Summer 8-5-1966

Maine Campus August 05 1966

Maine Campus Staff

Follow this and additional works at: https://digitalcommons.library.umaine.edu/mainecampus

Repository Citation
Staff, Maine Campus, "Maine Campus August 05 1966" (1966). Maine Campus Archives. 389.
https://digitalcommons.library.umaine.edu/mainecampus/389
Overcrowded housing conditions—three students living in double rooms and two students in a single—will affect nearly 45 per cent of the student body next semester. This appropriation was compiled by William Wells, director of residence and dining halls. Wells explains that although only 284 women and 350 men will be moving in as second and third parties into former singles and doubles, the study conditions and storage space of their roommates is also affected.

Overcrowding of cafeteria facilities will also be acute this year. Wells explains, because dining facilities at Dow Air Force Base. If the base does not close then, as it is presently scheduled for existence for a dormitory similar in space problems. Overcrowding will continue.

Greenbacking for a housing complex behind Androscoggin Hall has already begun. The complex, comprising three dormitories and a cafeteria, is tentatively scheduled for occupancy in 1967. However, if current enrollment increases continue, more space will be gained. The dorms will already be filled by the fall of 1967.

Japanese musicians to give Koto concert

Two Japanese musicians will perform here next week in the last concert of the Summer Arts Festival. Yasuko and Shinichi Yuize will present a program of music for voice, koto, and samisen. The concert will be given in the Hauck auditorium at 8 p.m., next Tuesday, and no admission will be charged.

The duo will present music of the old and new Japan. They come to the Orono campus following a concert tour in this country which included three performances with the New York Philharmonic Orchestra.

Shinichi Yuize is one of Japan's best-known composers, and attended Columbia University during the spring semester this year. During his stay there he trained American musicians, and lectured on Japanese music. Mr. and Mrs. Yuize will return to Japan in early September after concerts on the west coast and Hawaii.

The controversy that greeted this music when it was first presented in New York early in 1962 had nothing to do with the play's content or subject matter, as is the rule with most presenters who will appear as a force. The arguments in this case were simply over the question of whether it was good or bad. Some critics adored it, others abhorred it.

Among those crying bravo, the critics for the New York Times said that the play is "livelier, wilder and stupendous" and that in the author, Arthur Kopit, there are simply 24 years old, a "bright and" writing genius. (Continued on page 2)

No immediate cure seen for overcrowded dorms

Overcrowded housing conditions—three students living in double rooms and two students in a single—will affect nearly 45 per cent of the student body next semester. This appropriation was compiled by William Wells, director of residence and dining halls. Wells explains that although only 284 women and 350 men will be moving in as second and third parties into former singles and doubles, the study conditions and storage space of their roommates is also affected.

Overcrowding of cafeteria facilities will also be acute this year. Wells explains, because dining facilities at Dow Air Force Base. If the base does not close then, as it is presently scheduled for existence for a dormitory similar in space problems. Overcrowding will continue.

Greenbacking for a housing complex behind Androscoggin Hall has already begun. The complex, comprising three dormitories and a cafeteria, is tentatively scheduled for occupancy in 1967. However, if current enrollment increases continue, more space will be gained. The dorms will already be filled by the fall of 1967.

Japanese musicians to give Koto concert

Two Japanese musicians will perform here next week in the last concert of the Summer Arts Festival. Yasuko and Shinichi Yuize will present a program of music for voice, koto, and samisen. The concert will be given in the Hauck auditorium at 8 p.m., next Tuesday, and no admission will be charged.

The duo will present music of the old and new Japan. They come to the Orono campus following a concert tour in this country which included three performances with the New York Philharmonic Orchestra.

Shinichi Yuize is one of Japan's best-known composers, and attended Columbia University during the spring semester this year. During his stay there he trained American musicians, and lectured on Japanese music. Mr. and Mrs. Yuize will return to Japan in early September after concerts on the west coast and Hawaii.

The controversy that greeted this music when it was first presented in New York early in 1962 had nothing to do with the play's content or subject matter, as is the rule with most presenters who will appear as a force. The arguments in this case were simply over the question of whether it was good or bad. Some critics adored it, others abhorred it.

Among those crying bravo, the critics for the New York Times said that the play is "livelier, wilder and stupendous" and that in the author, Arthur Kopit, there are simply 24 years old, a "bright and" writing genius. (Continued on page 2)

State universities stiffening requirements

It's becoming more difficult, both financially and academically, for high school graduates to gain admission to public universities outside their home states. This is the gist of a recent report by Robert E. Miller, administrative assistant to president at the University of Connecticut, who recently compiled a survey of 66 state universities.

From the report, Miller was able to construct the following profile of the "typical" state university in relation to non-resident students:

- It is charging higher fees. Forty-two universities reported that they have raised non-resident fees within the last five years. Current charges range from $155 to $510 on a semesters basis, and from $671 to $925 on a term basis. Only two of the responding reported no fees at all.

- It is raising academic requirements. More than 60% of the respondents said their policy was to require non-resident applicants to meet academic requirements that are higher than those of resident students. Miller stated that the policies in most cases were established by university governing boards or admission committees, or through "compulsory effects" of governing boards, admission officials, faculty and administration personnel.

The controversy that greeted this music when it was first presented in New York early in 1962 had nothing to do with the play's content or subject matter, as is the rule with most presenters who will appear as a force. The arguments in this case were simply over the question of whether it was good or bad. Some critics adored it, others abhorred it.

Among those crying bravo, the critics for the New York Times said that the play is "livelier, wilder and stupendous" and that in the author, Arthur Kopit, there are simply 24 years old, a "bright and" writing genius. (Continued on page 2)
Facelifting for Carnegie
now in planning stages

Plan are well underway for facelifting to Carnegie Hall, home of the university’s department of art. After the architect’s drawings—prepared by Cooper Milliken—were approved, construction will begin. Professor Vincent Hartgen, head of the department hopes the renovations will be completed in time for an opening during the Spring Arts Festival next year.

Mr. Milliken attended the University of Maine and received a degree from M. I. T. Some of the interior plans include the Bangor Savings and Loan Association building and the Bangor-Detroit Telephone and Health Center, now under construction. Among Milliken in the Carnegie plans is Peter Henny, a graduate with honours from the Rhode Island School of Design.

A guillotine system will also be installed if the improvements of any magnitude made on the building since it was given to the university by Andrew Carnegie.

Carnegie began its service as a library, housed the department of art until 1950, and was remodeled solely for the use of the art department last year.

Lobster picnic will be held on August 16

The annual summer picnic lobster dinner will be held outside York Hall, Tuesday, August 16, from 5:30 to 8:30 p.m. No meals will be served that evening in university dining halls.

Students living off campus, and faculty members may buy tickets at $2.25 for adults and $1.25 for children under 12. Tickets may be purchased before Friday noon, August 12, and may be obtained from Mr. Kopit, the theatre manager.

Professor Vincent Hartgen and architect Cooper Milliken discuss renovation plans for Carnegie Hall. Lights installed throughout the building will silhouette them against the structure’s facade. More major improvements are planned for the interior galleries.

Luncheon Specials at the UNIVERSITY MOTOR INN

Fried Maine Clams, French Fries, Tartar Sauce .93
Hot Beef Sandwich, French Fries, Brown Gravy, Vegetable .95
Grilled U. S. Choice Chopped Sirloin Steak, French Fries, Brown Gravy, Vegetable .95
Golden Fried Cold Water Shrimp, French Fries, Lettuce, Tomato, Tartar Sauce .95
Broiled Quarter-Pound Hamburger, French Fries, Tomato, Lettuce, Onion, Pickle .95
Cold Turkey, Turkey, Lettuce, Tomato, Pickle, Potato Chips .95
Ministry Style Fried Chicken, French Fries, Lettuce, Tomato .95
Deep Fried Scallops, French Fries, Tartar Sauce .95

Why live in
filth?

See Craig the “T”
The summer NDEA Counseling and Guidance Institute now in session on campus is one of two such institutes in New England. Under the direction of Dr. Alphonse Sanford, the institute is designed to "upgrade the competency of secondary school counselors." The thirty counselors, referred from over 300 applicants, are being given the opportunity to increase their competence in counseling young people in order to help youngsters discover and develop their talents and potentials. All of the counselors are college graduates who hold professional counseling positions.

The program of the institute is as varied as it is varied. It consists of classes, readings, small group sessions, work with audio and video tapes, individual contacts with the supervisor, regular lecture seminars, an interdisciplinary lecture series on human potentiality, interviews with counselors in need of counseling, and "imagery exercises," which are held once a week and are designed to provide the counselor with a meaningful, composite picture of everything they have experienced both in and out of the planned program. These imaginative sessions and the interdisciplinary lecture series, both highly imaginative features of the program, are also the most popular.

Dr. Sanford rates the small group discussions as one of the more important features of the program and "the best forum in its area. They provide an opportunity for close contact between young people and staff members, for personal self-exploration and for discussion concerning personal and intellectual experience. The staff, which includes counseling theory, personality theory, group counseling and social work, is made up of Dr. Martin Aron, assistant professor of counseling education at CUNY; Richard W. Klain, director of Guidance for the Bangor public schools; Dr. Ron L. Mooney, professor and research associate in the School of Education at Ohio State University; Dr. James Mayo, assistant professor of education at the University of Maine; and Dr. Sanford, director of the NDEA Counseling and Guidance Institute and associate professor of education at Bangor.

The "clients"—children who are participating voluntarily in the institute—are drawn primarily from the surrounding area. In most cases they reflect the desire of the institute to work with typical youngsters with a "typical" range of problems. Parent also stated he feared that the magazine may not continue to provide the counselors with a meaningful, composite picture of their experiences both in and out of the planned program. These imaginative sessions and the interdisciplinary lecture series, both highly imaginative features of the program, are also the most popular.

Dr. Sanford rates the small group discussions as one of the more important features of the program and "the best forum in its area. They provide an opportunity for close contact between young people and staff members, for personal self-exploration and for discussion concerning personal and intellectual experience. The staff, which includes counseling theory, personality theory, group counseling and social work, is made up of Dr. Martin Aron, assistant professor of counseling education at CUNY; Richard W. Klain, director of Guidance for the Bangor public schools; Dr. Ron L. Mooney, professor and research associate in the School of Education at Ohio State University; Dr. James Mayo, assistant professor of education at the University of Maine; and Dr. Sanford, director of the NDEA Counseling and Guidance Institute and associate professor of education at Bangor.

The "clients"—children who are participating voluntarily in the institute—are drawn primarily from the surrounding area. In most cases they reflect the desire of the institute to work with typical youngsters with a "typical" range of problems. Parent also stated he feared that the magazine may not continue to provide the counselors with a meaningful, composite picture of their experiences both in and out of the planned program. These imaginative sessions and the interdisciplinary lecture series, both highly imaginative features of the program, are also the most popular.

Dr. Sanford rates the small group discussions as one of the more important features of the program and "the best forum in its area. They provide an opportunity for close contact between young people and staff members, for personal self-exploration and for discussion concerning personal and intellectual experience. The staff, which includes counseling theory, personality theory, group counseling and social work, is made up of Dr. Martin Aron, assistant professor of counseling education at CUNY; Richard W. Klain, director of Guidance for the Bangor public schools; Dr. Ron L. Mooney, professor and research associate in the School of Education at Ohio State University; Dr. James Mayo, assistant professor of education at the University of Maine; and Dr. Sanford, director of the NDEA Counseling and Guidance Institute and associate professor of education at Bangor.

The "clients"—children who are participating voluntarily in the institute—are drawn primarily from the surrounding area. In most cases they reflect the desire of the institute to work with typical youngsters with a "typical" range of problems. Parent also stated he feared that the magazine may not continue to provide the counselors with a meaningful, composite picture of their experiences both in and out of the planned program. These imaginative sessions and the interdisciplinary lecture series, both highly imaginative features of the program, are also the most popular.
During 1959 Uncle Sam took $67.9 billion in tax dollars out of our pockets and spent it for us; the next year he took $77.8 billion; and the next year he took $77.6 billion, a total of $223.3 billion in three years, taken away from us by force.

If you yield economy endow enough, perhaps Uncle Sam would let us keep part of these billions of dollars to spend for our own family needs. And it would accomplish more if we voted for economy instead of yelling for economy.

There are some 60 million individuals who file Federal income tax returns. More than 70 per cent of them have annual incomes of less than $6,000, yet they pay a large share of our total Federal income tax load. So in reality, it's the uncivilized little fellow that supports Uncle Sam in the style to which he has become accustomed.

What about corporations? Do they not pay a big share of the tax load? The answer is, of course, that they do. In 1961, they paid a $2 billion tax bill. But corporation taxes are part of the cost of doing business and are largely reflected in the cost of products. Therefore, corporation taxes become hidden taxes, part of the price charged for the goods produced.

So the more we tax the corporation for taxes, the higher prices go and the more the little people, the consumers of the nation, have to pay for the goods they need and must have. Indirectly, therefore, the little people pay through higher prices a large part of the tax load upon corporations.

Most of the tax money is our money, and we are letting Uncle Sam spend it for us. Are we the next country to become socialized through taxation?

We have had more than 30 years of deficit spending and more than 20 years of heavy current taxation. Our deficit spending has resulted in extremely high prices. When a nation keeps spending beyond its means, it is bound down the road to financial chaos, national bankruptcy, repudiation, and then dictatorship. Is that where we want to go?

The Campus article and editorial discuss both sides of Russ Woolley's editorial on a 9:1 or at best a 4:1 ratio of negative to positive reaction. This is most unfortunate for there is an underlying issue that just about everyone is overlooking. Fundamentally, the establishment and existence of a university is the right to speculation, dissent, discussion and criticism. Without such activity a university degenerates into a routine educational mill. As a rule the conservative blindly loyal alumni magazine is at one end of the spectrum with unorganized invited guests lecturers are usually in the middle of any intellectual ferment. And beca -
you, too, can explore the glorious world of Garland

In the glorious world of fall hues, Garland has exceeded our wildest expectations. Whether it be in high fashion colors of berry red, butterscotch, eggplant, and walnut, or the soft heather colors of blue jean, cherry, grape, and hickory, the Garland dyed-to-match sport picture will be your style delight. May we suggest an early and extended visit to our sportswear department.

The sweater of the year
Because it combines the great Fall '66 details: the full, ribbed turtle and the wide ribbed panels.
Because it’s exactly right under your big pea jackets, and under your trench coat, and with short skirts, lacy stockings, straight pants, jeans or bell-bottoms.
Because it’s a Sheltie Mist by Garland, in lively fall colors and soft new heathers.
And because we have it. sweater $12 pants $13

The suit, in the Garland heathers.
Great classic— the sweet little jacket and the fully lined A-Line skirt, tailored by Garland in every correct detail.
Beautifully shaped fabric, in Garland’s soft heathers, with a little print shell to match.
the suit $30 the shell $5

Final Clearance on All Summer Merchandise Continues . . .

Your charge account invited
[Simply request our application]

City wide free parking
Open daily from 9:30 to 5
Open Friday evening 'til 9 P.M.

H. M. Goldsmith, Inc.
76-78 North Main Street
Old Town

The skinny Poor Boy silhouette steps up to new shapeliness with Garland’s ribbed mock turtle and long clinging sleeves. Carry out the rib in matching socks and complete the look with any of our Garland hip-hugging skirts.

Sweater $11 Skirt $13

Rich little poor boy
The skinny Poor Boy silhouette steps up to new shapeliness with Garland’s ribbed mock turtle and long clinging sleeves. Carry out the rib in matching socks and complete the look with any of our Garland hip-hugging skirts.

Sweater $11 Skirt $13
Honey Queen will visit beekeeper’s convention

Over 600 people are expected to attend the 12th annual conference of the Eastern Agricultural Society, Inc. on campus August 11 to 13. Among the former, highlighted by a visit from the 1966 Honey Queen, will be the first Queen of Kansas City, Miss Gibbs, who will arrive here Thursday, August 11, and spend two days in Maine during which she will go to Augusta to meet Gov. John H. Reed.

SEVERAL SPECIAL events and a tea hosted by the women members of the Maine Beekeepers Association are on the opening afternoon, calendar Thursday and a talk, Wildlife in Maine, at 8 a.m. Thursday evening. The speaker will be Stephen Powell, chief biologist for the Maine Department of Inland Fisheries and Game.

Dr. Charles O. DeLoe, U. M. professor of entomology and president of the Eastern Agricultural Society, will preside at the Friday morning meeting at which he will speak on Man, Bee and Honey. Dr. Edwin Young, U. M. president, will give the address.

Other speakers Friday morning are George W. Wood, research officer, Canadian Department of Agriculture; Frederick, N. B.; Jay; Parde Associated with the Pollination of Lowland Blueberry, Clifford A. Rookwood, Bradford, EAS vice president, Beekeeping in Maine; and Dr. Leo M. Bealzner, U. M. entomologist, Solitary Bee and Lowland Blueberry Pollination.

New stores and stores of three floors, including the finest in Maine. You will like our friendly service and the broad selection of merchandise offered you. Come in soon.

A. J. GOLDSMITH

**Final Examinations**

Final examinations for the three-week session courses, August 1 to August 19, are optional with the instructor. Classes will be held at the usual time both Thursday, August 18 and Friday, August 19, in those courses which do not require examinations.

Examinations are held in regular classrooms as assigned. Examinations should not exceed the allotted time of one and one-half hours.

Professor Vincent Harrington, head of the art department, chats with visitors during his one-man exhibition last weekend. The show is an annual event which Professor Harrington holds on the lawn of his home. Featured in the exhibit of his watercolors were scenes of Acadia National Park.

Maine facilities explored by French forestry student

A little fairy of Maine will go back to France with a young French forestry student, Arthur Riedecker, who is spending a month at the University of Maine School of Forestry and Wildlife Resources, studying for the Maine Department of Inland Fisheries and Game.

Riedecker, who will soon enter forestry school at Nancy in his home country, is traveling in the U. S. at his own expense to learn something about the forestry school at Maine. He and his instructor met and discussed the subject of forestry at Nancy. Why Riedecker wanted to come to the U. S. and France, where he will spend the 1966-67 school year, was not made public.

Riedecker will be one of about 20 students admitted to the forestry school this fall. The selection was made with the help of Mr. Horner, who worked with Mr. Riedecker at the forestry school in France.

At the end of his stay, Riedecker will return to France to take his forestry degree, which he hopes to do by 1970. He would like to become a forester and then return to the U. S. to work for Maine Department of Inland Fisheries and Game.

**Maine facilities explored by French forestry student**

A little fairy of Maine will go back to France with a young French forestry student, Arthur Riedecker, who is spending a month at the University of Maine School of Forestry and Wildlife Resources, studying for the Maine Department of Inland Fisheries and Game.

Riedecker, who will soon enter forestry school at Nancy in his home country, is traveling in the U. S. at his own expense to learn something about the forestry school at Maine. He and his instructor met and discussed the subject of forestry at Nancy. Why Riedecker wanted to come to the U. S. and France, where he will spend the 1966-67 school year, was not made public.

Riedecker will be one of about 20 students admitted to the forestry school this fall. The selection was made with the help of Mr. Horner, who worked with Mr. Riedecker at the forestry school in France.

At the end of his stay, Riedecker will return to France to take his forestry degree, which he hopes to do by 1970. He would like to become a forester and then return to the U. S. to work for Maine Department of Inland Fisheries and Game.

**Maine facilities explored by French forestry student**

A little fairy of Maine will go back to France with a young French forestry student, Arthur Riedecker, who is spending a month at the University of Maine School of Forestry and Wildlife Resources, studying for the Maine Department of Inland Fisheries and Game.

Riedecker, who will soon enter forestry school at Nancy in his home country, is traveling in the U. S. at his own expense to learn something about the forestry school at Maine. He and his instructor met and discussed the subject of forestry at Nancy. Why Riedecker wanted to come to the U. S. and France, where he will spend the 1966-67 school year, was not made public.

Riedecker will be one of about 20 students admitted to the forestry school this fall. The selection was made with the help of Mr. Horner, who worked with Mr. Riedecker at the forestry school in France.

At the end of his stay, Riedecker will return to France to take his forestry degree, which he hopes to do by 1970. He would like to become a forester and then return to the U. S. to work for Maine Department of Inland Fisheries and Game.

**Maine facilities explored by French forestry student**

A little fairy of Maine will go back to France with a young French forestry student, Arthur Riedecker, who is spending a month at the University of Maine School of Forestry and Wildlife Resources, studying for the Maine Department of Inland Fisheries and Game.

Riedecker, who will soon enter forestry school at Nancy in his home country, is traveling in the U. S. at his own expense to learn something about the forestry school at Maine. He and his instructor met and discussed the subject of forestry at Nancy. Why Riedecker wanted to come to the U. S. and France, where he will spend the 1966-67 school year, was not made public.

Riedecker will be one of about 20 students admitted to the forestry school this fall. The selection was made with the help of Mr. Horner, who worked with Mr. Riedecker at the forestry school in France.

At the end of his stay, Riedecker will return to France to take his forestry degree, which he hopes to do by 1970. He would like to become a forester and then return to the U. S. to work for Maine Department of Inland Fisheries and Game.

**Maine facilities explored by French forestry student**

A little fairy of Maine will go back to France with a young French forestry student, Arthur Riedecker, who is spending a month at the University of Maine School of Forestry and Wildlife Resources, studying for the Maine Department of Inland Fisheries and Game.

Riedecker, who will soon enter forestry school at Nancy in his home country, is traveling in the U. S. at his own expense to learn something about the forestry school at Maine. He and his instructor met and discussed the subject of forestry at Nancy. Why Riedecker wanted to come to the U. S. and France, where he will spend the 1966-67 school year, was not made public.

Riedecker will be one of about 20 students admitted to the forestry school this fall. The selection was made with the help of Mr. Horner, who worked with Mr. Riedecker at the forestry school in France.

At the end of his stay, Riedecker will return to France to take his forestry degree, which he hopes to do by 1970. He would like to become a forester and then return to the U. S. to work for Maine Department of Inland Fisheries and Game.

**Maine facilities explored by French forestry student**

A little fairy of Maine will go back to France with a young French forestry student, Arthur Riedecker, who is spending a month at the University of Maine School of Forestry and Wildlife Resources, studying for the Maine Department of Inland Fisheries and Game.

Riedecker, who will soon enter forestry school at Nancy in his home country, is traveling in the U. S. at his own expense to learn something about the forestry school at Maine. He and his instructor met and discussed the subject of forestry at Nancy. Why Riedecker wanted to come to the U. S. and France, where he will spend the 1966-67 school year, was not made public.

Riedecker will be one of about 20 students admitted to the forestry school this fall. The selection was made with the help of Mr. Horner, who worked with Mr. Riedecker at the forestry school in France.

At the end of his stay, Riedecker will return to France to take his forestry degree, which he hopes to do by 1970. He would like to become a forester and then return to the U. S. to work for Maine Department of Inland Fisheries and Game.
Reviewers say director, cast made trite play excellent fare

by Robert H. Novell

The Saucepan Theatre last week gave the third of this season's offerings at the Cohan Auditorium: Philip Repke's "The Saucepan Theatre." Even though this fare is quite transparent and predictable, and its situation—multiple misunderstandings, the Reverend with his conflict in his own mind over enrollment, the molesting beasts who go bloodily after, the dirigible steersman who is victimized and all the rest of it—are hilariously humorous, "How They Run" was accorded such brisk and increasing direction that its essential silliness could be readily forgiven.

When you get right down to it, there was certainly an original idea in the entire play, yet when the parts were synthesized, the whole added up to an amusing evening. The fact is that good farces are rare. And if they are not immaculately arranged, they should be in dialogue and in facial expression, she was always properly exasperated.

ANOTHER YOUNG ACTOR who impressed us was Phil Ayers as the Reverend Humphrey. Revivification of Charlie Chaplin in a certain quality of pathos, particularly when viewed with a huge glass of milk. Mr. Hayes has at his disposal a character which could well be developed into a theatrical lodestone. Such is the nature of farce that it need stand or fall by individual performances, no matter how skilful. And this young actor gave us a real cameo.

SOME OF THE LINES were lost (not too great a crime in this instance since they could either mentally be imagined) either because the actors passed themselves over fast or because they did not ride the laughs. Whether they settled into their roles better at later performances. In sum, these youthful players, guided by intelligent direction, covered the dress of a mediocre farce into something which, if not gold, had at least some metal in it.

At the end, the audience was left to wonder why the actors chose their comic cells in a highly irrefragable fashion, did nothing else, and then falling on each other in a final frenzy.

Among the performers were actually inadequate; indeed several had a few professional faces. Linda Wooster, as the old maid gone to the bottle, showed a comic flair she caught the notion of farcical action and did not deviate from the stem metaphorically created. To be entirely credible she should have been physically larger and heavier, but in gesture and in facial expression, she was always properly exasperated.

Another young actor who impressed us was Phil Ayers as the Reverend Humphrey. Revivification of Charlie Chaplin in a certain quality of pathos, particularly when viewed with a huge glass of milk. Mr. Hayes has at his disposal a character which could well be developed into a theatrical lodestone. Such is the nature of farce that it need stand or fall by individual performances, no matter how skilful. And this young actor gave us a real cameo.

Lois Bernstein could have well taken a lesson from Mr. Hayes in understanding acting, for she caught the notion of farcical action and did not deviate from the stem metaphorically created. To be entirely credible she should have been physically larger and heavier, but in gesture and in facial expression, she was always properly exasperated.

Los Bernstein could have well taken a lesson from Mr. Hayes in understanding acting, for she caught the notion of farcical action and did not deviate from the stem metaphorically created. To be entirely credible she should have been physically larger and heavier, but in gesture and in facial expression, she was always properly exasperated.

Lea Stimson could have well taken a lesson from Mr. Hayes in understanding acting, for she caught the notion of farcical action and did not deviate from the stem metaphorically created. To be entirely credible she should have been physically larger and heavier, but in gesture and in facial expression, she was always properly exasperated.

Betty Brolin could have well taken a lesson from Mr. Hayes in understanding acting, for she caught the notion of farcical action and did not deviate from the stem metaphorically created. To be entirely credible she should have been physically larger and heavier, but in gesture and in facial expression, she was always properly exasperated.

The versatile Jack McLaughlin, whom MacDuff left springing to remain a great joy in an otherwise unprofessional performance of that warfare, acted Credible Waste nicely and pleasantly. Little intensive work in vocal projection and in stage movement this young man could probably make a career in this theatre. For we are not absolutely means of him on the stage.

The versatile Jack McLaughlin, whom MacDuff left springing to remain a great joy in an otherwise unprofessional performance of that warfare, acted Credible Waste nicely and pleasantly. Little intensive work in vocal projection and in stage movement this young man could probably make a career in this theatre. For we are not absolutely means of him on the stage.

A different, but less hospitable environment, the moralistic and predictable, and its situations—multiple mistaken identities, the kind of theater, was so canny in the delineation that its essential sterilization could be readily forgiven.

As the Russian, Forrest Abbs did not convince for a moment. He was too two-dimensional, too decirous. His body hair, however, was a tremendous asset. And William Beadle as Sergeant Towers played with spirit and a Cockney accent, contributed a nicely drawn portrayal of a pert little old maid gone to the bottle, showed a comic flair she caught the notion of farcical action and did not deviate from the stem metaphorically created. To be entirely credible she should have been physically larger and heavier, but in gesture and in facial expression, she was always properly exasperated.

The versatile Jack McLaughlin, whom MacDuff left springing to remain a great joy in an otherwise unprofessional performance of that warfare, acted Credible Waste nicely and pleasantly. Little intensive work in vocal projection and in stage movement this young man could probably make a career in this theatre. For we are not absolutely means of him on the stage.

As the Russian, Forrest Abbs did not convince for a moment. He was too two-dimensional, too decirous. His body hair, however, was a tremendous asset. And William Beadle as Sergeant Towers played with spirit and a Cockney accent, contributed a nicely drawn portrayal of a pert little old maid gone to the bottle, showed a comic flair she caught the notion of farcical action and did not deviate from the stem metaphorically created. To be entirely credible she should have been physically larger and heavier, but in gesture and in facial expression, she was always properly exasperated.

The versatile Jack McLaughlin, whom MacDuff left springing to remain a great joy in an otherwise unprofessional performance of that warfare, acted Credible Waste nicely and pleasantly. Little intensive work in vocal projection and in stage movement this young man could probably make a career in this theatre. For we are not absolutely means of him on the stage.

As the Russian, Forrest Abbs did not convince for a moment. He was too two-dimensional, too decirous. His body hair, however, was a tremendous asset. And William Beadle as Sergeant Towers played with spirit and a Cockney accent, contributed a nicely drawn portrayal of a pert little old maid gone to the bottle, showed a comic flair she caught the notion of farcical action and did not deviate from the stem metaphorically created. To be entirely credible she should have been physically larger and heavier, but in gesture and in facial expression, she was always properly exasperated.
Greenhouse flora flourishing

by Jane Campus

Where on campus can you find orchids hanging lightly from dark walls; tufts in boxes; human torsos rising majestically from dripping, in-sane nests? Needless to say, the greenhouses in front of Deering Hall. What's a greenhouse doing in the heart of a campus? Is it a cache, one would think, when outside lingers the only brief growing season to be found in this slack-bound region. It is true that much of the show is outside, where those colorful banks of carefully-labeled flowers attract the attention of even the most studious pedestrian.

However, it is evident from the appearance of neat rows of seedlings that the interiors of the greenhouses have by no means been neglected. The greenhouses are a facility shared by many departments for the dual purpose of teaching and research. They are used by Plant and Soil Sciences, by Botany and Plant Pathology, by Entomology and Forestry.

Research activity in the greenhouse during the summer months has increased due to the outside growing season, but many projects are being carried forward, among them studies of blackberry breeding and prop- 

ortion, pollination for sugar beets, pathology, by Entomology and For-

Sciences, by Botany and Plant Pathology, by Entomology and For-

Research activity in the greenhouse during the summer months has increased due to the outside growing season, but many projects are being carried forward, among them studies of blackberry breeding and prop-


Continues This Weekend!

SEMl-ANNuAL, SEASON-END CLEARANCE SALE!

Men's MADRAS SHORTS Orig. $12.00 Now $3.50

Men's ZIPPERED SHORTS Orig. $9.35 Now $7.35

Men's DRESS SLACKS Orig. $15.00 Now $12.00

Women's SUMMER DRESSES Orig. $72.00 Now $6.00

Women's SUMMER FOOToWEAR (Candies) Reduced 1/3

Women's FALL SWEATERS Orig. $15.00 Now $7.50

Women's FALL SKIRTS Orig. $13.00 Now $6.50

Women's FALL JUMPERS Orig. $25.00 Now $5.00

Women's FALL SUITS Orig. $35.00 Now $25.00

Women's FALL COATS Orig. $75.00 Now $25.00

The university has just installed a fresh, imp-