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1889

Still With Thee, O My God

G. W Marston

Composer

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Pine

Harred Songs

Adams, Chas. R. The Lord's Prayer. Mez. Sop. or Bar.	25
Ambrose, R. S. One sweetly solemn thought. Mez. Sop. or Bar.	35
Bailey, Eben H. Guard me through the Night (Sop. or Ten. in G) (Con. or Bar. in F)	35
Bailey, Eben H. Humbly before Thy throne. (Sop. or Ten. in B) (Con. or Bar. in G)	40
Bailey, Eben H. Throw wide the Portals, (Christmas.) (Sop. or Ten. in F) (Con. or Bar. in D)	35
Becker, R. Easter Song. Sop. or Ten.	35
Blumenschein, W. L. Come unto me. Alto	35
Brown, O. B. O, that thou hadst hearkened. Mez. Sop. or Ten.	35
Brown, O. B. Therefore the redeemed of the Lord. Alto or Bar.	40
Brown, O. B. What are these that are arrayed (Sop. or Ten. in D) (Con. or Bar. in B)	35
Brown, O. B. All's Well. Mez. Sop.	25
Chadwick, G. W. Brightest and Best, (Christmas.) Mez. Sop. or Alto	40
Chadwick, G. W. When our heads are bowed with woe. Mez. Sop.	40
Chadwick, G. W. O Mother dear, Jerusalem. Mez. Sop. or Sop.	35
Chadwick, G. W. Let not your heart be troubled. Mez. Sop. or Alto	35
Chelius, Herman P. It passeth knowledge. Sop. or Ten.	50
Girillo, V. Oh, Thou who dry'st the mourners tears. Sop. or Ten.	40
Crowninshield, Mary B. There is a land mine (Sop. or Ten. in G) (Con. or Bar. in E) eye hath seen.	35
Crowninshield, Mary B. The Star of Bethlehem, (Christmas) (Sop. or Ten. in G) (Con. or Bar. in D)	35
Crowninshield, Mary B. Via Crucis. Sop. or Ten.	25
Cutter, Benj. Christ Arisen, (Easter) (Sop. or Ten. in G) (Alto or Bar. in D)	40
Cutter, Benj. From the cross uplifted high. Sop. or Ten.	40
Cutter, Benj. Just as I am. Sop. or Ten.	50
Dana, Arthur. Inspirer and Hearer of Prayer. Con. or Bass.	35
Dana, Arthur. My Shepherd will supply my need. Sop. or Ten.	35
Dana, Arthur. There is an eye that never sleeps. Sop. or Ten.	35
Dana, Arthur. In heavenly love abiding. Sop. or Ten.	35
Dana, Arthur. Come, said Jesus' sacred voice. Sop. or Ten.	25
Dana, Arthur. Now and Afterward. Sop. or Ten.	35
Dana, Henshaw. Ave Maria. Sop. or Ten.	60
Dana, Henshaw. O Salutaris. Mez. Sop. or Alto	40
Dana, Henshaw. Salve Regina. Alto or Bar.	50
Federlein, G. Come ye that know	35
Federlein, G. Lo the day of rest declineth.	35
Frank, J. W. Wait thou still. Alto or Bar.	35
Gounod, Chas. Entreat me not to leave thee. Sop. or Ten.	50
Gradwell, Alex. Ave Maria. Sop. or Ten.	35
Hascall, W. F. Kyrie Eleison. Sop. or Ten.	35
Howe, Jas. H. In heavenly love abiding. Alto or Bass.	40
Howe, Jas. H. He is thy Lord. Alto or Bass.	50
Howe, Jas. H. His love is everlasting. Alto or Bass.	50
Howe, Jas. H. Glory to Thee. Alto or Bass.	40
Huss, H. H. They that sow in tears. Alto or Bar.	35
Jecko, Steven H. Art thou weary, art thou languid. Sop. or Ten.	40
King, R. God's sheltering care. Mez. Sop.	40
Lynes, F. Fear not, ye seek Jesus, (Easter.) (Sop. or Ten. in G) (Con. or Bar. in D)	35
Lynes, F. Good Tidings, (Christmas.) (Sop. or Ten. in A) (Alto or Bar. in F)	25
Marcello. Fearful I bow before Thee. Bass.	40
Marston, G. W. Ave Maria. Sop. or Ten.	50
Marston, G. W. It came upon the Midnight clear, (Christmas.) (Sop. or Ten. Alto or Bar.	40
Marston, G. W. Jesus, lover of my soul. Alto or Bar.	40
Marston, G. W. His love shines over all. Sop. or Ten.	35
Marston, G. W. Love not the world. Sop. or Ten.	35
Marston, G. W. My God and Father, while I stray (Sop. or Ten. in G) (Alto or Bar. in D)	25
Marston, G. W. The Homeland. Sop. or Ten.	35
Marston, G. W. Still with Thee, O my God. (Duett) Sop. and Alto	40
Marston, G. W. Slowly by God's hand unfurled. Alto	40
Marston, G. W. The Land of Peace (Duett). Sop. and Alto	40
Marston, G. W. Hail to the Monarch. Christmas. (Duett)	65
Mendelssohn, F. But the Lord, He leadeth. Sop. or Ten.	40
Mendelssohn, F. Thou who dost turn. Sop. or Ten.	50
Meyer, L. As thy wav'ring footsteps. Sop. or Ten.	35
Nemo, B. Cradle Hymn of the Virgin. Sop. or Ten.	50
Nicholl, H. W. Shout the Glad Tidings. (Christmas.) (Sop. or Ten.) (Alto or Bar.)	50
Norris, Homer A. Once in royal David's City, (Christmas.) (Sop. or Ten.) (Alto or Bar.)	35
Norris, Homer A. Supplication. Sop. or Ten.	35
Parker, H. W. There is a land of pure delight. Sop. or Ten.	50
Parker, H. W. Rest. Sop. or Ten.	40
Parker, J. C. D. Eye hath not seen. Alto	35
Parker, J. C. D. He that is mighty. Soprano	40
Parker, J. C. D. And there shall be no more Curse. (Duett) (Sop. and Ten.	60
Raff. Ave Maria, with Violin Obligato. Contralto.	65
Reelofson, E. B. Christmas Lullaby. Mez. Sop.	25
Rotoli, Augusto. Evening Rest. (Sop. or Ten. in G) (Mez. Sop. or Bar. in F) (Con. or Bass in D)	60
Rotoli, Augusto. Our King. (Sop. or Ten. in F) (Mez. Sop. or Bar. in D) (Con. or Bass in C)	60
Tinney, Chas. E. Art thou weary. Sop. or Ten.	50
Tinney, Chas. E. Peace I leave with you. Sop. or Ten.	50
Tinney, Chas. E. Rock of Ages. (Sop. in F min.) (Con. in D min.)	40

ARTHUR P. SCHMIDT.

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Mar

"Still with Thee, O my God."

G. W. MARSTON.

Andante con espressione.

Piano introduction in G major, 3/4 time, featuring a flowing melody in the right hand and a steady accompaniment in the left hand.

Soprano.

Still with thee, O my God, I
With thee, when dark-ness brings The

Alto.

Still with thee, O my God, I
With thee, when dark-ness brings The

Piano accompaniment for the first vocal entry, providing harmonic support for the vocalists.

would de - sire to be, By day, by night, at home, a - broad — I
sig - - nal of re - pose, Calm in the shad - ow of thy wings — Mine

would de - sire to be, By day, by night, at home, a - broad — I
sig - - nal of re - pose, Calm in the shad - ow of thy wings — Mine

Piano accompaniment for the second vocal entry, continuing the harmonic support.

would be still with thee.
eye - lids I would close. With
With

would be still with thee.
eye - lids I would close.

thee, with thee when dawn comes in And calls me back to care, — Each
thee, O God, with thee by faith, A - bid - ing I would be, — By

dawn comes in And calls me back to care, — Each
faith, by faith, A - bid - ing I would be, — By

sempre cresc.
day re - turn - ing to be - gin, Each day re - turn - ing to be - gin, With
day, by night, in life or death, By day, by night, in life or death I

sempre cresc.
day re - turn - ing to be - gin, Each day re - turn - ing to be - gin, — With
day, by night, in life or death, By day, by night, in life or death — I

thee, my God, in prayer, — With thee, — my God in prayer.
 would be still with thee, — I would be still with thee.

thee, my God, in prayer, — With thee, — my God in prayer. Each
 would be still with thee, — I would be still with thee. By

poco rall.

Each
By

day re - turn - ing to be - gin, With thee, my God, in prayer. Each
 day, by night, in life or death I would be still with thee. By

day re - turn - ing to be - gin, With thee, my God, in prayer. —
 day, by night, in life or death I would be still with thee. —

day re - turn - ing to be - gin, With thee, my God, in prayer. —
 day, by night, in life or death I would be still with thee. —

poco rall. *pp*

poco rall. *pp*

poco rall.

Compositions by G. W. Marston

published by
Arthur P. Schmidt, Boston & New York.

Pianoforte Solo.

Bagatelle. F.	35
Impromptu-Caprice. G.	50
The Mill-Wheel (Characteristic sketch). E.	50
Slumber Song. B \flat .	25
March. D.	30
Gavotte. B min.	30
Romanza.	25
Souvenir de Bavière. No. 1.	25
Souvenir de Bavière. No. 2.	25
Souvenir de Bavière. No. 3.	25
Ariel's Songs from "The Tempest".	50
A night in Spain. A min.	40
Album Leaf. F.	35
Adagietto. E \flat .	40

Songs.

Ave Maria. G \flat (d \flat -g \flat)	50
The Boat of my lover. G min. (d-f)	30
Days are long. F (c-f)	30
Don't forget. B \flat (d-f)	35
Milkmaid's Song. G min. (d-f)	35
Cavalier's Song. C (c-d)	30
Oh! heart of my heart. G min. (d-g)	30
The Promise. D \flat (d \flat -f)	25
Lonely. D \flat (c-f)	50
Douglas, my Douglas. Mezzo Sop. C (c-d)	30
It came upon the Midnight clear. (Christmas). Sop. A \flat (e \flat -a \flat)	40
— — Alto F (c-f)	40
Jesus, Lover of my soul. G \flat (d \flat -e \flat)	40
His Love shines over all. D \flat (e \flat -g \flat)	35
The Homeland. F (f-g)	35
Love not the World. G (f \sharp -g)	30
The Lullaby divine. E min. (d-e)	40
Morning Star. E \flat (e \flat -g)	30
My God and Father, while I stray. Sop. G (d-g)	25
— — Alto. D \flat (a \flat [low]-d \flat)	25
The old Clock on the stairs. D \flat (e \flat -e \flat)	35
Segovia and Madrid. E \flat (b \flat -f)	35
Waiting by the Hedges. F (e-g)	30
When soft the Vesper Sparrow sings. F (e-g)	25
Song Album for Soprano. Fourteen Favorite Songs. (Edition Schmidt No. 16) . . . n. 1.50	
Springtime. In my Garden. Violet, come rejoice with me. The Leaf in the Book. Last night a dream came to me. A stately pine stands lonely. Happy Death. The Duet. Evening. Lay thy cheek to mine. The Water Lily. Cradle Song. In April. Sunday.	
Song Album for Contralto. Fifteen Favorite Songs. (Edition Schmidt No. 18) . . . n. 1.50	
'T was in the charming Month of May. In Dreams I saw a desert Heath. Wanderer's Song. The Sailor's Ave Maria. On the Water. Evening. Thou'rt like a lovely Flower. At early Morning. There was an aged Monarch. Far on the Coast of Scotland. The Chapel. The little Sandman. Heralds of Spring. See'rt thou the Sea? O sweet and wondrous Mystery.	
Persian Serenade. Tenor or Sop. F (d-g)	35
Slowly by God's Hand Unfurled. (Sacred). Alto or Bar. A \flat (c-e \flat)	40
Bedouin Love Song. Ten. E min. (e-a)	40
— — Bar. C min. (b-e)	40
Annabel Lee. Ten. B \flat (d-f)	60
— — Bar. F (a-c)	60

Songs.

The Fairy Wedding. "Twas the middle of the night". Alto or Baritone. A \flat (d \flat -e \flat)	40
Sun of my Soul. (Sacred). Contralto. D \flat (b \flat -d \flat)	35
The Lilac Tree. D (d-d)	40
It seems to me. Sop. or Ten. F (e-g)	35
— — Alto or Bar. D (c \sharp -e)	35
Free Lances. Cavalier's Song. Ten. B \flat (c-g)	40
— — Bar. F (g-d)	40

Vocal Duets.

The Land of Peace. Sop. and Alto. D \flat	40
Hail to the Monarch (Christmas). Sop. and Alto. D \flat	65
Come, May, with all thy flowers. Sop. and Alto. G	65
Still with Thee, O my God. Sop. and Alto. E \flat	40

Part Songs. Sacred.

a) Ladies' Voices.

Blossom Time (Trio)	10
The River of Rest (Trio)	10
Vesper Song (Trio)	10
The Night hath a thousand eyes	10
When green leaves come again (Quartet)	10
The Sands O' Dee (Quartet)	10

b) Mixed Voices.

Beyond the Smiling. Response	10
Te Deum in B \flat	20
Christ our Passover. (Easter)	16
The Lord is King	16
Like as a Father	12
Lift up your heads	12
As pants the Hart	8
Be still and know that I am God	8
Shout the Glad Tidings (Christmas)	12
Hail to the Monarch	12
O Jesu, thou art Standing	10
Cantate Domino, in D	12
Bonum Est, in B \flat	10
Venite exultemus, in B \flat	12
One thing have I desired	12
Sentences and Responses	40
David. Sacred dramatic Cantata	80
O Come, let us sing (Venite)	16
How beautiful on the Mountain	16
I will arise and go to my Father	12
Out of the Depths	16
Jubilate Deo in D \flat	16
My Soul longeth	16
O taste and see	16
Hear, O Lord	16
Come unto me	12
It came upon the Midnight clear. (Christmas)	12
Rejoice greatly	12
I'm a Pilgrim, I'm a stranger	10
Jubilate Deo in E \flat	12
Festival Te Deum in D min.	20
The Land beyond the Sea	10
Jerusalem the Golden	10
Nearer, my God, to Thee	10
Break forth into Joy (Easter)	16
The Babe of Bethlehem (Christmas)	12