

Summer 7-22-1966

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CAMPUS

A Progressive Newspaper Serving A Growing University

Vol. LXVII Z 270

ORONO, MAINE, JULY 22, 1966

Number 6

Pianists, educator appear next week

A pianist duo and a southern university president will appear on campus next week as the second and third programs sponsored by the Summer Arts Festival. Dr. Stephen J. Wright, president of Fisk University will lecture in the Memorial Gymnasium next Tuesday on "The Negro in America".

Dr. Wright assumed the Fisk University presidency after a four-year term as president of Bluefield State College. He has contributed articles to the Encyclopedia Americana, Education-

ination Board, and is on the board of trustees of several colleges.

Dr. Wright's lecture will begin at 10:00 a. m., and all classes

country with their concert program.

In the last ten seasons, they have performed in more than 625 cities and towns in the United States and Canada. Several years ago, they broke the world's record for piano recitals in one season by playing in 119 cities.

"We each have a different style, and we strive for different coloring as you would hear from an orchestra," Mrs. Medley comments. "Naturally, we play a piece differently each time but each of us can just feel how the other is going to play it. We don't want to sound like one piano, except in the few parts written for that one-piano effect."



Dr. Stephen Wright



The Medleys

al Abstracts, Journal of Educational Sociology, Journal of Negro Education, and Quarterly Review of Higher Education Among Negroes.

A list of his professional memberships is equally impressive. Dr. Wright has served on the executive committee of the Association for Higher Education and is president elect this year. He currently serves as a trustee on the College Entrance Exam-

will be cancelled that meet at this time. Following the assembly, students will return to their third period classes.

Next Tuesday evening, the Medleys will perform in the Hauck Auditorium. The husband and wife pianist duo serve as artists-in-residence at Parson's College for two trimesters each year. In the spring and summer, the pair tours the

Swiss misses arrive at U-M

This week, seven young women from Switzerland arrived on campus to participate in an "Experiment in International Living". Their two-week visit to the Orono campus is sponsored by the summer session office, and is co-ordinated by Linwood Carville, assistant dean of men.

THE "EXPERIMENT" has been practiced here since 1959. The purpose of the program is to give foreign visitors a glimpse of the extra-curricular and academic life of American students.

Most of the visitors in this and similar programs across the country are students in their early and mid-twenties; some are teachers and are slightly older.

The group from Switzerland now on campus includes a beautician, a lab assistant, teachers, a secretary, and a druggist. During their stay on campus, the ladies will attend several classes of their choice and will tour the area. They will also attend summer theater and Summer Arts Festival performances.

AFTER SOAKING up college life for two weeks, the group will leave to spend four weeks in private homes, probably outside the New England area. The girls then will have one week all to themselves for independent travel wherever they wish.

In past years, groups have visited the campus from France, Sweden, West Germany, Belgium, and Spain.

ETV will televise course for credit

This fall the University of Maine Continuing Education Department will offer its first television course for college credit for the general public. The course, Ms. 107, is designed to provide elementary school teachers throughout the state with a fundamental knowledge of the teaching of the new math. It has been offered until now in the CED curriculum and is also taught on campus. The text to be used is the same as that used on campus. All educational television stations in the state will participate.

The course will be televised and shown three times a week, on Mondays, Wednesdays, and Fridays, from 7:00 to 7:30 p. m. It will begin September 12 and will continue for fifteen weeks. Registration for this course is the same as for any other CED course. Detailed instructions will be sent to those who express interest.

A course such as this, televised, open to the public for regular credits which can be used in the completion of degree requirements, is new to the University of Maine, although it has long been a standard feature at other state universities.

Although taught on television the course will not be "impersonal". There will be four question and answer periods throughout the course where students can meet with their instructor, Mr. Wootton. They are

also encouraged to telephone any other questions which cannot wait for the question and answer periods. The use of television is not intended to replace teacher-student contact, but to aid the instructor in his routine teaching of the fundamentals. According to Mr. Blake, assistant director of the Continuing Education Division, "the basics of the course will be taught through the use of television, but the more difficult aspects will be done on an individual basis."

The selection of the particular course, Ms. 107, was governed by its status as a required course for degree candidates, as well as the need of the state's elementary teachers for instruction in the new math. Future courses to be offered in this program will also have a potentially large audience. Enrollment is expected to be about 200 per semester.

The actual programs have already been taped and are being used experimentally with four volunteers on campus. These volunteers are asked to behave as if they were taking the course at home, on television. Their reactions to the taped programs are observed on a separate television camera manned by the professor, Mr. Wootton. Apart from the fact that the instructor is on hand to answer on-the-spot questions, the experiments this summer are expected to iron out any difficulties which might arise in the fall.

Darling estate provides opportunity for interdisciplinary research center

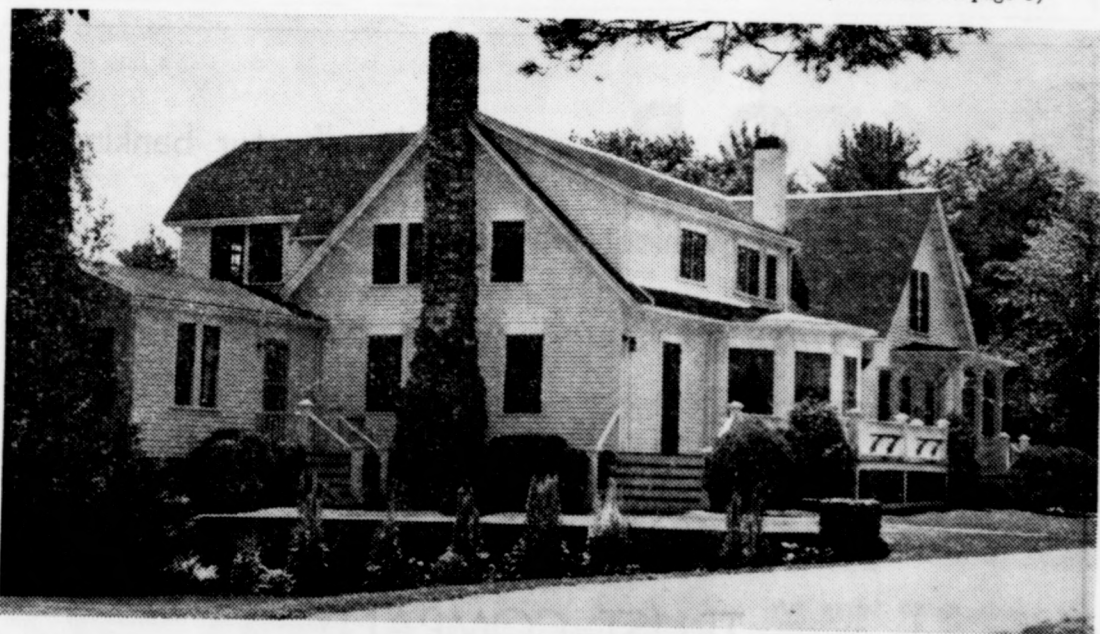
A winding dirt road leads past a patch of woods, through a small clearing, and past a spacious white house and an accompanying cluster of barns and other buildings. The road winds through another gate and back into the woods. It opens into another field and, at the edge of a ragged line of rocks bordering the sea, it stops. On a foggy day, mist envelops both the rocks

and the sea. On a bright day even the air is penetratingly alive and the bustle of people and the stiff sea breeze is caught up in the pines which guard the shoreline. This is the striking site of the Darling Research Center in Walpole, Maine, on the Damariscotta River.

The center is the scene of great activity during the summer months. Given to the University in the spring

of 1965 by Ira C. Darling, the estate was finally accepted after a lengthy investigation of its potential as a site for a new marine biology lab. Under the direction of former President Elliot, the plans for the estate were outlined. As the first such marine biology station owned by the University of Maine, its use is not to be restricted to that institution.

(Continued on page 6)



From riches
to research

Once a mansion on the Damariscotta River estate of Ira Darling, the mainhouse now serves as a research lab. Since the gift was accepted last year, the Darling estate has been steadily transformed into a marine biology laboratory. Researchers hope to make it serve as the regional center for interdisciplinary studies for colleges and universities in the state.

Extension agent hosts show extolling driftwood's virtues

The educational television network at the university aired a bonanza for beachcombers this week. On Monday evening, the first in a series of four programs entitled "The Fascination of Driftwood" was shown. Richard B. Day, Franklin County

agent for the university's extension service, will host the series.

The programs are devoted to explanations of some of the unusual uses of driftwood as an art form, in the home, and as a handicraft. In each program, Mr. Day comments

on one aspect of his driftwood hobby, beginning with the discussions of the two principle driftwood types found in Maine.

In later programs, he shows how to clean, finish, and repair the wood, making ornamental and household items from it.

Mr. Day's experience with driftwood art goes back to the 1940's and "The Whittle Shop" in Damariscotta owned by his parents. The Days were pioneers in using driftwood as a decorative base for various art displays.

European tour plans explained on August 1

A detailed description of the 1967 United States tour of the University of Maine summer session will be given by tour director, Mr. Philip Gonyar, on August 1 in the Union's Bangor Room at 7:30 p. m.

Color slides of scenes 1967 tour members can expect to see will be shown. There will also be a chance to discuss the itinerary, costs, registration, and other details with Mr. Gonyar and Professor Marion Boyce, assistant director of the tour. Everyone is invited to attend.

EPISCOPAL CHURCH Summer Schedules

St. Thomas of Canterbury Chapel—Orono
(College Avenue at Chapel Road).
7:45 a. m. Holy Communion and Sermon

St. James' Church Old Town
(Center and Main Streets)
9:00 a. m. Holy Communion and Sermon

St. John's Church—Bangor
(225 French Street)
8:00 and 10:45 a. m.



Richard Day stands in the ETV studio surrounded by raw material—driftwood. From the bleached pieces of washed-up wood, he teaches his audience how to fashion decorative and useful items. "The Fascination of Driftwood" is a four-part series produced at the station's Orono studio.

'Canned' critiques are explored pro and con

Editor's Note: The University Store's vast supply of outline series and study notes seems just barely able to keep abreast of the fantastic student demand for them. Often, a novel synopsis and canned criticisms see more use than the literature book it supposedly supplements. During the summer session, when long reading assignments must compete with long summer nights, it seems particularly timely to publish this article which appeared this spring in the Daily Nebraskan. Staff writer Jan Itkin explores the pro and con aspects of student use of "Cliff's Notes", the national best seller in the study guide field.

"Tremendous" to "deplorable" covers the spectrum of university English professor's attitudes towards

"Cliff's Notes".

Harried students cramming for finals describe the notes as magnificent. Cliff Hillegass, originator of Cliff's Notes, considers them "a study aid to assist the student to better understand a work."

Hillegass started the study aid series in the basement of his home seven years ago with a series of sixteen major Shakespearean plays. Since that time, "Cliff's Notes" has published 105 additions to the series, ranging from Huckleberry Finn to The New Testament.

James Roberts, assistant professor of English at the University of Nebraska and consulting editor of the publication, explained that it takes up to a year and a half to put out an edition. The notes, he continued, are written by college professors, chairmen of university English departments, and high school teachers who have taught and understand the work in question.

Hillegass stressed that the notes were intended as a study aid and not as a synopsis for the book. "The purpose for which they are produced," he said, "is to aid students in understanding a work. Our aim is to lead the student back to the original work, and give him a greater interest in the book itself and literature as a whole."

Many professors do not think the series is accomplishing that purpose. General opinion among the profes-

(Continued on page 5)

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Unprecedented building boom hits campus

An array of construction and renovation unprecedented in the university's history is underway on the Orono campus. By 1967, 16 million dollars will be invested in the mushrooming physical plant. This figure is four times greater than the value of all university buildings and facilities prior to World War Two.

PATCHES OF GRAVEL, bulldozers, and surveyors already dot the campus—but this is only the beginning. Ten new buildings are scheduled for completion by the end of 1967, and major renovations are planned for virtually all the university's older buildings during this period.

Perhaps the most noticeable project at this time is the new road onto the campus from Park Street in Orono. This entrance is planned to lessen the congestion on the College Avenue entrances, besides providing a speedier access to a new dorm complex behind Androscoggin.

LAND-CLEARING has already begun for the complex, which includes three pinwheel-shaped dormitories and a cafeteria. Each of the spokes of the "pinwheel" will contain student rooms, and the center will house bathroom facilities, housemother's quarters, and a recreation room. The dormitories are tentatively scheduled for occupancy in September of 1967; two will house women students and one will be men's quarters. The dining hall is not expected to be completed until later in the year.

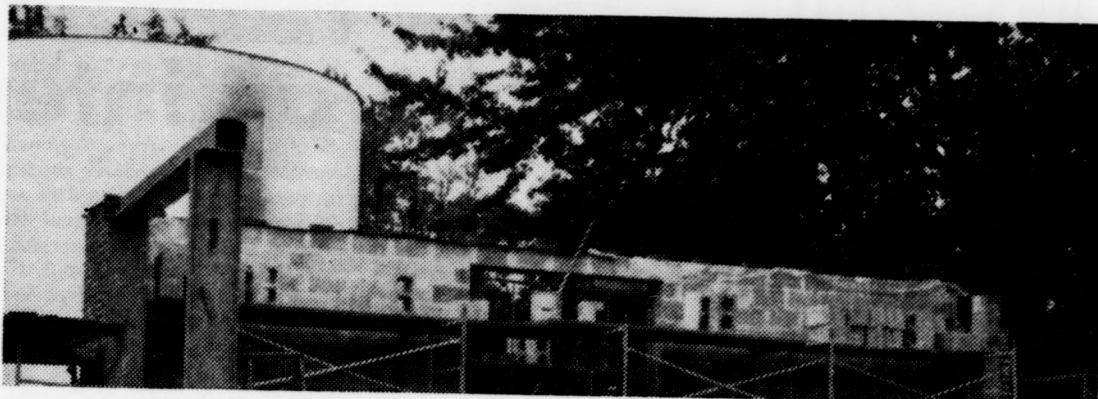
Bids for construction of a new zoology building will be opened August 10, and construction will begin soon thereafter on a site behind the Education Building.

A NEW INFIRMARY was approved by the Board of Trustees this spring and plans are now in the preliminary stages. Construction on the building—located across from Barrows Hall and in front of Gannett—will not begin until late fall or early spring.

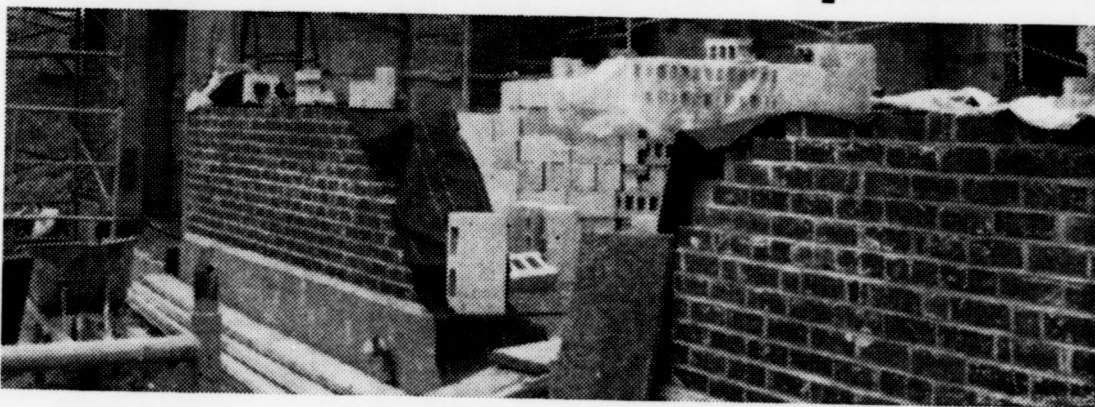
The new forestry building will hopefully be completed by mid-1967, as plans are now being finalized. Construction of a press building, housing the university print shop (now located beside Hart Hall) and the university's public information center (located in Winslow Hall) will start late this fall.

THE ROAD ACROSS former pastureland to the new dorm complex has caused complications to the university's cow population that will be ironed out by still another new building. A dairy herd feeding station will be operating late this fall on the barn side of the new road to eliminate the installation of a special cow cross-walk.

Extensive renovations are planned for Fernald, Carnegie, Winslow and Alumni Halls in the near future, as well as remodeling in the Crosby Lab and the Mechanical Shop. Aubert Hall is slated for a thorough revamping, to the tune of a million dollars.



grass gives way to gravel as construction sites sprout

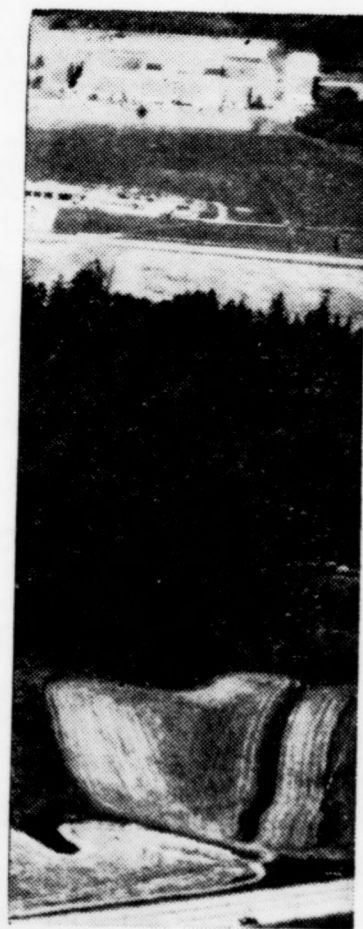


THE DUST FLYING over campus from present construction will seem minor when workers begin alterations on all campus waterlines. This massive operation will begin late this summer, and will hopefully be completed before the frost hits. Separate sewage and storm drain systems will be installed to prepare for an eventual sewage treatment plant serving the university campus and the town of Orono.

Across the street, Fraternity Row is lining up a few off-campus improvement plants of its own. Lambda Chi Alpha and Phi Mu Delta are renovating their chapter houses this summer. Alpha Gamma Rho is also finalizing plans for remodeling.

IN THE MIDST of excavations, blueprints, and cement mixers, the rustic crumbling foundation of the East Annex still tilts confidently against the Education Building. The battleship gray relic was moved to campus in 1947 to serve as temporary quarters for the armistice-induced enrollment increase. Originally, the building was intended for a five-year stopgap housing measure. Today, 18 years and a few coats of paint later, the barracks is still stopgapping.

Not to be outdone by all the pick and shovel action on the campus proper, several fraternities have instigated renovations of their own. Here, workmen reshingle the Phi Mu Delta house.



An aerial photo shows the swathe cut through the U-M "back forty", to facilitate a new entrance off Grove Street. The plot cleared for a new dorm complex behind Androscoggin Hall can be seen in the upper right hand corner of the photograph. (The airplane wing caused the shadow.)



These storm drains being constructed near the new road onto the campus mark the beginning of a large scale alteration later this summer, when separate storm drain and sewage lines will be installed all over campus.

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letters to the editor

To the Editor:

Last spring, I filled out a card for the Selective Service Board, authorizing the University to release to them my standing among the eligible males in my class.

A receptionist assured me that I could return in a month when tabulations were completed and find out my standing. I was therefore more than a little amused when I returned

this week to be told that the information I authorized the University to release was not authorized to be released to me.

I deeply resent the fact that details of my academic performance are kept from me after I agree to their being shown to total strangers. The situation is not only irritating, it is absurd and illogical.

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maine campus editorials

an interesting proposal

We will probably be hearing more about a proposal that was approved without a word of debate during the National Governors' Conference in Los Angeles this month. It is a plan for a uniform, 24-hour National Election Day that would have the effect of preventing news media from reporting results until all polling places are closed.

The proposal was made by Governor Grant Sawyer of Nevada. It was intended to prevent one party, say in California, from gaining any psychological advantage from early reports that it was running away with the elections in New York, where polls normally close three hours earlier.

Whether such an advantage exists might be debated by some. But it is a fact that many politicians are convinced it does. They feel that many voters without strong party allegiance simply like to back a winner and can be swayed by news of a strong trend elsewhere while they are still on the way to the polls.

Sawyer's resolution reads as follows:

"Whereas it is the sense of the National Governors' Conference that most serious consideration should be given to the proposition that in federal elections the electorate would benefit from the establishment of a 'National Voting Holiday' during which the polls would be open across the nation for a uniform period of 24 hours—that is, regardless of time zone the polls would open simultaneously and close simultaneously 24 hours later; now, therefore, be it re-

solved that the National Governors' Conference forward to the President of the United States the respectful suggestion that he initiate a study, by whatever means he deems appropriate, of the feasibility of instituting a uniform, nationwide, 24-hour voting period for federal elections, and its designation as a biennial national holiday period."

The idea seems to have merit, and not only because it would insulate those yet to vote from actual trends registered in other parts of the country. With polls open a full 24 hours, it would also be likely to bring out a larger percentage of the registered vote.

The United States can claim no great record in this regard. In the 1964 elections, only about 62.8 per cent of those eligible to vote actually cast ballots. In 1960, it was 64 per cent; and in 1956, 60.4 per cent. The recent elections in Britain produced a 74.5 per cent turnout. In 1964, the British figure was 76.4.

If there is any validity to the theory that early returns have a bandwagon effect, it would indeed give eastern votes special influence because the country spans three time zones and the sun has a habit of rising in the east. Despite our considerable achievements in the field of space, any messing about with this natural process still seems outside our grasp. Sawyer's plan thus would appear to be the most practical way of coping with the electoral side effects of earthly rotation.

NOTICE

A large book of postage stamps was found at the York Cafeteria exit last week. The owner may claim the stamps by calling 208 North Estabrooke any afternoon or evening and correctly describing the contents of the stamp book.

mainea

clothes make the woman

by rick wylie

Dear Mom and Dad (and Gram and Grampa and Bobby and Felix),

It's been the most delicious six weeks any girl could have! I mean you have no idea how mature college makes you feel. And busy! Why, what with den dates and movies and plays, and gab sessions with the other girls, I hardly have time to think.

Thanks a bunch for that sexy black dress! It gives me goosebumps just looking at it every time my roommate wears it. I mean, she said she liked it and I have so many clothes. I also gave a blouse to Joan (you met her), and two skirts to Linda (she does come from kind of a poor family, you know), and a dress to both Kristi and Veronica. I figure I've gotten rid of over a hundred dollars worth of stuff so far!

You know, for a while I felt kind of out of it. All those useless clothes! The first time I went to the den, I almost wilted from shame. I was the only girl wearing a dress! You have no idea how childish I felt. I mean, there were all these girls in classy white levis and sharp sweatshirts.

One girl had a pair of the toughest shorts I have ever seen. She said she made them from an army blanket. And you've got to see those adorable cut-up sneakers to believe them! One senior told me that she soaked hers in hydrochloric acid to get the proper effect.

I could go on for hours about all the sharp fashion tricks I've learned. But I guess I'd better close. Would you folks be real pals and send up the following stuff? I'll just die if I can't have them!

First, I'd like four burlap bags to make into skirts. And a two-inch black belt with a three by five inch buckle. (You know, like you gave Bobby on his tenth birthday.) Could you also send me as many of Dad's shirts as he can spare—especially the one he wore when he painted the house? One more thing, and then I'll stop, I promise. I could use some more eye make-up—it makes me look so much older.

Love,
Mary Jane

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JAZZING IT UP—Children on campus for the Camp Main-Stay program (July 8 issue) rehearse a dance routine from "West Side Story". Under the direction of choreographer Ludmila Factor, the children and their mothers will present a talent show next Wednesday at 8:00 p. m. in the Little Theater (second floor Alumni Hall). Admission is free, and all are invited.

Main-Stay participants to present variety show

Mothers and children on campus for the "Camp Main-Stay" program are putting the final touches on a variety show they will present next Wednesday in the Little Theater, located upstairs in Alumni Hall.

Approximately 60 youngsters and mothers have rehearsed since June 15 for the show, which will include two acts of "The Fantasticks", dance numbers from "West Side Story", and vignettes from Claire Booth Luce's "The Women".

Under the direction of Mrs. Ludmila Factor, a Paris-trained choreographer, the group has

also prepared modern jazz dances, and dramatic presentations. Mrs. Factor, who is not a fan of "the soft shoe 'Tea for Two' routines," says that everyone involved in the program mastered the techniques remarkably well in a short time span.

The mothers enrolled in the Main-Stay program are family breadwinners, and are studying for qualification as teacher-aides to boost incomes. After a 6:30 a. m. wake-up, both mothers and children attend classes all day and often rehearse until 10:00 p. m.

Hartgen readies annual show

From 3:00 to 5:00 p. m. on July 29 and 30, Professor Vincent A. Hartgen, head of the art department, will hold his annual exhibition of watercolors. During the last ten years, seven of Professor Hartgen's exhibitions have been held on the last day of classes closing the spring semester in connection with the Spring Arts Festival. However for the past three years, the ex-

hibition has taken place during the summer session.

Professor Hartgen's noted collection will be exhibited outdoors on the lawn of his home at 109 Forest Avenue in Orono.

Each year during his exhibition, Professor Hartgen has found it necessary to hire a police officer to direct traffic. Last year, more than 1600 people attended the two-day exhibition.

Theatre troupe prepares to stage breezy comedy

"See How They Run" is the apt title of the breezy farce-comedy which the University Summer Theatre has prepared as its next attraction. Having scored a great success in London where it ran for over a year, this breathless merry-go-round by Philip King will be presented in the air-conditioned Hauck Auditorium on Thursday, Friday, and Saturday, July 28, 29, 30 with a special matinee on Friday at 2 p. m.

JUMPING from one comically-complicated crisis to another at a break-neck pace, "See How They Run" is said to leave audiences as limp from laughter as though they themselves had been involved in the boisterous track meet of activity that takes place on stage.

Author Philip King uses all the well-proven ingredients for hilarious farce, but he has juggled them with

such inventiveness and originality that "See How They Run" emerges as a completely fresh frolic that keeps audiences guessing as to how all the entanglements will be resolved.

KEY FIGURES in the comedy's merry mix-ups are a pair of old friends, an American actor and actress. He is now an Air Force corporal stationed in England, and she is the pert wife of a vicar. Having trouped together at one time, they have an innocent date by way of reunion. But when they get back to the vicarage, the pair get themselves enmeshed in a dizzy dilemma that gets ever more involved by the minute.

The couple learn upon their return that a sedate bishop is there, and waiting to offer the lady's husband a better position. The marathon starts because the lady fears

the bishop may not believe that the date with the corporal was really so innocent, and therefore insists that the GI change into clergyman's garb.

THE FRENZIED FUN reaches heights as five men in clergyman's suits (one of them an escaped prisoner) present a problem of who is who and which is which. In addition, a teetotaling spinster gets more than slightly tipsy, a cockney maid's imagination is spurred by having seen too many Hollywood movies—and the decorous bishop decides that everyone is going mad, including himself.

canned critiques

(Continued from page 2)
sors interviewed was that the notes were used as substitutes for the text.

Lee Lemon, associate professor of English at the University of Nebraska, commented, "When students use these notes as substitutes for the text they are worthless. Some are badly done, and that is most serious when they are substituted for the text. Too often the student comes out of the course knowing no more than he did before."

Stephen Hilliard, assistant professor of English, said that in his Shakespeare course, students who rely on the notes instead of the text invariably come out with a bad grade. "It amuses me," he said.

Roberts counters that professors who raise objections to the use of notes instead of textbooks should criticize the student and not the notes. He added that a student must have knowledge of the book to derive the most benefit from the notes. "The better the student, the more he will benefit," Roberts said. "I think the notes should function as a supplement to the work itself in the same manner as a lecture. We hope students will be stimulated by the work and go on to greater research and greater understanding." He then

pointed out that nothing was contained in the notes that couldn't be found in a reputable library.

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Darling Research Center

(Continued from page 1)
Its central location is one of the primary features of its attractiveness, and the Darling Research Center will be used by Colby, Bates, Bowdoin, and the University of Maine at Portland as well as at Orono. Expanded research facilities will encompass work in marine biology, chemical, physical, and geological oceanography.

The potential for the Darling Estate does not lie all in the future. Although it is, at present, relatively undeveloped, federal and state funds which have already been appropriated for its development show every prospect of being enlarged and improved upon. The physical plan of the estate is impressive.

It comprises fourteen buildings, one of which is the main house, formerly Darling's mansion and now the living quarters for the director of the research station and his family. There are also several barns, used as staff quarters for the staff and storage.

At this stage in the development of the research center, the most important building by far is the house. It swarms with activity. One of the reasons for this is undoubtedly the lack of toilet facilities in any of the adjoining buildings. However, the key to the whole project is found in the basement. Here, tanks bubble and gurgle; jars, nets, and skeletal remains of small sea animals dot the shelves of the walls. This is the laboratory—the heart of the estate.

Renovations are now progressing steadily at the Darling Estate. A new road will be completed in the near future and this fall the land will be surveyed for further assessment of development plans. Immediate plans for the expansion of the research center depend almost entirely on President Young and the Legislature. Potential for this 136 acres with its one and one-third miles of shoreline seems almost unlimited. In its developed stages, the estate could have a coastline laboratory with classroom facilities and a library.

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FINAL EXAMINATIONS

Final examinations for the three-week session courses, July 11 to July 29 are optional with the instructor. Classes are held at the usual time, July 29, in those courses which do not require examinations.

The final examination schedule for the first six-week courses, June 20 to July 29, is as follows:

Time of Class Meeting	Time of Examination
7:45 a. m.	Thursday, July 28; 7:45-9:15 a. m. (no class Friday)
9:15 a. m.	Friday, July 29; 9:15-10:45 a. m. (no class Thursday)
10:45 a. m.	Thursday, July 28; 10:45-12:15 p. m. (no class Friday)
1:15 p. m.	Thursday, July 28; 1:15-2:45 p. m. (no class Friday)

Final examinations for the six-week courses are optional with the instructor. Classes will be held at the usual time both Thursday, July 28, and Friday, July 29, in those courses which do not require examinations.

Examinations are held in regular classrooms as assigned. Examinations should not exceed the allotted time of one and one-half hours.

Theater group merits praise

by Richard S. Sprague

Nearly the last of the countless laughs generated by Noel Coward's "Hay Fever," the first University of Maine Summer Theatre production, occurs when the father of the Bliss family says of their departing weekend guests, "People really do behave in an extraordinary manner these days."

Under the direction of Robert Johnston, the first of several guest directors, the Orono campus players unleash a nearly inexhaustible barrage of theatrical ammunition in bringing the often-revived 1925 Coward comedy to the stage of the Hauck Auditorium. On opening night the air-conditioned audience gave the talented troupe an extremely warm reception—and for numerous good reasons.

LINDA WOOLEY'S PERFORMANCE as Judith Bliss, the superannuated actress who intends to make a comeback, commands the greatest praise. She has a fine combination of inflection, grimace, gesture, and body movement under control. She brings much of what one could hope for to the caricature that Coward created. I think she or her director might well have resisted the temptation to repeat some of her sight gags, however, because her comic inventions are so varied anyway.

Next to Miss Wooley's bull-dozing through the role—"romp" is an insufficient word—is Monte Ablin's droll study of the diplomatist Richard Greatham. In a hilarious "seduction" scene, Judith adeptly cons him into believing he has been indiscreet. Ablin's doddering minister without either portfolio or much presence of mind is joyful to watch. Timing and visual asides

are his best skills, along with an occasional ad lib. Cynthia Hathaway has great impact in her role as a shy, gum-chewing innocent.

SUMMARIZING WHAT LITTLE plot there is in "Hay Fever" is irrelevant; we are content to watch and listen to the banter of the ill-mannered, ill-tempered, ironically-named Blisses and their invited victims. Act two was brilliantly written by Coward, and the cast makes it shine vigorously.

Act three almost necessarily is pale by comparison, though a quicker pace from the start would have helped. One realizes that the best of this funny show is over and is almost as eager as the guests themselves to bring the country weekend to a close. It was then that it seemed right to reflect on a few of the weaknesses of the production.

The set design does not adequately support the farcical tone of the play; the room itself is too neat and sterile. Costume and makeup were unevenly attended to. The pretense to sophistication that Coward incidentally exposes is lacking, and emphasis on the "talk, talk, talk" the Blisses engage in is too often sacrificed to sure-fire comic action. Only in the maddest moments of the play does the over-drawn role of the maid seem acceptable.

BUT MY LASTING impression is that the Maine Summer Theatre has begun on a generally high level and with audiences as responsive as the first one will assuredly bring theatrical vitality and imagination to this summer's schedule. Tickets are all that predictably will be in short supply; the talent is feverishly abundant.

the maine calendar

Monday Campus Tree Walk, Deering Hall, 6:15 p. m.	Folk and Square Dance, Main Lounge, children: 7:00 p. m., adults: 8:00 p. m.
Tuesday Lecture, "The Negro In America," Dr. S. Wright, Memorial Gym, 10:00 a. m.	Summer Theater, "See How They Run", Hauck Auditorium, 8:15
Wednesday Concert series, The Medleys, duo pianists, Hauck Auditorium, 8:00 p. m.	Saturday Departure for Cape Rosier, York Hall, 8:00 a. m.
Thursday Film Program, "A Girl Named Tamiko", Bangor Room, 7:00 and 9:00 p. m.	Outdoor Art Exhibit, home of Professor Vincent Hartgen, 109 Forest Avenue, Orono, 3:00 to 5:00 p. m.
Friday Film Program, "A Girl Named Tamiko", Bangor Room, 7:00 and 9:00 p. m.	Sunday Outdoor Art Exhibit, 109 Forest Avenue, 3:00 to 5:00 p. m.

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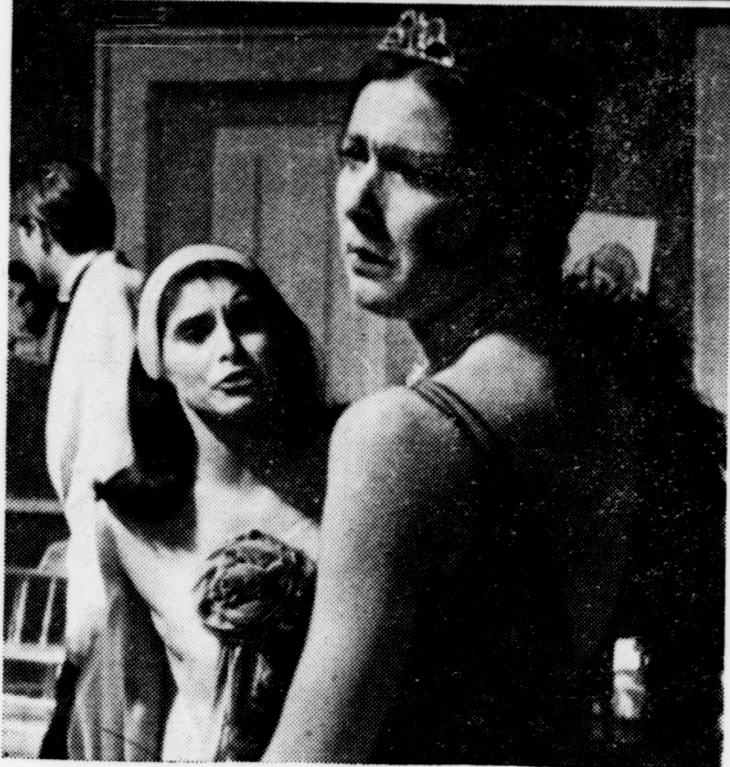
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Orono, Maine, July 22, 1966

THE MAINE CAMPUS

Page Seven



Linda Woolley as Judith flashes one of her show-stopping melodramatic grimaces during "Hay Fever", while Lois Bernstein as her daughter Sorel looks on imploringly. Miss Woolley's antics as a faded star who won't let a family and a few crowsfeet cramp her style, ranged from kicking her galoshes into the overhead lights to snapping her "guests" with a feather boa as if it were a wet turkish towel.

Students want records of their activities kept secret

(ACP)—A resolution asking that students be able to place a hold on the record of their membership in campus organizations was passed recently by the Assembly of the University of Minnesota Student Assn., reports the *Minnesota Daily*.

This hold would prevent any release of this information by the Office of the Dean of Students without the student's permission.

The resolution, which originated in an MSA policy statement on academic freedom, was previously passed by the MSA Senate. It must be approved by the Dean of Students before becoming effective.

MSA requested the change in policy on the basis of the idea that

"an organization which seems reasonable to some people may seem subversive or disloyal to others. A student's investigation of ideas must not be inhibited by his concern over the influences society may exert."

MSA Vice-President Howard Kaibel put it this way. "The University is a place separate from society where the student has the opportunity to experiment with ideas. He should have the right to suppress information about his activities if he later feels they're not such good ideas."

The Dean, in consultation with his staff, now has authority to make (Continued on page 8)

Grad students work to control black flies

by Jessica Dorel

Howard Harris, a recent graduate of City College of New York is currently working as a graduate assistant in entomology for the Public Health Service through the University of Maine. His work is concerned with "the determination and identification of those species of black flies which bite man."

He is working with John McDaniel of Clemson University, South Carolina who is also a graduate assistant concerned with the biology of floodwater mosquitoes, their reproductive and eating habits and the determination of their relationship to their environment. They are both working under Dr. Ivan McDaniel who is an associate professor in entomology here at the university.

It is felt that black flies are harmful to man not only because they are a pest, but more specifically be-

cause the female black fly requires mammalian blood for the development of the ovary. Although there are only three or four species of black flies which actually do bite man, they have been known to form a swarm thick enough to kill a human being.

Mr. Harris spends approximately forty hours a week in and out of the laboratory working on his research project. Harris and McDaniel spend much of their time on field trips collecting specimens of all stages of black flies and mosquitoes—eggs, larvae, pupae and adults. According to Harris, "An effort is made to collect egg-laying adults at the moment of ovi position, as well as pupae, in order to associate the adults with their early stages."

These are collected in the dormant stage and then separated into individual vials so that when the adults

emerge they can be associated with the empty pupal case and forwarded to Allen B. Stone in Washington, D. C., who is doing work on constructing a more accurate key to the identification of black flies. When questioned as to the actual method of collection Mr. Harris remarked, "While in the field we collect them by waiting until they land and bite. Black flies are different from mosquitoes in that they leave a bleeding wound."

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Seven Swiss misses receive autographs from Sander Vanocur (see story, pg. 1)

campus social scene

Local color fans take note: the social director's office has arranged a "Down East special": a trip to Cape Rosier, and a ride on the motor launch "Hazel R" for this Saturday. The boat is the star of the movie "Deep Water", and has appeared in a General Electric Theater television program.

Travelers will visit one of the many islands in the Penobscot Bay for lobsters and a clambake. This trip is definitely limited to fifty people. Reservations will be accepted on a first-come-first-served basis. Also, this first trip is reserved for those who like seafood; others cannot be accommodated.

Professor Emeritus Fay Hyland of the botany department will conduct another summer session tradition Monday evening: The Tree Walk. Those interested should gather on the steps of Deering Hall at 6:15 p. m. In case of rain, the trip will be postponed until Thursday.

Anyone interested in taking part in a tennis tournament (singles or doubles) should sign up at the social director's office as soon as possible. A number of racquets are available in the office and may be borrowed anytime during office hours. (9 to 12 and 1 to 4 daily).

All those interested in playing softball are urged to report to the men's athletic field on Monday or

Wednesday evenings at 6:30 p. m. Everyone is guaranteed a chance to play. Anyone for umpiring?

The first round of the summer session softball league was held last Monday with three games being played. The Chem E team out-slugged the men from the Math Institute by a score of 20-14. The other two games were more defensive: Bio-Chem-Physics defeated the Chadbourne Chargers 4-3 and the Misfits defeated 3rd floor Chadbourne 7-5.

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Activities record

(Continued from page 7)
decisions on the release of information about students, subject to review by the vice president for educational relationships and development.

Both the Dean and his assistant have expressed disapproval of the idea of closing student files on request. Assistant Dean Martin Snoke said he protested "this notion that we have the right to hide a particular aspect of our activity. This is contrary to the essential philosophy of democracy."

Dean E. G. Williamson said he wanted time to discuss the question "to find out just how the students propose to improve conditions. It took us five years to form our present position and we think we have some good reasons for it."

"If a member of the FBI comes to me and wants to know whether

a student was a member of the DuBois Club, I'll tell him," the Dean said. "Am I supposed to lie? I'm a public official and I have a public responsibility."

The Assembly also mandated the executive committee to take necessary steps toward the adoption of the proposal by the dean's office.

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