

Summer 7-29-1966

# Maine Campus July 29 1966

Maine Campus Staff

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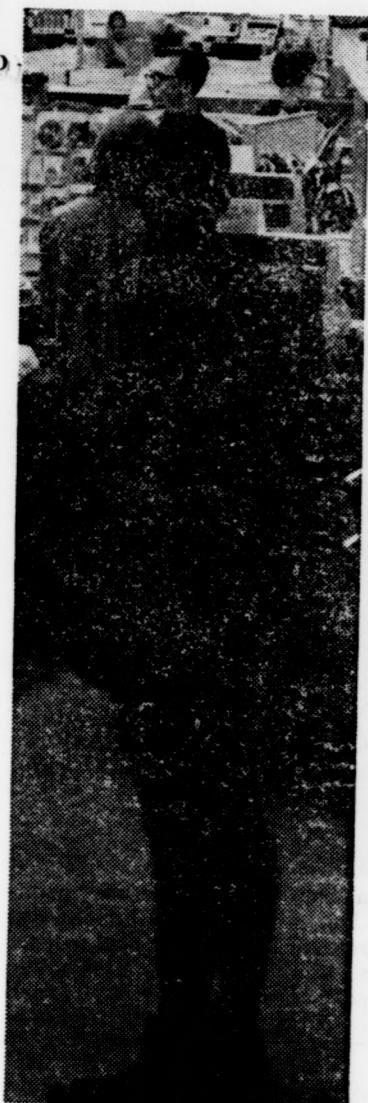
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To buy, or not to buy? A wistful consumer is caught silhouetted in the entrance to the University's answer to the old general store. "If I don't buy a lab manual, maybe I'll have enough for the new 'Playboy'."

## Graduation plans are finalized

The August Commencement, which will feature Dr. C. Gilbert Wren as the speaker, will be held at 7:45 p.m. on August 19. Weather permitting, students and faculty are scheduled to assemble on the mall. This year, over 200 advanced degrees and 100 bachelors degrees will be awarded, a marked increase over all previous summer commencement figures.

Dr. C. Gilbert Wren has been a professor of educational psychology

at Arizona State University since 1964. He received his B.A. from Willamette University in 1926, and an honorary Litt.D. from the same university in 1952. He received a Master of Arts Degree from Stanford in 1929 and a Ph.D. there in 1932.

DR. WREN has been the past president of the American Colleges Personnel Association and the National Vocational Guide Association. He is now a member of N.E.A. and the American Educational Research

Association, a trustee of Macalester College, and chairman of both the Arizona State Manpower Advisory Commission and the Panel on Counseling and Selection of the National Manpower Advisory Committee.

Dr. Wren has served as visiting professor at many schools, among them the University of Hawaii, the University of Colorado, Stanford University in 1964, and now at the University of Maine, where he lives at Estabrooke Hall.



The Bay Festival Brass Quintet

the maine



# CAMPUS

A Progressive Newspaper Serving A Growing University

Vol. LXVI Z 270

ORONO, MAINE, JULY 29, 1966

Number 7

## Alumnus editorial raises ire with 'arrogance' claim

by David Kimball.

The Maine "Alumnus," official alumni magazine for the university's graduates, has appeared five times per annum for a number of years. Read nostalgically by some, tossed aside with a snort by others, the magazine has been notably bland in its coverage of campus activities, and notably rose-tinted in depicting current campus life.

The July edition just released shattered the faintly cloying and insipid image the "Alumnus" had built among a few recent alumni and many undergraduates who leafed through the magazine. Distribution of the "Alumnus" was temporarily delayed while Dr. T. Russell Woolley, editor of the magazine, and administrators discussed the contents of the editorial page. A question was

raised as to the feasibility of removing the page in question from the publication before it was mailed outside the campus proper.

"We in the business of serving others should occasionally pause to take a critical look at ourselves," Woolley stated in the editorial that caused the flurry. "Too often, they (students) are treated as lumps on a log—as nuisances—or are ignored by people who are in the piles of red tape and paper work of that office . . . But is business a reason for arrogance?"

The editorial concluded by admonishing, "The university must continue to grow, but we must be careful that arrogance does not dim our view and make traditional Maine friendliness a thing of the past."

The treasurer's office, admissions office and the library, were singled out as examples in the editorial. Woolley chastised the admissions office for classic examples of lack of apparent sensitivity. "Good manners and common rules of courtesy are ignored to the point where people lose their interest in the university before they get through the front door."

Reviewing conditions in the library, the editorial continued, "in some of its departments, (it) is notorious for its rude and often hasty treatment of its customers. Usually, in such cases, the attitude is one of 'We are here as a favor to you.'"

This review of a what is considered by some a campus problem in the official alumni organ is a most radical departure for the tradition-bound "Alumnus." Under the associate editorship of Ronald Parent, the "Alumnus" has made several

such "test flights" this year.

Parent has attempted to report all facets of university happenings to alumni, not just promotions, grants and necrology. The last issue contained a report of the changing character of alumni groups, and a depth analysis of the cheating incident during a final examination in psychology.

The current issue also contains articles that probe beneath the ivy walls to report timely campus problems: the discovery of student use of drugs, and an "anti-demonstration" demonstration. These latter two articles, however, have been overshadowed by the impact of Dr. Woolley's editorial on the campus community.

Employees and representatives of various offices on campus—both those mentioned and those excluded from mention in the article, seem united in their feeling that the edi-

(Continued on page 3)

### Summer Arts Festival

## Brass Quintet to give concert

The Bay Festival Brass Quintet will perform next Tuesday evening in a program sponsored by the Summer Arts Festival. The quintet was formed in 1963 to provide brass chamber music concerts for the Bay Chamber Series in Maine, and has expanded its summer concert schedule to include year round performances.

The quintet will play at 8:00 p.m. in the Hauck Auditorium. No admission will be charged for the event.

The group specializes in arrangements for brass instruments and includes Louis Opalesky and Joseph Koplin on trumpet, James London, horn; Douglas Edleman, trombone; and Edmund Moore, tuba. The group will come to campus following an open air concert at Vinalhaven, Maine on July 31.

Louis Opalesky has performed with the Philadelphia Orchestra, the Boston Pops Orchestra, and the Santa Fe Opera Company. He has been engaged to play first chair trumpet with the Chamber Symphony of Philadelphia.

Joseph Koplin is a graduate of the University of Rochester and the Eastman School of Music. He is now with the American Symphony Orchestra under the direction of Leopold Stokowski.

James London is a graduate of the Curtis Institute of Music. He has performed with the Philadelphia Orchestra, the National Symphony Orchestra, and the New Orleans Philharmonic Orchestra.

Douglas Edleman has played principle trombone with the Grand and Lyric Opera companies of Philadelphia. He has also played for Broadway musicals.

Edmond Moore has performed with the Philadelphia Orchestra, the American Symphony Orchestra, The Royal Ballet Company, the New York City Ballet Company, and the American Ballet Theater.

Included in the quintet's repertoire are selections from Maurer, Bach, Pezel, Wilder, Bozzer, and Calbert.



## Ed.D program offered by College of Education

The Board of Trustees this year approved the establishment of two doctoral programs within the College of Education enabling that college to award a degree of Doctor in Education (Ed.D.) Candidates for the degree may pursue a course of study in reading and the language arts, or guidance.

The first program prepares the student for the teaching of reading or the language arts in public schools or on the college level. The guidance program offers advanced instruction preparatory for work as guidance counselors, directors of guidance in public schools, or student personnel work on the college level.

The Ed.D. degree differs from a Ph.D. largely in that it does not require proficiency in a foreign language; it is a more specialized program within the field of education.

Dean of the College Mark Shibles stresses that the program is designed primarily for full-time candidates. Six graduate assistant stipends are available at \$3000 yearly apiece.

At this time, nine candidates are enrolled and will begin the program in the fall semester, but applications are still being accepted.

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Mississippi Style Fried Chicken, French Fries, Lettuce, Tomato .....	.95
Deep Fried Scallops, French Fries, Tartar Sauce .....	.95



moon forest

This scene of Acadia National Park is one of over fifty paintings by Professor of Art Vincent Hartgen which will be shown at his studio terrace this weekend. Professor Hartgen's annual outdoor exhibition has become a tradition during the summer session, and last year over 1600 people attended. Exhibition hours are from 3 to 5 p.m. Friday and Saturday.

## Wright calls slogans entirely insignificant

by Jane Campana

"On Becoming An Expert On The Negro In America In One Easy Lesson" was the facetious title of a lecture given by Dr. Stephen Wright. Dr. Wright's talk was the second in the lecture series sponsored by the Summer Arts Festival.

In his address, Dr. Wright, former

president of Fisk University and now Director of the National Negro College Fund, called the Negro movement "the most serious domestic problem confronting this nation" and went on to try to teach his audience how to cope with it. To become an expert, he said, one must interpret and discern the signals of the problem, place the events in their proper perspective, be capable of predicting their outcome, and be able to provide a reasonable solution in the final evaluation of the problem.

THE SIGNALS of the Negro problem in America have recently been especially apparent in the series of riots sweeping northern cities. It then remains to define the dimensions of the present crisis, and the dimensions of this crisis, according to Dr. Wright, are huge. Statistically, the Negro minority in America is too large to be ignored. "The domestic tranquility of America," he said, "its economy, even its international strength rests on the Negro."

"Furthermore, the limitations placed on the Negro by segregation have 'done incalculable harm to the Negro mind and have, physically, created a growing army of young Negroes with insufficient knowledge for the sophisticated, automated age in which we live. Despite the five major changes brought about in the wake of the Civil Rights Movement of the last six years (the desegregation of public facilities and

of schools, the increase in employment opportunities for trained Negroes, the new voting power, and the increased militancy of Negro leadership) Northern Negroes remain, for the most part untouched, the ghettos remain unchanged, as does employment for unskilled workers, educational opportunities remain dim, and the average American does not think of the Negro as 'equal.'"

WHEN PUT into its proper perspective, such a complicated problem can only lead to a lengthy, profound, and far-reaching solution. And when confronting this problem, Dr. Wright stressed emphatically, "black power" or other slogans, police force or small-scale anti-poverty programs, token desegregation or limited employment reform are entirely insignificant.

The extent to which the problem can be solved depends on the leaders and their efforts to eliminate Negro unemployment, create easy access to education, raise the hopes of the Negro and desegregate the American mind.

As a final word to his audience, now "experts on the Negro problem in America" Dr. Wright gave a word of advice on the evaluation of future solutions to the problem. "Any proposed solutions must be equal in dimension to the problem and relevant to its causes," he said, "and remember, Negroes are people!"

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## Alumnus editorial

(Continued from page 1)  
 torial was unjustified and inaccurate, almost to the point of untruth.

James Harmon, director of admissions, declined to comment on the article. "I don't know what he (Woolley) was trying to do or why it was written," he stated.

Dr. James MacCampbell, university librarian, takes issue with both the content of the editorial and the fact that it appeared in the official alumni organ. "I disagree very violently with what he said," MacCampbell stated, "and even if it were true, that was a bad place to put it."

One of MacCampbell's complaints is being echoed by virtually all administrators and employees displeased with the article: that specific incidents and examples were not mentioned with the editorial criticism.

Harry W. Gordon, university treasurer expressed surprise at seeing the article. He said he was unaware such a problem existed. Mr. Gordon compared the university to "a big family." "If we have a family problem," Mr. Gordon continued, "then it's kind of a family affair. We should get together and try to solve it and not expose it to the whole public."

The idea of university problems being a "family affair" was expressed by several administrators. "Washing dirty linen" on the printed page is viewed with extreme distaste.

On the other side of the coin are those who feel the faults attributed to the offices mentioned were completely applicable. They add that the editorial did not cover many other offices cultivating the reputation attributed to those mentioned in the "Alumnus." One faculty member observes that arrogance might also be correctly attributed to several members of the teaching staff.

University President Edwin Young states, "I don't agree that these things are happening in these offices. My views are quite to the contrary. I don't regard employees as servants—or masters either." The President declined to comment on whether or not he felt such material should appear in an alumni magazine. However, he commented that "It's not the type of thing I like to see."

"It looks as though we were trying to stir up trouble," is the observation of editor Woolley. "But it wasn't intended as a trouble-making

matter. In six years we've never said anything bad about the university." Woolley explained that the "Alumnus" is currently trying to cover all facets of campus activity. "We're trying to report all the news—the good and the bad," he stated.

"As a whole, alumni magazines have served largely as an adjunct to public relations," Woolley explains that the magazine is trying to focus on the fact that situations behind the ivy-covered halls is not always idyllic. This, Woolley observes, is considered "tantamount to disloyalty."

Using the "one big family" analogy with the university as "mother," Woolley states that to criticize mother is to help mother. He feels that articles such as his editorial serve as a "mental and spiritual catharsis."

Dr. Woolley reinforced his statement with quotations from a speech given at a national conference on alumni relations: "Our best alumni magazines are striving to tell the real story of Whitewash U., not without affection, but with more honesty. They describe the new facility, but also the campus resentment of the new glass box student center in the middle of red brick architecture. They talk about football victories, but also about football recruiting . . ."

Another quotation Woolley feels is applicable to the current controversy runs as follows: ". . . there developed a terrific fight between the faculty and the president of an

Ohio university. The papers gave the controversy the display such fights always provide. At the height of the melee I had occasion to phone the editor about a printing problem. In passing I remarked that they certainly had some big stuff for their next issue. Said he sadly, 'Sorry, but we can't touch it.'"

"I leave it to you to evaluate the effect on an alumni body so blatantly deprived by their own magazine of news they were reading in their daily papers. A PR man would assert that many would be pleased that their own magazine would not, as the phrase goes, 'wash such dirty linen in public.'"

"But I would assert that the alumni have a right to get the details of such a big story from a source they can trust. Indeed, the magazine could have helped to launder the linen by illuminating the situation needing correction. The Ajax of alumni relations is honesty—it is really stronger than dirt."

Robert Schoppe, president of the General Alumni Association declined to make any comment on the July edition of the "Alumnus."

Associate editor Ronald Parent reports that to date the alumni office has received three letters commenting on the latest issue, all of them favorably.

None of the barrage of adverse verbal criticism bandied around campus has yet been written down and sent to the office. And so far, no one has snorted and called the latest "Alumnus" insipid.

## Alumni fund drive ends as most successful ever

The most successful campaign in the six-year history of the Annual Alumni Fund of the University of Maine ended June 30 with more than \$126,000 in the till and over 7,000 contributors.

A total of \$126,758.35 was donated by just over 7,000 alumni and friends. The money is used for scholarships, cultural endeavors, support of the university library, attracting professors to the university through the establishment of named professorships.

Carl Whitman of Needham, Mass. headed this year's drive.

The Maine Annual Alumni Fund was started in 1961 when the alumni association changed from a dues system to annual giving. The program has shown steady progress. Some \$61,000 was collected in 1961-

62, \$85,000 in 1963-64, and \$107,000 in 1964-65.

The average gift this year was \$18.13 compared to \$15.44 for 1964-65. 353 people gave \$100 or more this year, 80 more than last year.

Work has already started on a new drive with a goal for 1966-67 of \$150,000. Kenneth Woodbury of Gray, Maine, is chairman of the new drive.

### NOTICE

A meeting of Inter-Varsity Christian Fellowship will be held Tuesday, August 2, at 7 p.m. in the Totman Room. Rev. George Haney, pastor of the Pilgrim Orthodox Presbyterian Church in Bangor will speak on "The World Council and the Christian."

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## the maine calendar

### Tuesday

Concert, Bay Festival Brass Quintet, Hauck Auditorium, 8 p.m.

### Wednesday

Camp Main-Stay variety show, Alumni Hall Little Theater, 8 p.m.

### Thursday

Folk and square dancing, Main

Lounge, children 7 p.m., adults, 8 p.m.

Charlie Chaplin movie, Madolyn Duffy, pianist, Bangor Room, 7 and 8 p.m.

Summer theater, "The World of Shalom Aleichem," Hauck Auditorium, 8 p.m.

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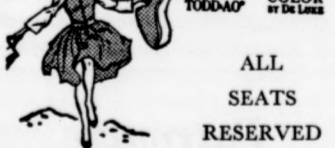
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## maine campus editorials

The July issue of the "Alumnus" has brought on a rash of bickering, resentment, and displeasure. An editorial accusing university personnel of arrogance towards students mentioned as examples three offices where such arrogance was claimed to exist.

Reactions ran the gamut: those displeased with the article called the accusations untrue and denied the existence of any such situation. Many felt the problem was definitely appearing on campus and stated that many other offices and individual staff members should have been chastised in the editorial.

It is interesting to note that university officials constitute the bulk of the group insisting that arrogance towards students is non-existent, or at best is not at all a problem. The students themselves largely comprise the group which maintains that rude and hasty treatment is becoming more prevalent at the university.

Hackles were also raised over the choice of the word "arrogant" as it was applied in the editorial. It is, as "Alumnus" editor T. Russell Woolley admits, "a stingy word—a fighting word." Perhaps Dr. Woolley was overly dramatic in his choice of the word. If one wants to be very technical, perhaps "rude" would have been slightly more apt. So the edition has also caused semantic arguments.

But while the harangue of "it's-not-true-yes-it-is, it's-not-fair-yes-it-is," buzzes on, a larger and more disturbing issue has been raised: The fact that such a large number of administrators seem so horrified that such blasphemy be included in a publication tailored for distribution to alumni.

Every university official expressing displeasure with the editorial mentioned how inappropriately the article was placed—namely in the official alumni magazine. The idea of the university being the mother of a large and blissful family is evidently an administrative favorite.

Several administrators are aghast at the idea of "washing our dirty linen in public." The "public" referred to in this case is the alumni of the university, which are evidently not considered part of "mother's" large family.

In fact, the evident tendency is to treat alumni as "mother's" retarded children, taking care that they are not overly stimulated, and sugar-coating everything destined for their consumption.

The "Alumnus" has served a long matriculation in sugar-coating. As editor Woolley observes, "In six years we have never said anything bad about the university." Not that alumni editors should necessarily take ugly pills and muckrake on the mall. But it is obvious that a university simply does not purr along faultlessly and

happily. "Mother" is very human, and has her troubles. However, alumni magazines have traditionally prettied her up and smoothed her wrinkles before gushing her praises onto their pages.

This year the "Alumnus" has made a commendable descent to earth. Following the lead of several somewhat progressive alumni publications, editors Woolley and Parent have attempted to present a more realistic picture of current university affairs. Articles on students involved with drugs, cheating, and demonstrations have been interspersed with the usual list of gifts, pictures of iced birch trees, and donations.

This is as it should be; both aspects—the good and nostalgic, and the unpleasant but true—are part of life as it goes on on campus. To present either side without the other is more than unfair to alumni, it is an insult to their intelligence.

The idea that every opinion in the magazine must be swathed in a racoon coat and a Maine pennant before it reaches alumni is ridiculous. To perpetuate in print the idea that everything is perfect and will be even better is grossly unfair to alumni who have been here and know the campus sits on an island and not on a cloud. The editors of the "Alumnus" cannot be too highly praised for their efforts in converting a lollipop into an effective magazine.

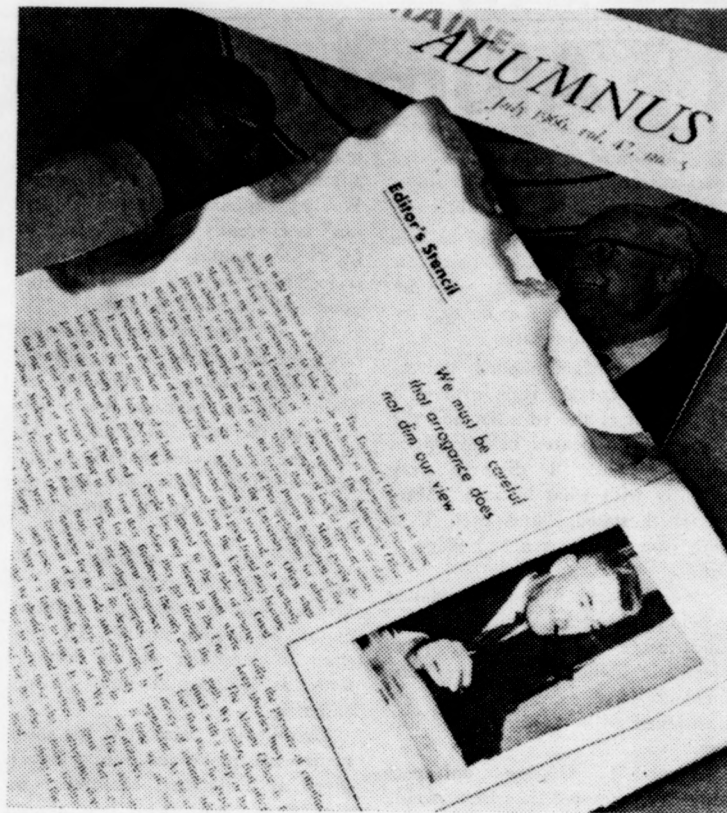
It is lamentable that several officials evidently consider alumni so far removed from the rest of the "big university family." However, the "Alumnus" staff is making a notable contribution to strengthening the bond by representing the university as a real-life institution with all the accompanying annoyances, and not as a paradise that never existed and never will.

In the same edition of the "Alumnus," appearing with an article on an egg-throwing incident on campus this spring, a statement by California attorney John Byre appeared. Byre's observations seem a fitting summation to the whole issue.

"I do not see much to criticize," says Byre, "in a university today that has trouble because of student political activity or has trouble with faculty members who make statements that involve the university in a controversy."

"What I really question is the university where none of these things happen."

"Is such a university really fulfilling its function—the function of continually making a moral contribution to the society it serves—or is it accepting a sort of complaisant status—serving only as an echo chamber resounding to the success of those who supply its bricks and its mortar and its endowments?"



"Look, 'Mother,' no sugar coating".

### maine

### distressed press

Roger Tartarian

The arrest of Richard Speck in the Chicago nurse murders, coming so soon after major Supreme Court decisions in the Sheppard and related cases, has resulted in the inevitable rash of finger-wagging at press handling of the story. It is safe to predict that the professional restrict-the-press fraternity and particularly some segments of the bar will try to capitalize on the Speck case to foster the idea that the press is a menace to the individual caught up in the legal process.

It is impossible to be dogmatic about it but I for one share the uneasy feeling that the image of the press in the public mind has suffered under this combined assault over the past several years. And I wonder what more there is that the press can do to make its position better understood.

The press obviously is not blind to the problem. The subject is debated at every journalistic seminar or conference, and professional publications rarely appear without comment on the subject. But this amounts to the press talking to itself, to preaching to the converted. It is the larger audience outside the hall that needs to hear the other side of the story.

The press certainly is not without

a valid response. Its mission is simply to ascertain the truth in any given situation. This is also the professed aim of the bar and bench. What, then, is the conflict in the case at hand? The press, say the critics, has created a "climate" that is prejudicial to the defendant. How so? By reporting the facts before the trial and by making it impossible (in the words of some non-journalists) (Continued on page 5)

### letters to the editor

To the Editor:

We wish to lodge a complaint. We are tired of having our dining room patrolled by kitchen help. By this we mean the relentless wandering of said help. This "patrolless" makes the dining hall similar to that of the Thomaston House of Correction. The discontinuance of this annoyance would be greatly appreciated by those of us who find it difficult to eat under such circumstances.

Robert Gilman and the men from Stodder Hall

### the maine

### CAMPUS

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## First Forestry Institute convenes on August 14

This summer the University of Maine Forestry Department is hosting its first annual Junior Foresters' Institute. Sponsored by the "Scientists of Tomorrow," a non-profit, tax-exempt corporation, the institute provides high-school juniors, seniors, and recent graduates with a unique opportunity to learn more about "the several facets of professional forestry for career possibilities and to gain a true perspective of our forestry-based economy."

The Institute will begin at the university August 14, and will continue for two weeks. 78 applicants are enrolled and a few more are expected to be accepted. Participants have been selected on the basis of their high school grade averages and their interest in forestry and related

professions as a future career. In addition, they were required to submit application forms and answers to two essay questions concerning their interest in the program.

The participants come from states throughout the northeast. There will be 22 from New York, 12 from Pennsylvania, 11 from Maine, 10 from New Jersey, 8 from Massachusetts, three each from New Hampshire, Rhode Island and Vermont, and one from Virginia.

When the boys arrive on campus, they will be divided into two groups; one to remain on campus to study for the first week, the other to start their activities and courses in the field at the university-owned Robert I. Ashman camp at Princeton, Maine.

## distressed press

(Continued from page 4)  
tic friends on the 7:55) "to find anyone in the state of Illinois who doesn't know all about it."

What, then, is the nature of the information that the press has published? I think a fair summary would be as follows:

That eight student nurses were killed in Chicago on July 14.

That a ninth escaped and gave police an account of the killings and a description of the assailant.

That the fingerprints of one Richard Speck were found in at least 32 places at the scene of the murders.

That Richard Speck was found by police after inflicting on himself injuries that imperiled his own life.

That Richard Speck is now formally charged with the crime.

That the Chicago chief of police stated in a public forum that "this is the man." (Perhaps the chief should not have said it. But anyone who questions the propriety of his statement should quarrel with him, not with the press for telling them about it.)

These are the basic truths of the situation. They are indeed known by the general public and most likely by the 12 citizens who are acting as jurors. Is that really prejudicial to the defendant? These truths are, after all, made known to the jury long before it is locked up for its final deliberations. To say that pre-trial publication is prejudicial to the defendant is to say that a truth known for two months is more persuasive than one known for two weeks or two days. That is not a tenable proposition. And yet that is what the critics seem to be saying.

It would be hypocritical to say that coverage of the Speck case is completely beyond debate. If it were to be done over again, I would cast my own vote against wholesale publication of Speck's prior record. No matter how factual it is, this sort of information is normally not pertinent to a new charge and can be prejudicial. But this was not a nor-

mal situation. Speck's whereabouts were not known, and police were obliged to publish full description and background to facilitate his arrest. It was, in fact, on the basis of this publication that the arrest was made.

Another inevitability about pre-trial publicity debates is that someone will arise and hold up the British system as the model to pursue. This happened in New York earlier in a radio debate on coverage of the Speck case. One debater was identified as the author of a book decrying U. S. press procedures; he contributed to public enlightenment by saying nothing would have been published in Britain in a case like this until the trial began before a jury.

That statement is, of course, nonsense. The "Pirate Radio" murder case reported from London recently was in the preliminary hearing stage. The purpose was to determine whether there was sufficient evidence to bind the defendant over for trial by jury. The hearings ran for three days. Enormous detail emerged and was duly published by the press. The magistrate set Oct. 11 for the jury trial.

I do not believe it overstatement to say that the British public is today more thoroughly familiar with that case than the American public is with the Speck case. The British, however, do not appear to feel that this pre-trial publicity will make it impossible to find a jury that will give the defendant a fair trial. It is a pity that more adherents of the British system do not understand it more fully. But that is hardly surprising. The understanding of their own system is not much more impressive.

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## campus social scene

Lakewood Theater, located on the shore of Lake Wesserunett near Skowhegan, is America's oldest and best-known theater. The social director's office has planned its trip of the week to see "Oliver," a musical comedy based on Dicken's *Oliver Twist*.

Thirty-five tickets have been reserved for the evening performance. The group will meet at 5:30 p.m. at York Hall.

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### Men's Softball Results:

As a result of play through last Monday, there is a three-way tie for first place. Math Institute, Chem E, and Chadbourne have identical 3-1 records. Bio-Chem-Physics is in second place sporting a 2-2 record, followed by the Misfits with a 1-3 record. Third Floor Chadbourne has yet to break into the win column.

Games are played every Monday and Wednesday at 6:30 on the men's athletic field.

### Singles Tennis Tournament Drawings:

Andrew Likovich, math institute - Omer Picard, 302 Stodder, 866-7676; Don Arnold, 207 Stodder - Harry Folster, 365 Aubert, or 827-2698; Bud Scoenberger, 866-2359 - Marc Michaud, 207 Stodder; Harvey Ebel, 866-4005 - Art Clark, Kenduskeag Gardens.

Please contact your opponent as soon as possible, and play off round one this week. (Save this list for addresses of future opponents.)

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## Eagan praises acting, scenery, but calls 'Menagerie' outdated

by Tom Eagan

When you take it on yourself to produce a play that is considered an "American classic" of twenty years standing—a play that has been performed and anthologized, and beaten to death in classrooms across the country, you assume a burden of offering the public something more than the play itself. What form that "more" will take depends on the director and actors.

I do not know what "more" Dr. James Bost had in mind when he decided to direct "The Glass Menagerie"—except that he once remarked to me that he thought the play was "great"—but what he has rendered is technically the best production that the Hauck has seen in many moons. I only regret that all of this energy and talent were not expended on something more worthy than the play he chose.

WHAT WAS GOOD about the production was the acting, the direction, the lights, the set. In short all the technical arts. What was bad was the play.

William Steele as Tom looked the part and was very believable in the son scenes. As narrator he began a trifle mechanically, almost as if he were reciting or reading from a prompter. His narrator stance improved, but it never matched his performance as the son.

ALTHOUGH SHE is too well-proportioned and attractive to be a fragile Laura, Mrs. Faye Saxton effected a convincing limp, and except for one or two lines, ("But I'm crippled"), achieved an excellent performance. Jack McLaughlin was near perfect as the Gentleman Caller. He had just the right combination of sensitivity and egotism that the part calls for, and just the

right gestures and voice inflection.

The most believable character was Miss Margaret Edgar in the role of Amanda. I question Miss Edgar's, (or was it Dr. Bost's) interpretation of Amanda. Amanda is an impossible woman, if only because we see her entirely through Tom's eyes, but Miss Edgar made her seem almost reasonable. Nonetheless, in her credibility and apparent self-confidence in the part, Miss Edgar gave one of the most suavely professional performances I have ever seen on a collegiate stage.

THE SET was a gamble. It was so good that there was a fair chance that it might distract the audience's eye from the action to marveling at the splinter realism of the fire escape, and wondering how that roof was held up and just what it was.

But there was too much going on on stage, the pace never lagged, and the set functioned in the end as a set should: it complemented the action and suggested the mood.

Mood is the word for Dr. Bost's production. The show was a marvel of sustained mood. Everything: lights, which functioned most effectively in throwing colors from the Paradise Dance Hall across the alley; sound effects, which were pervasive, but not obtrusive, acting, and the set,—all went to produce a mood. Unfortunately, the mood may not have been worth evoking.

FOR THE AUDIENCE was not with the play. It was polite, it

laughed, it clapped, but it was not emotionally involved because it recognized the basic falseness of the play's mood. Audiences are getting smarter and smarter every day, John van Druten once observed. I do not know about this, but I do know that theatre audiences are not concerned with technical expertise, but with content, especially emotional content. There were some very touching scenes when the audience forgot the stale taste of the play, and for a few brief moments, thanks to the performances, could believe.

But Dr. Bost took on too much. He tried to warm over for a '66 audience what was meant for a '45 audience. And the '66 audience in addition to knowing the play, is a little more emotionally sophisticated than the '45 audience. "The Glass Menagerie" is a hollow play, intellectually and emotionally. It is a piece of naturalism to the mind, and its emotional keynote is pity . . . a pity that the mind of a present day theatre audience cannot buy because the emotion evoked cannot be accepted intellectually.

Dr. Bost has selected a second rate play for his contribution to the Summer Festival, but has turned in a pace-setting piece of directorship. The almost miraculous sustaining of a mood to achieve the dream effect without scrim, the making of the whole from a piece—these are Dr. Bost's attainments with the production.



Faye Saxton and Margaret Edgar in a scene from "The Glass Menagerie."

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8:00 and 10:45 a. m.





Summertime, and the sketching is great, according to these girls on the steps of Carnegie Hall. The young artists are participating in summer classes offered by the art department for children in the area.

## Home game football tickets now on sale

Due to interest on the part of summer session students and faculty, the athletic office is offering season tickets for the five home football games scheduled for this season. The tickets are for reserved main grandstand seats and will sell for \$10. Stu Haskell calls the upcoming matches "The best home game schedule we've had in a long time." Maine will play Boston University here on September 24, in the first contest over staged between the two schools.

Bucknell will play at Maine October 1. Bucknell won the Lambert Cup in the 1964 MACC. On October 22, Maine will play Rhode Island, and U-M's last game with Colby will be played October 29. Maine's home game season will wind up with a match against Vermont on November 12.

Tickets may be purchased in the athletic office located in the men's gym on weekdays from 8 to 12 and 1 to 4:30.

## Vogue's 'Prix be Paris' is now up for grabs

A job on Vogue magazine in New York is waiting for the winner of Vogue's 26th Prix de Paris. The competition is open to prospective college seniors, and it is being introduced in the August 1 issue of Vogue.

Vogue's Prix de Paris, an annual essay-type competition conducted on the nation's college campuses, is a talent search designed to bring to the attention of the magazine's top editors young women with "Vogue potential": a flair for fashion, writing, decorating, promotion, and merchandising.

First place winner in the Prix de Paris competition will receive a year's employment with Vogue as a junior editor, and during that time will go to Paris with Vogue editors covering one of the couture collections. Second-place winner goes to Vogue with a six-month junior-editorship. Each of ten honorable mention winners will receive a \$50 savings bond and consideration for

jobs with Vogue and other Condé Nast magazines.

Full details on entrant's qualifications, etc., are printed in the August issue of Vogue.

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## Jewish folk tales are staged by theater group

The University of Maine Summer Theatre's next attraction, opening on Thursday, August 4 and continuing for four performances through Saturday, August 6, will be "The World of Sholom Aleichem," a program of dramatized folktales of east European Jewish life at the end of the nineteenth century that scored a triumph among both Jewish and non-Jewish audiences in New York in 1953-54.

The program is appropriately named, although only one of its short plays derived from a story by Sholom Aleichem, who has often been called the Mark Twain of Jewish literature. His name, however, is apt in the title of a modern theatrical reflection of the Russo-Polish ghetto of 75 years ago or more.

Sholom Aleichem was the most eminent chronicler of the savory and sad world which, now that it has disappeared, has taken on a certain enchantment for descendants of its dwellers, and for strangers to it as well.

It is this background of a colorful Jewish world of yesterday

that has been brought to vivid life with phenomenal success in the New York musical comedy hit "Fiddler on the Roof," which was based on a series of stories by Sholom Aleichem about a poor milkman with an over-supply of marriageable daughters.

"The World of Sholom Aleichem" consists of three short plays and a monologue that vivify the poverty, the faith, the sorrow, the acceptance—sometimes humble, sometimes proud, sometimes defiant—of enforced apartness of ghetto life. All the segments were written by the contemporary American television writer, Arnold Perl, on the

basis of various stories originating in the ghetto.

The evening begins with a monologue by Mendelev, the poor but affable book peddler who talks of his collection of literary treasures, of the life of the ghetto, of human nature in general, and then becomes an introducer and commentator on the three plays on the program.

(Continued on Page 8)

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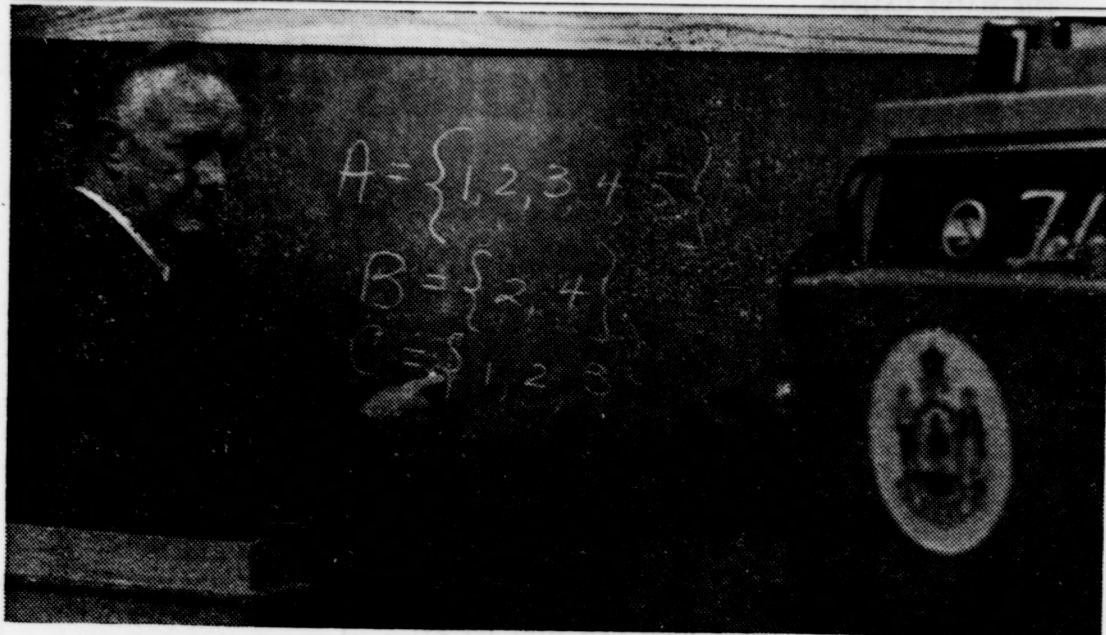
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Professor Albert Wootton unravels the intricacies of the "new" math before the ETV cameras. The program will be aired next fall as the first television course offered for college credit to the general public.

## Dr. Ames co-authors Reader's Digest article

Dr. Louise Bates Ames, who attended the University of Maine from 1930 to 1933, is the author of an article which will appear in the August issue of The Reader's Digest.

Dr. Francis L. Ilg is co-author of the article, "Your Child May Be In The Wrong Grade at School." Drs. Ilg and Ames were associates of the late Dr. Arnold Gesell at his famed Yale

Clinic of Child Development for 20 years.

The article in The Reader's Digest discusses the results of an intensive study of some 1,000 kindergarten through second grade children in three elementary schools. These studies revealed that a great many youngsters would benefit if they were held back a year.

## Dr. Sanborn gains new post

Dr. Jane Sanborn has recently been appointed as director of testing and counseling at the University of Maine in Portland. Dr. Sanborn has taught at UMP since 1961 as an assistant professor of psychology, and has also served as dean of women on the Portland campus. She will continue to teach developmental and general psychology courses.

Mrs. Sanborn received her A.B. degree from Wilson College, Chambersburg, Pa., and earned a doctorate in education from UCLA. Mrs. Sanborn taught and counseled at

UCLA and at the FDR school for the physically handicapped in Ventura, California. She later worked as guidance director at Windham High School in Windham, Maine.

## Theater stages folk tales

(Continued from page 7)

Tom Pendergast, who played the Devil in "Don Juan in Hell" will play the role of Mendele.

THE MAIN PIECE of the evening is the dramatization of Sholom Aleichem's "The High School," which tells with drollery and pathos of a mother's determined prodding of her reluctant husband to use bribery, cajolery and every other possible means to get their son into the high school that is generally barred to Jews—and the ironic development that results when

they finally do get their youngster past the barriers.

In "The High School," Mrs. George Silver will play the mother, Monte Ablin will play the father, and Phil Hayes will play the son. Others who will be seen in "The World of Sholom Aleichem" are Jeff Raymond, Judy Ellis, Bill Steele, Joan Shippers, Lois Bernstein, Linda Woolley, Rammi Berner, Cynthia Hathaway, Alan Shields, John Meyers, and Nancy Offenber.

"The World of Sholom Alei-

chem" will be directed by guest director Anna Helen Reuter and Alan Cyrus has designed the setting and lighting.

## Chute tours globe for poultry talks

Poultry health in Maine will be the topic of talks by Dr. Harold L. Chute, University of Maine veterinary pathologist, during a two-month trip which will take him to Europe, Asia, Africa, Australia and South America.

Dr. Chute will leave Maine the end of July to begin an itinerary which will include scheduled talks with government officials in several countries and the presentation of several papers.

An invitation to speak on The Epizootiology of Poultry Diseases at the 13th World Poultry Disease Control Conference in Kiev, Russia is one of the high points of Dr. Chute's trip. He is one of 28 Americans invited to give papers at the conference which will be held August 15 to 21.

Before going to Russia Dr. Chute will stop in London, Madrid, Rome and Brescia, Italy; to talk with poultry industry and government officials. He will also spend several days in Budapest, Hungary, where he will discuss similar research to that done in Maine. Most of the people Dr. Chute will visit have been guests on campus during the past few years.

A two-week trip to Rhodesia will provide an opportunity to visit hatcheries in 20 African countries by plane.

Two weeks in Australia will be spent with Dr. R. B. Cumming at the University of New England in New South Wales and discussions of typhoid controls, which Maine has had since 1921, with government officials.

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