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1879

Autumn Twilight : Reverie D'Amour

A. W Holt

Composer

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AUTUMN TWILIGHT.

3

REVERIE D'AMOUR.

By A. W. HOLT.

PIANO.

INTRO.

L.H. 8

L.H. 3

Andante con espress.

11839-5

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Kas. 1902
001342
Holt

First system of musical notation. The treble clef staff contains a melodic line with three groups of eighth notes, each marked with an '8' and a dotted line above it. The bass clef staff contains a bass line with a series of eighth notes, marked with 'Ra.' and an asterisk below each measure.

Second system of musical notation. Similar to the first system, it features a treble clef staff with eighth-note groups marked '8' and a bass clef staff with eighth notes marked 'Ra.' and an asterisk.

Third system of musical notation. The treble clef staff shows more complex rhythmic patterns, including a triplet of eighth notes. The bass clef staff continues with eighth notes marked 'Ra.' and an asterisk.

Fourth system of musical notation. The treble clef staff features sixteenth-note passages. The bass clef staff continues with eighth notes marked 'Ra.' and an asterisk.

Fifth system of musical notation. The treble clef staff includes a triplet of eighth notes. The bass clef staff continues with eighth notes marked 'Ra.' and an asterisk.

mf

più mosso.

rit.

a tempo.

rit.

First system of musical notation. The right hand (treble clef) features a complex melodic line with slurs and fingerings (5, 4, 4, 3, 4, 3, 5, 4, 3, 5). The left hand (bass clef) provides a steady accompaniment. The tempo is marked *a tempo.* and *accel.*

Second system of musical notation. The right hand continues with a melodic line, and the left hand has a more active accompaniment. The tempo is marked *rit.* and *cresc.* with a dynamic marking of *f*.

Third system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment is steady. The tempo is marked *rit.* and *molto rit.* with a tempo marking of *a tempo.*

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment is steady. The tempo is marked *rit.* and *a tempo.*

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand accompaniment is steady. The tempo is marked *rit.* and *a tempo.* with a final *rit.* marking.