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Vanocur, Doraine and Ellis scheduled to appear here

The first lecturer to appear on campus under the auspices of the Summer Arts Festival will be Sander Vanocur, the well-known NBC news commentator. His lecture, on "The Limitations of the United States as a World Power," will be presented at 9:10 a.m. next Tuesday in the Memorial Gymnasium, and is open to the public without charge.

Sander Vanocur, with Pierre Salinger, former White House News Secretary, is co-author of the best selling book, "A Tribute to John F. Kennedy." He is now working on a new book on the late president and the Irish Mafia.

Vanocur's coverage of important news events has been impressive. During the Kennedy years he acted as NBC News White House Correspondent, after having worked as an appointee with Kennedy during his first term. His first book, "The American Choice," went on to cover Kennedy in the Democratic convention and 1960 election campaign.

All summer spoken classes will be canceled during Mr. Vanocur's tenure. Instructors will dismiss classes roughly ten minutes before the assembly. Second period classes will begin as soon as the program is over.

The first feature of the Summer Arts Festival concert series will be a program by the widely traveled husband and wife singing team of Doraine and Ellis. Their act, titled "A Costumed Cavalcade of Broadway's Greatest Hits," has been presented nationwide as concerts, art series, and universities, and in a total of twenty-five countries.

The act is basically a presentation of standards favorite tunes of the Broadway musical theater. Over the years, the team has played to a wide variety of audiences. Their repertoire includes selections from "Oklahoma," "Annie Get Your Gun," "Show Boat," "The Music Man," "My Fair Lady," "Candide," and "Hello Dolly." They are known for their unusual costumes as for their quality of their teamwork. Each costume, designed by Doraine's mother, is made up in triplicate, and travels about the country in a special, air-conditioned limousine.

A unique facet of their program is its adaptability to symphony accompaniments. Since the program is completely scored for full-symphonic orchestra, the resulting production is often a most unusual pop concept. The Chicago Daily News has said of them, "Unusually attractive, this clever duo possesses the artistic authority born of experience."

Judicial board to be tried in men's dorm

Next semester will bring an innovation in men's housing when an experimental peer-group disciplinary system will be established in one dormitory. Assistant dean of men Linwood "Woody" Carville stated that plans were still not finalized, and it has not even been determined which dorm will be used to test the system.

Women's dormitories have a judicial board to handle infractions of housing regulations, and the Inter-Fraternity Council has installed a similar board to deal with fraternity infractions, but the men's dormitory system has no comparable student-sponsored body.

THE HEAD COUNSELOR is each dorm handles minor disciplinary matters. When a situation grows more than the counselor can handle, the offender is referred to the class of men's office. In extreme cases whose measures include suspension or expulsion from the university, the case is handled by the Committee on Discipline. This board is composed of faculty members and chairmen of Robert Gold, director of student services. The committee normally handles cases from all quarters when removed from the university is a condition. Social probation for fraternity or removal from campus has similarly been meted out by the Social Affairs Committee.

(The continued on Page 2)
Acting out problems replaces the 'couch'

This week marks the close of a week-long workshop with a non-traditional psychological approach: psychodrama. In this form of self-knowledge/therapy, an individual's problems are dramatized before a group, with all observing taking part as the antagonists.

Dr. Doris Allen, who directed the workshop, finds the technique far superior to the archaic "act out on the couch" approach, and has almost limitless possibilities for application.

She explains that the more traditional method of merely lying down and talking about one's problems tends to make one very self-conscious. In addition, this technique does not bring the problems out of one's subconscious as graphically as psychodrama.

In a psychodramatic session, the protagonist has an opportunity to see his actions and the results of his actions. According to Dr. Allen, this quite often produces insights and solutions not as readily gained from more traditional methods.

Dr. Allen is very enthusiastic (Continued on page 8)

judicial Board

After a while, waiting lines become more representative of summer's delays and clever to the forlorn summer student. Registration Monday morning in the gym found another queue of patient waiters-liners ready to be catalogued as they could join another, longer line in the bookstores. On then to the cafeteria.

Professor disagrees of depersonalized teaching

Dr. Moore, the head of the University Motor Inn, says that it is through the student's relation to the teacher and student. Dr. Ador Moore, philosophy professor at the University of New Hampshire, argues that "the essential role of the teacher is to be himself, a person, in face-to-face confrontation with the student."

DEAN OF MEN John Stuart, instrumental in the drafting of the proposal, explained that many advocates of the measure felt the proposal seemed too complicated to win student approval. Acting on this assumption, other committee drew up a similar, but simpler and more readable, set of measures and presented them to the student body in 1961. Another election deflated the proposed system by a vote of four to one.

By beginning a judicial system for the men's dormitories as a small scale, Dean Stuart and Mr. Carriage hope to kindle enthusiasm for a program that will integrate all student judicial boards on campus in a comprehensive system providing greater student self-government.

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Golden Fried Walleye, French Fries, Lettuce, Tomato, Tartar Sauce

Bouiled Quarter-Pound Hamburger, French Fries, Lettuce, Tomato, Onion, Pickle

Cold Sliced Turkey, Lettuce, Tomato, Pickles, Potato Chips

Soup and Muffin Style Fried Chicken, French Fries, Lettuce, Tomato

Deep Fried Scallopies, French Fries, Tartar Sauce
Work-Study program offers varied jobs to collegians

by Jane Campos

There is a new wrinkle in the old problem of greatly varying expenses through college. Just ask any one of the 246 students working throughout the state in a wide variety of specialized jobs. They'll tell you about the work-study program.

The work-study program is designed to satisfy the financial need of students from low-income families who would not otherwise be able to attend college. In addition, it satisfies the need of many employers for extra help--help they would not otherwise be able to afford with limited budgets.

As part of the Economic Opportunity Act of 1964, the program places students in different jobs throughout the state; 90 per cent of their salaries are paid by federal funds, the remainder by student and private funds and by private employers.

The program in Maine is being financed by a $500,000 grant-in-aid, and will be in operation in the fall as well as the summer.

Each student financially eligible to participate is assigned during the school year. He then has the choice of accepting or rejecting the opportunity. This prospective job applicant is interviewed and matched with a job suitable to his abilities. He can live either at home or in a residence hall as well as in the community.

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The first seminar will deal with American art up to 1900: this will be followed on July 26 with a second seminar: an introduction to 20th century American art, during the summer session. Mr. Decker is instructing summer classes in American art, and painting and drawing.

The art department will offer the first in a series of four seminars next Tuesday at 4 p.m. The seminars will be given in a new Carriage Hall gallery, and are open to the general public. No admission is charged for attendance, and no credit is offered. The one-hour lectures are followed by a question and answer period.

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Professor Vincent Hartgen, head of the art department, explained that the open seminars have been held for several years and have always proven to be very popular and successful.

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maine campus

editorials

The members of the freshman class on campus this summer as part of the 1-0-1 program are fortunate in many ways—we...maine

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Our new season store of three floors, is one of the finest in Maine. You will like our friendly service and the broad selection of merchandise offered you. Come in soon... You'll Be Glad You Did! Bottleless Leathers and Canvass Sperry Top Sider and Converse Tennis Arrow Sport and Dress Shirts Farah Snap Front Pants Haggard Dress Socks Roster Tie and Adler Socks London Fog Rainwear Your Change Account is invited.

A. J. GOLDSMITH
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A COMPLETE STORE WITH EVERYTHING FOR MEN AND BOYS CLOTHING AND FOOTWEAR • UNIFORMS • FORMAL WEAR REPAIR • SPORTING GOODS

maine with undergraduate students are permitted to attend a full summer session; give up their beds to regular fresh in the fall, and return for the second semester as full-fledged members of the class of 1970. The system allows the university to enroll many more applicants than space available in the fall would permit.

It sounds like such a wonderfully logical and acceptable arrangement. But there are many drawbacks not immediately perceptible that make the total arrangement less than rosy.

That concentration is more difficult in a stuffy dorm in mid-summer is the most trivial of disadvantages. Study conditions are no different for any student during the summer session regardless of his class. Several 1-0-1 students had not yet graduated from high school when they started their college career here that week ago, and all of them have had to adjust to the heavy workload while they adjusted to the humidity. But this is a comparatively minor adjustment.

Boy, drag, not her, Grandma. I'm an old gal fine with time.

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Come up... come all the way up— second floor Fernald Hall

bored?... you don't have to be, you know... your friendly composer was in '66. "I was walking across the old campus one day and I saw this girl, just standing there and looking real cute. So, being a gay blade in them days, I just sort of sauntered up to her and struck up a conversation. And I got a date with her that very night."

"Wow, Grandma! You must be the bravest man in the whole world. You didn't even know if you two were compatible, did you?"

"I was walking across the old campus one day and I saw this girl, just standing there and looking real cute. So, being a gay blade in them days, I just sort of sauntered up to her and struck up a conversation. And I got a date with her that very night."

"Well, there was one time I remember. It must have been back in '65. Yeah, it was '65 all right, 'cause I remember the... it involved me and Grandma. You must be the bravest man in the whole world. You didn't even know if you two were compatible, did you?"

"Well, I guess I was a little nervous all right. 'Cause I didn't even know if she was powerful, intelligent, giving or aesthetic."

"Yeah, and what about sexual..."

"Well, there was one time I remember. It must have been back in '65. Yeah, it was '65 all right, 'cause I remember the..."

"Tell me about dating again, Grandma. I want to hear about the girls."

"Tell me about the old days again, Grandma. You know, before the computers."

"Grandma smiled and looked dreamily through his spectacles. "Ah, yes, those were the days," he mumbled. "Of course, conditions were terrible. People had to think for themselves and even make decisions. But you know, there was something about those times."

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The Maine Campus
Orono, Maine, July 15, 1966

THE MAINE CAMPUS

Faye Sexton as Laura in Tennessee Williams' "The Glass Menagerie" captures the essence of her character in the play's churling scene. Even before the season's first offering, "Hay Fever", debuts, members of the "Menagerie" cast were logging up rehearsal time.

Grad Students reminded of thesis deadline
Each candidate for an M. S. or M. A. degree who expects to complete his program this summer and receive his degree at the August Commencement is reminded that the oral examination. The final date for submission of a thesis is Friday, August 12, 1966.

mismatched
(Continued from page 4)

"Boy, I'll bet it was a real drag, not knowing a thing about her. Grandpa. Whatever happened to the old girl anyway?"

"She's out in the kitchen, annoi. I've been married to that old gal for 56 years. Damn, we had to take back then."

The best thing is that I help to preserve political freedom. If you are looking for something for nothing, we cannot do it and we do not know who to recommend, but if it is more for your dollar that is wanted then try us during Dollar Days this Thursday, Friday and Saturday. We import no special merchandise but use our regular stock for this sale.

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Your marvelous response to our dollar day values has encouraged us to continue this promotion for the remainder of the week.

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Maurice Lenfant arrives from France to teach at U-M

"My first experience with my students this morning was interesting for me. I am very interested in their French." After an exhausting trip from Poitiers, France, Maurice Lenfant, professor of English and French at the University of Maine, seemed enthusiastic about meeting his successor here at the University of Maine. He will be teaching a seminar in seventeenth century French classicism and a class in French fiction and conversation.

When questioned as to why he decided to come and teach here in Maine, he replied that it was upon the suggestion of one of his colleagues at Poitiers who taught here last summer.

"I was the only one, but I was the only one who was interested in teaching here," he said. "I decided to come here because of the academic system." He added that the University of Maine was very different from the one in France.

Lenfant is a native of Ligue, France, which is famous for having one of the oldest monasteries in the Occidental part of the Roman Empire. He holds his degree in English and Classics from the University of Paris and his affiliation with the University of Maine is due to a common interest in American literature and a chance to teach different parts of the United States.

Although this is his first trip to Maine, it is not his first trip to the United States. In 1958 he was a member of a group of French teachers of English who participated in a government program offering a six-week course in American Literature and a chance to tour different parts of the United States. This experience was arranged by the NEA French Institute.

Lenfant also mentioned the growing desire of the past of French students to tour America. As an example of this he stated that his flight, which was chartered by French students, was only one of many others scheduled for the use of these students.

Charley's back in town—Charlies, that is. The plans of silent charlie buffs persuaded the powers that be to schedule another evening of the slapstick king's old films. The Union's Ranger Room will house "An Evening With Charlie Chaplin" next Monday at 7 and 8 p.m. Square dancers take heart: Thursday is the day for register dancing in the Union's Main Lounge. Youngsters can begin at 7 p.m.; adults get their chance at 8:15 p.m. Thursday is the day for registering for this weekend's trip to Mount Katahdin. Leave your name in the social director's office before noon and you can scale Maine's highest mountain Saturday. Massacre blitzen while enjoying a steak cookout at the Roaring Brook campsite. All facilities in the Men's gym will be open Monday through Thursday from 10 a.m. to 6:30 p.m. Men's intercollegial softball has been scheduled each Monday and Wednesday morning on the same athletic field at 9:30 a.m. Everyone is guaranteed a chance to play and will be assigned to a team. For more information, umpires are also needed.

The final examinations schedule for the six-week courses, June 20 to July 25, is as follows:

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FINAL EXAMINATIONS

Classified

Furniture for 1-bedroom apartment:
1 living room couch
2 living room easy chairs
1 dining room table and 4 chairs
1 chest of drawers
1 bookcase
1 headboard
2 beds

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Rehearsals begin for 'The Glass Menagerie'

Tennessee Williams, America's leading playwright and author of "The Glass Menagerie," which opens at the Brooks Auditorium July 23, is frank to admit that the play's leading character, the fading mother who financially clings to memories of the past, deviates a little from his own mother. By the same token the windup, lame daughter, is a modification, based on her mother. And, as a brief review of the author's own background might suggest, the entire son who looks for beauty and adventure in his life but has to resort to working in a shoe warehouse is Tennessee Williams himself.

Only a few years before "The Glass Menagerie" had projected Williams onto the theatrical scene as the most important...
"The Glass Menagerie" is set. The room occupied by Williams' sisters looked out on a drizzly afternoon and was named "Hendrick Van Looy" after the bloody battle that took place between stray dogs and cats. To relieve the melancholy of her surrounding, they positioned the furniture white lining across the window and placed on shelves around the walls a collection of glass animals. It is the time of the play - the given literal meaning to the title of Williams' play. These little glass animals, Williams reasons, were to represent in my memory all the softest emotions that belong to recollections of things past. They stood for all the small and tender things that relieve the austere patterns of life and make it endurable to the sensitive. The areaway where the cats were torn to pieces was one thing - my sister's white curtains and tiny menageries of glass was another. Somewhere between them was the world we lived in."

"Glass Menagerie" (Continued)

During the filming of their country's second feature, "Swedish "newwave" films have been quite a sensation this season. The purr of the engine, the clatter of the wheels, the sound of the wind against the body of the car, the patter of the rain against the glass, the feel of the water against the skin, and the smell of the earth against the nostrils - these are the things that make "Swedish" films unique and memorable. And to add to the excitement, the actors in these films are not only talented but also attractive. The combination of skilled hand sewing and intelligent marketing certainly qualifies Lady Bostonians as the finest fitting loafer made. The style shown is priced at $13.00.