

Summer 6-17-1966

Maine Campus June 17 1966

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vent but the shot. major problem for Jack Bears all seasons team efforts a fine track season state champion.

ad will participate and Championships e where javelin e and Jim Web- g New England their duel.

track team took but two events, h School 108-32.

Steve Turner set in the mile and e freshman squad at season win.



IT'S THAT TIME AGAIN—After too few days of grind after all; and Bar Harbor serves as a ready escape beaching, bumming, and otherwise lounging, it's back to hatch if things get too, too rough. Whether this is a first the campus grind. Come to think of it, it's not such a visit to campus or a return trip, Welcome to Maine.

the maine



CAMPUS

A Progressive Newspaper Serving A Growing University

Number 1

ORONO, MAINE, JUNE 17, 1966

Vol. LXVIII Z 270

1-0-1 freshmen arrive; start orientation session

Nearly 300 1-0-1 students and their parents arrived on campus this morning for freshman orientation. They represent the first arrivals of the largest freshman class in the university's history. Thirteen separate orientation sessions have been scheduled all through the summer to prime the class of 1970 (and their parents) for the ups and downs of going collegiate.

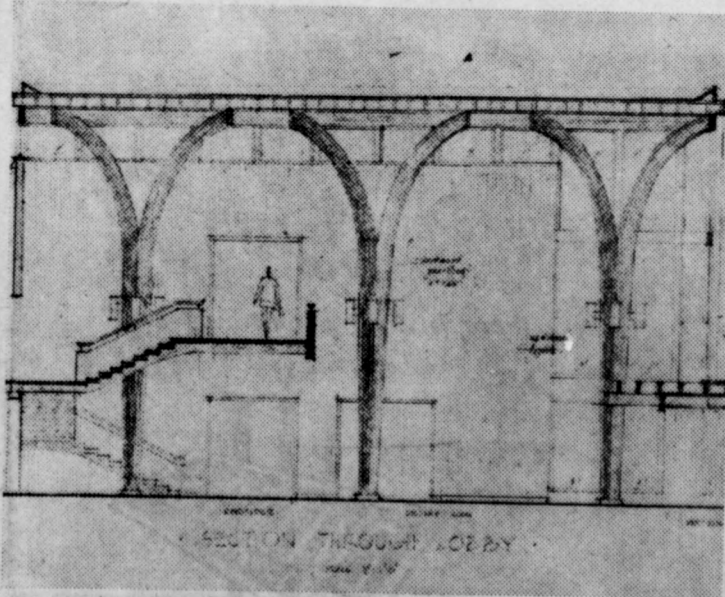
1-0-1 students are so named because they attend classes for the equivalent of one semester during the summer session, are not enrolled for the fall semester, and return to campus as second semester freshmen in the spring for the second semester.

The freshmen have been divided into colleges for the orientation sessions. Each session will contain only registrants in one particular college of the university.

Those unavoidable T. B. tests and identification card pictures kick off a busy weekend for the prospective frosh. The program includes informal talks by university administrators, tours of the campus, and films on student life. After becoming oriented over the weekend, 1-0-1's will begin classes on Monday.

Parents have been invited to each

of the orientation periods. They will have an opportunity to live in university residence halls, dine in student facilities, and meet with faculty members, administrators and upper-class students. This is intended to give them some idea of where and how junior will be spending his next four years.



FORESTER'S DREAM—An architect's rendering shows a section through the lobby of the planned forestry building. The tall arched beams will be constructed of laminated wood to give the impression of large trees. These architectural "trees" are coupled in the design with window walls, a sunken pool, and a landscaped courtyard. Completion of the building is forecast during the 1967-68 academic year.

Curtain time

University actors plan busy season

Student actors and theater technicians from 8 universities and one professional school will comprise the staff of a new resident theater company which will give performances of six plays during the Summer Session.

The summer theater program began on the Orono campus two years ago by Professors James Barushok and Herschel Bricker of the speech department.

Last year a professional theater group provided the university's dramatic entertainment; this summer marks the first time a student group will "run the show."

In their initial recommendations to the university, Barushok and Bricker suggested that the use of either a professional company or a student group for a summer theater program would be feasible. Mr. Barushok reports that he is delighted that student actors and technicians will be used this season.

In addition to providing entertainment, Mr. Barushok observes, the students are also gaining experience; the summer theater is an educational venture.

According to Mr. Barushok, although no academic credit is given for work in the six productions, many of the students involved plan to enroll for other summer courses. Actors and technicians receive a fellowship to help meet expenses during their stay.

Outstanding theater students were chosen to participate in the fledgling program. Mr. Barushok called the process tapping into resources of students who are learning about theater for their professional careers. Various areas in which they will serve after graduation include teaching, directing, designing and acting.

Professor Barushok, who serves as managing director of the company,

states that the use of students will provide a freshness and youthful spirit which is very necessary to resident summer theater companies but often lacking from them.

Three guest directors and two university faculty members will direct the six productions. The season will open July 14 with "Hay Fever," an English comedy of manners by Noel Coward. The play presents episodes in the lives of a family of hypocrites, and was first staged in 1925. The play was revived in 1964 by London's National Theatre, and scored a huge success.

Robert Johnston of Chicago, will direct the performance. Mr. Johnston presently serves as theater director at Chicago City College and at WTTW, Chicago's Television College. He has authored several books on the theater and is a drama critic for Chicago magazine.

The second play of the season will be Tennessee Williams' "The Glass Menagerie," which opens July 21. The 1965 revival of this favorite became the longest-running revival of an American play on Broadway. Dr. James Bost, associate professor of speech at the university, will direct the production. Mr. Bost earned his Ph.D. from the University of Indiana, and has been active in the university's Maine Masque performances.

"See How They Run," an unabashed farce and pure light entertainment, is scheduled as the third performance. The light script is built around ludicrously complicated situations. Jebediah Horner, executive director of the Portland Players, will situations and uproarious character- be directing. Mr. Horner has staged

(Continued on Page 7)

Forestry building plans unveiled

A long-awaited forestry building, the pride and joy of the department, is destined to become a reality in the near future, as plans for the building are finalized.

Plans for the two-story, U-shaped structure were approved by the university's Board of Trustees at their spring meeting. Approval of the plans by the Maine Bureau of Public Improvements is expected to be forthcoming.

An Auburn architectural firm has created the strikingly unusual design of wood and glass, and the building should provide a handsome contrast to some of the more traditional university buildings.

THE FORESTRY BUILDING will include a 150-seat lecture hall and one large classroom in addition to laboratories, offices, and areas for graduate study and research. There will be no basement. The building will be constructed east of Deering Hall off Grove Street.

Glue laminate beams will be utilized in the structural design of the basically wooden building. Wooden beams are also used to accent the second story and the lobby.

THE SECOND FLOOR is designed with glue laminate frames at 20-foot intervals. The frames will extend four feet on either side of the building and are designed to support the second floor and the roof. The wooden frames themselves will rest on concrete piers.

The lobby will rise two stories high and will

sport six floor-to-ceiling architectural "trees" for support. The front section of the lobby will be glass to permit a full view of the trees from the exterior of the building as well as from the balcony.

THE BALCONY will be constructed across the lobby and will connect the two sides of the building on the second level.

A courtyard encircling a sunken pool is planned to set off the front of the building. The courtyard will be landscaped as a forestry showcase that should enhance the overall structural design of the building.

Albert D. Nutting, director of the school of forestry, believes that the widespread use of wood in the structure will be a definite asset to the school.

HE OBSERVED, "The use of wood will be an educational feature for our students and a boost to the forest industries of Maine."

The building will house all of the forestry school staff; each faculty member will have a private office. Sixty per cent of the building will be used for research facilities.

The 102nd Legislature appropriated \$904,400 for construction of the building, and an additional \$358,457 has been made available under provisions of the Higher Education Act of 1965. Estimated costs of the building are \$1,262,857.

Construction is scheduled to begin this fall, with completion of the building projected during the 1967-68 school year.

Mr. Reynolds named to Elliott professorial chair

Mr. Cecil J. Reynolds, a member of the English department at the University of Maine for 31 years, has been named the first Lloyd H. Elliott Professor of English at the State University.

Professor Reynolds will become head of the English department for a two-year period beginning July 1, and at the same time will become the first faculty member to hold the professorial chair named in honor of

Dr. Lloyd H. Elliott, president of the university from 1858-1965. Dr. Elliott is now president of The George Washington University in Washington, D. C. An English teacher himself, Dr. Elliott is most interested in the teaching of English and in the training of those who will teach English.

University President Edwin Young, in announcing Professor Reynolds' appointment to the two posts, said that Dr. John E. Hankins, who has served as department head since 1956, has asked to be relieved of his administrative duties in order to return to full-time teaching.

PROFESSOR REYNOLDS received a B.Sc. degree in 1926 and a B. A. degree with honors in English and French in 1927 from Mount Allison University. Selected as a Rhodes Scholar, he received a B. A. degree in 1929 and a B. Litt. degree in 1930 from the Honor School of

English Language and Literature of Oxford University. In 1932 he was awarded an M. A. degree from Harvard University.

After leaving Harvard, he became an instructor in English at Lafayette College where Dr. Arthur A. Hauck was dean. In 1935 Prof. Reynolds joined the faculty at the university.

THE LLOYD H. ELLIOTT Professorship of English was made possible through the generosity of a group of friends of the former president.

Health service lists hours for summer school

The University Health Service is now operating on its summer schedule. The infirmary and clinic facilities are located at the north end of campus and are staffed with registered nurses and a physician. Their new schedule is:

Clinic: Telephone extension 511 or Orono 866-7511, Monday through Friday, 8:30 to 11:30 a. m. and 1:00 to 4:45 p. m.

Infirmary: The infirmary is staffed with registered nurses on a 24-hour basis, weekends included.

Physicians: Physicians will be in attendance at the clinic Monday through Friday, 9:00 to 11:00 a. m. and 2:00 to 4:00 p. m.



SPEAKING OF TREES—One advantage of the architectural trees planned for the new forestry building: they probably won't topple over onto parked cars. This aged elm did just that recently. The tree formerly grew on the lawn of Winslow Hall; heavy rains evidently proved too much for it. Fortunately, the car was empty, and was not seriously damaged.

Reduced rates to be charged for overcrowded dorm rooms

Many disgruntled students complained vociferously this spring when they found they would be forced to "triple up" in dormitory rooms next fall. The student body is expanding more rapidly than are housing facilities, and the three-to-a-room policy was instigated last year on a voluntary basis with no reduction of room rates.

This year, students argued that if one pays more for the convenience of a private room, a reduction in rates would logically be in order when students were subjected to the inconvenience of three people sharing what was formerly a double room.

William C. Wells, director of residence and dining halls, agreed that this "would be a good thing to squawk for." Evidently, student squawks did not go unheeded, as Mr. Wells has announced that when more than the "usual number" of students are accommodated in dormitory rooms, the university will charge reduced rates.

A notice from Wells' office read: "Effective September 14, 1966, a credit of 20 percent in room rental will be given dormitory residents inconvenienced by overcrowding (double rooms used as threesomes and single rooms used as doubles). The credit will be available at the end of the semester and it will be based on the period of overcrowding."

Wells estimated that approximately 2,000 students would be affected by the new reduced charges.

The university's Board of Trustees voted at their June meeting to increase the regular board and room rates in dormitories from \$800 to \$850. This increase will become effective in September of 1967.

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Two graphics shows hung in Carnegie

Two striking art exhibitions are on display in the Carnegie Hall galleries until the end of the month. Drawings by Stefan Davidek and graphics by the Impressions Workshop are among the displays in the building as part of the Summer Arts Festival.

Davidek's nude drawings are on exhibit upstairs in Carnegie's Gallery Two. The artist has studied at the Flint Institute of Art, The Art Student's League of New York, and the Cranbrook Academy.

Critic Leonord Thiessen says of Davidek's work, "Davidek's appeal is by no means limited to fellow painters. His subject matter is unashamed studio routine. . . It's all straightforward and unforced, qualities apparent to everyone and admirable to all."

Subtly colored graphics from the Impressions Workshop in Boston are currently exhibited in the Print Room of Carnegie. Organized only six years ago, the workshop has rapidly expanded to become the most complete graphic arts workshop in the United States. Artists use the workshop facilities to create lithographs, etchings, woodcuts, and type printing. Noted artists George Lockwood, Margo Lockwood, Jim Huntington, John Muench, Carol Weston, and George Weston have been the guiding forces behind the center.

The workshop maintains an art gallery which exclusively displays

prints by more than fifty artists. Among those frequently exhibited and promoted are David Berger, Barbara Swan, Arthur Polonsky, Edna Hibel, Abby Schwartz, Calvin Burnett, Denji Noma, Clair Van Vleet, Pat Conant, Jeana Dale Bearce, and David Decker. The last two artists mentioned are members of the university art department staff.

To date, the workshop has hand-printed more than four hundred separate editions. It has published six original and beautifully hand-bound books, nine original posters and seven portfolios. Two recently published portfolios, "Maine Seasons" by John Muench, and "Images from a Locked Ward" by Michael Mazur, have won popular acceptance and acclaim. A one-man show by Muench is slated for exhibition in the lobby of the Hauck Auditorium this summer as a highlight of the Summer Arts Festival.

The Impressions workshop exhibit presents a sampling of works chosen from the vast number of graphics created by the artists.

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Volunteers to spend summer with Indians

A service project with the Passamaquoddy Indians will be held in Maine this summer. The Passamaquoddy Tribe's population is largely divided between a reservation at Peter Dana Point—about 30 miles west of Calais—and another at Pleasant Point—near Eastport. The project is jointly sponsored by the Northeast District of the Unitarian Universalist Association and the Unitarian Universalist Service Committee.

The service project has received the invitation of Tribal Governor John Stevens and the tribal council of the Passamaquoddy Indians to operate at the reservation this summer. Mr. Edward Hinkley, Maine Commissioner of Indian Affairs, has

given his approval and cooperation in the formation of the project. The work will be handled by a group of eight to twelve people for ten weeks, beginning this Sunday.

The project will be concerned mainly with education and culture. This will include preparing Indian students for entrance into public schools after their studies in the reservation elementary schools have been completed. Workers will stress

appreciation of Indian language, music, art, and other cultural areas "to enhance Indian dignity and self-respect".

Interest in establishing the summer service project resulted from various programs of the Northeast District Unitarian Universalist Minister's Association and the Committee of Community Relations of the District.

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maine campus editorials

pass - fail

At a few colleges and universities across the country, such as Berkely, undergraduates are allowed to elect certain courses for which they receive the designated number of credit hours, but no grade. The only judgment made of how much an instructor thinks a student has learned is a "passed" or "failed" notation on the student's records.

Higher draft quotas are currently making letter grades even more absurdly important. Male students' futures are now more than ever determined by the rise or fall of a small number carried out to three decimal places. The drawbacks of the grading system are enhanced, and one solution becomes increasingly obvious: take only those courses in which one feels certain one will do well. The resulting limitations on an education are equally obvious.

In order to encourage, rather than discourage, the broadening of an education, a pass-fail system should be considered by all universities. However, it seems needless to include a point average requirement as a criterion for participation on such a program. Students with B averages can afford to take harder courses; the system would protect only those students who don't need protection.

The Selective Service system is subtly forcing students into a shallow academic rut by backhandedly encouraging enrollment in easy courses or courses that provide little challenge for particular students. Universities could alleviate this pressure and enhance academic programs by initiating a set of pass-fail courses.

editor's corner

With this, the first summer edition of the Maine Campus ever published, we hope to start what will become a tradition: a summer-long newspaper serving the university's expanding summer enrollment.

The Campus will strive to explore and discover events and activities that comprise the summer session and present them to you. But a newspaper must be more than a calendar, a tabulation of events. In addition to objective news reporting, we will also try to bring to you editorial observations and opinions on this page. To this end we look to you for cooperation and assistance.

We hope to maintain what has always been a large and lively assortment of letters, columns, and guest editorials from our readers. We hope you will help us present a timely and provocative editorial section by using this page to present your views. We are happy to publish as much and as many of your contributions as space permits, provided they are received at 4 Fernald Hall before 7 p. m. each Tuesday. All letters must be signed, but names will be withheld at the writer's request.

the maine

CAMPUS



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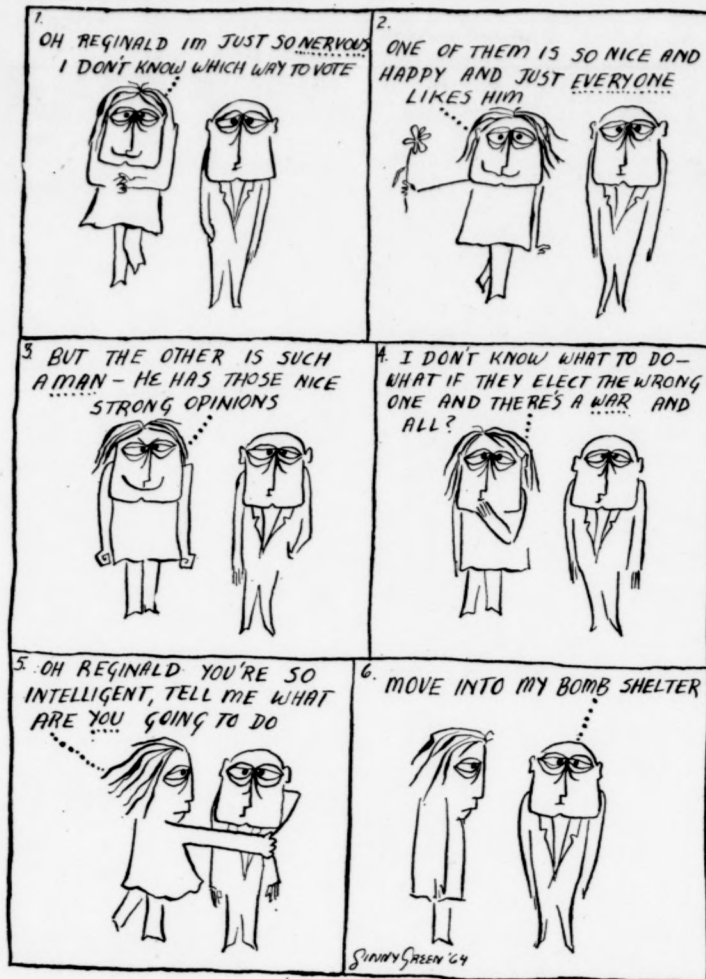
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Drugs: the blind alley

Mr. Tamborine Man

Editor's note: The following observations were sent from Harvard University's Department of Social Relations. The material comes on the tail of an incident on the Orono campus in which two students were dismissed for admitted use of marijuana, and two more students were subsequently dismissed for "reasons of conduct brought out in the course of the investigation of the drug incident".

The use of drugs—from marijuana and amphetamines to LSD, DMT, and peyote—is now a major controversy. Psychedelic or "consciousness-expanding" drugs can provide experiences so impressive and profound that more and more people are looking to them as the most immediate and effective way to deepen personal insight and expand awareness.

Although drug enthusiasts frequently turn to Eastern philosophers and spiritual teachings for metaphors to describe and justify their psychedelic experiences, no authentic teachings or guides have ever sanctioned the use of drugs in the quest of increased awareness and enlightenment.

Here the statements of Avatar Meher Baba are pertinent. Baba is a non-sectarian spiritual Master—living now in India—who is acknowledged East and West as the authority on higher states of consciousness.

When consulted about psychedelics, Baba replied: "The experiences which drugs induce are as far removed from Reality as is a mirage from water. No matter how much you pursue the mirage you will never quench your thirst, and the search for Truth through drugs must end in disillusionment. Many people in India smoke hashish and gunja—they see colors, forms and lights, and it makes them elated."

"But this elation is only temporary. It gives only experience of il-

lusion, and serves to take one farther away from reality.

"Although LSD is not a physically addicting drug, one can become attached to the experiences arising from its use, and one gets again and again, in the hope of deeper and deeper experiences. But this can only lead to madness."

Our experience corroborates Baba's statement: drugs of any kind tempted to use it in increased doses, inevitably become a blind alley for self-fulfillment. To rely on external means is to ignore one's inherent capacity to realize his own greatest potential.

About the writers: The article was prepared by Allan Y. Cohen, Robert Dreyfuss, and Frederick Chapman. Mr. Cohen completed requirements for a Ph.D. in Clinical Psychology at Harvard this year. He is presently a Teaching Fellow in Social Relations at Harvard and is Director of Research for Potentials, Inc., a psychological consulting firm. He was closely associated with the early psychedelic research of Richard Alpert and Timothy Leary, and has taken psychedelic drugs over thirty times.

letters to the editor

insulted intellect

To the Editor:

Complaints against objective tests have been aired time and time again. I think the shortcomings of such tests are evident to all concerned. Yet, due to the large classes prevalent at the university, it is understandable that instructors find objective testing the only practical method of testing their students.

Nevertheless, it seems to me that there is a point beyond which an objective test cannot be rationalized.

Recently, an English literature class was given an objective test over a novel.

When an instructor carries objective testing this far, he has failed to fulfill his obligations as a teacher. He insults the student's intelligence, destroys his motivation to think independently and quickly smothers with trivia any glimmer of understanding which may somehow have arisen.

In other words, he has thwarted the ultimate goals of education. This is inexcusable.

Nancy Benotti

Orono, Maine.

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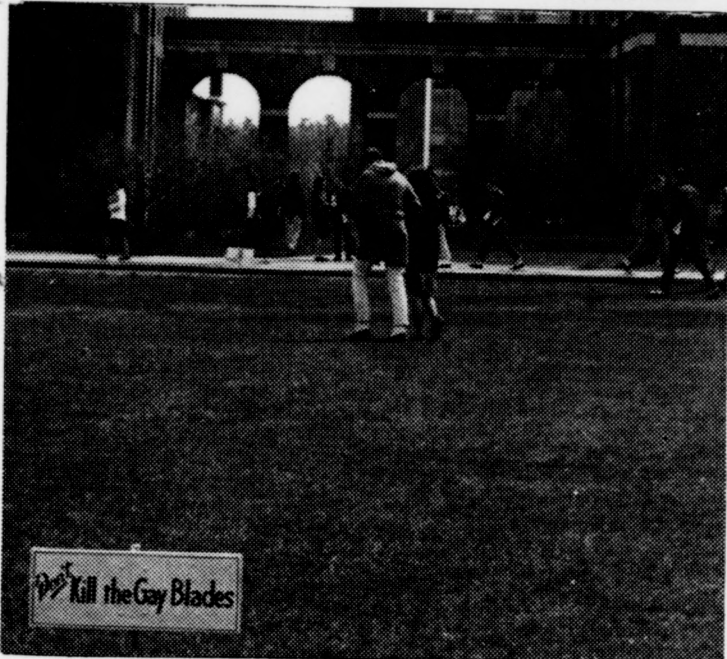
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BLADE KILLERS—Switching from brusque "Keep Off" signs, the university has adopted the soft sell and pleas for mercy. The whimsical variations on the groundkeepers' watchword appeared on campus this spring. However whimsical, they failed to keep the thundering herds off the greenery—an electric fence maybe?

High schoolers are invited to come blow their horns

A two-week "Summer Music Roundup" has been organized for high school musicians by Dr. Herold Headley, head of the university's music department.

Seventy-five students will journey to the campus Monday to start a packed schedule of activities. Opportunities for individual private instruction will be available and the students will give two concerts during their stay. They are scheduled for June 24 and July 1 at 7:30 p. m. in Lengyel Hall. No admission will be charged and the general public is invited to attend.

Five of the participants are from New Brunswick, two applicants have been accepted from Massachusetts, and one will travel from New Jersey for the session.

In addition to faculty members from the music department, two area high school teachers will be instructing the students. Further bolstering the staff are Don Doane, a professional musician, and Robert Jones, from Viner's music store in Bangor.

Students will receive instruction in band and chorus as well as studying music theory and literature.

Dr. Headley says the program, now in its fourth year, is much more organized. "The Roundup is stabilized and growing," he observes.

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by Tennessee Williams
- July 28-30 ● **SEE HOW THEY RUN**
by Philip King
- Aug. 4-6 ● **THE WORLD OF SHOLOM ALEICHEM** by Arnold Perl
- Aug. 11-13 ● **OH DAD, POOR DAD, Mamma's Hung You in the Closet and I'm Feelin' So Sad** by Arthur Kopit
- Aug. 18-20 ● **CANDIDA**
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Library remodeling continues hours, regulations restated

Students will have to brave the gypsum dust and try to concentrate above the din of hammers only until August 15, according to librarian, Dr. James MacCampbell. Dr. MacCampbell stated that all construction is scheduled for completion by that date. By the opening of the fall semester, all revisions and remodeling should be taken care of, giving the often-visited building a new face.

From June 20 to July 8, the library will open at 7:30 a. m. and close at 10:00 p. m. Mondays through Thursdays. The building will close at 5:00 p. m. on Fridays and will remain closed on Saturdays and Sundays.

Books placed on closed reserve have been selected by the faculty for specific reading assignments.

They may be borrowed by students according to the following schedule: Books taken out between 7:30 a. m. and 11:00 a. m. are due at 11:30 a. m. Books checked out between 11 a. m. and 4 p. m. are due at 4:40 p. m. All books borrowed between 4 p. m. and 9 p. m. must be returned by 9:30 p. m., and books checked out between 9 p. m. and

10 p. m. are due by 8:30 the next morning.

Books may be taken out after 11 a. m. Friday for weekend use; they are due by 8:30 Monday morning. Certain books are placed on a three-day loan schedule. Students are urged to return these books promptly.

CURRICULUM MATERIALS CENTER

This room houses pamphlets in open files covering virtually all areas of professional education. There is also a collection of public school textbooks and curriculum guides. In

(Continued on Page 8)

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Class of 1966 bows out sans guest speaker

Barth and DeVarney win Washington Watch award

On June 1, members of the Class of 1966 shrugged into caps and gowns, crammed four years worth of accumulated paraphernalia into already-bulging suitcases and were systematically transformed into alumni. The 1050 seniors ticked off mental farewells to all-night cram sessions, Bear's Den bridge marathons and 8 a. m. exams as they filed across the football field to receive their diplomas.

The outdoor commencement exercises broke with the tradition of recent years, when classes have graduated in the Bangor Auditorium. A tradition of longer standing was also broken—a guest speaker was not scheduled for the event.

University President Young explained that securing a speaker with appeal to both parents and graduates was always difficult. In addition, he observed that there is little a speaker can say that has not already been said many times. The time was spent instead by each graduate momentarily escaping from the masses to personally receive his diploma from the dean of his college.

Thus, friends and relatives were able to catch a glimpse of the senior they had come to watch graduate—

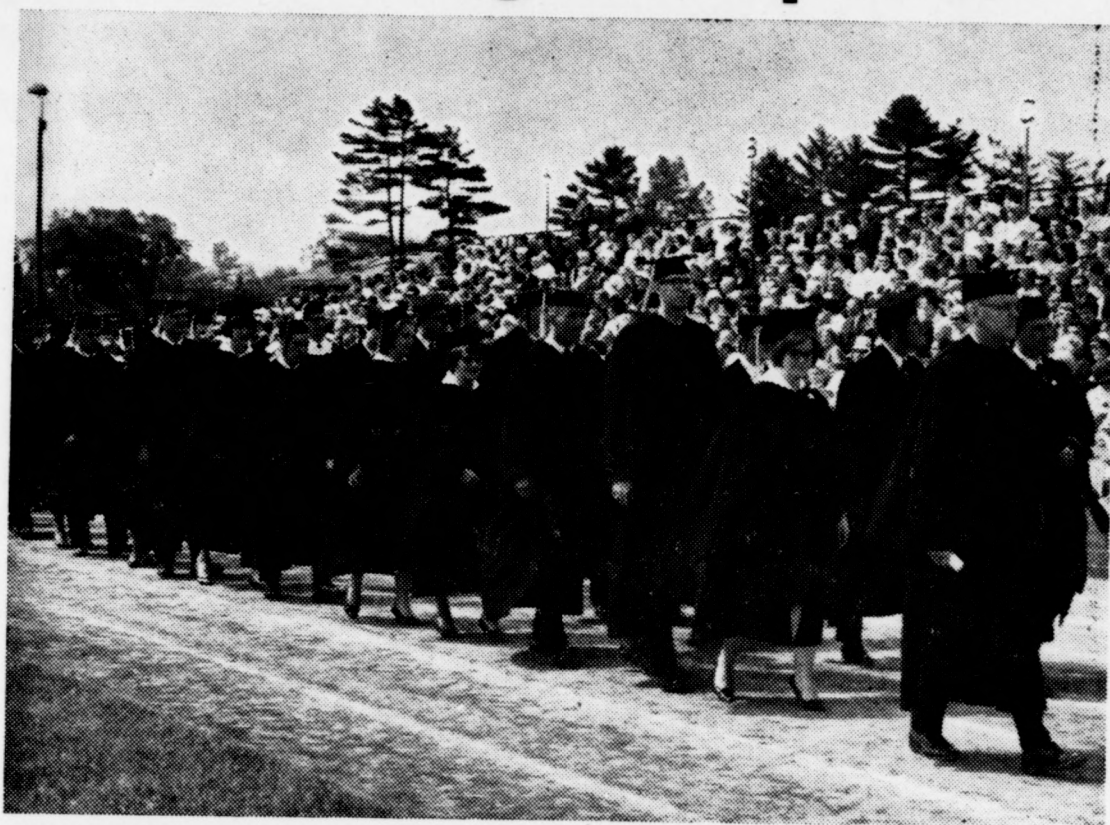
a rather infrequent happening at many college commencements.

At Class Day exercises held May 31 in the Oval opposite Alumni Hall, Richard DeVarney and Barbara Barth received the annual watch awards.

The watches are presented each year to the graduating man and woman who have contributed the most to the university during their college years. The two outstanding graduates are selected in a campus-wide election.

DeVarney has been called one of the most versatile athletes ever to represent the university in intercollegiate competition. He was named All-Yankee Conference in both football and baseball. Last year, he won honorable mention as a member of the Little All-America team and broke ten university football records. DeVarney hopes to play professional baseball. He received the Washington Alumni Watch.

Miss Barth served as president of the Associated Women Students, was vice-president of the Sophomore Eagles, and chosen as an All-Maine Woman. She holds a fellowship for graduate study at Boston University. Miss Barth received the Portland Alumnae Watch.



THE LAST MILE—The walk across the football field to receive diplomas wasn't nearly that long, but it seemed like a mile to some of the anxious seniors who fidgeted their way to the head of the line and onto alumni rosters. Over 1,000 seniors received degrees in this year's commencement exercises.

Boys' state delegates get inside view of government

Five hundred teen-agers from Maine high schools will arrive on campus Sunday to participate in the Dirigo Boys' State program, sponsored by the Maine American Legion. During their six-day stay, the boys will study the workings of state and local governments by attending mock caucuses, elections and legislative sessions. The students are chosen from Maine high schools by principals and teachers.

Under the direction of Dr. Walter Schoenberger, associate professor of government, and a staff of 31 assistants, the delegates will progress from the basic principles of town government to election of a governor and legislative representatives.

Members of the Boys' State band are expected to arrive today in order to rehearse before the formal program opens. The band is under the direction of John W. Henderson, director of music education for Fairfield public schools, and his assistant Richard Dostie, also of Fairfield.

The student delegates will be divided into ten "towns", each composed of fifty citizens. The session will kick off Sunday afternoon with informal town meetings. Town managers, selectmen, members of the legislature, and other experts in local and state government will speak during the six-day session, guiding the teen-agers through the procedures of caucuses, elections, com-

mittee meetings, and sessions of the legislature.

A Boys' State governor and State Legislature will be elected Tuesday evening and inauguration ceremonies for the new governor will be conducted Wednesday evening when Governor John H. Reed will be the principal speaker. Governor Reed will also be in the receiving line at a Wednesday afternoon reception for parents and guests in East Commons. University President Edwin Young and Maine American Legion officials, including Adjutant Nathaniel Cobb and Past Adjutant James L. Boyle, will also be in the receiving line.

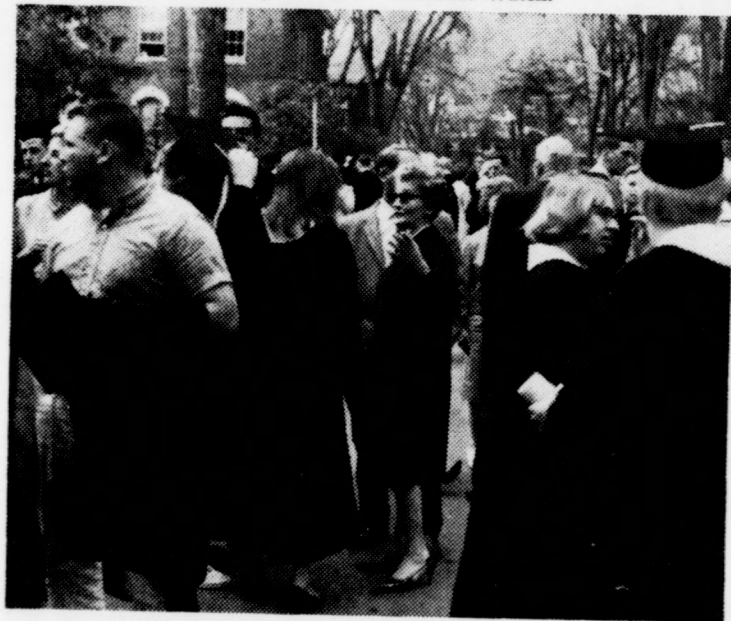
Delegates not elected to public office will have an opportunity to participate in pressure groups, and as appointive officials. A demonstration of a criminal trial is also planned with Llewellyn R. Michaud.

Among the town, county and state officials assisting the delegates are John R. Salisbury, executive secretary of the Maine Municipal Association; Prof. Alan Pease, U. M. P., assistant director of Boys' State; Dana Baggett, director of the Bureau of Public Administration at the U. of M.; Associate Justice Harold C. Marden, Waterville, Maine Supreme Court; Theodore S. Curtis, Jr., Harvard Law School graduate; Harvey Pease, former clerk of the Maine House of Representatives; Chester T. Winslow, former secretary of the Maine Senate; Richard

G. Sawyer, Cape Elizabeth, U. M. School of Law; Richard H. Broderick, Lincoln, chairman of the Governor's Council; Ernest H. Johnson, State Tax Assessor; Eben L. Elwell, State Treasurer; and Kenneth Curtis, Secretary of State.

Selectmen invited to assist delegates in devising ways of implementing town warrants are Robert C. Covell, Orono; Benjamin C. Doble, Milo; Spofford H. Kimball, Orono; Edward F. LaFountain, Dexter; Ralph E. Leonard, Old Town; Walter B. McLean, Brownville Junction; William A. Oliver, Orono; Albert H. Thomas, Lincoln; Phillip Bradeen, Milo; and Raymond C. Whitney, Dexter.

Pressure group advisors will be Norman Minsky, Bangor, Committee for Dirigo Recreation; Robert P. Ewer, Bangor, Dirigo Federation of Labor; Perry F. Shibles, Augusta, Association for Better Schools; Robert N. Haskell, Bangor, Public Utilities Association; John W. Ballou, Bangor, Dirigo Retailers Association; Albert K. Gardner, Orono, Fish and Farm Cooperative Association; Keith Anderson, Orono, Dirigo Association to Reduce Taxes; Edward H. Keith, Bangor, Dirigo Manufacturers Association; Peter M. Damborg, Augusta, Dirigo Congress of State Employees; and Bradford R. Wellman, Bangor, Amalgamated Pulp and Paper Industries.



AH, FREEDOM—This year's graduates (feeling very old) visited with their parents (feeling even older) and friends following Class Day exercises in the Oval. During the program, class president David Inman presented the university a check for \$2,000 to be used towards construction of a recreational swimming pool.

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NOTICE

The Bear's Den will be open Saturday from 8:00 a. m. until 10:00 p. m. The Den will open Sunday evening at 6:00 p. m. and will close at 10:00 p. m. The Memorial Union Game Room will remain closed Saturday, but will open Sunday from 6:00 p. m. until 11:00 p. m. The news counter will be closed all

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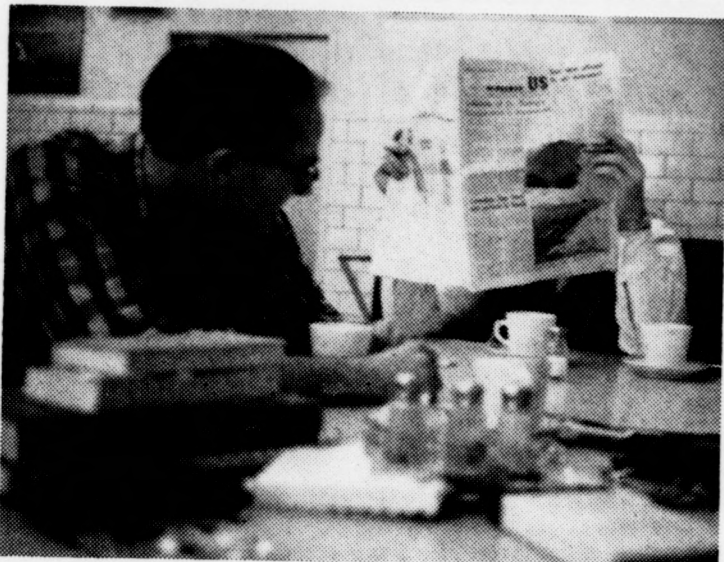
(Continued from Page 1)
30 shows in New York and served as producer-director of the Shari Lewis Show.

Anna Helen Reuter will direct the season's fourth play, "The World of Sholom Aleichem". The whimsical play is based on folk tales of the Eastern European Jews. Sholom Aleichem—which means "peace be with you" in Hebrew—is the pen name of Solomon Robnowitz, who has been called the Jewish Mark Twain.

Miss Reuter directed community theater in Chicago, and taught and directed at Roosevelt College and the Chicago Conservatory of Music. The play will open August 4 and will run through August 6.

"Oh Dad, Poor Dad, Mama's Hung You In The Closet And I'm Feeling So Sad" will open August 11. The play has been termed as delightfully absurd as its title is long.

A performance of G. B. Shaw's "Candida" will close the season when it premieres August 18. Director of the Maine Masque, Herschel Bricker will direct the presentation. Mr. Bricker was recently appointed a member of the Maine State Commission on the Arts and Humanities, and has been associated with the Maine Masque theater since 1928. Brooks Atkinson of the New York Times called the play "Mr. Shaw's testament to love."



AVID READER—An observant photographer caught this unposed shot in the Bear's Den. Evidently, a campus newspaper is many things to many people. It's difficult to ascertain if this CAMPUS reader is merely bashful or if he just sees right through our editorial exhortations.

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Area churches announce summer services schedule

Protestant services will be held at the Church of Universal Fellowship from June 26 to July 17, and at the Orono Methodist Church from July 24 to August 28. The services will start at 9:15 a. m.

Protestant Episcopal services will be held in the Canterbury Chapel on College Avenue in Orono. Each Sunday service will begin with Holy Communion at 7:45 a. m.

Roman Catholic Sunday masses will be held at 8:00 a. m. and 10:00 a. m. Confessions will be held on Saturdays at 7:00 p. m. and upon request.

Jewish services will be held regularly in Bangor.

Drummond Chapel, located on the second floor of the Union building, will be open for personal meditation every day during daylight hours throughout the Summer Session.

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WED., JUNE 22

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HIGH SEAS—More than fifty yachting photographs by Calvin Hutchinson are displayed in the Memorial Union lobby as part of the Summer Arts Festival. Hutchinson has been frequently exhibited throughout the country, and his work has appeared on the covers of numerous American and European magazines.

library regulations

(Continued from Page 5)

this room the library's professional periodicals collection is shelved.

A severe fine system is imposed on closed reserve books to facilitate their availability to all students.

When a closed reserve book is overdue, a minimum fine of fifty cents is charged for the first hour or any portion thereof. For each additional hour or any portion thereof, twenty-five cents is charged.

Fines may be paid at the librarian's office when the book is returned. If the fine is not paid at that time, it will be billed to the student by the Treasurer. The fine for three-day reserve books is twenty-five cents per day.

The main circulation desk and the card catalog are in the second floor lobby. Books are on a three week loan system; stacks are open to all students. Books must be

checked out at the circulation desk after they have been removed from the stacks.

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campus social scene

Should studying get too tiresome, the social director for the Summer Session is currently plotting a series of excursions hither and thither across the Pine Tree State. The first trip is scheduled for Saturday, June 25. Interested sojourners will be transported to Bar Harbor and surrounding territory in Acadia National Park and Mt. Desert Island.

Featured in the excursion will be trips to Thunder Hole, Sieur de Monts Springs, and Cadillac Mountain. The trip will include a boat ride on Frenchman's Bay, stopping at some of the most scenic islands on the Atlantic Coast.

Picnic lunches will be prepared by the university; travelers will eat dinner in a restaurant on the return trip.

Students interested in the excursion must stop in at the Social Director's office before June 23 for reservations. The office is located in the Grant Room on the first floor of the Memorial Union, and will be open from 9:30 to 12:00 a. m. and from 1:00 to 4:00 p. m. during the Summer Session.

Art classes for children planned during summer

The art department, working in conjunction with the Summer Session, has arranged summer art classes for children from ages seven to sixteen. The classes will be divided into two groups; one will accommodate ages seven through 11, and children aged 12 through 16 will comprise the other group.

Each of the two groups will meet for six hours each week, from 1:00 to 4:00 p. m. in the Carnegie Hall studio. The younger group will meet on Wednesdays, and the older children will meet Tuesdays and Thursdays.

Mr. Ronald Ghiz, newly-appointed instructor of art at the university, will instruct the classes. Mr. Ghiz is a graduate of the Massachusetts School of Art and Ohio University.

Besides drawing and painting, students will make potato prints, block prints, clay figures, wire sculptures and constructions, papier-mache objects, collages and mobiles. Emphasis will be placed on inspiration and originality. No grades or awards will be given.

"FRENCH-ENGLISH SOCIETY AND TRAVEL ASSOCIATION is again organizing Junior year abroad and graduate studies at the Sorbonne: total cost entire school year \$1235. Offer guarantees: round trip flight New York-Paris, departing Oct. '66, returns June '67. Modern apartment, 2 meals daily plus all university fees. Write M. W. McIntosh, Kocktorpsvagen 57A, Klinten, Sweden."



A Great Way to
Begin the Summer . . .



We at Chandler's are especially happy to participate in this history-making issue of *The Maine Campus*, and join in welcoming all of you summer folk to Orono. If you've visited with us before, then please do drop by to renew acquaintances; or, if you've never even heard of us, then all the more reason for you to come in and browse to your heart's content. Like poking through our collection of summer Villagers, for instance. It's really a great way to begin the summer!

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