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**Cultural Affairs Committee** 

Spring 2017

# 2017 Spring Dance Showcase

The University of Maine School of Performing Arts

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#### **Repository Citation**

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Heidi Carlow <cadls@maine.edu>

### **CA/DLS Grant Application from**

1 message

um.weboffice@maine.edu <um.weboffice@maine.edu>

To: cadls@maine.edu

requesting \$2500

Mon, Jan 30, 2017 at 11:42 AM

#### Name

Daniel Bilodeau

#### **Address**

Division of Theatre/Dance Class of 1944 Hall Rm 208

#### **Email**

daniel.bilodeau@maine.edu

#### **Administrative Unit**

College of Liberal Arts and Sciences

Name of Administrator approving the Project (approval indicates awareness of the commitments outlined in this grant proposal)

Daniel Bilodeau

#### **Project Title**

Spring Dance Showcase

#### Date(s) of Event

May 4,5,6 2017

List of individuals or groups directly involved in the project, such as speakers/performers, for which you are requesting honoraria:

Ann Ross is the artistic director for the dance showcase.

We ordinarily hire a lighting designer for the showcase.

#### **Project Abstract**

The spring dance showcase is our yearly event that celebrates dance on the University of Maine campus. This is a culmination of the work of over 80 student dancers and technicians. It plays to three packed houses, and has the highest attendance of any event sponsored by the Division of Theatre.

#### **Program Description**

The showcase is made up of between fourteen and seventeen individual pieces that vary in form from ballet and contemporary all the way to hip hop and celtic.

#### Audience

Usually around 1500 audience members attend over the course of three performances. Audience is a healthy mix of students and community members.

#### **Publicity**

There will be posters, but usually this is a very successful event with minimal publicity.

#### **Amount requested from CADLS**

\$2500

#### Other funding request

The department will contribute \$800 from previous dance ticket sales, and the event will make about \$3000 to make up the rest

If the CADLS Committee cannot award at the level you request, which items in your budget would have highest priority for these funds?

Lighting and costumes are the top priorities. We will reassess if less is given.

#### **Budget Proposal Form must be attached**

• Dance-Showcase-Budget-2017.xlsx

## Cultural Affairs / Distinguished Lecture Series Fund Proposed Budget Form

Applicant / Organization:	Division of Theatre Dance				
Responsible Officer:	Daniel Bilodeau				
Event Title:	Dance Showcase				
Event Date(s):	May 4,5,6 2017		Proposed		
<b>Revenues</b> to be requested	I from/provided by:		CA/DLS	Others	
Amount Committed by Ap				\$800.00	
· ·	other funding sources (list below):				
1					
2					
3					
4					
5					
Program Revenues (if app	licable):			\$3,000.00	
Amount Requested from CA/DLS Committee*:			\$2,500.00		
*Please note requests may not exceed 50% of the total program expenses				\$3,800.00	
			CA/DLS	Others	
	Total Program	Revenues:	\$6,30	0.00	
Expenses to be paid for/re	eimbursed by:		CA/DLS	Others	
Honoraria/Services (list in	dividuals below):				
1 Director			1,5,4	\$1,500.00	
2 Lighting Designer				\$1,500.00	
3 Photographer				\$300.00	
4					
Travel (mileage, airfare ex	(penses):	Bani.			
Lodging:	(\$ per day x days)	AF 4.			
Meals (not more than \$46	5/day):			No.	
Advertising:			\$500.00		
Printing:				\$500.00	
Supplies and Materials:					
Other expenses (must spe	ecify below):				
1 Royalties/Scripts					
2 scenic/props/costume	es/lighting		\$2,000.00		
3 Reception					
			\$2,500.00	\$3,800.00	
			CA/DLS	Others	
<b>Total Program Expenses (</b>	must equal Total Program Revenues):	\$6,300.00	\$6,30	00.00	



#### Natalie Lefevre <natalie.lefevre@maine.edu>

### **CA/DLS Grant Report from**

um.weboffice@maine.edu <um.weboffice@maine.edu>
To: cadls@maine.edu

Tue, Jun 6, 2017 at 3:34 PM

Name

Dan Bilodeau

**Phone** 

(207) 581-1962

**Address** 

Room 208 Class of 1944 Hall

**Email** 

daniel.bilodeau@maine.edu

**Project Title** 

**Dance Showcase** 

Date(s) of Event

May 4,5,6 2017

Was the project carried out as outlined in the proposal? if not, please explain which aspects of the project's scope and/or budget were modified, provide reasoning for the modifications, and discuss the impact the modification had on the project.

The project was carried out as outlined in the proposal.

How many people attended the event(s)? Indicate whether figures are actual or estimated. If possible, describe the composition of the audience that this program served (i.e. UMaine students, general community, teachers, etc.).

An estimated 1000-1300 audience members attended the event. The audience was a mix of UMaine students, community members, and families of the participants.

How was the event promoted?

The event was promoted with posters, and word of mouth.

Proposed-Versus-Actual Budget Form must be attached

Dance-Showcase-2017-Budget-Report.xlsx

## Cultural Affairs / Distinguished Lecture Series Fund Proposed-versus-Actuals Budget Form

Applicant / Organization:	Division of Theatre Dance					
Responsible Officer:						
Event Title:	Dance Showcase	Proposed				
Event Date(s):	May 4,5,6 2017			Actuals		
Funding Sources (request	red from/provided by):	CA/DLS	Others	CA/DLS	Others	
Funding Committed by Applicant Organization:			\$800.00		\$1,624.66	
Funding Requested from	other funding sources (list sources below):					
1						
2						
3						
4						
5						
Event Revenues (i.e. ticke	et sales) (if applicable):		\$3,000.00		\$4,264.29	
Funding Requested/Rece	ived from CA/DLS Committee*:	\$2,500.00		\$2,500.00		
*Please note requests may not exceed 50% of the total event funding			\$3,800.00		\$5,888.95	
		CA/DLS	Others	CA/DLS	Others	
Total Event Funding:		\$6,30	\$6,300.00		\$8,388.95	
Expenses (to be paid for/	reimbursed by):	CA/DLS	Others	CA/DLS	Others	
Honoraria/Services (list in	ndividuals below):					
1 Director			\$1,500.00		\$1,618.50	
2 Lighting Designer			\$1,500.00		\$3,237.00	
3 Photographer	in the second se		\$300.00			
4						
Travel (mileage, airfare e	xpenses):			3 - 11 2 1		
Lodging:				1,522		
Meals (not more than \$4	6/day):				3 100	
Advertising:		\$500.00	4-00.00	4=00.00	4474.45	
Printing:			\$500.00	\$500.00	\$171.45	
Supplies and Materials:	Later Control					
Other expenses (must sp	ecify below):			1 1 1 1 1		
1				40.000.00	4704.60	
2 Scenic/props/costum	nes/lighting	\$2,000.00		\$2,000.00	\$724.62	
3 Sound		40 705 00	da 000 00	¢2.500.00	\$137.38	
Please note CA/D	DLS expenses may not exceed 50% of the total event expenses	-	\$3,800.00		\$5,888.95	
	"	CA/DLS	Others	CA/DLS	Others	
	Total Event Expenses	\$6,300.00		\$8,388.95		