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Checklist of Dresses and Selected Accessories in the Exhibition

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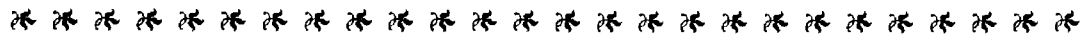
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FIGURE 13. "Costume Parisien" from *Journal des dames et des modes*, 1820.
Private collection



Checklist of Dresses and Selected Accessories in the Exhibition

Reader's note: All measurements are given in inches. Costume measurements are as follows: height (H) is the greatest point of the article or overall height at center back; length (L) denotes the measurement of the skirt, with front and back noted if there is a train; the location of the circumference (Circum.) is noted; waist dimensions are noted as original or altered, if known. Full fabric width (w) is noted when appropriate. Unless otherwise specified, costumes were probably made in the United States. Fabric origins await further research, except where noted. The original owner is identified, when known. Except where noted, all costumes are part of the Maine Historical Society collections.

1. Assembly dress with high waist, short sleeves, and straight skirt, ca. 1799; white cotton muslin with cotton embroidery, bodice lined with linen; muslin shift. H 75¼; L skirt front 44½; L skirt back 69½; Circum. original waist 30; Circum. hem 132½; w fabric 50. Lucia Wadsworth (1783 – 1864), Portland, Maine. Wadsworth-Longfellow House.

2. Mourning dress with high waist, short sleeves, and straight skirt, ca. 1804; black silk gauze, silk ribbon trim. H 53; L skirt front 41¼; L skirt back 46¾; Circum. original waist 24¾; Circum. hem 80; w fabric 29. Zilpah Wadsworth Longfellow (1778 – 1851), Portland, Maine.

Bonnet and veil, possibly England, 1800 – 1840; black wool felt napped with beaver, silk ribbons, white silk lining; black lace veil. Bonnet H 8, w 7¼, D 9¼; Veil L 52, w 45. Zilpah Wadsworth Longfellow. Wadsworth-Longfellow House. Figure 8, p. 24.

3. Cape and matching bonnet, probably England, 1805 – 1815; green silk, pink cotton and silk lining, pink silk ribbon. H 35¼; Circum. hem 77; w fabric 23. Leavitt family, Eastport, Maine. Gift of Mrs. Harry C. Waters, 1922.

Dress with high waist, short sleeves, and straight skirt, 1809 – 1813; white cotton, bodice and sleeves lined with linen. H 50¾; L skirt front 40⅞; L skirt back 45¾; Circum. original waist 35; Circum. hem 87¼; w fabric 27¾.

Possibly Delphina Keith Parris (1801 – 1826), Buckfield, Maine. Gift of Mrs. William R. Smith, 1938. Figure 9, p. 29.

4. Dress with high waist, short sleeves, and straight skirt, 1809 – 1813; faded yellow silk crepe, bodice sides lined with linen, silk cord trim. H 49; L skirt 39½; Circum. original waist 23⅞; Circum. hem 88½; w fabric 19¾. Wadsworth-Longfellow family, Portland, Maine. Wadsworth-Longfellow House.

Shawl, Kupavino Factory, Moscow, Russia, ca. 1804; polychrome silk. L 117; w 21¾. Robert Tate family, Portland, Maine. Lent by Tate House – National Society of Colonial Dames of America in the State of Maine. Figure 3, p. 12.

5. Pelisse with long sleeves and straight front, probably England, 1809 – 1810; cream-colored silk, bodice back lined with linen, silk lace trim. H 51¾; L skirt 41¾; Circum. hem 99½; w fabric 23¾. Zilpah Wadsworth Longfellow (1778 – 1851), Portland, Maine.

Bonnet, possibly France, ca. 1806; cream-colored silk, yellow straw trim. H 5½; w 8¾; D 9½. Zilpah Wadsworth Longfellow. Wadsworth-Longfellow House. Figure 9, p. 29.

6. Dress with high waist, long sleeves, and straight skirt with full back, ca. 1815; oyster-colored silk, bodice lined with linen, silk ribbon trim. H 53½; L skirt 46; Circum. altered waist 28; Circum. hem 81⅞; w fabric 29½. Hannah Scamman Tucker (1781 – 1858), Saco, Maine. York Institute Museum collection.

7. Dress with high waist, long sleeves, and straight skirt, 1820 – 1824; pale blue silk crepe, bodice, waist, and sleeves lined with linen. H 49¼; L skirt 42; Circum. original waist 26; Circum. hem 81; w fabric 18. Harriet Lamprey Leavitt (d. 1840), Eastport, Maine. Gift of Mrs. Harry C. Waters, 1922.

Shawl, probably Europe, ca. 1830; printed light blue wool. L 61¾; w 60½. Lent by Victoria Society of Maine. Figure 4, p. 15.

8. Dress with high waist, long sleeves, and straight skirt, 1821 – 1825; dark green silk crepe, bodice, waistband, sleeves, and hem lined with linen, braided silk trim. H 51½; L skirt 41⅞; Circum. original waist 26; Circum. hem 71½; w fabric 16½. Harriet Lamprey Leavitt (d. 1840), Eastport, Maine. Gift of Mrs. Harry C. Waters, 1922.

9. Dress with long sleeves and full skirt, 1822 – 1824; faded chartreuse silk, bodice and sleeves lined with fine linen, silk cord trim; H 51¼;

L skirt 42; Circum. original waist 32; Circum. hem 80; w fabric 18½. Zilpah Wadsworth Longfellow (1778 – 1851), Portland, Maine. Wadsworth-Longfellow House. Figure 5, p. 17.

10. Dress with long sleeves and full skirt, ca. 1822; faded pink silk, bodice and upper sleeves lined with fine linen, silk appliqué, silk cord trim; H 51¾; L skirt 42⅞; Circum. altered waist 26; Circum. hem 90¾; w fabric 23. Zilpah Wadsworth Longfellow (1778 – 1851), Portland, Maine. Wadsworth-Longfellow House.

11. Dress with high waist, long sleeves, and gathered skirt, ca. 1824; ivory silk with silk embroidery, bodice back lined with linen, silk appliqué, silk cord trim. H 53¼; L skirt 45; Circum. altered waist 30; Circum. hem 94¼; w fabric 24⅞. Sally Brooks Holmes (1773 – 1835), Alfred, Maine, and Washington, D.C. Gift of Mary Willcox, 1947.

12. Dress with high waist, long sleeves, and gathered skirt, 1828 – 1829; white cotton with cotton embroidery. H 49½; L skirt 40¾; Circum. original waist 23½; Circum. hem 85; w fabric 25½. Zilpah Wadsworth Longfellow (1778 – 1851), Portland, Maine.

Spencer with long sleeves, dated 1827; khaki silk, fine linen lining, silk cord trim. H 15; Circum. original waist 22. Zilpah Wadsworth Longfellow. Wadsworth-Longfellow House. Figure 4, p. 15.

13. Dress with high waist, short sleeves, and moderately full skirt, ca. 1827; ivory silk satin, bodice and waistband lined with linen, sleeves lined with net, silk cord trim, silk appliqué. H 50; L skirt 42⅞; Circum. original waist 20; Circum. hem 81½; w fabric 17¼. Sally Brooks Holmes (1773 – 1835), Alfred, Maine, and Washington, D.C. Gift of Mary Willcox, 1947.

Shawl, probably Europe, ca. 1825; red wool with jacquard woven paisley borders. L 87½; w 13⅞. Lent by Victoria Society of Maine.

Scarf, ca. 1830; yellow silk. L 36½; w 32½. Mercy Owen Richardson (1810 – after 1876), Portland, Maine, and Cambridge, Massachusetts. Gift of Elsa Richardson Proctor, 1970. Figure 1, p. 2.

14. Dress with long sleeves, full skirt, and matching cape, 1833 – 1836; dark blue silk, linen lining and waistband; cotton flannel and lace trim; cape lined with silk. H 50¼; L skirt 39½; Circum. altered waist 26; Circum. hem 92½; w fabric 16½. Possibly Harriet Lamprey Leavitt (d. 1840), Eastport, Maine. Gift of Mrs. Harry C. Waters, 1922.

Bonnet, ca. 1835; black silk. H 12½; w 7⅞; D 11¾. Wadsworth-Longfellow family, Portland, Maine. Wadsworth-Longfellow House. Figure 7, p. 23.

15. Pelisse with long sleeves, full skirt, and matching pelerine, ca. 1833; dark blue quilted silk, linen and silk lining. H 54¾; L skirt 40; Circum. original waist 26¼; Circum. hem 110; w fabric 22½. Possibly Harriet Lamprey Leavitt (d. 1840), Eastport, Maine. Gift of Mrs. Harry C. Waters, 1922.

16. Dress with short sleeves and matching cape, 1830 – 1835; cream-colored printed cotton, bodice, waistband, and hem lined with linen. H 47½; L skirt 38½; Circum. original waist 21½; Circum. hem 120; w fabric 23⅞. Gift of Emma F. Guild, 1922.

Fire fan, made by Persis Sibley (1813 – 1891), Belfast, Maine, dated 1832; watercolor on paper. H 16; w 10¼. Gift of Persis Nevens Andrews, 1917.

17. Dress with long sleeves and full skirt, 1830 – 1833; brown silk satin, linen lining. H 49⅞; L skirt 38; Circum. original waist 25¼; Circum. hem 86; w fabric 29¼. Anna Maria Maltby de St. Felix (1798 – 1869), Brooklyn, New York. Gift of Julia St. Felix Thaxter, 1924.

Shawl, probably Europe, 1830 – 1840; printed silk and cotton. L 38; w 38. Gift of Leona Foy Skillin Cross, 1972. Figure 12, p. 39.

18. Dress with long sleeves and full skirt, ca. 1832, altered 1837 – 1840; ivory silk jacquard and moiré stripe, bodice, sleeves, and belt lined with fine linen, hem lined with net. H 43¾; L skirt 35½; Circum. altered waist 24; Circum. hem 108½; w fabric 19. Mercy Owen Richardson (1810 – after 1876), Portland, Maine, and Cambridge, Massachusetts. Gift of Elsa Richardson Proctor, 1970. Figure 12, p. 39.

19. Dress with long sleeves, full skirt, and matching cape, 1837 – 1840; brown printed cotton, bodice, upper sleeves, and hem lined with cotton. H 53; L skirt 41¾; Circum. original waist 26½; Circum. hem 117; w fabric 24. Possibly Harriet Lamprey Leavitt (d. 1840), Eastport, Maine. Gift of Mrs. Harry C. Waters, 1922.

Bonnet, ca. 1842; light brown cotton, cotton lace, silk. H 10¾; w 10; D 9¼. Martha Russell Fifield (1810 – 1894), Newry, Maine. Gift of Mrs. Benson Perley Wilkins, 1955. Figure 7, p. 23.