

Summer 7-15-1966

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CAMPUS

A Progressive Newspaper Serving A Growing University

Vol. LXVI Z 270

ORONO, MAINE, JULY 15, 1966

Number 5

Vanocur, Doraine and Ellis scheduled to appear here

The first lecturer to appear on campus under the auspices of the Summer Arts Festival will be Sander Vanocur, the well-known NBC news commentator. His lecture, on "The Limitations of the United States as a World Power", will be presented at 9:00 a. m. next Tuesday in the Memorial Gymnasium, and is open to the public without charge.

Sander Vanocur, with Pierre Salinger, former White House News Secretary, is co-editor of the best selling book, "A Tribute to John F. Kennedy." He is now working on a new book on the late president and the Irish Mafia.

Vanocur's coverage of important news events has been impressive. During the Kennedy years he acted as NBC News

White House Correspondent, after becoming well acquainted with Kennedy during his first senatorial campaign. Vanocur went on to cover Kennedy in the Democratic convention and 1960 election campaign.

All summer session classes will be cancelled during Mr. Vanocur's lecture. Instructors will dismiss classes roughly ten minutes before the assembly. Second period classes will begin as soon as the program is over.

The first feature of the Summer Arts Festival concert series will be a program by the widely traveled husband and wife singing team of Doraine and Ellis. Their act, titled "A Costumed Cavalcade of Broadway's Greatest Hits" has been presented nationwide at conventions, art series, and universities, and in a total of twenty-three countries.

The act is basically a presentation of standard favorite tunes of the Broadway musical theater.

Over the years, the team has played to a wide variety of audiences. Their repertoire includes selections from "Oklahoma", "Annie Get Your Gun", "Showboat", "The Music Man", "My Fair Lady", "Camelot", and "Hello Dolly". They are perhaps as well-known for their unusual costumes as for the quality of their teamwork. Each costume, designed by Doraine's

mother, is made up in triplicate, and travels about the country in a special, air-conditioned limousine.

A unique facet of their program is its adaptability to symphony accompaniment. Since the program is completely scored to full symphony orchestra, the resulting production is often a most unusual pops concert. The Chicago Daily News has said of them, "Unusually attractive, this clever duo possesses the artistic authority born of experience."



just a reminder



sing
along

Doraine and Ellis, a husband and wife team, will stage their own 'sing-along' next Tuesday as they harmonize to popular Broadway songs.

1-0-1ers quizzed on reactions to first week of college life

The class of 1970 is the largest in the university's history to date, and for the second summer since the legislative-approved crash program, nearly 150 of its members are here already. The 1-0-1 freshmen attend the full summer session, amassing a semester's worth of credits. They move out in the fall to make room for the rest of their class, and return in the spring as second semester freshmen.

The 1-0-1 students seem typical in some respects, atypical in others. Overall they are representative of the qualities of the composite freshman.

However, since the summer group

is fresh from high school and studying under what are perhaps more taxing conditions, the twelve-week summer session in which they must absorb a semester's worth of information creates its own problems and frustrations.

After four weeks of campus living, the 1-0-1 students questioned seemed much more concerned with the social aspects of the university than with the academic. Many did mention that the more condensed courses made for "rough studying".

For the first three weeks, at least, finding the time and place to study was a minor problem—there was little else to do.

Complaints and suggestions from the university's youngest members ranged from the high cost of books to the low quality of cafeteria food. The necessity of the men's physical education requirement was questioned, and facilities in the men's gym were deplored.

There was little talk of books and library facilities among the frosh interviewed, and much talk of more dances, larger boy to girl ratio, and the idiosyncrasies of dormitory counselors. A random sampling of the earliest arrivals of the class of 1970 indicates that they conform quite well to the image of the traditional college freshman.

Judicial board to be tried in men's dorm

Next semester will bring an innovation in men's housing when an experimental peer-group disciplinary system will be established in one dormitory. Assistant dean of men Linwood "Woody" Carville stated that plans were still not finalized, and it has not been determined which dorm will be used to test the system.

Women's dormitories have a judicial board to handle infractions of housing regulations, and the Inter-Fraternity Council has installed a similar board to deal with fraternity infractions, but the men's dormitory system has no comparable student-operated body.

THE HEAD COUNSELOR in each dorm handles minor disci-

plinary matters. When a situation grows more than the counselor can handle, the offender is referred to the dean of men's office. In extreme cases where measures include suspension or expulsion from the university, the case is handled by the Committee on Discipline. This board is composed of faculty members and chairmanned by Robert Cobb, director of student services.

The committee normally handles cases from all quarters when removal from the university is a consideration. Social probation for fraternities or removal from campus has similarly been meted out by the Social Affairs Committee.

(Continued on Page 2)



optimist

A worker in the library's future student lounge installs snowy-white ceiling tile to prepare the room for use during the fall semester. The workman was overly optimistic in his choice of colors, however. Cigarette-smoke gray would have been a more durable color choice.

Acting out problems replaces the 'couch'

This week marks the close of a week-long workshop with an intriguing psychological approach: psychodrama. In this form of self-knowledge/therapy, an individual's problems are dramatized before a group, with onlookers taking parts as the antagonists.

Dr. Doris Allen, who directed the workshop, feels the technique is far superior to the archetypal "stretch

out on the couch" approach, and has almost limitless possibilities for application.

SHE EXPLAINS that the more traditional method of merely lying down and talking about one's problems tends to make one very self-centered. In addition, this technique does not bring the problem situation out of the patient so graphically as

does psychodrama.

In a psychodramatic session, the protagonist has an opportunity to see his actions and the results of this action; according to Dr. Allen, this quite often produces insights and solutions not so readily gained from more traditional methods.

Dr. Allen is very enthusiastic (Continued on page 8)

judicial Board

(Continued from Page 1)

NEXT FALL, residents of the chosen dorm will elect a judicial board to settle violations of dormitory rules, in the same manner as the AWS (Associated Women Students) and IFC judicial boards.

Lack of student enthusiasm has largely deterred the formation of such a system for male students in the past. A proposed campus-wide

student disciplinary system which would integrate the existing AWS board with similar judiciary bodies for all groups on and off campus was proposed in 1958. The proposal was voted down three to one in a campus-wide election.

DEAN OF MEN John Stuart, instrumental in the drafting of the proposal, explained that many advocates of the measures felt the proposals seemed too complicated to win student approval.

Acting on this assumption, another committee drew up a similar, but simpler and more readable, set of measures and presented them to the student body in 1961. Another campus-wide election defeated the proposed system by a vote of four to one.

By beginning a judicial system for the men's dormitories on a small scale, Dean Stuart and Mr. Carville hope to kindle enthusiasm for a program that will integrate all student judicial boards on campus in a comprehensive system providing greater student self-government.

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Dr. Moore. He feels that it is through the students' relation to the teacher as a person that the student becomes a person.

He criticized emphasis on "methods of teaching." A computer "cannot take account of the individual student in his personal uniqueness," Dr. Moore pointed out. "But then neither can a prospective teacher be taught a 'method' of dealing with unique individuals."

Dr. Moore emphasized that all schools of education are in a position "to stop encumbering the prospective teacher with the idea that he has some task other than that of becoming somebody. What we can do is to stop clogging his spirit and wasting his time with the idea that he either should or could master certain methods or techniques."

"What we can do is to stop ruining his natural human perceptiveness and sapping his human courage by luring him into the conception that if only he learns the proper methods of teaching, he will never have to risk himself in his classroom, but can, by using these methods control and direct his students," Dr. Moore said.

Coburn Hall, home of the university's zoology department, was first constructed in 1888. Plans are underway for a new building to house the department.



After a while, waiting lines become more representative of summer than daisies and clover to the footsore summer student. Registration Monday morning in the gym found another queue of patient wait-in-liners ready to be catalogued so they could join another, longer, line in the bookstore. Then on to the cafeteria.

Professor disapproves of depersonalized teaching

(I. P.)—Attacking depersonalization of education between teacher and student, Dr. Asher Moore, philosophy professor at the University of New Hampshire, argues that "the essential role of the teacher is to be himself, a person, in face-to-face confrontation with the students."

"Teachers try their whole lives not to be persons," said Dr. Asher Moore, philosophy professor at U.N.H. "They literally exhaust themselves trying to make themselves nothing but an encyclopedia full of information plus a collection of teaching 'methods'."

Eye-ball to eye-ball teaching is the solution to some of the present problems in education, according to

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Work-Study program offers varied jobs to collegians

by Jane Campana

There is a new wrinkle in the old problem of working your way through college. Just ask any one of the 256 students working throughout the state in a wide variety of specially placed jobs. They'll tell you about the work-study program.

The work-study program is designed to satisfy the financial need of students from low-income families who would not otherwise be able to attend college. In addition, it satisfies the need of many employers for extra help—help they would not otherwise be able to afford with limited budgets.

As part of the Economic Opportunity Act of 1964, the program places students in different jobs throughout the state; 90 per cent of their salaries are paid by federal funds, the remainder by State and University funds and by private employers.

The program in Maine is being financed by a \$359,000 grant-in-aid, and will be in operation in the fall as well as the summer.

Each student financially eligible to participate is notified during the school year. He then has the choice of accepting or refusing the opportunity. The prospective job applicant is interviewed and matched with a job suiting his skills. He can live either at home or—in most cases—away, as job locations range from Fort Kent to Albert, in a total of seventeen different locations.

However, the student who chooses to work away from home is responsible for finding his own living accommodations, the cost of which comes out of his pay. Salaries range upward from the minimum wage, but generally average around \$1.65 an hour. In most cases students un-

der the work-study program can earn from \$600 to \$700 in a 12 to 14-week summer period.

This summer student employment ranges from work with the park service on Mount Desert Island, to clerical work in the State House, Job Corps teacher-aides, dormitory supervisors, and the Maine Extension Service and Soil Conservation Department.

Although all jobs are "extra" help, they are by no means superfluous. By the end of the summer University of Maine students will have made many important contributions to the welfare of the state.

An excellent example of the significance of work-study-employment is the handiwork of students employed at Acadia National Park. Park Supervisor Thomas Hyde has reported that they have been instru-

mental in repairing several carriage trails which, without their help, would not have been opened to the public this summer. And in Augusta, where several girls are replacing full-time secretaries on vacation, the situation is the same.

By the end of the 1967 fiscal year the present work-study program will have brought U-M students significant financial assistance. With increased enrollment at the University and more federal spending in this area, the program will in all probability be expanded. According to Mr. Bryce Grindle, the program coordinator, it is "still in its infancy", but has every prospect of emerging into an even larger program to make financial opportunities much more readily available to University of Maine students.

Art seminars start next week

The art department will offer the first in a series of four seminars next Tuesday at 4 p. m. The seminars will be given in one of the Carnegie Hall galleries, and are open to the general public. No admission is charged for attendance, and no credit is offered. The hour-long lectures are followed by a question and answer period.

The first seminar will deal with American art up to 1900; this will be followed on July 26 with a second seminar: American art after 1900. Mr. David Decker of the art department faculty will lecture at these first two seminars.

On August 2 and August 9, New Practices in Art Education will be discussed by Mr. Edward DiCenso, a visiting art department faculty member. Mr. DiCenso is principal of the Lewis Libby High School and is teaching courses in crafts and design, and the teaching of art, during the summer session.

Mr. Decker is instructing summer classes in American art, and painting and drawing.

Professor Vincent Hartgen, head of the art department, explained that the open seminars have been held for several years and have always proven to be very popular and successful.

the maine calendar

Friday

"Hay Fever", University Summer Theater, Hauck Auditorium, 2:00 and 8:15 p. m.

Saturday

Trip of the Week, Bar Harbor.

Monday

"An Evening With Charlie Chaplin", Bangor Room, Union, 7:00 and 8:00 p. m.

Tuesday

Summer Arts Festival, Sander Vanocur lecture, Memorial Gymnasium, 9:00 a. m.
"Doraine and Ellis", Hauck Auditorium, 8:00 p. m.

Wednesday

Scientific instrument demonstration, Totman Room, Memorial Union, 9:00 a. m. to 4:00 p. m.

"Who's Been Sleeping in My Bed?", film series, Bangor Room, Memorial Union, 7:00 and 9:00 p. m.

Thursday

Folk and Square Dance, Main Lounge, Memorial Union, 7:00 and 8:00 p. m.

Saturday

Mount Katahdin trip, York Hall, 8:00 a. m.

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maine campus editorials

The members of the freshman class on campus this summer as part of the 1-0-1 program are fortunate in many ways—we suppose. Through a crash program approved by the 101st legislature, students are permitted to attend a full summer session, give up their beds to regular frosh in the fall, and return for the second semester as full-fledged members of the class of 1970. The system allows the university to enroll many more applicants than space available in the fall would permit.

It sounds like such a wonderfully logical and acceptable arrangement. But there are many drawbacks not immediately perceivable that make the total arrangement less than rosy.

That concentration is more difficult in a stuffy dorm in mid-summer is the most trivial of disadvantages. Study conditions are no different for any student during the summer session regardless of his class. Several 1-0-1 students had not yet graduated from high school when they started their college career here four weeks ago, and all of them have had to adjust to the heavier workload while they adjusted to the humidity. But this is a comparatively minor adjustment.

A large and significant part of the total learning experience in college comes from outside the lecture hall. "Big" weekends and bull sessions with upperclassmen expand outlooks in ways which textbooks cannot. During the summer session the biggest event of the weekend is the mass exodus. Graduate students and professionals outnumber the undergrads and there is no one to talk to—except fellow 1-0-1 students.

The result is the packs of beanie-clad freshmen ambling over campus and clustering in the den. They are not allowed to have cars on campus, there is virtually nothing in the way of planned activities on weekends, and if there were, there are few but the 1-0-1 students to participate. They are in effect, quite isolated.

The lack of opportunity for plain "fun" for the 1-0-1'ers is not nearly so unfortunate as is the lack of opportunity to mature and grow through social experiences.

Since the program was designed to accommodate Maine youth, there are fewer than a half-dozen students enrolled as 1-0-1 freshmen from outside the state. This further limits the interchange of varying viewpoints that constitute such a large part of a college education.

It can always be said that 1-0-1 students are lucky to be here at all. But the question is, how lucky?



Chipping off the old block?

maine

mismatched

by G. Evans

(ACP) Little Johnny sat on his grandfather's lap and said, "Tell me about the old days again, Grandpa. You know, before the computers."

Grandpa smiled and looked dreamily through his spectacles. "Ah, yes, those were the days," he mused. "Of course, conditions were terrible. People had to think for themselves and even make decisions. But you know, there was something about those times."

"Tell me about dating again, Grandpa. I want to hear about the girls."

"Well, there was one time I remember. It must have been back in '65. Yeah, it was '65 all right, 'cause I remember the

computers came in '66.

"I was walking across the old campus one day and I saw this girl, just standing there and looking real cute. So, being a gay blade in them days, I just sort of sauntered up to her and struck up a conversation. And I got a date with her that very night."

"Wow, Grandpa! You must be the bravest man in the whole world. You didn't even know if you two were compatible, did you?"

"Well, I guess I was a little nervous all right. 'Cause I didn't even know if she was powerful, intelligent, giving or aesthetic."

"Yeah, and what about sexual

(Continued on Page 5)

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letters

to the editor

how's that again

To the Editor:

In his editorial in the July 1 *Campus*, Mr. Eagan seems to think that, should somebody-or-other deem it necessary, the passage of legislation making sterilization after the second child would help to preserve our personal and political freedom. How's that again?

Marjorie H. Barnes

Editor's Note: How's that again?

no mail

To the Editor:

Many of the men in the Fourth Battalion, Eleventh Marines, do not receive a great deal of mail. This letter is an attempt to remedy this situation.

We are writing to your college in a search for young girls that are willing to correspond with marines in Viet Nam. Any letters received will be greatly appreciated and will receive a prompt answer.

Our address is: 4th Bn., 11th Mar., Hq. Btry., % FPO San Francisco, California, 96602.

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Pfc. Rick F. Covert

NOTICES

The annual summer session outdoor chicken supper will be held outside Stodder Hall Wednesday evening, from 5:30 to 6:15 p. m. In case of bad weather, the meal will be served in the regular university dining halls. Off-campus diners with tickets to this meal will then be served in West Commons.

Sander Vanocur, NBC-TV News broadcaster, will be the speaker at the first Summer Arts Festival Assembly in the Memorial Gymnasium Tuesday at 9:00 a. m. There will be no classes during the assembly. Instructors are expected to dismiss classes about ten minutes before the assembly. Second period classes will begin as soon as the assembly is over.

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Faye Saxton as Laura in Tennessee Williams' "The Glass Menagerie" captures the essence of her character in the play's closing scene. Even before the troupe's first offering, "Hay Fever", debuted, members of the "Menagerie" cast were logging up rehearsal time.

Grad Students reminded of thesis deadline

Each candidate for an M. S. or M. A. degree who expects to complete his program this summer and receive his degree at the August Commencement is reminded that the original copy of his thesis, in its final approved form, plus three copies of the abstract, must be presented to the Dean of the Graduate School no later than 24 hours prior to the final oral examination. The final date for submission of a thesis is Friday, August 12, 1966.

mismatched

(Continued from page 4)
involvement? She might have gone back and told the whole dorm as far as you knew."
"Well, that was the chance we had to take back then."
"Boy, I'll bet it was a real drag, not knowing a thing about her, Grandpa. Whatever happened to the old girl anyway?"
"She's out in the kitchen, sonny. I've been married to that old gal for 56 years. Damn, I wish we were compatible."

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Under no circumstances are instructional staff members or other personnel associated with the university to make purchases to be charged to the summer session without first consulting either Dean Fobes or Professor Myers in the Education Building. Individuals making unapproved purchases will be responsible for payment of all bills incurred.

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'Operation Match' utilizes computers instead of cupid

by Marta Hanley

"We just want to take some of the blindness out of blind dates", explain the founders of the now well-known Operation Match. Operation Match, the perceptive "punch-card cupid", is a computer programmed to find your "ideal mate". Started by two Harvard undergraduates, Vaughn Morrill and Jeff Tarr, Op Match has now become famous or infamous—depending on how much one liked one's date—on many campuses across the nation.

Time reported "one pioneer received a letter from a girl saying that as he was her dream come true on paper, she wanted to meet him in the flesh. When he finally stood face-to-face with her, he recalled: 'I

didn't know whether to crowbar her into a cab, or put a saddle on her and ride her home.'"

On the University of Maine campus, several unique incidents arose from Op Match questionnaires.

A coed in York Hall received the name of her "ideal": her brother. Another coed had a door caller who said he was her date from Operation Match—and she hadn't even sent in a questionnaire.

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Profs in profile

M. Maurice Lenfant arrives from France to teach at U-M

"My first experience with my students this morning was interesting for me. I am very interested in their French." After an exhausting trip from Poitiers, France Monsieur Maurice Lenfant, professor of English and French at the University of Poitiers, seemed enthusiastic about spending his summer here at the University of Maine. He will be teaching a seminar in seventeenth century French classicism and a class in French diction and conversation.

When questioned as to why he decided to come and teach here in Maine, he replied that it was upon the suggestion of one of his colleagues at Poitiers who taught here last summer.

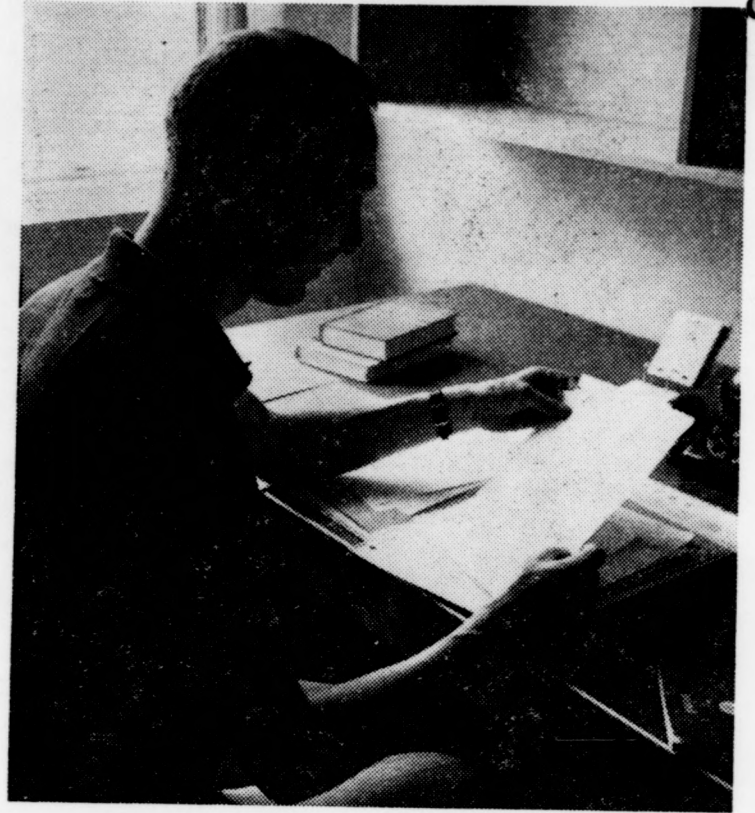
During his six-week teaching engagement here on the Orono campus, Monsieur Lenfant also hopes to take advantage of the many opportunities which are available to him here in the "vacationland". He is particularly interested in doing some sailing since he has come to enjoy the sport in his country where he belongs to a yacht club.

Although this is his first trip to Maine, it is not his first trip to the United States. In 1958 he was a member of a group of French teachers of English who participated in a government program offering a six-week course in American Literature and a chance to tour different parts of the United States.

Monsieur Lenfant was pleased to discover that Monsieur Fontenilles, who was also a member of the same tour in 1958, is currently here working with the NDEA French Institute. "I seem to be rather lucky this way", he remarked with a note of anticipation about meeting other former acquaintances.

Monsieur Lenfant is a native of Liguge, France, which "is famous for having one of the oldest monasteries in the Occidental part of the Roman Empire." He holds his degree in English and Classics from the University of Paris and his affiliation with the University of Syracuse's summer program for American students studying in France keeps him in "close connection with the American academic system."

Monsieur Lenfant also mentioned the growing desire on the part of French students to tour America. As an example of this he stated that his flight, which was chartered by French students, was only one of many others scheduled for the use of these students.



Monsieur Maurice Lenfant



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campus social scene

Charlie's back in town—Chaplin, that is. The pleas of silent theater buffs persuaded the powers that be to schedule another evening of the slapstick king's old flicks. The Union's Bangor Room will house "An Evening With Charlie Chaplin" next Monday at 7 and 8 p. m.

Square dancers take heart: Thursday is your day. Folk and Square dancing in the Union's Main Lounge. Youngsters can begin at 7 p. m.; adults get their chance at 8:00.

Thursday is The day for register-

ing for this weekend's trip to Mount Katahdin. Leave your name in the social director's office before noon and you can scale Maine's highest mountain Saturday. Massage blisters while enjoying a steak cookout at the Roaring Brook campsite.

All facilities in the Men's gym will be open Monday through Thursday from 1:00 to 4:00 p. m.

Men's intramural softball has been scheduled each Monday and Wednesday evening on the men's athletic field at 6:30 p. m. Everyone is guaranteed a chance to play and will be assigned to a team. For the more adventurous, umpires are also needed.

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FINAL EXAMINATIONS

Final examinations for the three-week session courses, July 11 to July 29 are optional with the instructor. Classes are held at the usual time, July 29, in those courses which do not require examinations.

The final examination schedule for the first six-week courses, June 20 to July 29, is as follows:

Time of Class Meeting

7:45 a. m.

9:15 a. m.

10:45 a. m.

1:15 p. m.

Time of Examination

Thursday, July 28; 7:45-9:15 a. m.
(no class Friday)

Friday, July 29; 9:15-10:45 a. m.
(no class Thursday)

Thursday, July 28; 10:45-12:15 p. m.
(no class Friday)

Thursday, July 28; 1:15-2:45 p. m.
(no class Friday)

Final examinations for the six-week courses are optional with the instructor. Classes will be held at the usual time both Thursday, July 28, and Friday, July 29, in those courses which do not require examinations.

Examinations are held in regular classrooms as assigned. Examinations should not exceed the allotted time of one and one-half hours.

Rehearsals begin for 'The Glass Menagerie'

Tennessee Williams, America's leading playwright and author of "The Glass Menagerie," which opens at the Hauck Auditorium July 21, is frank to admit that this play's leading character, the fading mother who frantically clings to memories of the past, derives from his own mother. By the same token the wistful, lame daughter is, with modifications, based on his sister. And, as a brief review of the author's own background readily suggests, the restless son who longs for beauty and adventures in his life but had to spend it working in a shoe warehouse is Tennessee Williams himself.

Only a few years before "The Glass Menagerie" had projected Williams onto the theatrical scene as the most important playwright of the present period, he was a \$17 a week usher at a New York movie house around the corner from where his plays would later be attracting hundreds of thousands of enthralled spectators. The playwright has also been a bell hop, a teletype operator, a waiter, a reciter of poetry in a Greenwich Village cafe. . . and he worked in a shoe-warehouse, too.

The barest outline of his life can be traced in his plays. The author's father does not figure as a character in "The Glass Menagerie," which Williams calls a memory play. He may well be Amanda's husband who "fell in love with long distance." Williams' father was a shoe salesman—and he has written a play about a shoe salesman. He has lived in New Orleans, the setting for "A Streetcar Named Desire." Much of his youth in the south was spent in the company of southern spinners—and he has written several times about the frustrations of southern spinners. He was once an elevator boy in a hotel that catered to Mid-Victorian ladies. One of his one-act plays is about just such an hotel—and one of the characters in it is an elevator boy. His maternal grandfather, with whom the Williamses lived, was an Episcopal rector—and the heroine's father in "Summer and Smoke" is a minister.

After an early childhood spent in Mississippi, Williams was still a small boy when his father was transferred to a desk job in St. Louis, where

(Continued on Page 8)

University Singers prove to be a galavanting musical group

Last year the University Singers, under the direction of Dr. Herrold E. Headley, traveled through five states giving concerts which included a memorable appearance at the New York World's Fair. This year the choral group didn't leave Maine, but its tour was just as successful. The group traveled 600 miles in four and a half days and proved that they are a valuable cultural asset to the State.

Their formal evening concerts at Millinocket, Fort Fairfield, Loring Air Force Base, Aroostook State College in Presque Isle, and at Ricker College in Houlton were packed to capacity. The program, which ranged in variety from Menonite hymns to Jean Berger's The

Prayer of Manasseh to a motet of Brahms to a selection of English folk songs, was received enthusiastically.

In addition to these formal concerts, the University Singers gave concerts at high schools in Lincoln, East Millinocket, Ashland, Van Buren, and Madawaska. There were large turnouts for these concerts as schools were adjourned and people bussed in. Small communities like Ashland especially enjoyed the performance.

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maine's

rovin'

reportah

by midge mcfadden

U-Conn's Daily Campus has found a botch in the works of the computer match dates. It all boils down to the question, "How honest are you?" Some college students seem to exaggerate their better qualities and to eliminate their negative traits when describing themselves on the questionnaire. One girl became absolutely ill when she received the name of a guy whom she knew from home. He was so far from being anything close to her ideal that she was certain he was not describing himself when he filled out the questionnaire. Applicants often try to figure out what kind of a person their ideal would request and then describe themselves to conform to this image. The skeptical guy who would never even trust his own roommate when it came to a fix-up now has complete confidence in a computer which is a perfect stranger—and an enemy at times, it seems. This is the price which must be paid for avoiding getting shot down.

Beware of CAMP! Akron's Buchtelite says camp was formerly associated with a woodsy place where little girls learned dirty songs amidst much forced camaraderie. Or it might have been plain old canvas held up by a large stick in some kid's backyard. But not today. Today CAMP refers to a thing that is so far OUT that it's IN. In a few years, the Buchtelite has suggested, we'll move on to

(Continued on page 8)

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Blue Ribbon Napkins 60/ct 5/49c save 19c

Blue Ribbon Facial Tissues 200/ct 6/\$1.00 save 11c

'Glass Menagerie'

(Continued from Page 7)

"The Glass Menagerie" is set. The room occupied by Williams' sister looked out on a dreary areaway which the author named "Death Valley" after the bloody battles that took place between stray dogs and cats.

To relieve the melancholy of her surrounding, together they painted the furniture white, hung white curtains across the window and placed on shelves around the walls a collection of glass animals. It is this collection which gives literal meaning to the title of Williams' play. These little glass animals, Williams recalls, "came to represent in my memory all the softest emotions that belong to recollections of things past. They stood for all the small and tender things that relieve the austere patterns of life and make it endurable to the sensitive. The areaway where the cats were torn to pieces was one thing—my sister's white curtains and tiny menageries of glass was another. Somewhere between them was the world we lived in."

rovin' reportah

(Continued from page seven)

FIELD. . . it's so far OUT, it's OUT! And then TENT. . . it's so far IN, it's IN! And OVERSHOE. . . it's so far IN, it's OUT!—ad infinitum. Anyone for good old conventional ENGLISH?

Raided apartment parties don't lose much attendance here on campus, but what about a public spot which has been attacked by the blue forces? One such place, reports the *Village Voice*, was required to place a sign stating **RAIDED PREMISES** on the door. It seems that the publicity for the place was so electric that the sign was soon removed by the law.

A senior in the College of Pharmacy at the University of Kentucky, recently did a double-take when he saw a familiar name labeling an ancient medicine bottle among other 19th century mementos of his profession. The bottle's contents were labeled, "Batman's Drops." The large bottle, a type that became obsolete in American pharmacy a generation or so ago because of its dust-collecting "lip" had come to the college in a contributed collection of materials from a 19th century drug store. The bottle had been tagged with a misprinted label; it should have read, "Bateman's Drops," a drug dispensed as pain relievers.

"Gad, but this jello looks like swampscum." According to the *Michigan State News*, this comment is typical of one assuming the state of "sophomorphism." Other tenets of the faith of the sophomore include adopting a theory of free love, developing an arsenal of gross jokes and remarks, and complaining constantly about patrolling housemothers, standards chairmen, and liquor laws. Above all, they assume people are "s.o.b.'s" at heart and that cutting one another underhandedly is normal procedure.

"You are what you make yourself," so goes the slogan of a new women's club at Prairie View College in Texas. "Chic" has as its purpose: To exhibit better womanhood in (1) fashions, (2) morals and (3) charm on campus. Sounds dippy and drippy, but has its point.

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"The Glass Menagerie" which tells the poignant and gently humorous story of Amanda Wingfield's pathetic attempts to cling to her former gentility, and of the frustrated lives of her daughter Laura, shy and crippled, longing for love and understanding, and son Tom, restless, chained to being the family's breadwinner when he longs to travel the world. The play, which was the winner of the N. Y. Drama Critics Circle Award as the best play of its season, will be presented by the University of Maine Summer Theatre on Thursday, Friday and Saturday, July 21, 22 and 23 at 8:15 p. m. and on Friday afternoon at 2 p. m.

Under the direction of James S. Bost, Margaret Edgar will play the tragicomic Amanda, Bill Steele will play her son Tom, Faye Saxton will play her daughter Laura, and Jack McLaughlin will play the Gentleman Caller. Scenery and Lighting was designed by E. A. Cyrus.

psychodrama

(Continued from page 2)

about the advantages of the technique. "Without psychodrama," she explains, "ideas swirl around in one's head with no conclusion." Psychodrama allows the individual to experiment with his own behavior, testing it against the reaction of others.

Dr. Allen explains that since both observers and actors become so absorbed and involved in the situation being portrayed, embarrassment is not a problem.

Dr. Arthur Kaplan, head of the university's psychology department and organizer of the workshop, calls psychodrama "a very revealing kind of experience."

Neglected textbook salesmen seeking interested browsers

Things are rough when you're a textbook salesman trying to peddle your wares, and you can't find anyone to peddle to. This is the case for the several representatives of elementary school book publishers on campus.

This year, classes are held in

buildings all over campus, and the book salesmen, with their samples displayed in Little Hall, feel neglected. Nobody knows they are there. Representatives will be on campus all summer, giving teachers one of their two yearly opportunities to peruse the latest offerings.



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