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1919

Evening

Earl Burtnett

Composer

Haven Gillespie

Lyricist

Cook

Illustrator

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EVENING

(BRINGS LOVE DREAMS OF YOU)

MUSIC BY
EARL BURNETT
WORDS BY
HAVEN GILLESPIE

D. R. Cook

Vp. 001249
1919

EVE

Music Co.

EVENING

Lyric by
HAVEN GILLESPIE

Music by
EARL BURTNETT

Piano introduction in 3/4 time, key of B-flat major. The music features a melody in the right hand and a supporting bass line in the left hand. The piece concludes with the instruction *rit. e dim.*

Here in the still-ness of Lovessweet-est hours, When sha-dows of eve - ning fall. —
Your voice was sweet like the an - gels' a - bove, Your smile was my sunshine of love, —

Musical notation for the first vocal line and piano accompaniment, corresponding to the first two lines of lyrics.

My heart is lone - ly, on - ly for you, For that's when my mem - ries call. —
But all has fad - ed, drift - ed a - way, And sha - dows have come to stay. —

Musical notation for the second vocal line and piano accompaniment, corresponding to the next two lines of lyrics.

CHORUS

Eve - ning, eve - ning, Dear when the long days is

Musical notation for the chorus and piano accompaniment. The piano part begins with the dynamic marking *mf*.

leav - ing, That's when I sigh for the hours gone by Just

won-dring if you ev-er knew how I love you in Eve - ning, eve -

ning, Your love was just like the eve - ning, Bright like the day Then

fad - ed a - way, Eve-ning brings love dreams of you.

ad lib.

rit. e dim.



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EVERYBODY WANTS THEM



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