

Summer 7-1-1966

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Dr. John J. Nolde

Back from Hong Kong Dr. Nolde assumes new post as dean

Dr. John Nolde has returned from a year of study in Hong Kong to assume his new duties as dean of the College of Arts and Sciences. Dr. Nolde's position becomes effective today. He replaces Dr. Joseph Murray.

Dr. Nolde said he has no concrete plans for immediate changes within the college; he intends to survey existing conditions during the next year and assign priorities to changes he eventually initiates. The dean hopes the faculty will provide suggestions and impetus for changes within the college.

ONE AREA in which the new dean hopes to make improvements is the faculty advisor system. Dr. Nolde believes the present system is

time-consuming and not particularly effective. Ideally, he comments, the advisor system should not take up so much of the faculty's time, and the amount of useful guidance offered should increase. But Dr. Nolde observes that decreasing time spent while increasing advisory services will be no easy task.

Dr. Nolde is also studying the feasibility of installing an assortment of "pass-fail" courses in the curriculum. Students electing such courses would receive no grade, only an indication on their records indicating that they passed or failed the course. The dean feels such courses would encourage students to enroll in courses outside their field of specialization without fear of jeopardizing their point averages.

Dr. Nolde reports that one of his biggest jobs will be recruiting and holding good faculty members. This task is made more difficult by the fact that state colleges cannot compete financially with the larger private colleges in establishing salaries.

DURING THE PAST academic year, Dr. Nolde has researched political and social history in China during the early part of the 19th century. He plans to use his research to substantiate a thesis that the coming of Western man to China during the early 19th century had a limited effect on the situation there. Internal disintegration and decay of the political and social system of China was already taking place when the Westerner arrived.

Play by Shaw opens season

The university's resident summer theater company is planning a "curtain raiser". This sampling of the student company's acting talent will be a performance of Shaw's "Don Juan in Hell". The play will be presented next Tuesday night at 8:15 in the Hauck Auditorium. No admission will be charged and the general public is invited.

James Barushok, managing director of the troupe, will direct the performance. According to Professor Barushok, Shaw's play offers a humorous treatment of a philosophy originally professed by Nietzsche: that in time a form of life higher than man will evolve. This next step in the evolutionary process will be called superman and will prefer the contemplative philosophies of reason to pleasures of the flesh.

Shaw introduces his theories of the battle of the sexes into

the play. According to Shaw the difference between the sexes is important in evolution. Although women aren't usually contemplative philosophers, they are the ones who actually produce. Although the male invents machines and philosophies, according to Shaw, the female is more consciously aware of what he calls the "Life Force"—the "irresistible desire for life to progress." Shaw feels that women are constantly aware of this "life force" to a greater degree than are men. Every woman always wants to produce a Superman.

John Myers, a student actor from Bowling Green University, will portray Don Juan. The devil will be played by Tom Pendergast, also of Bowling Green. Linda Salisbury from the University of Maine will play Dona Anna, and William Beadle, Loyola, is cast as the statue.



Hellish business

Members of the university's resident summer theater company run through their lines in the Union lounge. The company will present Shaw's "Don Juan In Hell" July 5 in the Hauck auditorium. Admission is free, and the public is urged to attend a sneak preview of the company's acting talent before the regular season opens with "Hay Fever" on July 14.

the maine



CAMPUS

A Progressive Newspaper Serving A Growing University

Vol. LXVII Z 270

ORONO, MAINE, JULY 1, 1966

Number 3

'Upward Bound' program scheduled for university

Next weekend, a group of fifty teen-agers will arrive on campus to take part in the state's newly-formed Upward Bound project. The program is financed through the Federal Office of Economic Opportunity and is designed to motivate high school students from minority groups and low income families to continue their education beyond high school.

THE NATIONAL DIRECTOR

of the Upward Bound program, Dr. Richard T. Frost, has commented, "Higher education has usually limited enrollment to those who were already known to be bright and had the background needed to get in. Few higher education institutions have had experience in educating the type of youngster who does not have the conventional talents, conventionally measured."

A program similar to the one planned at the university is already operating on the Gorham Teacher's College campus, and Bowdoin College's Upward Bound Program is scheduled to begin within the next few weeks.

THE PROGRAM OPERATES on a year-round basis involving a full-time summer program, and follow-up programs during the regular school year to keep the students academically stimulated and to nurture a desire for further education.

Upward Bound works with students who have the potential for college, but lack motivation due to financial, emotional, or environmental factors.

THIRTY GIRLS and 20 boys from Maine have been accepted for the program at the University of Maine. The program will be guidance-oriented, with the students taking courses in remedial and development reading, study skills, and world events. Intensive vocational counseling will also be given. Mr. Robert Finnemore, assistant director of the program at the university ex-

plained, "We were trying to avoid courses like P. O. D. and Civics—those things that the kids hate so much."

A recreational specialist will arrange tours for vocational purposes, and will schedule speakers from industry for the project. Trips to parks and theaters are also planned.

"WE'RE TRYING to help them see the benefit of schooling beyond high school, and, to be idealistic about it—to help them find themselves," Mr. Finnemore explained.

Students from Penobscot, Hancock, Knox, Waldo, and Lincoln counties are enrolled in the Upward Bound program at the university. Students from the remaining counties are divided between Bowdoin and Gorham in an attempt to expose the participating students to teenagers from other geographic areas.

Dr. James MacCampbell, university librarian, reports that an entire set of the Encyclopedia Britannica has been stolen. Earlier in the week, the library staff noted that twelve volumes were missing, but by Thursday, the rest of the set was gone. Dr. MacCampbell stated that this wholesale removal of an encyclopedia has never occurred before. He plans to purchase another set, which costs nearly \$400. The new volumes will be kept at a check-out desk where its use can be constantly supervised.

Summer Session courses cover variety of topics

Thirty-two students in a University of Maine Summer Session course are getting some unusual educational advice these days: "plan to travel light, wear one and carry a spare."

This advice, issued by Dr. Carl Porter-Shirley, is being sent to students in the 1966 European Travel Course. Dr. Porter-Shirley is director of the tour.

THE TOUR, which sailed from Montreal June 28, and returns August 29, is an educational survey of the countries to be visited, with emphasis on historic sites. Six semester hours credit are given to either graduate or undergraduate students.

Goose Cove, Sunset, on Deer Isle is another unusual scene for a summer session course. From June 20 until July 8, elementary and secondary school teachers, nature counselors and others interested in the lure of the natural environment will have an opportunity to increase their background in the natural sciences under expert guidance. Dr. Ralph A. Waldron, lecturer in education at Maine and former profes-

sor of botany at State Teachers College, Slippery Rock, Pa., is director.

ADVANCED SPECIAL PROGRAMS in school administration lead the list in courses to be offered in Orono during the summer session.

Dr. Ray L. Hammon, an educational facilities consultant, Fort Lauderdale, Fla., has been invited to be a member of the visiting faculty and teach the course: Housing the School Program. A master's degree is required for the course which will be given June 21 to July 7.

School Personnel Management, a course offered from June 12 to July 28, will be taught by Dr. Finis E. Engleman, secretary emeritus of the American Association of School Administrators. Dr. Engleman will also lead a seminar, "The Superintendent," in the August 2 to 18 session. Current problems will be studied.

RESIDENT FACULTY members, Dr. Eugene Mawhinney of the history and government department, Dr. Richard Emerick of the anthro-

(Continued on Page 7)



STRIKE UP THE BAND—Teen-agers on campus for a "Summer Music Roundup" found the mall much breezier than their Lord Hall rehearsal room Monday, so evacuation pro-

cedures were instigated. Once outside, the musicians treated passers-by to the fruits of their rehearsals.

Upgrading methods

School teachers meet for History Institute

Forty high school history teachers are immersed in a seven-week history institute on campus to study the latest methods and materials in the presentation of secondary school American History courses. Professor Ronald Banks, director of the institute, observes that "many students find college courses in history sheer revelation."

One principle aim of the institute is to eliminate the gap so often existing between high school and college history courses.

According to Professor Banks in the outlined plan of operation for the institute, "there is no defensible reason why the freshman year in college should be so radically different from the junior or senior years in high school, as is now the case."

Of the forty teachers accepted for the NDEA institute, twenty-five are from Maine. Since most of the secondary school history teachers in Maine schools have been educated at the University, Professor Banks feels the potential of the University as an agency of change is considerable and must be encouraged.

The two courses taken by institute participants are New Viewpoints in American History, and American History and Economic Concepts. A materials center has been established in the basement of North Estabrooke Hall. Maps, film strips, and a large

selection of books, obtained specifically for the institute, are available for participants' perusal.

Wednesday afternoons are devoted to a "Special Lecturers Series." Educators and historians from throughout the country are scheduled to speak to the teachers involved in the program.

Tuesday evenings are spent in a "Special Problems Seminar". The seminars are concerned with problems related to the effective teaching of any subject in the public school system. They are not confined only to the teaching of history.

In addition to the twenty-five participants from Maine, the institutes also includes teachers from New Hampshire, Vermont, and northern New York state.

Besides Professor Banks, the institute's administrative staff includes Joel Eastman, a graduate assistant at the University of Florida.

4-H ers gather for convention

Earlier this week, high school students from Maine schools spent four days on campus participating in a 4-H conference entitled "Milestones to Maturity". The conference was designed to help the delegates develop a greater understanding of themselves in their relationships with others.

The program was under the directorship of Mr. Charles Dvorak, Jr., a youth education specialist for the university's cooperative extension service.

Monday night, the teen-agers heard a lecture by Dr. Alfred Darby. Dr. Darby is Clinical Director of Child Psychology at the Pineland Hospital and Training center, and spoke on "The Adolescent in an Adolescent World".

James Reeves of the Maine State Police spoke to the students Tuesday evening on traffic safety.

Wednesday morning, the Viet Nam war was discussed by Col.

John Gerety of the university's military department, who then showed a film entitled, "Why Viet Nam?" Colonel Gerety joined Commander William Lee of the U. S. Navy, and Mr. Newton of Dow Air Force Base in a panel discussion.

Dr. Philip Rice, a family life specialist from the university, lectured on "Getting Along With Your Parents" at a meeting held Thursday morning.

The conference ended Thursday afternoon.

NOTICE

The Maine chapter of Inter-Varsity Christian Fellowship will meet on Tuesday, July 5, at 7:00 p. m. in the Totman Room of the Memorial Union. Mr. Roger Rowlands, instructor in physical sciences at Edward Little High School in Auburn, will be the guest speaker. Mr. Rowlands will lecture on "The Christian as a Teacher."

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9:00 A. M.-12 Noon Saturday

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In retrospect

Oils by Muench hung in Hauck

Nearly 30 oils and caseins by William Muench, comprising a retrospective exhibition, are displayed in the lobby of the Hauck Auditorium. John Muench is a Maine artist of international repute, who is currently teaching at the Rhode Island School of Design.

Some of the paintings in the exhibit are borrowed from private collections and galleries, and several of them are new works.

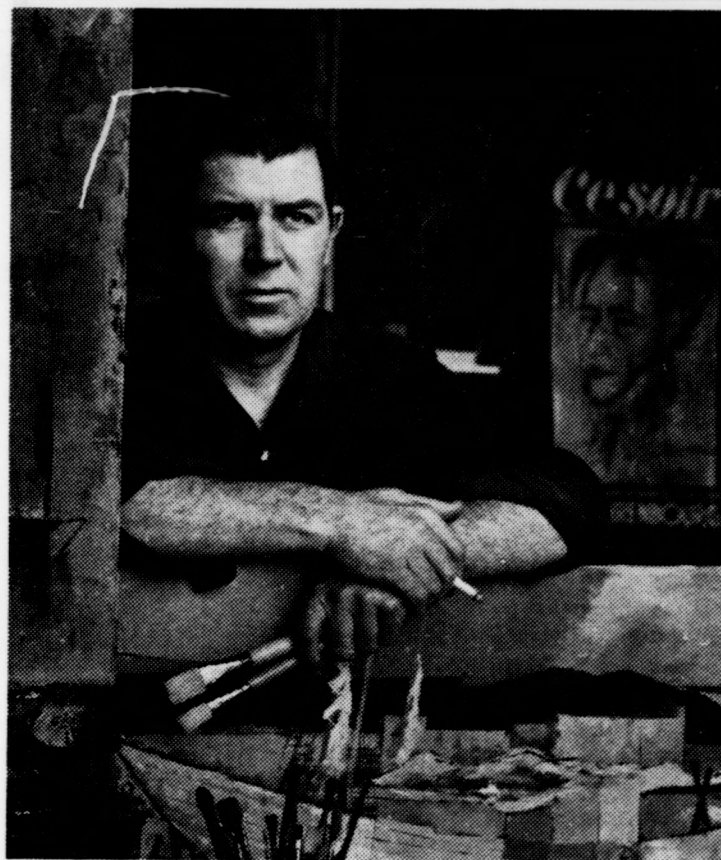
Muench studied at the Art Students' League in New York, and was a special student of Julian Levi. He studied graphic arts techniques at the atelier of Mourlot Freres in Paris. He has worked as an instructor in drawing and painting and

the graphics arts at the Portland School of Fine and Applied Art, associate director of The Contemporaries in New York City, a painting instructor for the Famous Artist's School in Westport, Connecticut, and has served as director of the Portland School of Fine and Applied Art.

Writing on Muench, one critic has noted that he is, "... an artist who has searched earnestly for a personal means of expression. This search has led him from a surface representationalism... to visions in natural forms whose treatment in paint is highly abstract. He is capable of alternating between rich, luscious color... and paintings

whose color tonality is pale and somber. That Mr. Muench finds his sources in subjects in nature is evident in the paintings themselves. The drawings and lithographs also reflect this preoccupation, however simplified and unrepresentational."

The artist has won numerous awards for paintings and graphics arts from the Brooklyn Museum, Audubon Artists, Silvermine Guild of Artists, Portland Summer Art Festival, Society of American Graphic Artists, University of Southern California, Dallas Museum, Pennsylvania Academy of the Fine Arts, Library of Congress, and has received two Tiffany Fellowships.



THE ARTIST AT HOME—Celebrated Maine artist John Muench relaxes in his studio. A retrospective exhibit of his oils will be on display all summer in the Hauck Auditorium lobby. The university recently obtained a set of his lithographs, "Maine Seasons", depicting scenes from poems by Edna St. Vincent Millay.

Youthful thespians plan for summer theatre season

The Penobscot Valley Theater will begin its fourth season next Tuesday. Children from six to sixteen living in the Orono area will participate in the four-week season.

The children's theater has no affiliation with the university summer session. At one time there was a course offered on campus during the summer that utilized the youthful actors and actresses in the area. A year after the course was dropped, parents asked Professor Herschel Bricker, director of the Maine Masque Theater, to arrange such a program for local children.

For the previous four seasons, Dr.

Bricker has directed the productions. This year he will serve as supervising director; Mrs. Bricker and Mrs. John Booth will direct the children.

The program welcomes children of students attending the summer session.

Mr. Bricker and his wife have authored virtually all of the plays that are performed. Dr. Bricker explains that he writes the plays to accommodate the number of children participating. He states it is often quite a trick to include a speaking part for all the actors in the plays. Last year, 78 children

were active in the theater group.

This year, Mrs. Bricker has been able to write a "stockpile" of plays and has revised some plays written by her husband. In the past, Mr. Bricker has authored the entire season's scripts during the first week of the operation, after he knew the enrollment. The plays are written to appeal to the youthful cast, and are often dramatizations of children's stories.

DAY'S

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Head counselors for men's dorms named

The Dean of Men's Office has appointed next year's head counselors for the men's residence halls. The new counselors are: John Gross, Aroostook Hall; Philip Cheney, Chadbourne Hall; John Newton, Corbett Hall; Trenor Goodell, Cumberland Hall; Joe Garwood, Dunn Hall; Van Mouradian, Estabrooke Hall; Gary Gibbons, Gannett Hall; James Reed, Hannibal Hamlin and Oak Halls; John Holmes, Stodder Hall; and David MacNichol, University Cabins.

David MacNichol is presently working as the head counselor of

the University Cabins. Other head counselors during the past year were: Dick Cook, Aroostook Hall; Charles Hill, Chadbourne Hall; Joel Marquis, Corbett Hall; Russ Sherburne, Cumberland Hall; Dave Libby, Dunn Hall; Tom Haley, Estabrooke Hall; Howard White, Gannett Hall; Paul Schaefer, Hannibal Hamlin and Oak Halls; and Mike Skaling, Stodder Hall.

These students are employed by the Dean of Men and with the assistance of the several resident counselors assigned to each dormitory, are directly responsible for managing the affairs of the dormitories.

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maine campus editorials

common good

Already the area from Boston to Richmond, Virginia, is pretty much a megalopolis. As population increases the megalopolis is stretching its tentacles across the continent, reaching up to engulf upper New England, down to encompass the deep South, and over to meet the incipient megalopolis of the Midwest.

The result is that our recreation areas are becoming more and more scarce. As population expands, moments of quiet and solitude anywhere, let alone in nature, become a rarer experience.

We already feel the pinch of overpopulation in fish, air, and water pollution, clogged sewer systems, and the severity with which a drought can affect us.

That so much space can only hold so many people comfortably and healthily should be a law of sociology and demography evident to all... but is it?

The officials of Greek city-states realized that for democracy to function at all a state can only be so large. This principle is as true today as it was then, and it operates in a representative form of government as well as in pure democracy.

As population increases, we are going to be faced with two alternatives, neither of them very pleasant. We can increase the number of representatives proportionately with the multiplication of the electorate, in which case legislative bodies will grow too unwieldy to effectively conduct business, and affairs will eventually have to be turned over to a presidium or a dictator.

The alternative to more representation is just as unattractive. If we let each officeholder represent increasingly more people, the individual's voice with his representative will be diminished to the point of insignificance.

The growing loss of personal freedom is partially a consequence of the loss of political freedom. As elected officials need less and less to harken to the voices of individual constituents, there will be an increasing arbitrariness in the administration of public affairs. Bureaucracy will of necessity spread to meet the demands of more and more people, and consequently will infringe more and more on the rights of the individual.

The increasing sense of the individual's inability to "carry weight"—so evident around us—is not confined to political activity, but affects all areas of human endeavor, and it is felt proportionately with the size of the community one lives in.

Our bumper to bumper society; the omnipresence of noise, inescapable in cities and suburbs; the loss of a sense of contribution to the community which results when communities grow too large to hear the voice of the individual, and the consequent loss of identity will increase the rate of crime, insanity, and mental illness.

Americans must be educated to the problems of overpopulation. When enough people realize the dangers of overpopulation, hopefully families will be smaller. If this is ineffective it will be necessary for the majority of the electorate to enact legislation.

Legal alternatives could include wide dissemination of contraceptives, a national campaign to increase awareness of the problem, tax pressures (not allowing a tax reduction after the birth of the second child), and forced sterilization of all couples after the second child. Sterilization would logically be the last alternative. Two children per family would set a definite limit on expansion. Automation, like freedom, favors a small population.

Sterilization is not a pleasant prospect, but we may have to learn to live with it, as we have learned to live with other infringements on individual rights because of population growth. After all, few demur at the loss of individual freedom for the common good when a man is drafted and perhaps killed.

Few object to the sacrifice of individual freedom when a superhighway goes through private property. We force upon the individual taxes that will pay for his medical expenses, and social security payments for his retirement—for the common good. We are forcing upon the individual the obligation of providing rent subsidies for the poor—again for the common good.

Since we have accepted all these restrictions in the name of the common good, it is foreseeable that we may find, if we do not act voluntarily, that we are forced into the position of requiring sterilization—for the common good.

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letters to the editor

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I am addressing this protest to the females of the freshman class who happen to have the misfortune of majoring in Education like myself. Don't get me wrong, I think the College of Education is great—except for one thing. Why is it that as sophomores we will be required

to take an extra two hours in the Phys Ed department? I mean simply—why us?
I'm certainly not holding anything against Arts and Sciences girls, perhaps I'm a little envious of their extra two hours. I don't know about you, but those two hours would be quite precious in my schedule. After all, I don't want to major in Physical Education.
Jeanne McTigue

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CAMPUS

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Students now have an opportunity to work in Europe and earn as much as \$400 a month. Among thousands of available jobs, most of which require neither previous experience nor knowledge of a foreign language, are resort work, sales work, hospital work, farm work, and camp counseling.

Wages and working conditions are the same as those of the Europeans with whom the young Americans work. To encourage working in Europe the American Student Information Service (ASIS) is awarding travel grants ranging from \$250 and up to all job applicants.

Interested students may obtain the ASIS booklet containing every job category available in Europe as well as wages, working conditions and photographs of Americans on the job in Europe by sending \$2 to Dept. XL, ASIS, 22 Ave. de la Liberte, Luxembourg City, Grand Duchy of Luxembourg. The booklet also includes job and travel grant applications.

The Metropolitan Urban Service Training is inviting applications from college graduates interested in understanding the nature of urban culture and in developing a sense of vocation for responsible living in the city. The project will be in the Washington Square vicinity of Greenwich Village in lower Manhattan and will run from September 15, 1966 to June 15, 1967. It will involve work, study, and involvement in the city. The cost of the project, apart from living expenses, will be \$250 per year, which most participants can pay from their earnings. Applicants must have completed four years of college. Complete information is available from: Judson Urban Vocation Project, M.U.S.T., 229 East 49th St., New York, New York 10017.

Editor's Note: This week's guest editorial was written by Mr. Thomas Egan. Mr. Egan is an instructor of English at the university.

Orono, Maine.

Students twist to the "iversity," a Bitch-In will wrong with t Each student stomp on and Should a "By all Daily Toredo further by sm to use. One them more th don't have to for nervousne isfy." (ACP)— has been pla famatory" rer statements by sexual relat "You do shame, and i make love," th dent John W blather ever t student believ values as they "Demons Louisiana Sta testing a policy

Color fil

Better interna ebefore adolescen Doris Twitchell psychology at th cinnati and visit University of M Dr. Allen is dren's Internati lages (CISV), an approaches worl ing with friends year olds aroun On July 6, Dr film of the camp 5 of the Educa one-hour colore at 3:30. The fi children can co a common langua

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by flower wasylshyn

Students at the University of Colorado have come up with a twist to the "teach-in" craze; they're calling it a "Bitch-In on Mul-tiversity," a vocal referendum on the problems of student life. Bitch-In will be aimed at attacking what the student thinks is wrong with the university, why, and what can be done about it. Each student will be handed an IBM card and urged to crumple, stomp on and destroy it.

Should a gentleman offer a lady a Tiparillo?

"By all means," many Texas Tech coeds answered, says the **Daily Toreador**. Women are trespassing into the man's world even further by smoking cigars, one of the last items men had a "patent" to use. One Texas coed said she smokes cigars because she enjoys them more than cigarettes. "They last longer, taste better, and you don't have to inhale to get full satisfaction. Cigars provide an outlet for nervousness and tensions that cigarettes never seemed to satisfy."

(ACP)—A student at Carleton College, Northfield, Minn., has been placed on social probation for what were termed "defamatory" remarks in a letter to the student newspaper regarding statements by the college president on the college's attitude toward sexual relations.

"You do everything in your power to degrade, humiliate, shame, and insult people whose Big Crime is simply wanting to make love," the student said. He called statements made by President John W. Nason on the subject "some of the most fatuous blather ever to slither from under an administrator's door." The student believes that individuals should be able to choose sexual values as they do political or religious beliefs.

"Demonstration" seems to be the word on campus scenes. . . Louisiana State University recently joined the "in-crowd" by protesting a policy which banned Playboy from men's dorms.

(Continued on page 8)

Color film shown

Better international relations start before adolescence, according to Dr. Doris Twitchell Allen, professor of psychology at the University of Cincinnati and visiting member of the University of Maine faculty.

Dr. Allen is founder of Children's International Summer Villages (CISV), an organization which approaches world problems by starting with friendships among eleven-year olds around the world.

On July 6, Dr. Allen will show a film of the camp activities in room 25 of the Education Building. The one-hour colored film will be shown at 3:30. The film illustrates how children can communicate without a common language.

EPISCOPAL CHURCH Summer Schedules

St. Thomas of Canterbury Chapel—Orono

(College Avenue at Chapel Road).

7:45 a. m. Holy Communion and Sermon

St. James' Church Old Town

(Center and Main Streets)

9:00 a. m. Holy Communion and Sermon

St. John's Church—Bangor

(225 French Street)

8:00 and 10:45 a. m.

Teacher -photographer Meltz shows photos of Monhegan

The seasons, moods and climate of Monhegan Island are captured in a photographic exhibition displayed in the lobby of the Memorial Union. The creative photography is the work of Martin Meltz, a Philadelphia school teacher, who summers in Maine.

Mr. Meltz says of the display, "The Monhegan Island photographs represent, to me, the most ideal of all possible subjects—seascapes. In the awesome power of volumes of

water, in the total rapport of rocks and gulls with their surroundings, in the infinite moods of light and form upon expanses of water, I have found endless satisfaction in the total atmosphere of Monhegan.

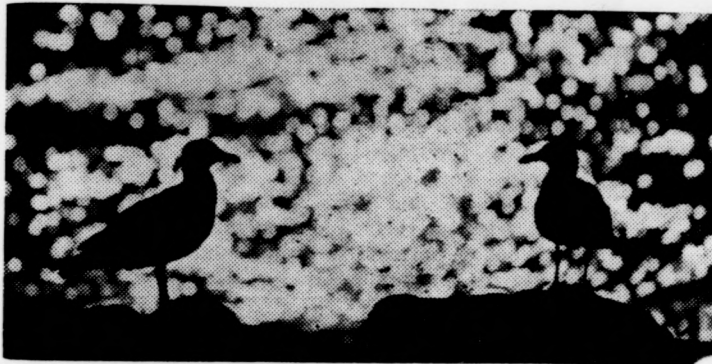
Meltz prefers black and white prints to color photographs. According to the artist, color's potential for abstraction is too low. Meltz feels color deprives the mind of the dreamy aspect of Monhegan.

The primary goal of all of Meltz's

work is impact. To this end, he explicitly avoids pictures of people or animals. He believes that the challenge of producing photographic impact with a human subject cannot compare with the same challenge using an inanimate subject.

People identify with pictures of people much too directly and easily, according to Meltz. They find themselves portrayed in the photographs and at a very low level of abstraction.

Meltz asserts that an intellectual challenge is presented when the viewer must reflect to determine what causes the excitement felt when he sees a photograph of an inanimate scene.



THE MOODS OF MONHEGAN are captured in photographs by Martin Meltz, a Philadelphia photographer. Samples of Meltz's work are hung in the lobby of the Memorial Union as part of the Summer Arts Festival. Meltz has traveled widely throughout the country and believes Monhegan Island to be "completely unique in the country."

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campus social scene

Next Thursday evening folk and square dancing will be held in the Main Lounge at 8:00 p. m. Admission is free, and all are welcome. Y'all come.

"Kidnapped" will be shown in the Bangor Room next Wednesday as part of the summer film program. The curtain will rise at 7:00 p. m. and admission is \$.25.

"Summertime a go-go" will be the theme of the record hop Friday night in the Den. Roger Brace will be wielding the tone arm beginning at 8:00 p. m. Everyone is invited to come and do all the latest dances that they never taught at Arthur Murray's.

The Frederick Coles were entertained recently at a small dinner party held by the George Kimballs. After dinner, Mrs. Cole played Israeli folk ballads on the lute to accompany her husband as he read from his unpublished verse.

Innumerable fascinating opportunities await those volunteers with a little time to spend working for the Maine Campus. All volunteers cordially welcomed; absolutely no experience of any kind necessary.

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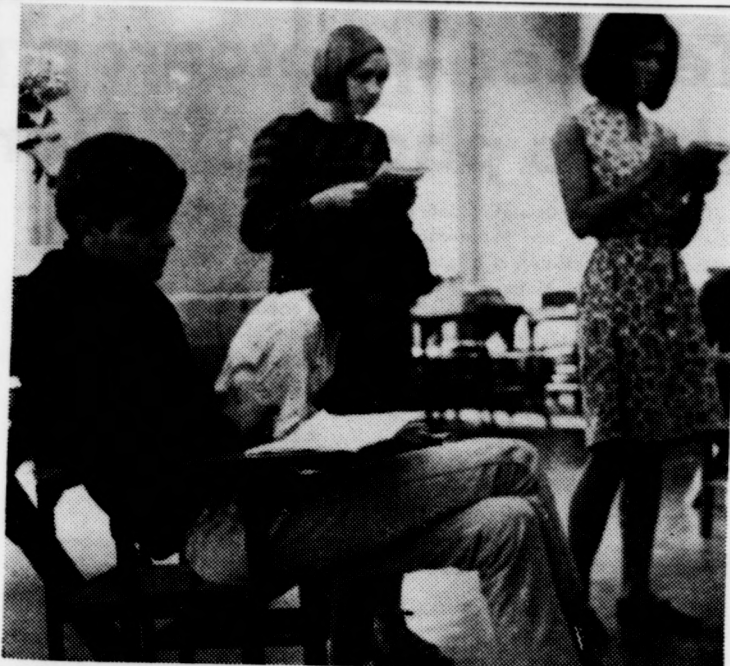
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"HAY FEVER" CONTAGION—Enthusiasm for Noel Coward's comedy "Hay Fever" germinated quickly among the cast. Peter Clough, Cindy Hathaway, and Linda Woolley, all from the University of Maine, rehearse their roles for the season's first performance. Miss Woolley portrays a former actress whose vanity has not diminished with her popularity.

Engineers capture a notorious trophy

For the second consecutive year Boardman Hall is destined to house what has been affectionately tagged "that damn thing." The thing is in reality a trophy, perhaps the "ugliest trophy ever created" but a trophy just the same.

This trophy is a Man-Miles award won by the University's Mechanical

Engineers at the recent A.S.M.E. Regional Conference. This trophy is awarded to the school which has the greatest total when the number of representatives is multiplied by the number of miles they traveled. In other words this proves that the University of Maine may not have the largest delegation (six to be exact) but they travel the furthest.

The trophy is designed of brass and copper plumbing supplies, conduits, pipes, and assorted other articles. This conglomeration is then riveted to a hardwood base.

Composing the University of Maine delegation were Rudy Landry, Martin McCrum, Jake Page, Kent Johnson, and Richard Earle. They were accompanied by their advisor Mr. John Klavuhn of the Mechanical Engineering Department.

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Hay Fever cast begins rehearsal

"Hay Fever," one of Noel Coward's earliest comedies that has had a continued popularity since it was first produced in 1925, will open the university's Summer Theater season on July 14.

This is the play that caused Alexander Woollcott, New York's celebrated drama critic at the time, to comment that, since it was "only the second play by Noel Coward to be performed here in a month, Mr. Coward as an industry is still in its infancy."

In view of the thirty-odd plays, the dozen books, and the score of stage and film performances by Mr. Coward that have since achieved world-wide fame, Mr. Woollcott can now be given an "A" for foreseeing in 1925 that the then youthful playwright had a big future. The critics' enthusiasm for "Hay Fever" on its first New York production led him to call it "certainly one of the most delightful comedies evolved in the English language."

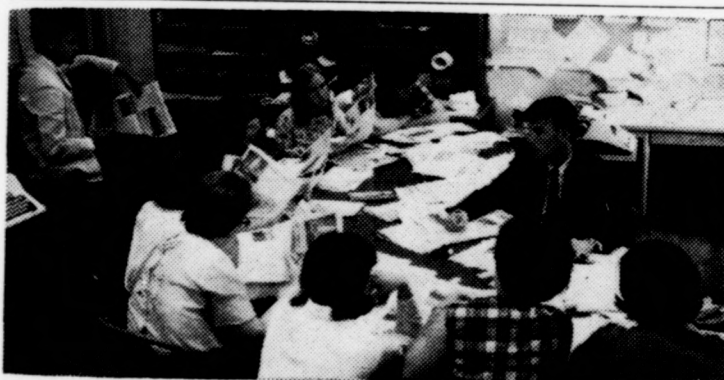
"Hay Fever" was written in the first creative flush of the 25-year-old author who later wrote "Private Lives," "Nude With Violin," "Blithe Spirit," "Quadrille," and other major hits. While singing, dancing, and acting in 1924 in a revue of which he was part author, Coward wrote "Hay Fever," "The Vortex," "Fallen Angels," and "Easy Virtue."

Linda Woolley (Judith Bliss), University of Maine, will have the role of a retired actress who cannot quite forget her stage roles, and compulsively turns every conversation and incident of her daily life in a country house into a "scene", replete with outrageous clichés of dialogue. This keeps her temperamental family—her husband, a grown son, and a daughter—amusingly stirred up, particularly during a wild weekend covered in the comedy.

The weekend takes on hilarity as a quartet of guests arrive, each having been invited by one of the members of the self-centered family without forewarning to the others, and all of them hopelessly trapped by the ranting monopolization of all conversation of the vain, spurious ex-actress.

Their efforts to behave politely according to the conversations of the houseparty meet only a bewildering rudeness and neglect from the egotistical hosts, and in the end they ignore even a heavy rainstorm to escape the lunacies of the household to which they have been invited.

Supporting Miss Woolley (Judith) as the histrionic hostess will be Don Ilko (David), Western Reserve University, Lois Bernstein (Sorel), University of Maine, and Phil Hayes (Simon), Loyola University, as her long-suffering family; and Judy Ellis, Gorham State College; Monte Ablin, Goodman Theatre; Cynthia Hathaway and Peter Clough, University of Maine, as a convulsively funny maid and the dismayed houseguests.



"AND NEVER SAY 'AINT'" —High school students participating in a Yearbook-Newspaper Workshop last week received tips on news writing from Campus editor David Kimball. Benson Caswell, Campus business manager, gave the group advice on the care and feeding of advertisers.

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TAKE ME FOR A RIDE IN YOUR CAR— Mesmerized hordes swarmed around Chrysler's experimental turbine car Tuesday, when the automobile was displayed on campus. The spellbound crowds watched as the car ran

on Aqua Velva, and a fortunate few took a spin. The disillusioned trudged away sadly, muttering that it "sounded like a vacuum cleaner."

Retired engine now rests in Crosby lab

By CAROL HEBOLD

Chug . . . chug . . . chug . . . chug . . . chug-a, chug-a, chug-a-chug-a-chug-a . . . and off the engine went, barreling down the broad (4 foot, 8½ inch) gauge rails of the Machiasport Whitneyville Railroad.

Today, one of those engines, the "Lion", rests sheltered and honored in Crosby Laboratory, here at the University of Maine.

Constructed in 1843 by Hinckley and Drury of Boston, this first of the wood burning steam engines has an immense smokestack, a good sized bell, and four iron wheels as large as those on the engines of the late 1930's. In actual size however, the engine is many times smaller than engines of that same decade.

In spite of its diminutive size, this early engine was capable of attaining a speed of nearly 40 miles per hour, a rate almost phenomenal in the early half of the 19th century. Moreover, when the road was new, the return trip from Machiasport with a "light train" was frequently made in 15 to 20 minutes.

The railroad itself was in active service for better than 50 years, conveying lumber and freight until 1892 when the fall in the average available standing timber curtailed work at the Whitneyville lumber mill, making it unprofitable for the company to maintain the road's repair.

In 1897 the "Lion" and its companion, the "Tiger", weighing with tender about nine tons each, were

sold along with scrap iron and spikes to Thomas Towle of Portland. The following year the "Tiger" was dismantled and sold for scrap.

Shortly after, Edgar E. Rounds, also of Portland, purchased the "Lion", having first secured contributions from various citizens interested in preserving the historical relic.

Originally loaned to the University for student research, the engine was presented as a gift, in the early 1920's.

During its existence, however, the road also ran special trains free of passenger charge to convey groups to Machiasport to venture a sailing excursion and political parties to attend lectures at Machiasport.

Summer courses offer variety

(Continued from Page 2)

polity department, and Dr. Ted Vrooman of the education department will offer three-week courses in Political Man and His Milieu, Education for Intercultural Understanding, and School Finance and Business Management.

Three National Training Laboratory courses will be offered at Gould Academy, Bethel, aimed at improving ability to work in group situations.

THREE COURSES in business education, one a seminar in administration and supervision, will be offered from July 11 to August 19. A member of the visiting faculty, Dr. Howard L. Hass, professor in the department of business education at Montclair, N. J. State College, will be the instructor. In addition to the seminar the courses will include an advanced course covering methods, selection of instructional materials and curriculum building (Ed V 271), and evaluation of present programs and consideration of needed changes (Ed V 275).

The duties of the elementary school principal will be outlined in a course taught by a visiting faculty member, Dr. Oscar Chute from Evanston, Ill. Scheduled for July 11 to August 19, the course will cover the duties of the elementary school principal, organization and administration of the school and school-community relations.

Dr. Owen Love, legal counsel for the NEA's Commission on Rights

and Responsibilities and Dr. Karl H. Berns, former assistant executive of NEN and now a U-M lecturer, will divide the teaching duties in two courses, Public Relations and School Law.

PRACTICAL APPLICATION of techniques and approaches in the development of a desirable public relations program for schools and the participatory process in working with lay citizens will be developed in the Public Relations Course. School Law is a course designed for teachers and administrators and special emphasis will be given the structure, laws and rulings affecting education in Maine.

Classes in French for elementary and secondary schools pupils will be used for practical teaching and observation in connection with a sum-

mer French institute.

In the NDEA French Institute program the two classes will be for the junior-senior high school group. One will be for those who have never had French, and the other for those who have had at least one year of the language.

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UNDERSTAFFED AND OVERCROWDED? The university has had to do a little tripling up in the dormitories, but from the outside, this class room in Lord Hall looked just a little too condensed. Closer inspection proved that the area was for storage, not for a survey course in demography. Whew.

Tennis courts, athletic fields will be constructed this summer

Athletic courts at the university will get a revamping, due to the passage of a bond issue referendum. Construction on tennis courts and a soccer field should be underway by early August.

\$295,000 of the \$6,970,000 bond issue approved by the Maine Legislature has been earmarked for the resurfacing of present tennis courts, and the construction of a soccer field and a field for intramural sports.

Four new tennis courts will be constructed for coeds near the women's athletic field at the south end of campus.

The eight courts near the Memorial Gymnasium will be expanded to ten courts, and four new courts will be added to the present facilities. Five of the present courts will be resurfaced.

The two courts beside Balentine Hall will be enlarged to regulation size, and will also be resurfaced.

Richard Eustis, assistant director of engineering services, states that the soccer and intramural fields will be built north of the varsity baseball diamond and will cover 500,000 square feet.

According to officials of the athletic department, the demand for tennis courts has been increasing yearly, while the number of courts available has actually decreased over the years. Thirty years ago there were 26 courts accessible to students; 14 of them were located at fraternity houses. The enrollment then was 1900. Last year, enrollment

approached 6500 at the Orono campus and only 11 courts were available.

Rovin' reportah

(Continued from page 5)

(I. P.)—The possibility of completing an entire undergraduate career—from registration to bachelor's degree—without ever attending classes is being offered to 75 college freshmen this year. A national selection committee picked the students, all of whom had accelerated high school preparation. The participants pursue their degrees through faculty-guided study, free of the usually required courses, class attendance, grades, and credits. There are certain exams, however, that they must pass in the areas of humanities, natural sciences, and social sciences.

Other schools are also experimenting with the standard grading system. The California Institute of Technology voted to drop grades in freshman courses last fall. The faculty believes this would make the transition between high school and college a smoother one.

A professor at University of Kentucky taxed her imaginative skill and came up with an actually interesting approach to Elizabethan and Medieval ballads and lyrics. She engaged two guest lecturers, who used guitars instead of lecture notes! The prof maintained, "I just want to present things they way they ought to be presented. . . if time permitted, I'd bring in an actor to do Hamlet!"

University of Maine Playbill 1966 Summer Theatre

- July 14-16 ● **HAY FEVER**
by Noel Coward
- July 21-23 ● **THE GLASS MENAGERIE**
by Tennessee Williams
- July 28-30 ● **SEE HOW THEY RUN**
by Philip King
- Aug. 4-6 ● **THE WORLD OF SHOLOM ALEICHEM** by Arnold Perl
- Aug. 11-13 ● **OH DAD, POOR DAD, Mamma's Hung You in the Closet and I'm Feelin' So Sad** by Arthur Kopit
- Aug. 18-20 ● **CANDIDA**
by George Bernard Shaw

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Horse lovers clamor for funds for barns, animals, arenas

By JOHN TORRONE

Over the years the University has been pledged pleasure horses by Maine horse lovers but the University has so far failed to build proper barn facilities for the animals. Consequently, the University has had to turn down these offers at the cost of not providing either research or recreational programs for the students.

The Maine Pleasure Horse Council, which is composed of members from the different horse associations in Maine and New England, is attempting to bring a barn and indoor riding arena to the University. Under the Council's pressure, a bill appropriating \$100,000 for a barn and arena was introduced in the last full session of the Maine Legislature.

THE BILL was sent to the Appropriation Committee where it stayed, despite the efforts of the Council to extricate it from the Committee. The recent Special Session proved just as frustrating. Finally, the Council decided to raise funds on its own.

Presently, the University of Maine is the only New England land grant college that does not provide either a riding or horse science course. The

University of Massachusetts leads all the New England colleges in offering these two courses. At Mass., 300 students attend classes in Horse Science, and 300 students take riding as a physical education sport.

DR. ROBERT POULTON, head of the Department of Animal Sciences and member of the Council, believes there is a definite need of pleasure horse research facilities.

"Out of the 100 students in Animal Sciences working for their B. S., there are probably 25 students who are interested in making pleasure horse breeding their livelihood. There are also some graduate students interested in research on pleasure horses. But our department does not have the horses or the nutrition and reproductive physiology courses necessary to provide these students with a proper educational background for a career in pleasure horses."

MARIANNA "CANDY" MILLER, president of the Riding Club, also thinks there is a need for pleasure horse facilities, but for recreational use:

"I believe that the recreational aspect of the pleasure horse should be given consideration, in addition to breeding. Because there are no horses on campus, the Riding Club must go off campus to ride. The Maine Pleasure Horse Council have indicated their willingness to supply horses as soon as a barn and arena are built."

Capt. Alejandro Solorzano, advisor to the Riding Club and former captain of the Ecuadorian Equestrian Team, believes that the research and recreational program can both be satisfied.

Sam Sezak, associate professor of Physical Education, is vitally interested in a riding program as a physical education sport:

"I THINK RIDING will be a wonderful thing for our boys. Too many people get the wrong impression that it's a girl's sport, but I can assure you that after watching many horse shows this summer, I have found that riding offers all the excitement, tension, and thrills comparable to our major sports."



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