**Three programs noted**

Fox Island concerts series planned.

An opportunity for new intriguing off-campus concerts is currently being scheduled to the Fox Island Concerts, Inc., of North Haven and Vinalhaven, Maine. The program is beginning its sixth year of operation and is arranged by interested residents of the two island communities.

On July 1, the Bay Festival to be held at Vinalhaven from New Jersey for a special 1963 performance. The group specializes in arrangements for brass instruments and includes Louis Oppy and Joseph Koplin, trombone; Joseph Devlin, horn; Doris MacAulay, trumpet; and Edmond MacGurie, tuba.

The concert will be held in an abandoned quarry on Anawon heres, a location which has proven to be an excellent amphitheater, overlooking the harbor.

The quartet's selection will include Fauré's "Sonata 21 from the Piano Quartet," Bach's "Art of Fugue," or the Quartet's "Impression of a Parade," and Calvino's "Suite from the Monteregian Hills."

The second concert planned for the series will introduce the newly formed orchestra members of the Music in Maine project. It has been scheduled for August 11. The project will conduct an open rehearsal at the State of Maine Educational Television.

The Music in Maine project will be complemented by the opening of schools in September. It is designed to bring live musical presentation yearly to grade school children in the state. In addition, scheduled concerts and a public concert series are planned for high school and college students. The director and musical director for the Music in Maine project for the upcoming season is Mr. Paul Vermeent, currently musical director for the Forno Philarmonic in California.

The Titus Flute Duo will perform the final concert of the series on August 28. The trio is composed of Martha Bliss, flute, and Margaret Noone, two members of the American Recorder Society. Their music includes chamber music from the 16th, 17th, and 18th centuries for recorder and reed instruments.

**Frosh welcomed by Dr. Young**

"In a sense, we carry on a living room for the State of Maine here," President Young told a group of 151 freshmen and their parents last Saturday. Students and parents assembled in the Hauck Auditorium to hear the President's official greetings during their orientation period last weekend. A crowd of nearly 300 listened to Dr. Young as he stressed the need for interchange and communications between the citizens of the state and the university.

"We want parents to feel that they can come here," the president said. "Your parents did; you should feel the same."

"Today you find the campus as quiet as you'll ever find it," he pointed out. "This is a most arhythmic period. Come back in a few or twelve weeks and things will look quite different."

Dr. Young spoke briefly on the ETV program, stating that the one year of experience administrators have gained from the program operation was very helpful. He also encouraged the new freshmen to follow the same paths in their own affairs. "If you group you have great promise. You should never feel you can't make it; we know you can make it."

In closing, the President said that the university provides a chance to parents in a freedom and demanding atmosphere. "It's a place to grow up, to plan a study, and a place to play," he added.

After his address, Robert Cob, director of student services and director of the orientation sessions also praised the first month of arrivals of the class of 1970, and introduced students and government anxious to be in the program. Patricia Cockman, Carrie Tullis, Mary Whedt, and Phyllis Ketch are the coeds assisting in the course. The students included (continued on page five).

**1966 graduates snare top jobs**

University of Maine graduates in the class of 1966 at Orono have been offered the highest starting salaries in the history of university placement circles. In addition, two-thirds of the graduates have indicated they will go on to further study, fewer of them have entered military service, fewer of them have accepted non-teaching jobs, and a smaller percentage of graduates going on to jobs are starting their work in Maine.

These observations were made this week by University Placement Director Philip Bowden after seeing reports on recipients of bachelor's degrees who had registered with the service. The findings are based on statistics involving all colleges at the university's Orono campus for excludes those registered for teaching jobs.

The statistics show that 47 percent of those who registered took jobs in 1963. Eighteen percent indicated they planned further study compared to 17 percent in 1965, and six percent indicated they planned immediate military service, as compared to eight percent in 1965.

(Continued on page five)
Experimental turbine auto will be displayed on campus

The Chrysler Corporation experimental turbine car will be displayed on campus next Tuesday. The turbine exhibit is on a nationwide tour of colleges and universities.

The car will be shown at the north side of Alumni Hall from 8:00 to 5:00 p.m. Demonstration from the company will be on hand to explain and show the machine's operation.

The turbine exhibit, in addition to the vehicle itself, features a varied display which explains the principle and operation of the turbine engine. Included in the exhibition are artful renderings and a three-dimensional scale model depicting future design concepts.

Library revisions made; holes become stairways

A 40-foot hole is only one part of a renovation project which will make the university library the happenest in the state.

To comply with Maine fire regulations the hole is being transformed into a fireproof stairwell to provide access to all floors of the library. All other stairwells in the building are also being improved. In addition to meeting the specifications of the fire code, the building is being revamped to that adequate security measures can be included.

The Fogler Library is one of the few university libraries in the country with an open exit. The policy has been maintained at the university to encourage students to make use of all the library's facilities. Due to increased enrollment and increasing loss of expensive and often irreplaceable materials, new rules will be taken to keep the library collection intact.

When renovation is completed in September, the library will have one entrance and exit at the front of the building; all other exits will be locked.

"Security measures such as the one we are now installing are the accepted procedure on college campuses throughout the country," Dr. MacCusped, university librarian, says, "We hope to make the new regulations as unobtrusive as possible," he continued. "The cooperation of all members of the university community is essential to their success."

Office and stack space also will be increased considerably as a result of the present $300,000 renovation project.

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NASA grant aids research

The university is one of 22 college, college, and private research institutions to receive either a supplementary or new research grant from the National Aeronautics and Space Administration.

UMaine has been awarded a supplementary grant of $75,000 for research studies in geophysical science and technology. The grant was necessary to last February, and will provide funds for research and graduate study within the fields of the NASA program.

The latest grant is the third one received by the University, and will be used to aid in 11 projects. These include new projects to be started in the fields of animal science, chemistry, and psychology.

Funds to assist continuation of previous projects have been allowed to faculty members researching in bacteriology, physics, hydrology, botany, and soil science, oceanography, and chemical engineering.

The funds obtained from NASA will be used for faculty salaries, summer salaries, research equipment, and travel expenses.

NOTICE

A lost and found service will be established during the Summer Session at the recreation center in the Memorial Union. Hours of service are 6:00 a.m. to 7:00 p.m., Monday through Friday.

The GEORGE'S

"Computer" up the society...

"Computer" up the society...

Orono, Maine, June 24, 1966
Two artists show sculpture, painting

The newly opened Institute of the French Language House and Cultural Center, which will be held from July 18 to August 13, will be occupied by the Portland Museum of Art and the Portland School of Fine Art. The Portland School of Fine Art is the home of the Portland Museum of Art and is located in the heart of the city. The Portland Museum of Art is the largest art museum in the state of Maine and is known for its extensive collection of American and European art. The Portland School of Fine Art is a private, non-profit institution that offers a wide range of courses and workshops in art and design. The Portland Museum of Art and the Portland School of Fine Art are both located in beautiful Old Town Portland, which is loaded with history and culture.

Teachers will convene for foreign language institute

The University of Maine has received a $20,000 grant for its third annual summer language institute. The grant was issued by the U.S. Office of Education under the provisions of the National Defense Act. Dr. E. B. O'Neill, resident professor of French will direct the institute. He served in a similar position at the University of Maine last summer.

Fifty people drawn mostly from the Northeast will participate in the institute which will be held from June 29 to August 13, 1964. The intensive program in the French language, civilization and the visual arts teaching methods is scheduled.

Qualifications include a bachelor's degree, proficiency earned in the course in spring of 1964; a course in French language and a visual arts teaching methods is scheduled.

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Other members of the staff will be Miss Andre Porte of the U.M. faculty, M. and Mme. Claude J. Chassagne, Woman's College of the University of North Carolina, Alfred Foretz, Institute of the United States Consulate, Paris, and Miss Foretz; Fernand F. Fournier, instructor at the University of Brussels and teacher at Academie Royal de Sante Gillet, Brussels, Miss Jean-Quinot-Rose, and Mme. Daniel Guitton, resident professor in Art. The Portland School of Fine Art is the home of the Portland Museum of Art and is located in the heart of the city. The Portland Museum of Art is the largest art museum in the state of Maine and is known for its extensive collection of American and European art. The Portland School of Fine Art is a private, non-profit institution that offers a wide range of courses and workshops in art and design. The Portland Museum of Art and the Portland School of Fine Art are both located in beautiful Old Town Portland, which is loaded with history and culture.

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OLD TOWN

LET DAY'S
BE YOUR camera center
MOVIE CAMERAS POLAROIDS
SCREENS SMALL CAMERAS FILMPROJECTORS

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Kraft Velveeta Cheese 2 lbs. for 83c save 18c
Grade A Fresh Chicken Quarters leg portion 39c lb. breast portion 43c lb.

Fully Cooked Skinless and Shankless Hygrade Hams full face portion 59c lb.

Hygrade's Circle K Brand Sliced Bacon
Red & White Coffee, regular or drip in 1 lb. tin 69c save 10c
Heinz Pickles - 7 varieties - all mix or match
Skippy Creamy or Chunk Peanut Butter
Kraft Miracle Whip
Kraft Marshmellows 16 oz. package 2/39c save 19c

California Sunkist Oranges

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The Maine Educational Television Network, with headquarters here at the university, is one of the few university-owned systems in New England. Out of every four students, one is watching ETV broadcasts and one out of four are regular viewers. This is nearly twice the national average for ETV viewing.

ETV offers documentaries, dramatic performances, and news analysis in addition to classroom-oriented instructional programs and broadcasts aimed at special interest groups.

The commercial networks have managed the shows thus far this year the most successful and downright nauseating selection of programs in television's history. The network officials' morality evidently is being increased with their lack of taste as they peddle the latest fad: "My Name Is Earl," "Gidget," "Perretta Junction," "Gilligan's Island," and the rest.

With this situation existing, educational television fills an enormous void left by the complete lack of interesting entertainment on commercial screens. One would reason that ETV would be readily available and often viewed.

Perhaps it is in other places, but not at the university.

There is evidently a large enough majority of students who put their minds away with their books at night and proceed to monopolize all available television facilities to watch ETV broadcasts, but they admit the studio is usually locked and permission must be obtained from the campus police force to enter.

This is ridiculous. When the only place one may go to watch an educational program is locked, something is wrong both with the administration and the student body. It is extremely unfortunate that a serving majority are content to monopolize all available television facilities to watch the networks' shows, even those now offered.

It is still more unfortunate that these students wishing to watch an educational program must have to petition the police to enter a locked office building after hours—especially at a university that is the educational network.

The university should provide a television and a room specifically designated for watching ETV broadcasts only. Such facilities are long overdue.

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DEPOT POLISHES CLEANERS 866-2311
WE HONOR YOUR NEW PHILLIPS 66 CREDIT CARDS

CHILDREN to be

This summer is unusually warm and dry, an invitation to young and old to enjoy the outdoors. Our children, however, are faced with even greater challenges, especially the ones who are experiencing the effects of limited availability of recreational activities.

A recent survey conducted by the American Academy of Pediatrics found that children who spend more time outdoors are less likely to develop obesity and have a higher self-esteem.

One of the ways to combat these issues is by providing children with opportunities to engage in physical activity and explore nature. This can include activities such as hiking, swimming, and playing sports.

Children's summer camps and programs can also play a crucial role in promoting healthy lifestyles and fostering social skills. It is essential to ensure that these programs are accessible to all children, regardless of their background or financial circumstances.

In conclusion, it is vital to recognize the importance of outdoor play and recreation for children's overall health and well-being. By offering inclusive and engaging opportunities, we can help ensure that all kids have the chance to thrive and enjoy the benefits of spending time in the great outdoors.
Percentages of those frosh "going Greek" are plummetting. A bare third of Colby's freshman men pledged houses this year. While at BU only 5% of all men are Greeks... One of the latter classes will in-
clude a training course for
practice teachers and will run in con-
junction with a training course for
language teachers. The program will utilize prac-
tice
classes. Priority will be given to
those students sure that they will be
able to attend the full semester. Further information may be ob-
tained from Dr. George T. Moody,
Head, Department of Foreign Lan-
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University of Maine Foundation elects officers, tabulates gifts

No Time to Lose—While student actors auditioned upstairs, members of the summer theater technical crew wasted no time in making preparations for the coming season. Twenty-six theater students from eight colleges and universities comprise the resident summer troupe.

Resident student theater group starts work for first production

Students actors and technicians wanted no time this week in starting the myriad of activities that eventually result in a production. Auditions began at 9:00 a.m. Tuesday and as actors went through their paces onstage, crewmen were busy downstairs building flats.

With 50 students participating in the summer company are Frances Abid, William Bradle, Peter Clough, Philip Hurst, Donald Sloy, Jack MacLauglith, John Murphy, Thomas Pendergast, William Swift, Lois Bernsten, Margaret Eaton, Judith Ann Ellis, Jennifer Garrels, Corinna Harkness, Faye Sasso, and Linda Wofford.

Technicians for the tour include Rosemary Beres, Susan Bradle, Thomas Ferraro, Nancy Hart, Peggy Hillman, Steven Meritt, Jeffrey Nichols, Nelson, M. J. Peters, Jr., and David Wofford.

Students in residence members of the foundation for five years have been appointed: William Prince, president; John T. C. present, vice president; David White, secretary; and Henry W. Giddens of Otis, assistant secretary.

The technician for the summer season are Walter, Clifford, James M. Patterson and George W. Prince, all of Bangor.

The univest faces is owned and operated by the University of Maine, for the University of Maine! Serving on the campuses of Augusta, Auburn - Lewiston, Orono and Portland, and elsewhere about the state.

The University Stores, owned and operated by the University of Maine, for the University of Maine! Serving on the campuses of Augusta, Auburn - Lewiston, Orono and Portland, and elsewhere about the state in CED needs expand!
P and P engineers to meet

Understanding and evaluating process controls in the pulp and paper industry is a completely new program being offered at the Sen-
rond Institute for the Pulp and Pa-
er Industry which will be held here in July. The Institute will include
lectures and laboratory sessions on
process control and process mod-
elling, according to Calder Professor
Lyle C. Jenness, director of the in-
stitute.

The instruction will be given in
two one-week sessions. Men may reg-
ister for either or both of the two
programs which are described in the institute program.

Professor John F. Gehman of the
university's chemical engineering de-
partment, will supervise the first
one-week program which begins July
18. Gehman states that no manufact-
uring process is always at steady-
state and therefore it is important
for the engineer to have an under-
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able for dealing with the time sys-
tems. Modern methods help provide
close approaches to dynamic de-
scriptions of the type of processes
and control systems employed in the
pulp and paper industry.

IBM Lecturer Kenneth J. Monroe
will present the second phase of the
program beginning July 25. This
week will be devoted to a detailed
study of mass and energy of
aching controls to accomplish op-
timum production.

Teacher-aide program
integrated with institute

The university has recently been
selected to participate in an explo-
ration program which will train sec-
sory school personnel. A grant of
nearly $6,000 from the Office of
Economic Opportunity will support
this inaurable project.

Thirty adults and their children
from one-parent families in rural
areas will participate in the project.
It will be integrated with the uni-
versity's summer institute on Teach-
er aide, and formulation and
evaluation program will be held at
Camp Mainstay after the institute.

“The need for auxiliary school
staff and training project.

The sixty modern and children
selected for the projects are already
at Camp Mainstay for a two-week

NOTICE

Students attending the first session
of the 1966 Summer Institute are re-
minded that the regular six-week session, with both three and six work
weeks, begins July 11, right after comple-
tion of the first week's three
work courses.

The six-week session offers a va-
rity of courses, both for under-
graduates and graduate credit, along
with several special features. There
is also a full activities schedule
planned.

Students in the first session are
also reminded that whether or not
they have planned to attend all or
part of the second session, they may
still register for second session
courses. The Summer Session refers
you to the 1966 Summer Session
catalog for information.

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University of Maine Playbill
1966 Summer Theatre

July 14-16 • HAY FEVER
by Noel Coward
July 21-23 • THE GLASS MENAGERIE
by Tennessee Williams
July 28-30 • SEE HOW THEY RUN
by Tennessee Williams
Aug. 4-6 • THE WORLD OF SHOLOM
ALERCHYM by Arnold Perl
Aug. 11-13 • OH, DAD, POOR DAD, Mamma's
Hug You in the Closet and I'm
So Sad by Arthur Kopit
Aug. 18-20 • CANDIDA
by George Bernard Shaw

Coupon Strips (good for all 6 shows) $10.00
Individual Admissions $2.00
Available at the Husiek Aud. box office 10 a.m.-4 p.m. beginning June 20.

P and P engineers to meet

Understanding and evaluating
process controls in the pulp and
paper industry is a completely new
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timum production.

FINISHED-ENGLISH SOCIETY AND TRAVEL
ASSOCIATION is again organizing Junior year abroad
and graduate studies at the Sorbonne; total cost entire
school year $1215. Offer guarantees: round trip flight
Modern apartment, 2 meals daily plus all university
fees. Write M. W. McIntosh, Kocksteppsvagen 57A,
Kllsten, Sweden.

FRENCH-ENGLISH SOCIETY AND TRAVEL
ASSOCIATION is again organizing Junior year abroad
and graduate studies at the Sorbonne; total cost entire
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Modern apartment, 2 meals daily plus all university
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BOON FOR BIOLOGISTS — One of the largest buildings now being planned for construction is the zoology building pictured above. The four-story structure has been planned around an interior courtyard admitting light to all rooms. The first floor will accommodate large classroom laboratories, and the second floor will be used for advanced study and research.

Research lab planned to eliminate black flies

By HANK MOODY
Mother Nature manifests herself in many ways to State of Maine. She can be harsh or beautiful; she can be downright pesky too when she appears as a swarm of black flies.

Very little has been done to decelerate the black fly population, but little is known about them. Professor Frank H. McDanel of the University of Maine entomology department, states that the study of black flies has been neglected on a national scale, and much basic research must be done before we can expect to have effective control measures.

Under Prof. McDaniel’s “basic research” will soon be started. Through university and USDA funds, a new entomology research laboratory will be built on campus East of Deering Hall. It will be a one story building with a concrete block interior.

The major features of the structure will be two climate control rooms which are actually walk-in growth chambers. More researchers will carry out experiments under ideal conditions of light and temperature. In addition to growth chambers the building will contain three laboratory areas and office space. One of the laboratories is designed with a skylight to permit natural lighting for mosquito breeding experiments.

With improved facilities Dr. McDaniel and his associates will be working year-round to determine the kinds of black flies common to Maine, their breeding habits, and the environmental conditions favorable to their development. This information is essential for determining effective control measures.

The University of Maine Library has received the original manuscripts of the books of Mrs. Mary C. Jane to be included in the university’s growing manuscript collection. The works of this writer of children’s books are of excellent contribution to the university’s original resources for study at the graduate level, according to Dr. James C. MacCoombs, director for the university.

Mrs. Jane was born in Needham, Mass., the daughter of Henry T. and Grace Dyer Child. She received her college education at the State Teachers College of Bridgewater, Mass., and taught in the schools of Massachusetts. In 1927 she married William S. Jane and made her home in Newcastle, Maine. Mr. and Mrs. Jane have two sons.

Children’s authoress donates manuscripts

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There has been a movement in Maine for several years to dent the population of mosquitoes and black flies. In 1960 a Swedish entomologist, Dr. F. E. T. Solvay, began a study of controls to eliminate black flies. This work was sponsored by the University of Maine, the Maine Department of Health and the Maine Agricultural Experiment Station.

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