Summer 7-29-1966

Maine Campus July 29 1966

Maine Campus Staff

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To buy, or not to buy? A wistful consumer is caught in the entrapment to the old general store. "If I don't buy a lab manual, maybe I'll have more money left at the end of the term," he mused. "But is business a reason to rob myself of the experience?"

Graduation plans are finalized

At Arizona State University since 1963, he received his B.A. from Willamette University in 1960, and an honorary LL.D. from the same university in 1982. He received a Master of Arts Degree from Stanford University in 1929 and a Ph.D. there in 1933.

Dr. WREN has expressed his desire to continue in his research and administrative activities, and Dr. Woolley, editor of the magazine, has been notably absent in his coverage of campus activities, and notably, the page in question from the publication before it was printed inside the campus program.

"We in the business of serving students should occasionally pause to take a critical look at ourselves," Woolley stated in the editorial that caused the flurry. "Too often, they (students) are treated as lumps on a log—as nuisances—or are ignored by people who are in the pits of red tape and paper work of that office ... but is business a reason for arrogance?"

The official concluded by ad\._miring, "The university must continue to grow, but we must be careful that arrogance does not dim the solid campus life."

There have been recent alumni and others who have felt that the editorial page is one of "We are here as a favor to you."

This review of a what is considered to be a campus problem in the official channel regime is a most radical departure for the traditionally bound "Alumnus." Under the muscular leadership of Ronald Parent, the "Alumnus" has made several "test flights" this year.

Parent has managed to report all facets of university happenings to alumni, not just promotions, grants, and recordings. The last issue contained a report of the changing character of alumni groups, and a re-examination of the cheating本期的ﳐality that the editorial page is one of "We are here as a favor to you."

Vol LXVI Z 270 ORONO, MAINE, JULY 29, 1966 Number 7

Number 7

Alumnus with "arrogance" claim

The Bay Festival Brass quintet to give concert

The Bay Festival Brass Quintet will perform next Tuesday evening in a program sponsored by the Summer Arts Festival. The quintet was organized in 1962 to provide brass chamber music concerts for the Bay Chamber Series in Maine, and has expanded its summer concert schedule to include year round performances.

The quintet will play at 8:00 p.m. in the Husk Auditorium. No admission will be charged for the event.

The group specializes in arrangements for brass instruments and includes Louis Quaplak and Joseph Koplin on trumpets; James Litchfield, trombone; and Edmond Moore, tuba. The group will come to campus following an open air concert at Vinalhaven, Maine on July 31.

Louis Quaplak has performed with the Philadelphia Orchestra, the Boston Pops Orchestra, and the Santa Fe Opera Company. He has been engaged to play first chair trumpet with the Chamber Symphony of Philadelphia. Joseph Koplin is a graduate of the University of Rochester and the Eastman School of Music. He is now with the American Symphony Orchestra under the direction of Leopold Stokowski.

James Litchfield is a graduate of the Curtis Institute of Music. He has performed with the Philadelphia Orchestra, the National Symphony Orchestra, and the New York Philharmonic Orchestra.

Douglas Edleman has played principle trombone with the Grand and Lyric Opera companies of Philadelphia. He has also performed with the Pittsburgh Opera, the New York City Opera, and the Baltimore Opera. He has also performed with the Philadelphia Orchestra, the Royal Ballet Company, the New York City Ballet, and the Philadelphia Orchestra.

Included in the quintet's repertoire are selections from Mauve, Bach, Wolf, Wilcox, and Calberr.
Ed.D program offered by College of Education

The Board of Trustees this year approved the establishment of two doctoral programs within the College of Education enabling that college personnel work on the college level. The guidance program offers advanced instruction preparatory for work as guidance counselors, directors of guidance in public schools, or students permitted work on the college level. The Ed.D. degree differs from a Ph.D. largely in that it does not require proficiency in a foreign language; it is a more specialized program within the field of education.

Dean of the College Mark Shibles stresses that the program is designed primarily for full-time candidates. Six graduate assistantships are available at $500 yearly salaries.

The first program prepares the candidate for teaching in reading and the language arts, or guidance. The second program is for candidates for the degree in reading and the language arts, or guidance.

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The first program prepares the candidate for the teaching of reading or the language arts in public schools or on the college level. The guidance program offers advanced instruction preparatory for work as guidance counselors, directors of guidance in public schools, or students permitted work on the college level. The Ed.D. degree differs from a Ph.D. largely in that it does not require proficiency in a foreign language; it is a more specialized program within the field of education.

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Alumni editorial

(Continued from page 12)

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Dr. James Camp-bell, university li-brarian, takes issue with both the concept of the editorial and the fact that it appeared in any alumnus organ. "I disagree very

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I don't regard employees as servants

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member observes that arrogance

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Campbell stated, "and even if it

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sity librarian, takes issue with both

facets of campus activity. "We're

served largely as an adjunct

alumni relations: "Our best alumni

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Woolley reinforced his state-

"As a whole, alumni magazines

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Clip the coupon. Find out why newspapermen themselves read the Monitor — and why they invariably name it as one of the five best papers in the world.
The July issue of the "Alumnus" has brought on a rash of bickering, resentment, and displeasure. An editorial accusing university personnel of arrogance towards students mentioned as examples three offices where such arrogance was claimed to exist.

Reactions ran the gamut: those displeased with the article called the accusations untrue and denied the existence of any such matter. Many felt the problem was definitely appearing on campus and that many other offices and individual staff members should have been classified in the editorial.

It is interesting to note that university officials constitute the bulk of the group insisting that arrogance towards students is non-existent, or at best is not at all a problem. The students themselves largely comprise the group which maintains that rule and harsh treatment is becoming more prevalent at the university.

Harkles were also raised over the choice of the word "arrogant" as it was applied in the editorial. It is, as "Alumnus" editor T. Russell Woolsey admits, "a strong word—a fighting word." Perhaps Dr. Woolsey was overly dramatic in his choice of the word. If one wants to be very technical, perhaps "rude" would have been slightly more apt. So the editors have also caused semantic arguments.

But while the language of "it's not true, you see", it's not doing its job, has risen, on a larger and more disturbing issue has been raised. The fact that such a large number of administrators seems so most likely to believe that bluntness should be included in a publication tailored for distribution to alumni.

Every university official expressing displeasure with the editorial mentioned how inappropriately the article was placed—namely in the official alumni magazine, and, discrediting the mother of a large and blissful family is not a pleasant act of publication to its members.

Several administrators are agast at the idea of "arousing our dirty linen in public." The "public" referred to in this case is the alumni of the university, which are evidently not considered part of "mother's" large family.

In fact, the evident tendency is to treat alumni as "daughter's" extended children, taking care that they are not overly stimulated, and sugar-coating everything desired for their consumption.

The "Alumnus" has served a long maturation. As an editor Woolsey observes, "Six years we have never said anything had anything to do with university." But it that alumni editors necessarily take up pills and muckrake on the staff. But it is obvious that a university simply does not run along faultlessly and happily. "Mother" is very human, and has her moods. However, alumni members traditionally petted her up and smoothed her wrinkles before pushing her praises onto their pages.

This year the "Alumnus" has made a commendable descent to earth. Following the lead of several somewhat progressive alumni publications, editors Woolsey and Parent have attempted to present a more realistic picture of current university affairs. Articles on students involved with drugs, cheating, and demonstrations have been interposed with the usual list of gifts, pictures of bored black trees, and donations.

This is an it should be; both aspects—the good and the bad, the unpleasant but true—are part of life as it goes on campus. To present either side without the other is more than unfair to alumni, it is an insult to their intelligence.

The idea that every opinion in the magazine must be smithed in a reason coat and a Maine premise before it is read is an irrelevance to the Editor. To perpetuate in print the idea that everything is perfect and will be even more so is to fail to alumni who have been here and know the campus sins on an island and not on a cloud. The editors of the "Alumnus" cannot be too highly praised for their efforts in converting a lollypop into an effective magazine.

It is lamentable that several officials evidently consider alumni so far removed from the rest of the "big university family." However, the "Alumnus" staff is making a notable contribution to strengthening the bonds between the alumni and the university as a real-life institution with all the accompanying annoyances, and not as a paradise that never existed and never will.

In the same edition of the "Alumnus," appearing with an article on an upcoming hardcover on campus this spring, a statement by California attorney John Byre appeared. Byre's observations seem a fitting summation to the whole problem:

"I do not see much to criticize," says Byre, "in a university today that has trouble because of its students. The students they are talking about are the ones who question the university as a real Institution with all the accompanying annoyances, and not as a paradise that never existed and never will.

"Is such a university really fulfilling its function—the function of continually making a moral contribution to the society it serves—or is it accepting a sort of complaisant status—serving as an echo chamber resounding to the success to which the society it serves is contributing?"
First Forestry Institute convenes on August 14

This summer the University of Maine Forestry Department is hosting its first annual Forestry Institute. Sponsored by the "Institute of Tomorrow," a non-profit, tax-exempt corporation, the institute provides high school juniors, seniors, and recent graduates with a unique opportunity to learn more about the "several facets of professional forestry," their possibilities and "gain a true perspective of our forestry-based economy."

The institute will begin at the university August 14, and will continue for two weeks. 70 applicants are enrolled and a few more are expected to be accepted. Participants have been selected on the basis of their high school grade averages and their interest in forestry and related professions as a future career. In addition, they were required to submit an essay and answers to two or more questions concerning their interest in the field.

The participants come from states throughout the nation. There will be 22 from New York, 12 from Pennsylvania, 11 from Maine, 10 from New Jersey, 9 from Massachusetts, 8 each from New Hampshire, Rhode Island and Vermont, and one from Virginia.

When the boys arrive on campus, they will be divided into two groups: one to remain on campus to study for the first week, the other to engage in their activities and courses in the field at the university-owned Robert I. Ashman camp at Princeton, Maine.

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THE MAINE CAMPUS  Page Five
Eagan praises acting, scenery, but calls 'Menagerie' outdated

by Tom Eagan

When you take it on yourself to produce "The Glass Menagerie," you are faced with a "American classic" of twenty years standing—a play that has been performed and anthologized, and lenses to death in classrooms across the country. You assume a burden of affecting the public seeing more than the play itself. What form of "new" will take depends on the director and screen.

I do not know what "new" Dr. James Ford has in mind when he decided to direct "The Glass Menagerie"—except that he once re-echoed to me that he thought the play was "great"—but what he has resulted in artistically the best production that the Iraq has seen in many years. I only regret that all of this energy and talent were not expended on something more worthy than the play 

WAS WHAT GOOD about the production was the action, the directing, the set, the lights, which functioned most effectively. Everything: the set functioned in the end as a set should; it complemented the mood is the word for Dr. Bost's production. The show was a marvel of sustained mood. Everything: the set, the lights, which functioned most effectively. Everything: the set functioned in the end as a set should; it complemented the mood is the word for Dr. Bost's production. The show was a marvel of sustained mood. Everything: the set, the lights, which functioned most effectively.
Jewish folk tales are staged by theater group

The University of Maine Summer Theater's next attraction, opening on Thursday, August 4 and continuing for four performances through Saturday, August 6, will be "The World of Sholom Aleichem," a program of dramatized folk tales of East European Jewish life at the end of the nineteenth century that scored a triumph among both Jewish and non-Jewish audiences in New York in 1953-54.

The program is appropriately named, although only one of its short plays derives from a story by Sholom Aleichem, who has often been called the Mark Twain of Jewish literature. His name, however, is apt in the title of a modern theatrical reflection of the Russo-Polish ghetto of 75 years ago or more. Sholom Aleichem was the most eminent chronicler of the poverty, the faith, the sorrow, the涩ness of the ghetto life. All the segments were written by the contemporary American television writer, Arnold Perl, on the basis of various stories originating in the ghetto.

The evening begins with a monologue by Mordcha, the poor but affable book peddler who talks of his collection of literary treasures, of the life of the ghetto, of human nature in general, and then becomes an introductory and encompassing host of the three plays on the program.

(Continued on Page 8)

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Jewish folk tales are staged by theater group
Theater stages folk tales

(Continued from page 1)

Tom Proctor, who played the Devil in "Doin' Jesus in Hell" will play the role of Meddie.

THE MAIN PIECE of the evening is the dramatization of Sholom Aleichem's "The High School," which tells with drollery and pathos of a student's determined producing of his new husband to one of the college faculty and every other possible means to get their son into the high school that is generally barred to Jews—and the tragic development that results when they finally do get their youngster past the barriers.

In "The High School," Mrs. George Miller will play the mother, Monte Ahlin will play the father, and Phil Hayen will play the son. Others who will be seen in "The World of Sholom Aleichem" are Jeff Raymond, Judy Ellis, Bill Steele, Jean Mayers, Louis Bernstein, Linda Whaley, Ramoni Berens, Claude Hathaway, Alan Shields, John Meyers, and Nancy O'Bryan.

"The World of Sholom Aleichem" will be directed by guest director Anna Helen Rouse and Alan Gray has designed the setting and lighting.

Chute tours globe for poultry talks

Poultry health in Maine will be the topic of talks by Dr. Harold L. Chute, University of Maine veterinary pathologist, during a two-month trip which will take him to Europe, Asia, Africa, Australia and South America.

Dr. Chute will leave Maine the end of July to begin an itinerary of typhoid controls, which Maine has had since 1921, with government officials in several countries and the presentation of several papers.

As invitation to speak on The Epidemiology of Poultry Diseases at the 13th World Poultry Disease Control Conference in Kiev, Russia, is one of the high points of Dr. Chute's trip. He is one of 28 Americans invited to give papers at the conference which will be held August 15 to 21.

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Dr. Ames co-authors Reader's Digest article

Dr. Louise Bates Ames, who attended the University of Maine from 1930 to 1933, is the author of an article which will appear in the August issue of The Reader's Digest. Dr. Frances L. Lig is co-author of the article, "Your Child May Be in The Wrong Grade at School." Drs. Lig and Ames were associates of the late Dr. Arnold Gesell at his famed Yale Clinic of Child Development for 20 years.

The article in The Reader's Digest discusses the results of an intensive study of some 1,000 kindergarten through second grade children in three elementary schools. These studies revealed that a great many youngsters would benefit if they were held back a year.

Dr. Sanborn gains new post

Dr. Jane Sanborn has recently been appointed as director of testing at the University of Maine in Portland. Dr. Sanborn has spent the summer in Budapest, Hungary, where she had been appointed as an assistant professor of psychology, and has also served as director of testing on the Portland campus. She will continue to teach developmental and general psychology courses.

Mrs. Sanborn received her degree from Wilson College, Chas- tenburg, Pa., and earned a doctorate in education from UCLA. Mrs. Sanborn taught and counseled at UMP since 1961 as an asso-

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The Reader's Digest article written by Drs. Ames and Lig appears in the August issue of The Reader's Digest.