

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1913

At Sunset

R. B Brewer

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Brewer, R. B, "At Sunset" (1913). *Parlor Salon Sheet Music Collection*. Score 375.

<https://digitalcommons.library.umaine.edu/mmb-ps/375>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

At Sunset

R. B. BREWER

Moderato grazioso

The first system of musical notation is for the piano accompaniment. It consists of a treble and bass clef staff. The treble staff contains a series of chords with fingerings indicated above the notes: 3 4 3 4 5 4 5 4 1 3 4 1 5 4 5 4 1. The bass staff contains a series of chords with fingerings indicated below the notes: 3 2 1 2 3 4 5 2 3 2 1 2 3 4. The tempo marking 'Moderato grazioso' is at the beginning. The dynamic marking 'mp' is below the first measure. The system ends with a 'rall.' marking.

with marked rhythm
a tempo

The second system of musical notation continues the piano accompaniment. It features a 'mp' dynamic marking. The bass line includes several measures with a 'Ped.' marking and an asterisk, indicating a pedal point. The system concludes with a 'rit.' marking.

The third system of musical notation continues the piano accompaniment. It includes a 'Ped.' marking with an asterisk and a 'Ped. simile' marking. The system concludes with a 'rit.' marking.

The fourth system of musical notation continues the piano accompaniment. It features an 'a tempo' marking. The system concludes with a 'rit.' marking.

The fifth system of musical notation continues the piano accompaniment. It features a 'mf' dynamic marking and a 'ten.' marking. The system concludes with a 'rall.' marking.

Copyright MCMXIII by Sam Fox Publishing Co., Cleveland, O.
International Copyright Secured.

Copyright for Europe and British Empire (excluding Canada) Bosworth & Co., London, Leipzig, Vienna, Zurich, Paris

Kas.

001328

Brewer

Bagdad
Lending Library
Donor: 41

(a little faster)

mf rubato

The first system contains measures 1, 2, and 3. The right hand features a series of chords with a melodic line on top, while the left hand plays a simple bass line. The first measure is marked *mf* and the second measure is marked *rubato*.

rubato

The second system contains measures 4, 5, and 6. The right hand continues with chords and a melodic line. The first measure of this system is marked *rubato*.

rall. rit. f a tempo

The third system contains measures 7, 8, and 9. The right hand has more complex chordal textures. The first measure is marked *rall.*, the second *rit.*, and the third *f a tempo*.

rubato rubato

The fourth system contains measures 10, 11, and 12. The right hand features dense chordal textures. Both the first and third measures of this system are marked *rubato*.

f mp f rall. rit.

The fifth system contains measures 13, 14, 15, and 16. The right hand has dense chordal textures. The first measure is marked *f*, the second *mp*, the third *f*, the fourth *rall.*, and the fifth *rit.*

Tempo I

mp

mp

rit. *a tempo*

mp

mf *rall.* *ten.* *pp*

Animato

mf

ten.

ten.

più mosso *cresc.*

a tempo *rall.*

rit. *rit.* *p*

1 2

Read what WILSON G. SMITH, the eminent composer and critic, says about "Love Sonnets," by J. S. Zamecnik

THE publishers are to be complimented upon the artistic style in which J. S. Zamecnik's book of "Love Sonnets" has been issued. Evidently they thought very highly of Zamecnik's piano pieces to give them so elaborate a setting and an examination of same has convinced me that they made no mistake.

The pieces are illustrative of poetical excerpts from Owen Meredith, Longfellow and Thomas Moore, and composer Zamecnik has clothed them in melodious phrases that enhance their charm. Technically the pieces are of but medium difficulty, but the melodic content has a grace and fluency that make a direct appeal to the pianist who is not satisfied with popular glitter, but wants something of artistic appeal. A mention of the titles, "Love Fancies," "The Secret of the Sea" and "The Bee and the Floweret," indicates the trend of the compositions, and it is sufficient to say that composer Zamecnik has caught the several sentiments and given them melodious and graceful expression.

I commend "Love Sonnets" most highly to those who are looking for attractive music that appeals to the finer sensibilities. Zamecnik is a talented composer who expresses himself lucidly and spontaneously. His appreciation of harmony is clear and free from modern ambiguousness and his melodic invention facile and flowing.

WILSON G. SMITH.

We present below an excerpt from each of the three melodies of "Love Sonnets"

LOVE FANCIES. J. S. ZAMECNIK

Moderato

Copyright ©1921 by Sam Fox Publishing Co., Cleveland, O.
International Copyright Secured.

An inspiration that suggests in every measure
Idealistic thoughts of love.

THE SECRET OF THE SEA. J. S. ZAMECNIK

Barricade

Copyright ©1921 by Sam Fox Publishing Co., Cleveland, O.
International Copyright Secured.

A musical thought interpreting the grandeur
and mystery of the sea.

THE BEE AND THE FLOWERET. J. S. ZAMECNIK

Moderato grazioso

Copyright ©1921 by Sam Fox Publishing Co., Cleveland, O.
International Copyright Secured.

The theme of this dainty little composition portrays
nature in its most charming and appealing colors.

Order complete copies of the book of "Love Sonnets" from your dealer. If for any reason he cannot supply you,
send seventy-five cents direct to the publishers

Sam Fox Publishing Co.

340-344 THE ARCADE

Cleveland, Ohio