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1895

Nature's Lullaby

Homer A Norris

Composer

Theron Brown

Lyricist

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SIX SONGS.

with accompaniment

of the PIANOFORTE

1. Twilight. *Mezza Voice* 35
2. Nature's Lullaby. *Serenade for Tenor* 50
3. King of the Plain. *Baritone*
4. Parting. *Soprano* 40
Contralto
5. Creep into my arms baby. *Slumber Song*
6. Little-Oh-Deer. *Ballad*

BY

Homer A. Norris.

ARTHUR P. SCHMIDT.

Boston. New York.

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To Mr. George J. Parker.

NATURE'S LULLABY.

Words by
THERON BROWN.

HOMER A. NORRIS.

Allegretto grazioso.

The musical score is written in G major (one sharp) and 3/4 time. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The vocal line is simple and lyrical, with lyrics written below the notes.

Soft - ly the gen - tle breez - - es Steal
o - ver the sleep - ing flowers; Soft thro' the trees, fair

ad lib.

moon - - beams, Are fall - ing in sil - ver showers,

ad lib.

a tempo

sfz

Birds in their mos - sy cra - - - dles Lie

sfz

hushed in the whis - p'ring shade And my night - song flows to the

Espressivo

mu - - - sic From the brook in the mea - dow played Sleep

a tempo

on sweet bird and blos - - som In the moon-light still - ness

sleep Fair night with your gen - tle dream - - ing Sleep

ad lib.
on in your beau - ty, sleep!

ad lib.

Sor - row and joy are breath - ing The spell of the hour se -

rene, A si - lence ho - ly and ten - - - der Broods

sfz

ad lib.

o - ver the charm - ed scene.

ad lib.

a tempo

Earth to her wear - y chil - - - dren Is sing - ing her slum - - ber -

sfz

strain, And Peace with her star - white pin - - - ions Is

sfz

Espressivo. *a tempo*

queen of the world a - gain Sleep on, sweet bird and

blos - - - som In the moon - light still - ness sleep Fair

night with your gen - tle dream - - - ing Sleep on in your beau - ty;

ad lib.

ad lib.

sleep. Sleep on!

a tempo *pp* *pp*

Songs published by Arthur P. Schmidt, Boston.

Bruno Oscar Klein.
 Op. 27. Ingeborg's Lament. Concert Aria. English version by F. W. Bancroft. Mez. Sop. C min. (c-a) . . . 1.00
 Op. 42. Five Songs for Baritone or Contralto:
 No. 1. The Moon shines through the Forest Green. E (b-f) . . . 50
 No. 2. Trouper's Morning Song. Emin. (e-f) . . . 50
 No. 3. The Sweet May Night with Dusky Pall. G (c-f-e) . . . 50
 No. 4. At Twilight. F (c-e) . . . 40
 No. 5. Serenade (When at Evening). F min. (c-e) . . . 50

Margaret Ruthven Lang.
 Eros. G (d-g) . . . 25
 Oh what comes over the Sea? A min. (e-f) . . . 25
 My Lady Jacqueminot. B (f-g) . . . 35
 Ojala. F (f-f) . . . 25
 Nameless Pain. G (e-g) . . . 40
 Ghosts. A (f-f) . . . 25
 In the Twilight. E (g-e) . . . 5
 Song of the rival Maid. D (f-g) . . . 35
 Meg Merriles. G min. (d-g) . . . 25
 In a Garden. (d-f) . . . 25
 Deserted. E (e-f) . . . 25
 A Spring Song. Emin. (e-f) . . . 25
 Op. 6. Three Songs for low voice.
 Chinese Song. Emin. (c-f-e) . . . 35
 A Bedtime Song. E (d-d) . . . 40
 Lament. D (d-d) . . . 35
 Op. 7. Three Songs of the Night.
 Night. B (d-f) . . . 50
 Slumber Song. G (d-f) . . . 35
 The Harbor of Dreams. E (d-f) . . . 40
 Op. 8. Three Songs of the East.
 Oriental Serenade. Medium voice. Emin. (c-f) . . . 25
 Christmas Lullaby. Medium voice. F min. (d-e) . . . 40
 A Poet gazes on the Moon. Low voice. C min. (c-e) . . . 40
 Op. 9. Four Songs.
 Heliotropo. High voice. F (e-g) . . . 40
 Spinning Song. High voice. D (d-f) . . . 40
 The Sky-Ship. Medium voice. A (d-f) . . . 25
 Betrayed. High voice. A min. (e-a) . . . 40

H. Elliot Lath.
 Love's Courier. E (d-f) . . . 60
 — D (c-f) . . . 60
 Moorish Love Song. F min. (a-e) . . . 60
 — Emin. (b-f). F min. (c-g) . . . 60

W. P. P. Longfellow.
 O that we two were Maying (Violin obligato). (e-g) . . . 50
 The Mermaid. C min. (e-f) . . . 25
 The Swallow Song. E (b-f) . . . 50

E. A. Mac Dorell.
 Op. 34 No. 1. Meide. D min. (d-f) . . . 25
 No. 2. My Jean. A (e-e) . . . 25
 Op. 40. Six Love Songs. Edition Schmidt No. 19 . . . net 75

M. E. Macfarlane.
 Sway to and fro. F (f or g-d) . . . 40
 Tell her so. G (d-f) . . . 40

E. P. Meader.
 Sweetheart, sigh no more. E (b-f) . . . 35
 The Robin. G (d-g) . . . 35
 Soft and gently through my soul. E (d-f) . . . 35

Geo. B. Nevin.
 The Bontswain Bold. Bar. or Bass. D (a-d) . . . 40

Homer A. Norris.
 Cradle Song (Rock-a-bye Babe). A (c-e) . . . 35
 Once in royal David's City. Christmas. D (d-e) . . . 35
 Supplication (Oh Father, Thou dost hear us). B (e-f) . . . 35

John Knowles Paine.
 Op. 40 No. 1. A bird upon a rosy bough. B (d-g) . . . 40
 No. 2. A farewell. G (d-e) . . . 25

J. C. D. Parker.
 Selections from the Oratorio of St. John.
 No. 1. Eyes hath not seen. Contralto. F (a-d) . . . 35
 No. 2. He that is mighty. Sop. C (c-b) . . . 40

H. W. Parker.
 Slumber Song. A (e-e) . . . 30
 Wedding Song. B (c-e) . . . 30
 Goldlocks. E (d-f) . . . 30
 Op. 14 No. 1. Love's Chase. A (e-g) . . . 50
 No. 2. Night Piece to Julia. E (d-g) . . . 40
 No. 3. Orsames' Song. D (d-e) . . . 35
 There is a land of pure delight. Sacred. G (c-e) . . . 50
 Rest. Sacred. G (d-f) . . . 40

F. A. Porter.
 Op. 8. True Love. D (e-g) . . . 25
 O Memory. G (d-e) . . . 35
 Love's Touch. B min. (f-g) . . . 35
 In May. D (f-g) . . . 35
 Earth in heavenly rest. F (g-f) . . . 35
 The Answered Prayer. G (d-e) . . . 25
 Seven times four. G (g-g) . . . 50
 Slumber and rest thee. Sop. Violon obligato. D (b-e) . . . 75

Martin Roeder.
 Shall we roam, my Love. C (d-g) . . . 60
 Unspoken. D (e-f) . . . 6
 To the Night. B (d-e) . . . 5
 Love's Strivings. G (d-e) . . . 4
 My spirit is of pensive mood. E (c-f or g) . . . 50
 Op. 59. Four Songs.
 No. 1. Dost thou know? E (e-f) . . . 35
 No. 2. Warning. E (e-f or g) . . . 35
 No. 3. Confession. C (c-f or g) . . . 40
 No. 4. Cupid's Song. F (f-f) . . . 35

Mrs. Emily B. Roolofson.
 Christmas Lullaby. C min. (c-e) . . . 25
 Op. 15 No. 1. The Sands of Dec. C min. (g-e) . . . 35
 No. 2. Sea Shell. F (e-e) . . . 25
 No. 3. As through the land. F min. (e-f) . . . 25
 No. 4. I leaned out of the Window. A min. (c-e) . . . 35
 No. 5. From the close shut Window. C min. (c-f) . . . 35
 No. 6. Carpe Diem. E (e-e) . . . 25
 No. 7. O heart, my heart. G (d-g) . . . 25

A. Retoll.
 Evening Rest. Sacred. Sop. or Ten in G (d-g) . . . 60
 — Mez. Sop. or Bar. in F (c-f) . . . 60
 — Cont. or Bass. D (a-d) . . . 60
 Our King. Sacred. Sop. or Ten. F (f-g) . . . 60
 — Mez. Sop. or Bar. D (d-e) . . . 60
 — Cont. or Bass. C (c-d) . . . 60

F. Rudolphsen.
 Break, break. F (f-g) . . . 50

Chas. Salaman.
 Of thee I fondly dream. (c-g) . . . 50

Jan Saxe.
 Look down. B (d-g) . . . 50
 Bird's Love. F (d-f) . . . 25
 At the window. E (c-f) . . . 35

L. L. Scaife.
 Beyond all lights. A (c-f) . . . 20
 Exultation. D (e-a) . . . 20

Sidney Seymour.
 Op. 42 No. 1. Only a Song. C (f or b e) . . . 40
 No. 2. My Love is gone. D min. (f-g) . . . 35
 No. 3. At my feet. E (a-b or c-e) . . . 40
 No. 4. Her King. F (e-g) . . . 40
 No. 5. Over the Mountains. D (d-g or a) . . . 35

Wilson G. Smith.
 Op. 10 No. 1. Shadow Song. A (b-a) . . . 25
 No. 2. O Beauteous Maiden, Whither? G (d-a) . . . 40
 Op. 23 No. 1. My Bonny Lass, Marie. A (e-g) . . . 25
 No. 2. Cradles Song. C (d-f) . . . 40

Templeton Strong.
 Op. 38. Three Songs
 No. 1. Shall I smile or guileful glance. G (e-d) . . . 35
 No. 2. Come, Ah come, my life's delight. E (e-f) . . . 40
 No. 3. Philon (While that the Sun) E (d-f) . . . 50

Arthur W. Thayer.
 Clover Blossoms. Sop. or Ten. D (b-f or a) . . . 35
 — Alto or Bar. B (b-d or f) . . . 35
 Supplication. Sop. or Ten. E (e-g) . . . 40
 — Alto or Bar. B (b-d) . . . 40
 My Love. Sop. or Ten. E (f-a) . . . 80
 — Alto or Bar. B (c-e) . . . 35
 The Helmsman. Alto or Bar. C min. (g-d) . . . 50
 The red, red rose. Alto or Baritone. B (b-d) . . . 25
 Break, break, break. D (g-e) . . . 25
 S mebody. Mez. op. A min. (e-f) . . . 35
 Pictures in the sky. F (e-f) . . . 35
 The Winds are hushed. D (d-a) . . . 35
 I know not where. Sop. E (d-g) . . . 35
 — Alto. B (a-d) . . . 35
 The quiet moon upon the clouds. G min. (d-g) . . . 40
 Only a Song. D (d-a) . . . 50
 The Milkmaid. B (f-f) . . . 40
 My Swate Swetyng. E (b-e) . . . 25
 Beware. A (c-d) . . . 25
 Go, hold white Roses. E (e-a) . . . 25
 Good Night. D (e-a) . . . 40

Chas. E. Tinney.
 Art thou Weary. F (c-f) . . . 50
 Bird of the Wilderness. F (e-f or g) . . . 50
 By the Sea. Contr. or Bar. E (b-e) . . . 50
 The Keeper of the Keys. Bass. C (c-c) . . . 50
 Peace I leave with you. Sacred. A (c-g) . . . 50
 Rock of ages. Sop. F min. (c-f) . . . 40
 — Cont. D min. (a-d) . . . 40
 Vain Quest. Cont. or Bar. E (b-c-e) . . . 50
 The time I've lost in wooing. E (b-e) . . . 50

Gustavus Tuckerman.
 O! that we two were maying. C (d-g) . . . 35
 The Windmill. Bass. B min. (f-e) . . . 60

Vincenzo Vanni.
 The Floweret (Il Fi-re). G (c-f or g) . . . 35
 Malinconia. E (e-f) . . . 40
 O! were I blessed (S'io fossi un Angolo). E (b-e) . . . 50
 Thee will I love. (Io t'amerò). A (e-f) . . . 50

Oscar Well.
 Op. 10 No. 1. In Autumn (Herbstfrühling). G min. (d-g) . . . 25
 No. 2. Spring Song (Frühlinglied). G (d-b) . . . 35
 The same with Violin obligato . . . 60
 Op. 11 No. 1. When the day is done (Abendlied). G (d-f) . . . 35
 No. 2. Devotion (Die helle Sonne scheidt). A (e-g) . . . 35
 No. 3. Farewell (Abschied). A min. (e-f) . . . 35
 No. 4. Autumn Blossoms (Die Nachknospen). B (f-a) . . . 35
 No. 5. Ave Maria. C (e-g) . . . 35

Arthur Weld.
 When the zero leaves fall. F (c-c) . . . 25
 Floweret born in the Hedge row shade. B (d-d) . . . 25
 By the Brook's side. A min. (e-f) . . . 50
 Attraction. C (e-a) . . . 50
 All things to-day. F (f-f) . . . 60

Six Songs to Words by Beunell Rodd:
 No. 1. To—. E (b-e) . . . 25
 No. 2. Lyric. D (e-c) . . . 25
 No. 3. The Daisy. G (d-g) . . . 25
 No. 4. The Sea Swallows. D (d-e) . . . 25
 No. 5. Vain Dreams. E (e-f) . . . 25
 No. 6. Love's Reproach. E min. (e-c) . . . 25

Mary K. Wood.
 Heart's ease. F . . . 40
 A Wild Rose. G (e-g) . . . 25
 A Souvenir. C min. (c-e) . . . 25
 Blossoms. D (d-f) . . . 35

B. E. Woolf.
 Courtship. G (c-d) . . . 50
 How many times do I love. E (e-e) . . . 35
 Margory Daw. A (e-f) . . . 50
 My Own. E (e-g) . . . 35
 What would you buy? A (g-a) . . . 35
 That sweet day in June. E (f-g) . . . 40
 The turn of the Tide. D (a-d) . . . 50