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At The Window

Cedric W Lemont

Composer

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PICTURETTES

FOR THE PIANO

BY

CEDRIC W. LEMONT

OP. 20

- | | | |
|----|-------------------------|-----|
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| 2. | <i>In a Troika</i> | .50 |
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AT THE WINDOW

CEDRIC W. LEMONT
Op. 20, No 1

PIANO

Andante

The first system of the piano score is in 4/4 time with a key signature of one flat. It begins with a tempo marking of 'Andante' and a dynamic of 'mf'. The right hand features a melodic line with slurs and fingerings (5, 8, 3, 5, 3). The left hand provides a harmonic accompaniment with chords and moving bass lines.

The second system continues the piece, marked with a 'cresc.' (crescendo) dynamic. The right hand has a triplet of eighth notes. The left hand continues with a steady accompaniment.

The third system includes a 'dim.' (diminuendo) dynamic in the left hand and a 'rit.' (ritardando) marking. It concludes with an 'a tempo' marking and a 'p' (piano) dynamic. The right hand has a triplet of eighth notes.

The fourth system features a 'cresc.' dynamic. The right hand has a triplet of eighth notes. The left hand continues with a steady accompaniment.

The fifth system includes a 'dim.' dynamic and a 'rit.' marking. It concludes with a 'p' dynamic. The right hand has a triplet of eighth notes.

3 3 4 3

mf *cresc.* *cresc.*

f *p cresc.*

cresc. sempre *ff* *dim.* *rit.*

a tempo *mf* *dim.* *p* *rit.*

a tempo *mf*

First system of musical notation. The piano part (treble clef) begins with a 7-fingered chord, followed by a melodic line with a 2-fingered note. The bass part (bass clef) starts with a 5-fingered chord. Dynamics include *cresc.* and *p*. Fingerings are indicated with numbers 2, 3, 4, and 5.

Second system of musical notation. The piano part features a melodic line with a 5-fingered note and a *rit.* marking. The bass part has a 3-fingered note. Dynamics include *dim.* and *a tempo*. Fingerings 3, 4, and 5 are shown.

Third system of musical notation. The piano part has a melodic line with a 5-fingered note and a *cresc.* marking. The bass part has a 2-fingered note. Fingerings 2, 3, 4, and 5 are indicated.

Fourth system of musical notation. The piano part has a melodic line with a 4-fingered note and a *dim.* marking. The bass part has a 2-fingered note. Fingerings 1, 2, 3, and 4 are shown.

Fifth system of musical notation. The piano part has a melodic line with a *mf* dynamic and a *rit.* marking. The bass part has a 5-fingered note and a *pp* dynamic. Fingerings 2, 3, and 5 are indicated.

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✳



DREAM PICTURES

Op. 6

BY CEDRIC WILMOT LEMONT

\$1.25 postpaid

Nine charming and well contrasted piano pieces that will delight the listener and refresh the player by their spontaneous and unfailing melody coupled with grace, refinement and sprightly fancy. The silken-tied cover of the book is, with its multi-color printing, as attractive as the music itself.

A pleasure to play and a delight to hear

Lotus Bloom
Op. 6, No 1

The Dancers
Op. 6, No 2

At Eventide
Op. 6, No 3

Réverie D'Amour
Op. 6, No 4

Sérénade Mexicaine
Op. 6, No 5

The Nautch Girl
Op. 6, No 6

To My Valentine
Op. 6, No 7

The Caress
Op. 6, No 8

Valse Intermezzo
Op. 6, No 9

The musical score consists of nine pieces, each with two parts labeled A and B. The pieces are: Lotus Bloom (Andantino), The Dancers (Moderato), At Eventide (Andante con espressione), Réverie D'Amour (Moderato), Sérénade Mexicaine (Con moto), The Nautch Girl (Molto moderato), To My Valentine (Con moto), The Caress (Rather slowly), and Valse Intermezzo (Tempo rubato). The score includes various musical notations such as dynamics (p, mf, f, pp), articulation (acc., dim.), and performance instructions (con Pedale, scherzando, a tempo, slower, p marking the inner melody).

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