

The University of Maine

DigitalCommons@UMaine

Maine Sheet Music Collection

Public domain (may be downloaded in full)

1911

Let Me Call You Sweetheart In That Sweet Old Way

Cedric H Garton

Composer

Will R Garton

Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Garton, Cedric H and Garton, Will R, "Let Me Call You Sweetheart In That Sweet Old Way" (1911). *Maine Sheet Music Collection*. Score 365.

<https://digitalcommons.library.umaine.edu/mmb-me/365>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

LET ME CALL YOU
SWEETHEART
IN THAT SWEET
OLD WAY



TEO
FULLAM

GARTON BROS.
MUSIC PUB.
PORTLAND, ME.

WORDS & MUSIC BY
W. R. & C. H. GARTON

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 677

LET ME CALL YOU SWEETHEART IN THAT SWEET OLD WAY

WILL R. GARTON

CEDRIC H. GARTON

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line with chords. The tempo is marked *mf*.

Tempo di Valse Lente

rall.

One sweet rose
I would glad . . .

The first system of the vocal and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The tempo is marked *rall.* The lyrics are: "One sweet rose / I would glad . . ."

dear in an old gar - den grew
ly give you my life and all

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "dear in an old gar - den grew / ly give you my life and all". The piano accompaniment continues with chords and single notes.

Copyright, 1911, by Garton Brothers

Vp Me.
001609
Gar

All a lone dear No one e - ver
For you I'd dare things be - yond re -

knew _____ Like my heart dear,
call _____ Lov - ing mad - ly,

lone-some as is the sea _____ Life is
would that my dreams were true _____ My dream's

naught dear lest you come back to me _____
o'er dear un - less it means just you _____

L.H. *rallentando*

REFRAIN

5

piu Lento

Let me call you sweet - heart, let me call you mine _____

con passione

Won't you say you'll love me my sweet rose di - - vine? _____

Won't you say you'll kiss me, and be mine some day? _____

Let me call you sweet-heart _____ in that sweet old way. _____

In Love's Sweet Dreamland

Written by WILL R GARTON

Composed by CEDRIC H GARTON

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a steady accompaniment with chords and a simple bass line. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves. The lyrics are: "Love, see the moon-light's pale glim - mer ov - er the Love, does your heart seem to flut - ter when you look".

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics: "far dis - tant sea; There in love's path - way to in - to my eyes? And does your soul seem to".

The third system of the vocal and piano accompaniment. The vocal line concludes with lyrics: "geth - er You will sail some day with me. ut - er Love's ev - er beau - ti - ful sighs?".

Copyright MCMX by JEROME H. REMICK & Co., New York & Detroit.

Copyright, Canada, MCMX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

All rights transferred, 1911, to Garton Bros., Portland, Me.