

Summer 6-24-1966

# Maine Campus June 24 1966

Maine Campus Staff

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## Children Summer

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# CAMPUS

A Progressive Newspaper Serving A Growing University

Number 2

ORONO, MAINE, JUNE 24, 1966

Vol. LXVII Z 270

## Educational television now includes color broadcasting

The state's Educational Television Network, with headquarters in Alumni Hall, has recently begun color broadcasting on a limited basis. "High Adventure", a travelogue hosted by Lowell Thomas, is shown in color over the network every Wednesday night.

Director of Programming Robert MacLauchlin stated that the station hopes to present more color broadcasts in the future. At this time, the Maine station is the only ETV network in the northern New England area with facilities to carry color programs.

MacLauchlin reports that a few small problems have been encountered with the color broadcasting, but difficulties have been at a minimum. The program hasn't been on the air long enough to elicit audience response, but MacLauchlin hopes to take a sample of viewer opinion of the color show in the future.

The State of Maine Educational Television Network began in 1962 after a one and a half million dollar bond issue was approved in a referendum vote.

Maine's ETV concerns itself with three areas of programming. During the morning and early

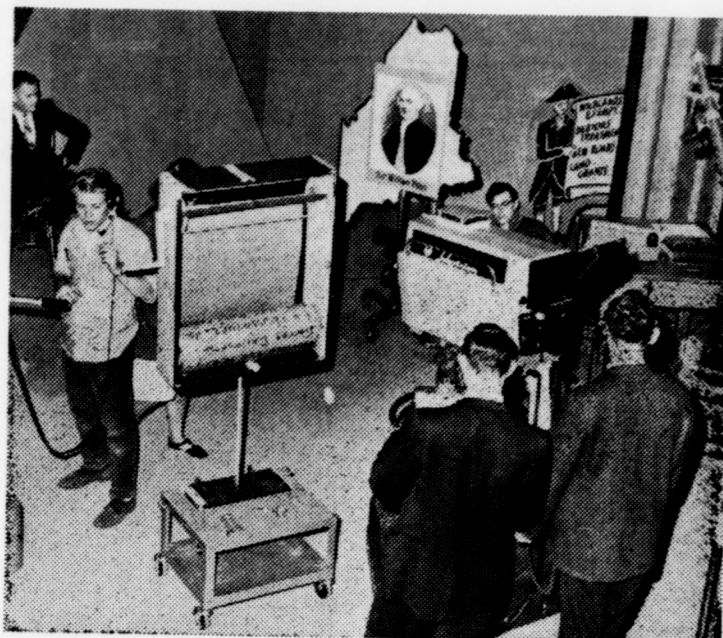
part of the afternoon, instructional programs are aired for use in schools as part of daily classroom work.

In the evening, an alternative television service is offered to the general public. This includes informative and cultural programs generally not available on commercial networks.

A recent addition to the ETV schedule is a nightly news-feature program called "Focus: Summer '66". The program will premiere July 4. The show will appear evenings except Thursday at 10 p. m. and will be hosted by Blair Clark. Clark is a Harvard graduate who was General Manager and Vice-President of CBS News for three years.

On July 5, another ETV first will debut. An all-French presentation of Moliere's "le Misanthrope" will be shown without translation. The cast is drawn from members of the Comedie Francaise.

"The Fascination of Driftwood" is the title of a four week series that begins on ETV on July 18. The program will be produced in the Orono studio and will feature Richard Day of the Cooperative Extension Service as host.



ON THE AIR—Students and professional workers man cameras as they film an educational broadcast for later release over the network. The Maine Educational Television Network includes three non-commercial television stations broadcasting from Orono, Presque Isle, and Calais.

## Frosh welcomed by Dr. Young

"In a sense, we carry on a living room for the State of Maine here," President Young told a group of 1-0-1 students and their parents last Saturday. Students and parents assembled in the Hauck Auditorium to hear the President's official greetings during their orientation period last weekend.

A crowd of nearly 300 listened to Dr. Young as he stressed the need for interchange and communications between the citizens of the state and the university.

"We want parents to feel that they can come here," the president said. "If you don't get the answers to questions that are in your minds, ask us."

"Today you find the campus as quiet as you'll ever find it," he pointed out. "This is a most atypical period. Come back in ten or twelve weeks and things will look quite different."

Dr. Young spoke briefly on the 1-0-1 program, stating that the one year of experience administrators have gained from the program's operation was very hopeful. He also encouraged the new freshmen to have faith in their own abilities.

"In this group you have great promise. You should never feel you can't make it; we know you can make it."

In closing, the President said that

the university provides a chance to mature in a favorable and demanding atmosphere. "It's a place to grow up in, a place to study, and a place to play," he observed.

After his address, Robert Cobb, director of student services and director of the orientation sessions also greeted the first arrivals of the class of 1970, and introduced students and graduates assisting him in the program. Patricia Cochrane, Carla Tukey, Marie Whited, and Phyllis Kelley are the coeds assisting in the program. Men student assistants include Joel Marquis, Reed Thompson, John Dorsey, and Bill Butterfield.

Mr. Cobb explained that the program of separate orientation sessions for entrants into each college of the university allows administrators to spend more time with each group.

Mr. Cobb and his aides are now in the midst of ensuing orientation programs for incoming freshmen who will begin classes in the fall. The sessions are scheduled to run through August 16.

### three programs slated

## Fox Island concerts series planned

An opportunity for some intriguing off-campus entertainment is currently being scheduled by the Fox Island Concerts, Inc., of North Haven and Vinalhaven, Maine. The program is beginning its sixth year of operation and is arranged by interested residents of the two island communities.

On July 31, the Bay Festival Quintet will journey to Vinalhaven from New Jersey for a repeat of

their 1963 performance. The group specializes in arrangements for brass instruments and includes Louis Opalesky and Joseph Koplin, trumpet; Joseph DeAngelis, horn; Douglas Edleman, trombone; and Edmund Moore, tuba.

The concert will be held in an abandoned quarry on Ambrust Hill, a location which has proven to be an excellent amphitheater, overlooking the harbor.

The Quintet's selections will include Pezels' "Sonata 22 from the Hora Decima", Bach's "Art of Fugue—Contrapuncti L, IX," Baron's "Impression of a Parade," and Calvert's "Suite from the Monterregian Hills".

The second concert planned for the season will introduce the newly-formed chamber orchestra of the Music in Maine project. It has been scheduled for August 21. The group will conduct an open rehearsal—its first public appearance since its organization.

The Music in Maine program will operate at full tilt after the opening of schools in September. It is designed to bring two live musical presentations yearly to grade school children in the state. In addition, scheduled concerts and a public concert series are planned for high school and college students. The conductor and musical director for the Music in Maine project for the upcoming season is Mr. Paul Vermel, currently musical director for the Fresno Philharmonic in California.

The Trio Flauto Dolce will present the final concert of the season on August 28. The trio is comprised of Martha Bixler, Eric Leber, and Morris Newman, three members of the American Recorder Society. Their music samples chamber music of the 16th, 17th and 18th centuries written for recorders and related instruments.



SCULPTOR AT WORK—Maine artist George Curtis welds a torch as he joins pieces of cast aluminum to form representations of the sea. Curtis casts the aluminum in a container filled with potatoes to simulate the form of the ocean rushing between the rocks. (See story on page three).

## 1966 graduates snare top jobs

University of Maine graduates in the class of 1966 at Orono have been offered the highest starting salaries in the history of university placement circles. In addition, more of the graduates have indicated they will go on to further study; fewer of them have entered military service; fewer of them have accepted non-teaching jobs; and a smaller percentage of graduates going on to jobs are starting their work in Maine.

These observations were made this week by University Placement Director Philip Brockway after surveying reports on recipients of

bachelor's degrees who had registered with the service. The findings are based on statistics involving all colleges at the university's Orono campus but excludes those registered for teaching jobs.

The statistics show that 44 percent of those registering took jobs following graduation compared to 51 percent in 1965. Eighteen percent indicated they planned further study compared to 17 percent in 1965, and six percent indicated they planned immediate military service, as compared to eight percent in 1965.

(Continued on page five)



## Experimental turbine auto will be displayed on campus

The Chrysler Corporation experimental turbine car will be displayed on campus next Tuesday. The turbine exhibit in on a nationwide tour of colleges and universities.

The car will be shown at the north side of Alumni Hall from 8:30 to 5:00 p.m. Demonstrators from the company will be on hand to explain and discuss the machine's operation.

The turbine exhibit, in addition to the vehicle itself, features a narrated display unit which explains the principle and operation of the turbine engine. Included in the exhibition are artist's renderings and a three-dimensional scale model depicting future design concepts.

The experimental car being shown on campus is one of fifty limited production automobiles that was specially designed and hand-built for a nationwide consumer evaluation program recently completed.

Over 200 selected "average" motorists across the country drove the cars on a rotating basis for three months. During the test period the turbine users drove a total of 1,000,000 miles.

The Chrysler Corporation has researched the feasibility of turbine power for automobiles since World War II after a turbo-prop engine for the Navy was introduced.

## Library revisions made; holes become stairways

A 48-foot hole is only one part of a renovation project which will make the university library the largest in the state.

To comply with Maine fire regulations the hole is being transformed into a fireproof stairwell to provide an exit on the east end of the building. All other stairwells in the building are also being fireproofed.

In addition to meeting the specifications of the fire code, the build-

ing is being revamped so that adequate security measures can be installed.

The Fogler Library is one of the few university libraries in the country with an open exit. The policy has been maintained at the university to encourage students to make full use of all the library's facilities.

Due to increased enrollment and increasing loss of expensive and often irreplaceable materials, meas-

ures will be taken to keep the library collection intact.

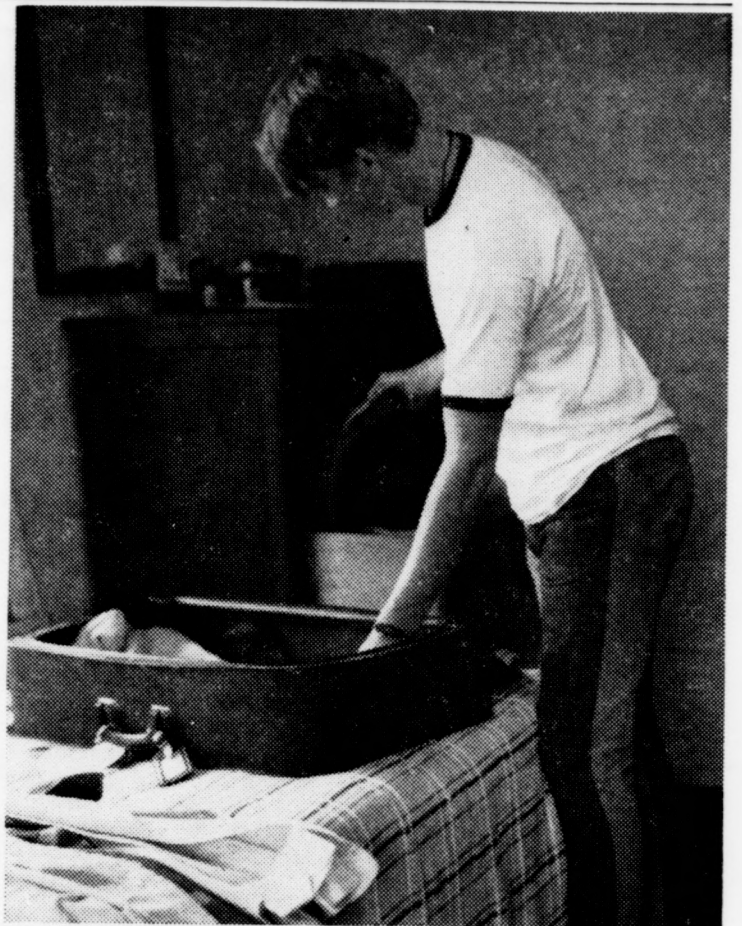
When renovation is completed in September, the library will have one entrance and exit at the front of the building; all other exits will be locked.

A check-out desk will be placed at the front exit for those borrowing books from the Louis Oakes Room, and a guard will be stationed at the front door to check books and briefcases.

"Security measures such as the ones we are now installing are the accepted procedure on college campuses throughout the country," Dr. MacCampbell, university librarian, said.

"We hope to make the new regulations as unobtrusive as possible," he continued. "The cooperation of all members of the university community in observing them will assure their success."

Office and stack space also will be increased considerably as a result of the present \$300,000 remodeling project.



WHAT—ONLY ONE CLOSET!—1-0-1 freshman Rick Lawrence was one of 150 freshmen who ran into this problem as they moved in last weekend. The 1-0-1's were the first members of the class of 1970 to arrive on campus. Earlier this week, orientation was held for incoming frosh in the colleges of Life Sciences and Agriculture, and Business Administration.

## NASA grant aids research

The university is one of 22 universities, colleges, and private research institutions to receive either a supplementary or new research grant from the National Aeronautics and Space Administration.

U-Maine has been awarded a supplementary grant of \$75,000 for studies in space-related science and technology. The grant was retroactive to last February, and will provide funds for research and gradu-

ate study within the fields of the NASA program.

The latest grant is the third one received by the University, and will be used to aid in 11 projects. These include new projects to be started in the fields of animal science, chemistry, and zoology.

Funds to assist continuation of previous projects have been allotted to faculty members researching in biochemistry, physics, zoology, botany, plant and soil sciences, entomology, and chemical engineering.

The funds obtained from NASA will be used for faculty summer salaries, support for students working on the various projects, research equipment, and travel expenses.

### NOTICE

A lost and found service will be maintained during the Summer Session at the newscounter in the Memorial Union. Hours for the service are 8:00 a. m. to 4:00 p. m., Monday through Friday.

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# Two artists show sculpture, painting

The eye-catching works of two Maine artists are displayed in Gallery One of Carnegie Hall as a part of the Summer Arts Festival. Sculptures by George Curtis and paintings and drawings by William Manning are combined in the show, which will be exhibited through July and August in the downstairs gallery.

POTATOES, molten aluminum, and a bucket may seem like unusual tools for a sculptor, but George Curtis uses them to produce striking pieces in which he tries to capture the essence of the sea. Curtis began his career as a painter, but turned to sculpting late in the fifties.

The artist wanted to design forms that would depict not objects of the sea, but the feelings the sea inspires. After exploration in various media,

Curtis found a method of sculpting that he felt conveyed these emotions.

He had decided a new innovation in casting in an unrestricted space, as unconfined as is the sea, was needed. Searching for a means of creating the forms taken by the ocean when it flows between rocks, Curtis found he could substitute potatoes in a container for rocks.

THE VEGETABLES were soft enough to be removed from the sculpture after aluminum casting. Curtis then breaks the resulting form up into smaller units, and reforms them with a welding torch into his representations of the forces and moods of the sea.

One-man exhibits of his work have been displayed at the Ogunquit Museum of Art, The Gallerie Internationale in New York, The Ken-

dall Gallery, Ricker College, the Portland Museum of Art, Ricker Classical Institute, Weedon Gallery in Boston, the Fonteyn Gallery in Pennsylvania, and Goddard College in Vermont.

WILLIAM MANNING'S brilliantly-colored oils and striking drawings comprise the other half of the joint exhibition. Manning has been commissioned by Down East magazine to do many of its covers, and also designs posters for the Portland Museum of Art. He is currently an instructor of design and graphics at the Portland School of Fine and Applied Art in Portland, Maine.

The artist studied at the Portland School of Fine Art, where he concentrated on graphics and painting. He supplemented this training by working under John Muench, Laurence Sisson, and James A. Elliott, all Maine artists.

One-man exhibitions of his work have been held at the Portland Museum of Art and the Beacon Hill Gallery in Boston. Manning's work has also been shown in the Fifth National Graphics Exhibition, the 73rd National Painting Exhibition in 1956, the Seventh National Graphics Arts Exhibition, the Portland Summer Arts Festival in 1958, the Eighth National Graphics Arts Exhibition in 1959, the Maine State Art Festival, Augusta; The Maine Art Gallery, Wiscasset; the New England Invitational Watercolor Exhibition, and at Bates College.



OVERSHADOWED — Professor of Art Vincent Hartgen and assistant Gloria Light study the exhibition notes as one of William Manning's striking oils looms in back of them.

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## Teachers will convene for foreign language institute

The University of Maine has received a \$78,000 grant for its seventh straight Summer Foreign Language Institute for recent graduates who are preparing to teach French. The grant was issued by the U. S. Office of Education under the provisions of the National Defense Act.

Dr. E. Wesley O'Neill, associate professor of French will direct the Institute. He served in a similar position in a language institute at Colorado State last summer.

Fifty people, drawn mostly from the Northeast will participate in the Institute which will be held from June 29 to August 16, 1966. The intensive program in the French language, civilization and the up-to-date teaching methods is scheduled.

Qualifications include a bachelor's degree, preferably granted in the winter or spring of 1966; a major in French; and an indication that the applicant plans to become a teacher at the elementary or secondary school level in French. Participants must live and take meals in The French Language House and speak French at all times.

Georges Pomet, instructor at the

university and former Fulbright Exchange student, will serve as assistant director and will teach courses in civilization and culture.

Other members of the staff will be Mme. Andree Pomet of the U-M faculty; M. and Mme. Claude J. Chauvigne, Woman's College of the University of North Carolina; Alfred Fontenille, Institut d'Etudes Europeennes, Paris, and Mme. Fontenille; Fernand F. Fontaine, lecturer at the University of Brussels and teacher at Athenee Royal de Saint Gilles, Brussels; Mme. Jacqueline Brimmer, U-M; Daniel Gutman, specialist in linguistics, Princeton, N. J., Township Schools; Mlle. Denise-Raphaelle Belard, instructor at the College d'Enseignement General, Paris; Jean-Pierre Bourillon, specialist in music at the College d'Enseignement General, Paris; Ronald V. Baker, head of the foreign language department and director of the language laboratory, Hamilton-Wenham Regional High School, Hamilton, Mass.; Alain Furst, language laboratory specialist, Rensselaer Polytechnic Institute; and Daniel Lefort, University of Paris.

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## maine campus editorials

The Maine Educational Television Network, with headquarters here at the university, is one of the best-equipped systems in New England. One out of every two state residents has watched its broadcasts and one out of four are regular viewers. This is nearly twice the national average for ETV viewing.

ETV offers documentaries, dramatic performances, and news analyses in addition to classroom-geared instructional programs and broadcasts aimed at special interest groups.

The commercial networks have managed the throw together this year the most wearisome and downright nauseating selection of programs in television's history. The network officials' audacity evidently has been increasing with their lack of taste as they peddle the latest froth: "My Mother, The Car," "Gidget," "Petticoat Junction," "Gilligan's Island," and the rest.

With this situation existing, educational television fills an enormous void left by the complete lack of interesting entertainment on commercial stations. One would reason that ETV would be readily available and often viewed.

Perhaps it is in other places, but not at the university.

There is evidently a large enough majority of students who put their minds away with their books at night and proceed to monopolize every television set on campus. They have a perfect right to do so if they wish. But by the same token, those students wishing to watch something slightly more enriching than the antics of a man whose mother has been reincarnated as an automobile should be able to do so also.

ETV officials have offered the use of their studios to students wishing to watch broadcasts, but they admit the studio is usually locked and permission must be obtained from the campus police force to enter.

This is ridiculous. When the only place one may go to watch an educational program is locked, something is wrong both with the administration and the student body. It is extremely unfortunate that a seeming majority are content to monopolize all available television facilities to watch the stultifying outpourings now offered.

But it is still more unfortunate that those students wishing to watch an educational television program should have to petition the police to enter a locked office building after hours—especially at a university that houses the educational network's headquarters.

The university should provide a television and a room specifically designated for watching ETV broadcasts only. Such facilities are long overdue.

the maine

# CAMPUS



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## maine campus voice of the readers

### being soft

To the Editor:

Is our country being gobbled up by Communism? We are a free country, but don't kid yourself. Our Constitution does not say, "We the people of the United States in order to form a more perfect union, refuse to fall to the cause of Communism." They have threatened to bury us with their atheism, socialism, materialism, and state supremacy.

In our society today, it seems that God is being pushed out and man is attempting to place himself at the center of the universe. A small example of this is the desire some have to remove, "In God We Trust" from our money. Our founding fathers did not think God dead.

In 1948 Kennedy accused Roosevelt of selling Poland to the Soviets. About the loss of China Kennedy said in 1949, "What our men saved, our diplomats and presidents have frittered away." Was Kennedy frittering when the Berlin wall went up or when Cuba became a Soviet missile site? He was gunned down by a self-admitted Communist.

While Americans are told of friendship and co-existence, the Communists are progressing in many

parts of the world. Look at Cuba, Red China, Berlin, Korea, and Viet Nam. Why is France telling us to withdraw our military? The Communist goal is to conquer the world.

Being "soft" with Communism is just what they want. In order to preserve our liberty we must wipe out this threat. Or do you care? Do you hold a hammer of freedom or a mind of ignorance?

Bonneva A. Beal

stones. They remembered the warning. They were both glad and sorry; glad they had taken some, and sorry they had not taken more.

And this is the story of Education. Dr. L. H. Adolfsen, Director Extension Division, University of Wisconsin

### consensus politics

To the Editor:

America has reached the millennium! We live in the golden age of corporate statism. The forces of democracy have succumbed to the industrial-military alliance. Consensus is the symbol of the alliance's triumph.

Why have Americans granted the corporate state their birthright? It is because they have been mesmerized by the sickening and deadly materialism dispensed by the system. The majority of Americans are bonded to material degeneracy. "Those who own the means to your prosperity... own you."

In effect, Americans have mortgaged their souls to the corporate culture. Sixty percent of the national income buys "tailfins" for the munitions manufacturers. Meanwhile, the social drones revel in the lie of "The Green Berets." "Ours is not to reason why; ours is but to do or die!"

Lyndon, please don't pull my ears!

William G. Robbins

### the whole story

Editor's Note: William C. Wells, Director of Residence and Dining Halls, suggested that the following be reprinted as especially appropriate as the Summer Session opens.

One night, in ancient times, three horsemen were riding across a desert. As they crossed the dry bed of a river, out of the darkness a voice called, "Halt!"

They obeyed. The voice then told them to dismount, pick up a handful of pebbles, put the pebbles in their pockets, and remount.

The voice then said, "You have done as I commanded. Tomorrow at sun-up you will be both glad and sorry." Mystified, the horsemen rode on.

When the sun rose, they reached into their pockets and found that a miracle had happened. The pebbles had been transformed into diamonds, rubies, and other precious

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by flower wasylyshyn

Sex on campus has been talked and written about so much that it usually elicits only a yawn nowadays. A columnist for the University of New Mexico's school paper maintained that "there are too many conduct rules which cannot be completely enforced and can only lead to more problems."

In reference to closing hours and bed checks the writer said, "... there is something drastically wrong with the system. It treats women as cattle; they have to be shuttled through the chutes by closing time or they acquire 'late minutes' or worse."

Comic, but well-taken is the point, "... everyone is familiar with the argument that closing hours have little or no effect on the amount of sexual relations of coeds. Daytime will suffice."

The frug, swim, jerk, and other "fad dances" were banned at Brigham Young University. The student government Executive Council voted to prohibit "suggestive" dances it considered contrary to Mormon standards. The council was commended for the "positive" action by the president of the University. The latter also announced that classes were being scheduled to teach students social dancing.

Students aren't the only ones in dire need of academic freedom. ... profs are too. ... and those at DePauw University are enjoying a revised curriculum designed specifically to introduce flexibility and freedom for the teachers and students. The average student load will be four courses a semester, profs will normally teach three instead of four courses, and the number of meetings per week can vary permitting the instructor to experiment and use imagination in deciding the preparation of lecture, discussion and independent study in any course.

A current release from "Banta's Greek Exchange" said, in part, "Even the severest critics of fraternities in recent years have conceded that, while they do not always accomplish the objective, fraternities do or can provide the ideal type of student organization where the individual student may relate himself in an intimate fashion with a small group dedicated to high ideals and assuring the student a close relationship with others who are congenial, like-minded, and interested in the welfare and progress of the individual himself."

Dean Fred H. Turner felt that fraternities can combat harassment, etc., through an observance of their own principles of friendship, integrity, loyalty, respect of others, and the very fundamental desire to choose one's own intimate friends.

Percentages of those frosh "going Greek" are plummeting. A bare third of Colby's freshman men pledged houses this year. While at BU only 5% of all men are Greeks. ...

Children's french classes to be offered this summer

This summer, the university plans to organize French classes for elementary and secondary school children. The program will utilize practice teachers and will run in conjunction with a training course for language teachers.

Three classes have been tentatively arranged. One is planned for children entering grades three through six, and two classes are scheduled for junior and senior high school students.

One of the latter classes will include students who have had at least two years of French. No tuition will be charged for any of the classes.

It is possible that all applicants may not be accepted, due to the widespread initial interest. The program directors will try to select the widest possible sampling of children in terms of the ages and grades that permit a logical arrangement of

classes. Priority will be given to those students sure that they will be able to attend the full session.

Further information may be obtained from Dr. George T. Moody, Head, Department of Foreign Languages and Classics, 201 Little Hall.

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1966 graduates

(Continued from Page 1)

However, Brockway was quick to observe that the military figure could be misleading since most of the male graduates were very unsure of their draft status after leaving the university.

Engineering students comprised the largest category going to jobs in 1966 with 67 per cent accepting employment. About 30 per cent of those accepting employment indicated they would start in Maine as compared to 31 per cent in 1965.

The College of Arts and Sciences showed the greatest number of students planning further study with 36 per cent indicating intentions to do graduate work.

The increase in students doing graduate work would explain in

part the decrease in those taking jobs. Reasons for the increase in graduate study were listed as recognition of the need for more education in an advanced technological age and as a means of deferring draft call-ups.

The increased interest in obtaining college graduates for jobs was

reflected in the high starting salaries compiled by Brockway's office. "We had more than 260 recruiting visits on the Orono campus this year and we could have had more than 300, but a number of firms registered too late to interview many students," Brockway explained.

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EPISCOPAL CHURCH Summer Schedules

St. Thomas of Canterbury Chapel—Orono

(College Avenue at Chapel Road).

7:45 a. m. Holy Communion and Sermon

St. James' Church Old Town

(Center and Main Streets)

9:00 a. m. Holy Communion and Sermon

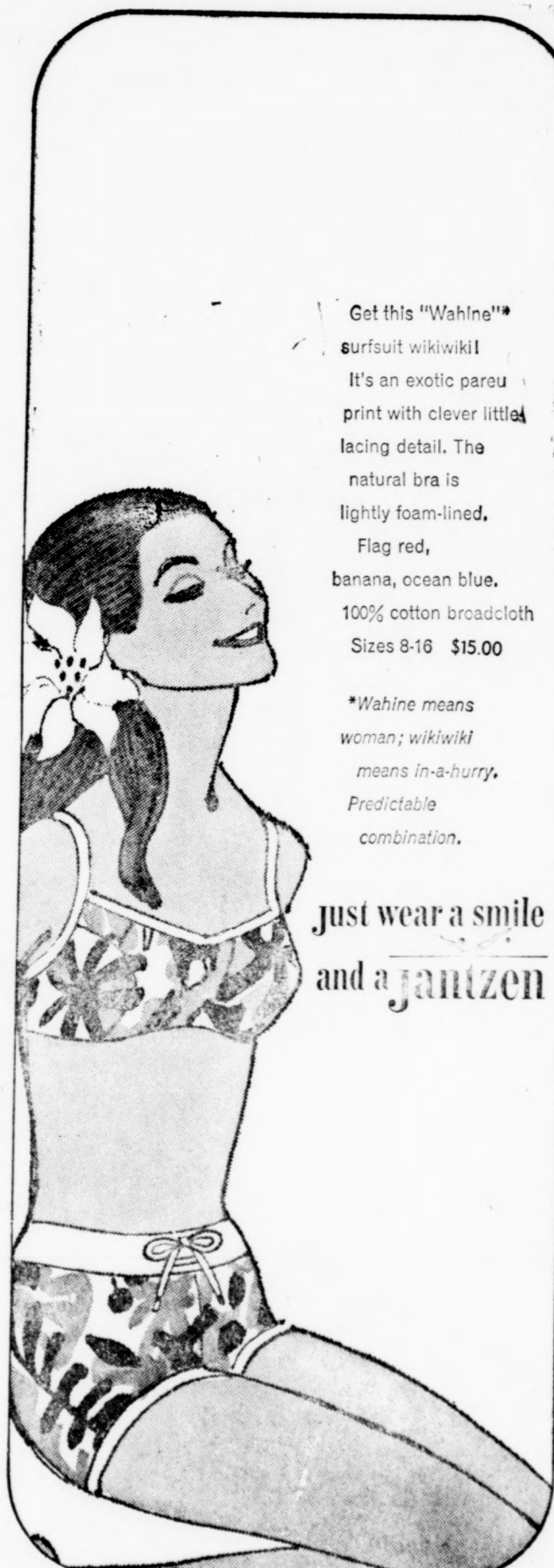
St. John's Church—Bangor

(225 French Street)

8:00 and 10:45 a. m.

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**NO TIME TO LOSE**—While student actors auditioned upstairs, members of the summer theater technical crew wasted no time in making preparations for the company's first production. Outstanding theater students from eight colleges and universities comprise the resident summer troupe.

## Resident student theater group starts work for first production

Student actors and technicians wasted no time this week in starting the myriad of activities that eventually result in a production. Auditions began at 9:00 a. m. Tuesday morning, and as actors went through their paces onstage, crewmen were busy downstairs building flats.

Actors and actresses participating in the summer company are Fremont Albin, William Beadle, Peter Clough, Philip Hayes, Donald Iiko, Jack MacLaughlin, John Myers, Thomas Pendergast, William Steele, Lois Bernstein, Margaret Edgar, Judith Ann Ellis, Jeanne Gervais, Cynthia Hathaway, Faye Saxton, and Linda Woolley.

Technicians for the troupe include Rosemary Berner, Susan Brady, Thomas Furman, Nancy Hart, Peter Hilton, Steven Merritt, Jeffrey Nichols, Nelson M. J. Peters, Jr., and David Veilleux.

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# University of Maine Foundation elects officers, tabulates gifts

G. Peirce Webber of Bangor, president of the University of Maine Foundation, reported to members recently that gifts exceeding \$35,000 have been received during the last fiscal year and that the assets of the foundation now exceed \$1,200,000.

Webber has been reelected president of the foundation for 1966-67. Other officers are George D. Carlisle of Bangor, vice president; Willard Linscott, Brewer, treasurer; and Harry W. Gordon of Orono, secretary.

Directors for the ensuing year are Webber, Carlisle, John F. Grant, James A. Patterson and George W. Prince, all of Bangor.

Chosen to serve as members of the foundation for five years have been Spofford Giddings of Augusta, executive vice president and director Central Maine Power Co.; John T. Maines of Bangor, vice president and director, Great Northern Paper Co.; John C. McGinn of Bangor,

vice president, Merrill Trust Co.; and Harold L. Nason of Bangor, president, Bangor Savings Bank. Otto H. Nelson of Bangor, an honorary member of the foundation, was chairman of the nominating committee at the June 4 session.

New funds established during the year were the Archie A. Adams Scholarship Fund by Dr. Ernest E. Adams; the Pearl R. Graffam Fund by bequest of Mrs. Evelyn F. Graffam; and the Ben Sklar Fund by his will. Additions were made to many funds which had been previously established with the foundation.

Samuel W. Collins of Caribou, whose term expired this year, has been elected an honorary member of the foundation. He had served as a member of the foundation for 16 years.

The foundation is a non-profit corporation organized in 1934 by alumni and friends to promote the welfare of the university.

Other members of the foundation are John F. Grant, George D. Carlisle and George W. Prince, all of Bangor, and William S. Silsby of Aurora whose terms expire in 1967.

## campus social scene

For those with a hoedown hankering, folk and square dancing will be held each Tuesday during the first three-week session. Callers will start things rolling at 7:00 p. m. in the Main Lounge of the Memorial Union.

The second sojourn of the Summer session is scheduled for Saturday, July 2. Theater buffs will be transported to Lakewood Summer Theater in Skowhegan. Lakewood, located on the shores of Lake Wesserunnet is America's oldest summer theater, and is among the best known. The performance will be "Catch Me If You Can," starring Dennis Weaver, who formerly limped his way across the TV screen in "Gunsmoke."

Anyone interested in attending must sign up in the social director's office by noon next Thursday for reservations.

The group will travel together, and a picnic dinner will be provided.

Special golf tickets for Summer Session faculty and students are available again this year and may be obtained in the social director's office. (Fees at the Penobscot Valley Country Club are \$15 for six rounds).

Pinewood Golf Club in Lucerne is also open to those attending the Summer Session. The Bangor Municipal Golf Course will be open from 8:00 a. m. to 9:00 p. m., and greens fees are \$2 on weekdays and \$3 over the weekend.

The social director's office is located in the Grant Room of the Memorial Union. Hours for the three-week session are from 9:30 to 12:00 a. m., and from 1:00 to 4:00 p. m. The office may be reached on campus by dialing 648.

Next Monday at 7:00 p. m., the silent screen will stage a comeback complete with such venerables as Charlie Chaplin and W. C. Fields. These pre-talkies will be shown in the Union's Bangor Room at 7:00 p. m. to the authentic piano accompaniment of Miss Madolyn Duffy.

## THE NEW BIJOU BANGOR

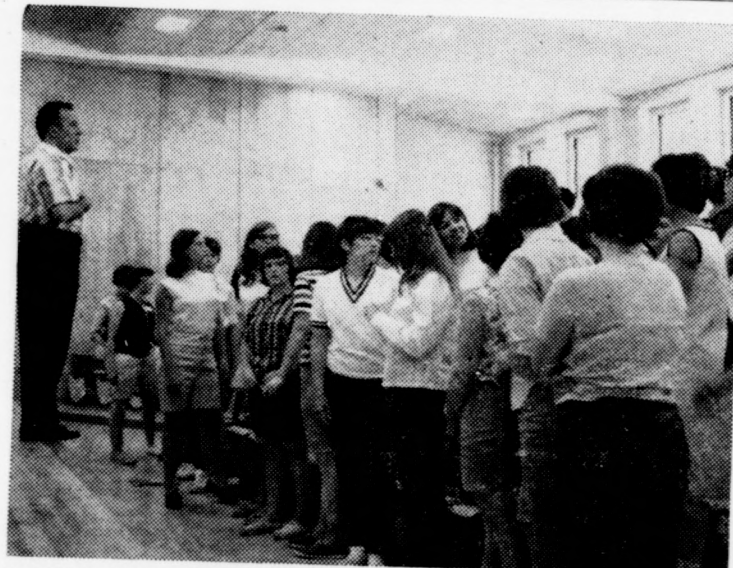
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**TAKING A BREATH**—High school students give their lungs a break for a few minutes during a lull in chorus practice. 75 students from Maine, Massachusetts, New Jersey, and Canada will be on campus until next week for a Music Roundup. The group is under the general directorship of Dr. Herrold Headley and will give two concerts during their stay.

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**KEEPING EVERYBODY HAPPY**—Edward Reid, assistant dean of the College of Arts and Sciences answers the questions of 1-0-1 freshmen during orientation last weekend. The frosh registered as a group, then broke down into their respective colleges for more specific orientation information. "I try to keep everyone happy," Reid announced, "especially 1-0-1 students."

## Teacher-aide program integrated with institute

The university has recently been selected to participate in an exploratory program which will train auxiliary school personnel. A grant of nearly \$67,000 from the Office of Economic Opportunity will support this teacher-aide project.

Thirty mothers and their children from one-parent families in rural areas will participate in the project. It will be integrated with the university's summer institute on Teachers of Rural Maine Youth. Associate professor John Lindlof of the College of Education will direct both the institute and the teacher-aide training project.

The sixty mothers and children selected for the projects are already at Camp Mainstay for a two-week

orientation program. They will arrive on campus in mid-July for the four-week session, and a one-week evaluation program will be held at Camp Mainstay after the institute.

"In conducting the program we are working toward a definition of teacher aide, and formulation and development of guidelines for training," Professor Lindlof observed.

"The need for auxiliary school personnel has become widely recognized throughout the state, while a pool of trained workers does not exist."

### NOTICE

Students attending the first session of the 1966 Summer Session are reminded that the regular six-week session, with both three and six week courses, begins July 11, right after completion of the first session's three week courses.

The six-week session offers a variety of courses, both for undergraduate and graduate credit, along with several special features. There is also a full activities schedule planned.

Students in the first session are also reminded that whether or not they have planned to attend all or part of the second session, they may still register for second session courses. The Summer Session refers you to the 1966 Summer Session catalog for information.

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## P and P engineers to meet

Understanding and evaluating process controls in the pulp and paper industry is a completely new program being offered at the Seventh Institute for the Pulp and Paper Industry which will be held here in July. The institute will include lectures and laboratory sessions on process control and process modeling, according to Calder Professor Lyle C. Jenness, director of the institute.

The instruction will be given in two one-week units. Men may register for either or both of the two programs which are described in the institute program.

Professor John F. Gorham of the university's chemical engineering department, will supervise the first week program which begins July 18. Gorham states that no manufacturing process is always at steady state and therefore it is important for the engineer to have an understanding of the techniques available for dealing with the time systems. Modern methods help provide clear approaches to dynamic de-

scriptions of the type of processes and control systems employed in the pulp and paper industry.

IBM Lecturer Kenneth I. Mumme will present the second phase of the

program beginning July 25. This week will be devoted to a detailed study of ways and means of establishing controls to accomplish optimum production.



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## University of Maine Playbill 1966 Summer Theatre

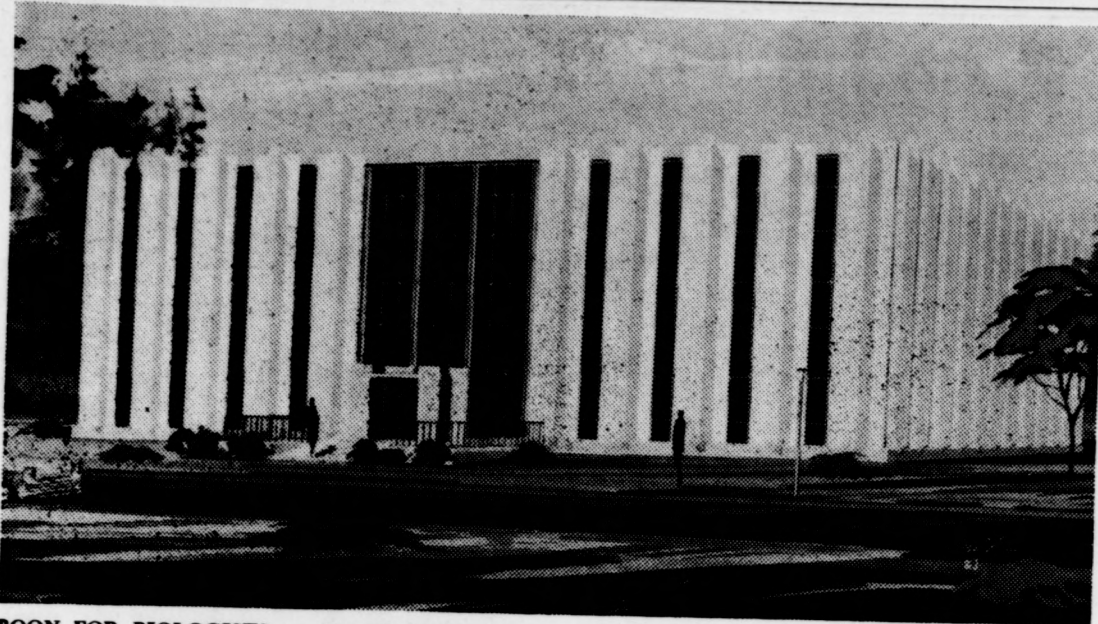
- July 14-16 • **HAY FEVER**  
by Noel Coward
- July 21-23 • **THE GLASS MENAGERIE**  
by Tennessee Williams
- July 28-30 • **SEE HOW THEY RUN**  
by Philip King
- Aug. 4-6 • **THE WORLD OF SHOLOM ALEICHEM** by Arnold Perl
- Aug. 11-13 • **OH DAD, POOR DAD, Mamma's Hung You in the Closet and I'm Feelin' So Sad** by Arthur Kopit
- Aug. 18-20 • **CANDIDA**  
by George Bernard Shaw

Coupon Strips (good for all 6 shows) \$10.00

Individual Admissions \$2.00

Available at the Hauck Aud. box office 10 a. m.-4 p. m.  
beginning June 20.





**BOON FOR BIOLOGISTS** — One of the largest buildings now being planned for construction is the zoology building pictured above. The four-story structure has been planned around an interior courtyard

admitting light to all rooms. The first floor will accommodate large elementary laboratories, and the upper floors will be used for advanced study and research.

## Research lab planned to eliminate black flies

By HANK MOODY

Mother Nature manifests herself in many ways to State of Mainers. She can be harsh or beautiful, she can be downright pesky too when she appears as a swarm of black flies.

Very little has been done to decrease the black fly population, for, little is known about them. Professor Ivan H. McDaniel of the University of Maine's entomology department, stated that the study of black flies has been neglected nation-wide, and "much basic research must be done before we can expect to have effective controls."

Under Prof. McDaniel this "basic research" will soon be started. Through university and USDA funds, a new entomology research laboratory will be built on campus East of Deering Hall. It will be a

one story building with a concrete block interior.

The major features of the structure will be two climate control rooms which are actually walk-in growth chambers where researchers will carry out experiments under ideal conditions of light and temperature. In addition to growth chambers the building will contain three laboratory areas and office space. One of the laboratories is designed with a skylight to permit natural lighting for mosquito breeding experiments.

With improved facilities Dr. McDaniel and his associates will be working year-round to determine

the kinds of black flies common to Maine, their breeding habits, and the environmental conditions favorable to their development. This information is essential for determining effective control measures.

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Deadline July 1st for tickets

## Children's authoress donates manuscripts

The University of Maine Libraries have received the original manuscripts of the books of Mrs. Mary C. Jane to be included as a part of the university's growing manuscript collection.

The works of this writer of children's books are an excellent contribution to the university's original resources for study at the graduate level, according to Dr. James C. MacCampbell, librarian for the university.

Mrs. Jane was born in Needham, Mass., the daughter of Henry T. and Grace Dyer Childs. She received her college education at the State Teachers College of Bridgewater, Mass., and taught in the schools of Massachusetts. In 1937 she married William S. Jane and made her home in Newcastle, Maine. Mr. and Mrs. Jane have two sons.

Mrs. Jane began writing children's stories when she returned to teaching in 1952 because she was concerned that books for children were not drawing them away from comic books. She decided to write a mystery story in order to increase her pupils' interests in reading. This book was "Mystery of Old Quebec" and became an immediate success. It was chosen as Children's Book of the Month by the Weekly Reader Book Club.

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