

1884

Autumn Thoughts : Reverie

Chas. V Cloy
Composer

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BRIGHT AS DAISIES!

EIGHT PLEASING PIECES.



BY
CLOY.
 (F. W. MESSE.)

GAY AS A LARK	IDYL.	AUTUMN THOUGHTS	REVERIE.
OUT AMONG THE DAISIES	POLKA RONDO.	QUEEN OF THE MEADOW	MARCH.
HAPPY AS A BIRD	POLKA RONDO.	SUNSET CLOUD	POLKA.
GOLDEN SUNSHINE	MAZURKA.	MEADOW BLOSSOM	WALTZ.

4

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ST. LOUIS.
J. L. PETERS.

Has.
001341

Cloy

AUTUMN THOUGHTS.

Reverie.

Chas. V. Cloy.

Con espress.

Piano

dolce P

gva..... loco.

gva..... loco.

gva..... loco.

gva..... loco.

tempo

Bright as Daisies.

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50184

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes the instruction *rit. poco* (ritardando poco) and a dynamic marking *f* (forte).

Third system of musical notation. The treble staff continues the melodic line. The bass staff includes the instruction *rit. poco* (ritardando poco).

Fourth system of musical notation. The treble staff features a melodic line with a fermata. The bass staff includes the instruction *Cadenza a piacere* (Cadenza at pleasure).

Fifth system of musical notation. The treble staff includes the instruction *loco.* (ad libitum) and *Tempo* (return to tempo). The bass staff includes the instruction *rit. molto* (ritardando molto) and *dolce* (dolce).

Sixth system of musical notation. The treble staff includes the instruction *loco.* (ad libitum) and *rit. molto* (ritardando molto). The bass staff includes the instruction *loco.* (ad libitum).

gva.... loco. gva.... loco.

Brillante

rit.

Tempo

50184

Detailed description: This is a page of musical notation for piano, consisting of six systems of two staves each (treble and bass clef). The music is in a minor key, indicated by one flat in the key signature. The first system features a melody in the right hand with slurs and a bass line with chords. Dynamics include *gva....* and *loco.*. The second system continues this style. The third system is marked *Brillante* and features more complex textures with triplets and slurs. The fourth and fifth systems are marked *rit.* and contain dense chordal textures with triplets. The sixth system is marked *Tempo* and features a return to a more rhythmic, triplet-based texture. The page number '5' is in the top right, and '50184' is in the bottom right.

This page of musical notation consists of six systems of grand staff notation, each with a treble and bass clef. The music is written in a key signature of one flat (B-flat). The notation includes various rhythmic patterns, primarily triplets, and dynamic markings such as *cres.* (crescendo) and *rit.* (ritardando). Performance instructions like *Red.* (Reduction) and asterisks (*) are placed above certain notes. The piece concludes with a final cadence in the last system.

First system of musical notation. The treble clef part features a series of triplets of eighth notes. The bass clef part consists of a steady eighth-note accompaniment. A *rit.* (ritardando) marking is placed above the bass clef staff towards the end of the system.

Second system of musical notation. The treble clef part has a series of chords, some with a *Rit.* (ritardando) marking. The bass clef part continues with eighth notes. The system concludes with a *gva... loco* (ritardando then ad libitum) marking above the treble clef staff.

Third system of musical notation. Both the treble and bass clef parts continue with their respective melodic and accompanimental lines. The bass clef part maintains a consistent eighth-note pattern.

Fourth system of musical notation. Similar to the second system, it features a *gva... loco* (ritardando then ad libitum) marking above the treble clef staff.

Fifth system of musical notation. The treble clef part features a *cres.* (crescendo) marking. The system ends with a *brill.* (brilliant) marking above the treble clef staff.

Sixth system of musical notation. The treble clef part features a *ff* (fortissimo) marking. The system concludes with a *Rit.* (ritardando) marking above the bass clef staff.