

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1904

Arrival Of The Mocking Bird : Characteristic Intermezzo

Alan Brown

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Brown, Alan, "Arrival Of The Mocking Bird : Characteristic Intermezzo" (1904). *Parlor Salon Sheet Music Collection*. Score 372.

<https://digitalcommons.library.umaine.edu/mmb-ps/372>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



Arrival
OF THE
Mocking Bird.

Characteristic Intermezzo
BY

AL. W. BROWN.

5

McKINLEY MUSIC CO.

CHICAGO.

NEW YORK.

Kas. 101
Barrow
601323

ARRIVAL OF THE MOCKING BIRD

CHARACTERISTIC INTERMEZZO

AL. W. BROWN

All' to Mod' to

f *p*

p

Bagaduce Music
Lending Library
Brooksville, Maine
Donor: 122 Coll: _____

5

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melody with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *f* and *p*, and features triplet markings in both the treble and bass staves.

CODA

Third system of musical notation, labeled 'CODA'. It begins with a *p* dynamic marking and shows a transition in the bass line with block chords.

Fourth system of musical notation, continuing the coda section with rhythmic patterns in both staves.

Fifth system of musical notation, showing further development of the coda's rhythmic and harmonic structure.

Sixth system of musical notation, the final system on the page. It includes the marking 'L.H.' in the bass staff and concludes with a final cadence.

Try this page from
SEA SHELLS

The Popular Intermezzo

Now Being Played All Over the Country

By ARTHUR A. PENN

Not too fast



Copyright MCMIII by Frank H. Buck. N. B. for a two-step, play in double quick time.
Copyright Transferred July, 1904, to FRANK K. ROOT & CO.

PUBLISHED BY FRANK K. ROOT & CO.

If your music dealer does not keep it, send 25 cents for a copy to

McKINLEY MUSIC CO.

355 to 361 Wabash Avenue,
CHICAGO.

74 Fifth Avenue,
NEW YORK.