Summer 7-1-1966

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Dr. John Nolde

Play by Shaw opens season

The university's resident summer theater company is planning a "certain Raise." This country of the student community for the summer will be for a performance of Shaw's "Don Juan in Hell." The play presented next Tuesday night at 8:15 in the Haver Auditorium. No admission will be charged and the general public is invited.

James Barosh, managing director of the company, will direct the performances. According to Professor Barosh, Shaw's play offers a humorous treatment of a philosophy originally professed by Nietzsche; that in a form of life higher than man will evolve. This next step in the evolutionary process will be called superman and will prefer the contemplative philosophies of reason to pleasures of the flesh.

Shaw introduces his theories of the battle of the sexes into the play. According to Shaw the difference between the sexes is important in evolution. Although women aren't usually contemplative philosophers, they are the ones who actually produce children. Although the male invents machines and philosophies, according to Shaw, the female is more consciously aware of what for the "life force"—the "immortal drive for life in progress." These facts that women are constantly aware of this "life force" to a greater degree than men. Every woman always wants to produce a Superman.

John Myers, a student actor from Bowling Green University, will portray Don Juan. The play will be directed by Tom Pendergast, also of Bowling Green. Linda Sallehmo from the University of Maine will play Dona Anna, and William Beadle, Loyola, is cast as the devil.

Next weekend, a group of fifty-two women will arrive on campus to take part in the newly formed Upward Bound project. The program is financed through the Federal Office of Economic Opportunity and is designed to motivate high school students from minority groups and low income families to continue their education beyond high school.

THE NATIONAL DIRECTOR of the Upward Bound program, Dr. Richard T. Finn, has recently limited enrollment to those who have already achieved some form of secondary school education and who have the potential for advancement. The program is divided between Bowdoin and Gorham in an attempt to orient the participating students to institutions of higher education.

The Upward Bound program will be open on a year-round basis involving a full-time summer program, and follow-up programs during the regular school year to keep the students academically stimulated and to nurture a desire for further education.

Upward Bound works with students who have the potential for college, but lack motivation due to financial, emotional, or environmental factors.

Thirty girls and 20 boys from Maine have been accepted for the program at the University of Maine. The program will be gender-sensitive, with the girls taking courses in remedial and developmental reading, study skills, and world current. Intensive educational counselling will also be given. Mr. Robert Fennimore, assistant director of the program at the university explained, "We were trying to avoid courses like P. O. D. and Civics—those things that the kids have no use.

A recreational specialist will arrange tours for vocational purposes, and will schedule speakers from industry for the project. Trips to vocational programs are also planned.

"WE'RE TRYING to help them find themselves," Mr. Fennimore explained. Students from Gorham, Haver- stock, Knox, and Lincoln counties are enrolled in the Upward Bound program at the university. Students from the maine towns and counties are divided between Bowdoin and Gorham in an attempt to expose the participating students to institutions of higher education.

Dr. James MacCamphell, assistant dean, reports that an increase in the number of student enrollees has been made. Earlier in the week, the university staff noted that twelve volumes were missing from the library. Thirteen, the rest of the set was gone. Dr. MacCamphell said that this wholesale removal of an encyclopedia has never occurred before. He plans to purchase another set, which can be constantly supervised.

Dr. John Nolde has returned from a year of study in Hong Kong to resume his new duties as dean of the College of Arts and Sciences. Dr. Nolde's position becomes effective today. He replaces Dr. Joseph Murray.

Dr. Nolde said he has planned a new course for incoming freshmen entitled "Happiness and Problems of Old Quebec." The course will be held on Thursday evenings in the Humanities Library.}

Dr. Nolde reports that one of his biggest jobs will be recruiting and holding good faculty members. This task is made difficult by the fact that some colleges cannot compete financially with the larger private college in establishing salaries.

DURING THE PAST academic year, Dr. Nolde has researched polit- ical and social history in China during the early 20th century. He plans to use his research to understand the changing role of Western man in China during the early 19th century. His influence on the situation there. Internal dissension and decay of the political and social system of China has resulted in the new wave of political unrest.

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Summer Session courses cover variety of topics

Thirty-two students in a University of Maine Summer Session course are getting some unusual educational advice these days—"plan to travel light, wear one and carry a map.

This advice, issued by Dr. Carl N. Greer-Moffett, is being used to students in the 1966 European Travel Course. Dr. Greer-Moffett is director of the tour.

THE TOUR, which sailed from Montreal June 28, and arrives August 26, is an educational survey of the country to be visited, with emphasis on cultural aspects. Six answer hours credit are given to either graduate or undergraduate students.

June Cove, Summit, on Deer Isle is another unusual scene for a summer session course. From June 20 until July 8, elementary and secondary school teachers, traveling in groups and others interested in the laws of the natural environment will have an opportunity to increase their background in the natural sciences under expert guidance. Dr. Ralph A. Waldron, lecturer in education at Maine and former profes-
sor of history at State Teachers College, Slippery Rock, Pa., is direc-
tor of the course.

ADVANCED SPECIAL PROGRAMS in school administration lead the list in courses to be offered in Orono during the summer session. Dr. Ray L. Harnett, an educational facilities consultant, Fort Lauderdale, Fla., has been invited to be a member of the visiting faculty and teach the course: Housing the School Program. A master's degree is required for the course which will be given June 21 to July 7.

School Personnel Management, a course offered from June 12 to July 28, will be taught by Fred E. Englander, associate secretary of the American Association of School Administrators. Dr. Englander will also lead a seminar—"The Supervisor," in the August 2 to 18 session.

Current problems will be studied.

RESIDENT FACULTY mem-
bers, Dr. Eugene Mawhinney of the history and government department, Dr. Richard Emerick of the archaeology department, and Dr. David Blum, lecturer in physical sciences, will lead a seminar—"The Christian Athlete." In the August 2 to 18 session.

Selection of books, obtained speci-
fically for the institute, are available for participants' personal use.

Wednesday afternoons are devoted to a Special Lecturers Series. Ed-
ucators and historians from throughout the country are scheduled to speak to the students involved in the program.

RISE UP THE BAND—Teenagers on campus for a "Summer Music Roundup" found the mill much louder than their Lord Hall rehearsal room on Monday, as evacuation pro-
cedures were instituted. One outside, the music was treated gently to the fruits of their rehearsals.

Upgrading methods

School teachers meet for History Institute

Forty high school history teachers are interested in a seventeen-week history institute on campus to study the latest methods and materials in the presentation of secondary school American History courses. Professor Ronald Banks, director of the institute, observes that "many students find college courses in history more revela-
tive and enjoyable because they are usually taught by people who are interested in the subject, and are passionate about sharing their enthusiasm with their students."

One principle of the institute is to eliminate the gap so often, existing between high school and college history courses.

According to Professor Banks in the outlined plan of operation for the institute, "there is no definite reason why the freshman year in college should be so radically different from the junior or senior year in high school, as is now the case."

Of the forty teachers accepted for the NDEA institute, twenty-four are from Maine. Since most of the secondary school history teachers in Maine schools have been educated at the University, Professor Banks feels the potential of the University in an agency of change is considerable and must be encouraged.

The two courses taken by institute participants are New Viewpoints in American History, and American History and Economic Concepts. A successful center has been established in the Irovemate of North End скачать Hall. Maps, this course, and a large selection of books, obtained specifically for the institute, are available for participants' personal use.

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4-H-ers gather for convention

Earlier this week, high school students from Maine schools spent four days on campus participating in a 4-H conference entitled "Mile-
stones to Maturity." The conference was designed to help the delegates develop a greater understanding of themselves in their relationships with others.

The program was under the di-
rection of Mr. Charles Donovak, Jr., a youth education specialist for the university's cooperative extension service.

REPRESENTATIVE ASSEMBLY Monday night, the non-agen
tarian band was honored by Dr. School Dwyer. Dr. Dwyer is Clinical Director of Child Psychology at the Portland Hospital and Training center, and spoke on "The Adolescent in an Adolescent World."

James Reeves of the Maine State Police spoke to the students Tun-
der evening on traffic safety.

Wednesday morning, the Viet

nam war was discussed by Col.

PAGE TWO

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In retrospect

Oils by Muench hung in Hauck

Nearly 30 oils and caseins by William Muench, completing retrospective exhibits at the university and the State Museum of Natural History, will be on display until early August. Muench's photographs of Maine's natural history, as well as his paintings, are on display at the State Museum of Natural History.

Head counselors for men's dorms named

The Dean of Men's Office has appointed a new head counselor for the men's residence halls. The new counselors are: William Cross, Aroostook Hall; Phyllis Cline, Charleston Hall; John Newton, Center Hall; Terence Goodell, Center Hall; Joe Griswold, Dunn Hall; Van House, Eastbrooke Hall; Gary Gibson, East- brooke Hall; James Bould, Hanford Hall; John Holmes, Stoddard Hall; and David MacNichol, University Cabins. David MacNichol is presently studying graphic arts techniques at the Rhode Island School of Design.

Youthful thespians plan for summer theatre season

The Penobscot Valley Theatre will begin its fourth season next Monday, July 1, 1966. The program welcomes children from six to six-teen living in the Orono area, who are directly responsible for managing the operation, after he knew the enrollment. The plays are written by the several resident counselors, and revised some plays written by her husband. In the past, Mr. Bricker has authored virtually all of the plays that are performed. Dr. Bricker explains that he writes the plays to accommodate the number of children participating. The stage is often a suit to include a speaking part for all the actors in the plays. Last year, 75 children were active in the theater group.

The program welcomes children of students attending the summer session. Mr. Bricker and his wife have authored virtually all of the plays that are performed. Dr. Bricker explains that he writes the plays to accommodate the number of children participating. The stage is often a suit to include a speaking part for all the actors in the plays.

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The ARTIST AT HOME—Celebrated Maine artist John Muench vis-its his studio. A retrospective exhibit of his oils will be on display all summer in the Hauck Auditorium. The university recently obtained a set of his lithographs, "Maine Scenics," depicting scenes from poems by Edna St. Vincent Millay.

Your Charge Account is invited.

A. J. GOLDSMITH

10 NO. MAIN STREET - OLD TOWN

THE MAINE CAMPUS

Page Three

THE ARTIST AT HOME—Celebrated Maine artist John Muench visits his studio. A retrospective exhibit of his oils will be on display all summer in the Hauck Auditorium. The university recently obtained a set of his lithographs, "Maine Scenics," depicting scenes from poems by Edna St. Vincent Millay.
Already the area from Boston to Richmond, Virginia, is pretty much a megalopolis. The officials of New York state realized that for democracy to function at all it can only be so large. This principle is as true today as it was then, and it operates in a comprehensive form of government that may be a trifle more democratic.

As population increases, we are going to be faced with a number of difficulties that are not very pleasant. We can increase the number of representatives proportionately with the multiplication of the people, in which case legislative bodies would grow too unwieldy to effectively conduct business, and affairs would eventually have to be turned over to a president or a dictator.

The alternative to represent a growing population is to remain unrepresented. If we hit such an economy, then if we represent more people, the individual voice of the person and the individual representative are more and more likely to lose. The growing loss of personal freedom is partially a consequence of the size of political freedom. As elected officials need less and less to be done, the power of the individual citizen will be even smaller, and it feels proportionately with the size of the community one lives in.

One of the great symptoms of a society is the omnipresence of noise, inescapable in cities and suburbs; the loss of a sense of community, which communities too large to hear the voice of the individual, and the consequent loss of identity will increase the rate of crime, insanity, and mental illness.

Americans must be prepared for the problem of overpopulation. When enough people realize the danger of overpopulation, hopefully the danger will be contained, and it is felt proportionately with the size of the community one lives in.

Our bumper-to-bumper society: the omnipresence of noise, inescapable in cities and suburbs; the loss of a sense of community, which communities too large to hear the voice of the individual, and the consequent loss of identity will increase the rate of crime, insanity, and mental illness.

Americans must be prepared for the problem of overpopulation. When enough people realize the danger of overpopulation, hopefully the danger will be contained, and it is felt proportionately with the size of the community one lives in.
Teacher-photographer Meltz shows photos of Monhegan

The Maine Campus

The skies, moods and climate of Monhegan Island are captured in a photographic exhibition displayed in the lobby of the Memorial Union. The creative photographer is the work of Martin Meltz, a Philadel-

phia school teacher, who summers in Maine.

Mr. Meltz says of the display, "The Monhegan Island photographs represent, to me, the most ideal of all possible subjects—sceneries. In the heavens power of volumes of water, in the total support of rocks and gulls with their surroundings, in the infinite moods of light and form upon exposure of water, I have found endless satisfaction in the total atmosphere of Monhegan.

Meltz prefers black and white pictures to color photographs. According to the artist, color's potential for abstraction is too low. Meltz finds color depletes the mind of the ensuing aspect of Monhegan.

The primary goal of all Meltz's work is impact. To this end, he explicitly avoids pictures of people or animals. He believes that the chal-

lenges of producing photographic impact with a human subject can be compared with the same challenge using an inanimate subject.

People identify with pictures of people much too directly and easily, according to Meltz. They find themselves portrayed in the photographic and at a very low level of abstrac-

tion. Meltz asserts that an intellectual challenge is presented when the viewer must reflect to determine what causes the excitement felt when a photograph of an inanimate scene.

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Hay Fever cast begins rehearsal

"Hay Fever," one of Noel Coward's earliest comedies that has had a continued popularity since it was first produced in 1925, will open the university's Summer Theatre season on July 14.

This is the play that caused Alexander Woolcott, New York's celebrated drama critic at the time, to comment that since it was "...only the second play by Noel Coward to be performed here in a month, Mr. Coward as an industry is still in its infancy."

In view of the thirty-odd plays, the down loads, and the score of stage and film performances by Mr. Coward that have since achieved world-wide fame, Mr. Woolcott can now be given as the forerunner in 1925 that the then youthful playwright had a big future. The critic's enthusiasm for "Hay Fever" on its first New York production led him to call it "certainly one of the most delightful comedies evolved in the English language."

"Hay Fever" can be written in the first creative flush of the 25-year-old author who later wrote "Private Lives," "Private Lives," "The Young Mr. linear," and other major hits. While singing, dancing, and victory in 1924 in a review of the Vortex, "Fallen Angels," and "Easy Virtue," Linda Woolley (Juliette Blatt), University of Maine, will have the role of a retired actress who cannot quite forget her stage rôle and compulsively turns every conversation into a record of her daily life in a country house into a "serte", replace with unnecessarily cliches of dialogue. This keeps her temper and associates, the little man, a green, seen and a daughter—intensely stirred up, potently during a wild weekend covered in the routed.

The weekend takes on fidelity as a quarter of a guest ar- rive, each having been invited by one of the members of the self-centered family without forewarning to the others, and all of them hopelessly trapped by the Rising nationalism of all conversation of the vain, supersensitive actors.

Their efforts to behave politely according to the conventions of the house partying must only be bewildering and nerves from the egotistical hosts, and in the end they ignore even a heavy rainstorm to escape the lunacies of the household to which they have been invited.

Supporting Miss Woolley (Juliet) as the histrionic host-ess will be Don Ilko (David), Western Reserve University, Lois Bernsen (Sara), University of Maine, and Phil Hayes (Sara). Miss Boardman and Miss Woolley portray a former actress whose vanity has not diminished with her popularity.

"Hay Fever" is presented Thursday through Saturday evenings at the Bangor Room next Wednesday, July 20, with the curtain at 7:00 p.m. Admission is $.25, and all are welcome.

"Hay Fever" was first presented at the Abbey Theatre in London on February 20, 1925, and in New York on March 14, 1925. Miss Woolley portrays a former actress whose vanity has not diminished with her popularity.

The Frederick Coles were entertainers at a small dinner party held by the George Kinshale. After dinner, Mrs. Cole played the piano while the guests were served. The event was celebrated with a toast to the Maine State University, the University of Maine, and the Maine State University's Department of Music.

"HAY FEVER" CONTAGION—Enthusiasm for Noel Coward's comedy "Hay Fever" germinated quickly among the cast. Peter Clough, Cindy Hathaway, and Linda Woolley, all University of Maine, relate their roles for the season's first performance. Miss Woolley portrays a former actress whose vanity has not diminished with her popularity.

ENGINEERS capture a notorious trophy

For the second consecutive year Fredrickson Hall is destined to house what has been affectionately tagged "that damn thing," the spurious trophy, perhaps the "ugliest trophy ever created" but a trophy that University of Maine engineers consider far more beautiful than any for the same reason.

A member of the Civil Engineering Department will be the instigator of the incident, perhaps the "ugliest trophy ever created" but a trophy that University of Maine engineers consider far more beautiful than any for the same reason.

The trophy is designed of brass by the engineering department to commemorate the team of students who won the annual competition of the Eastern Regional Conference of the American Society of Mechanical Engineers. The trophy is a Man-Miles award to the team that has the greatest total when the number of difficulties is multiplied by the number of miles they traveled in the shortest time.

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Retired engine now rests in Crosby lab

By CAROL BIEROLD

Chug . . . chug . . . chug . . .
In actual size however, the old engine was capable of attaining a speed of nearly 40 miles per hour, a rate almost phenomenal in 1910.

Moreover, when the road was new, moreover, when the road was new, carreers for better than 800 passengers could be made in 15 to 20 minutes.

The railroad itself was in active service for more than 50 years, connecting the two towns and augmenting the economy of both.

The railroad was primarily a passenger carrier and provided a means of transportation for milk and other products.

Rapids were frequent on the return trip from Machiasport to Machiasport.

The railroad was also used for freight transportation, especially for wood products from the local sawmills.

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The railroad is now a historical relic.

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THE NEW

THE MAINE CAMPUS
Page Seven

LUT. ROBIN CRUSOE
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THE THEATRE

Bill Garen

THE NEW

THE MAINE CAMPUS
Page Seven
UNDERSTAFFED AND OVERCROWDED? The university had to do a little tripling up in the dormitories, but from the outside, this class room in Lord Hall looked just a little too condensed. Closer inspection proved that the area was for storage, not for a survey course in demography. Whew.

Tennis courts, athletic fields will be constructed this summer

Athletic courts at the university will get a revamping, due to the passage of a bond issue referendum. Construction on these courts and a soccer field should be underway by early August. $295,000 of the $6,970,000 bond issue approved by the Maine Legislature has been earmarked for the resurfacing of present tennis courts, and the construction of a soccer field and a field for interscholastic sports.

Four new tennis courts will be constructed for coeds near the women's athletic field at the south end of campus.

The eight courts near the Memorial Gymnasium will be expanded to ten courts, and four new courts will be added to the present facilities. Five of the present courts will be resurfaced.

The two courts beside Balentine Hall will be resurfaced to regulation size, and will also be resurfaced. Richard Rust, assistant director of athletic and health services, states that the present courts will be built north of the varsity base and will cover 300,000 square feet.

According to officials of the athletic department, the demand for tennis courts has been increasing yearly, while the number of courts available has actually decreased over the years. Thirty years ago there were 36 courts accessible to students; 14 of them were located at fraternity houses. The enrollment available has actually decreased.

The University of Maine Playbill
1966 Summer Theatre

July 14-16 - HAY FEVER by Noel Coward
July 21-23 - THE GLASS MENAGERIE by Tennessee Williams
July 28-30 - SEE HOW THEY RUN by Philip King
Aug. 4-6 - THE WORLD OF SHOLOM ALEICHEM by Arnold Perl
Aug. 11-13 - OH, DAD, POOR DAD, Mama's Hang Up in the Closet and I'm Feudin' No Sad by Arthur Kopit
Aug. 18-20 - CANDIDS by George Bernard Shaw

Individual Admission $2.00
Available at the Hauck Aud. box office 10 a.m.-4 p.m. beginning June 20.

University of Maine Playbill leads all the New England colleges in offering these two courts. At Maine, 350 students attend classes in Horse Science, and 300 students take riding as a physical education course.

Dr. Robert Polson, head of the Department of Animal Science and modernisation of the new building, believes there is a definite need for pleasure horse facilities in this area.

"Out of the 100 students in Animal Science working for the B.S., there are probably 25 students who are interested in making pleasure horse breeding their livelihood. There are also some graduate students interested in research on pleasure horses, but our department does not have the horses or the facilities necessary to provide these students with a proper educational background, for a career in pleasure horses."

MARIANNA "CANDY" MILLER, president of the Riding Club, also thinks there is a need for pleasure horse facilities, but for recreational use.

"I believe that the recreational aspect of the pleasure horse should be given consideration, in addition to breeding. Because there are so few homes on campus, the Riding Club must go off campus to ride. The Maine Pleasure Horse Council have indicated their willingness to supply homes as soon as a barn and arena are built."

Capt. Alejandro Solanas, advisor to the Riding Club and former captain of the Ecuadorian Equestrian Team, believes that the research and recreational program can both be satisfied.

Ben Bose, associate professor of Physical Education, is vitally interested in a riding program as a physical educational sport.

"I THINK RIDING will be a wonderful thing for our boys. Too many people get the wrong impression that it's a girl's sport, but I can assure you that after watching many horse shows this summer, I have found that riding offers all the excitement, tension, and thrill that our major sport, basketball, is lacking."

Students interested in making a career in the riding field are interested in a complete riding program. The faculty believes that the recreational phase should be emphasized. The facilities would make the transition between high school and college a smoother one.

A professor at University of Kentucky taxed her imaginative skill and came up with an actually interesting approach to Elizabethan and Medieval ballads and lyrics. She engaged two great rock musicians, who used guitars instead of lutes. "I just want to present things the way they might be presented," one commented. "If time permitted, I'd bring in an actor to do Hamlet!"

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