of the greenhouses have by no means been neglected. The greenhouses are a facility shared by many departments for the dual purpose of teaching and research. They are used by Plant and Soil

Sciences, by Botany and Plant Pathology, by Entomology and Forestry.

Research activity in the greenhouses during the summer months has decreased due to the outside growing season, but many projects are being carried forward, among them, blueberry breeding and propagation, soil studies for sugar beets,

potato diseases, water and nutrient studies of the pine tree and research on apple and elm diseases.

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9:00 a. m. Holy Communion and Sermon

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(225 French Street)
8:00 and 10:45 a. m.



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