


Spring 2017

Spring 2017 New Writing Series

The University of Maine College of Liberal Arts and Sciences

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Heidi Carlow <cadls@maine.edu>

CA/DLS Grant Application from

1 message

requesting \$2,000

um.weboffice@maine.edu <um.weboffice@maine.edu>
 To: cadls@maine.edu

Mon, Jan 30, 2017 at 12:56 PM

Name

Steve Evans

Address

313 Neville Hall, University of Maine

Emailsteven.evans@maine.edu**Administrative Unit**

College of Liberal Arts and Sciences

Name of Administrator approving the Project (approval indicates awareness of the commitments outlined in this grant proposal)

Laura Cowan (English), Steve Evans (NPF), Mimi Killinger (Honors)

Project Title

New Writing Series Spring 2017

Date(s) of Event

Thursdays at 4:30 (March 23 & 30, April 13 & 20)

List of individuals or groups directly involved in the project, such as speakers/performers, for which you are requesting honoraria:

Rob Halpern, poet
 Noy Holland, fiction writer
 Porochista Khakpour, fiction writer
 Mark Nowak, poet

Project Abstract

The NWS seeks CADLS support exclusively for honoraria associated with four events—two featuring poets, two fiction writers—during the spring 2017 semester. The Series has a good track record for innovation, diversity, interdisciplinarity, and cross-cultural conversation.

Program Description

As the NWS enters its thirty-eighth consecutive semester of literary programming on the UMaine campus, we seek honoraria support for the following four writers.

Poet, translator, and essayist Rob Halpern earned his PhD from the University of California, Santa Cruz. He is the author of the poetry collections *Rumored Place* (2004), which was nominated for the California Book Award; *Disaster Suites* (2009); *Music for Porn* (2012); *Common Place* (2015); and [————]Placeholder (2015). He co-wrote the book-length poem *Snow Sensitive Skin* (2011) with Taylor Brady. In his work, Halpern explores the intersections of lyric tradition, with its prizing of voice and individual subjectivity, and social crises, including the conditions of late capitalism and militarization. Reviewing *Music for Porn*, Lukas Moe described how the book worked within Halpern's larger project: "In their concern with crisis these books are timely and yet already late, compressing the language, time, and sensorium of the very recent past into a variable distortion of the present. They make a series, by definition unfinished, that is just recursive enough to go on without fulfilling its premise or predicate. Halpern's poems bracket and cite themselves, often by means of the flat ventriloquism of italicized paraphrase. Sentences especially are spliced and interpolated in Halpern's prose and prose poems, reflecting a tendency in his work to modulate between the less and more theoretical." Halpern's scholarly work

reflects his interests in modernist writing, capitalism, and form. His critical work has appeared in collections such as *Biting the Error: Writers Explore Narrative* (2004) and *No Gender: Reflections on the Life & Work of kari edwards* (2009), as well as in many journals, anthologies, reviews, and zines. He currently teaches at Eastern Michigan University and splits his time between Ypsilanti, Michigan, and San Francisco, California.

Noy Holland's books include *Bird* (Counterpoint), *Spectacle of the Body* (Knopf), *What Begins with Bird* (Fiction Collective Two), and *Swim for the Little One First* (Fiction Collective Two). Her fifth book, *I Was Trying to Describe What It Feels Like: New and Selected Stories*, is forthcoming in January 2017 from Counterpoint. Her writing has appeared in *The American Voice*, *Ploughshares*, [1] *Story Quarterly*, *Glimmer Train*, *The Quarterly*, *Conjunctions*, *Black Warrior Review*, *Open City*, *Noon*, and other publications. She received a fellowship from the National Endowment for the Arts in 2003. She has also received fellowships from the University of Florida, the Bread Loaf Writers' Conference, and the Massachusetts Cultural Council. Holland is a Professor in the MFA Program for Poets & Writers at the University of Massachusetts Amherst. She has also taught at Phillips Academy and the University of Florida. She directs the Writers in the Schools Project in Amherst, Massachusetts.

Porochista Khakpour was born in Tehran in 1978 and raised in the Greater Los Angeles area. She has been awarded fellowships from the Johns Hopkins University Writing Seminars, Northwestern University, the Sewanee Writers' Conference, Virginia Center for the Creative Arts, The Ucross Foundation, Djerassi, and Yaddo. Her work has been nominated for several Pushcart Prizes. She is most recently the recipient of a 2012 National Endowment for the Arts (NEA) Literature Fellowship in Creative Writing (Prose). Her debut novel *Sons and Other Flammable Objects* (Grove/Atlantic, 2007) was a *New York Times* "Editor's Choice," *Chicago Tribune* "Fall's Best," and 2007 California Book Award winner. It also made the William Saroyan International Prize for Writing shortlist, the Dylan Thomas Prize long list, the *Believer* Book Award longlist, and many others. Her second novel, *The Last Illusion* (Bloomsbury, 2014) was a *Kirkus* Best Book of 2014, a *Buzzfeed* Best Fiction Book of 2014, an NPR Best Book of 2014, one of *Buzzfeed's* 28 Best Books By Women in 2014, an *Electric Literature* Best Book of 2014, a *Volume1 Brooklyn* Favorite Book of 2014, a *PopMatters* Best Book of 2014, one of *Refinery29's* 2015 Books to Read in 2015, and one of *Largehearted Boy's* 11 Favorite Novels of 2014. It was also one of *Flavorwire's* 15 "Most Anticipated Books of 2014", *io9.com's* "Mind-Blowing Science Fiction and Fantasy Books to Watch Out For in 2015", *The Millions* "Most Anticipated" in their "The Great 2014 Book Preview", *Flavorwire's* "50 Excellent Fabulist Novels Everyone Should Read," and the *Huffington Post's* "30 Books You NEED to Read in 2014." In 2014, Khakpour was one of *Dazed's* "Top 10 American Writers You Need to Read This Year," one of *Buzzfeed's* 32 Essential Asian-American Writers You Need to Be Reading, a *Buzzfeed Community/OpenRoadMedia* "10 Amazing Female Novelists Under 50," and one of *Entropy's* "2014 Literary Advocates."

Mark Nowak is the author of *Shut Up Shut Down* (Coffee House Press, 2004), a *New York Times* "Editor's Choice," and *Coal Mountain Elementary* (Coffee House Press, 2009), which Howard Zinn called "a stunning educational tool." He is a 2010 Guggenheim fellow and recipient of the Freedom Plow Award for Poetry & Activism from *Split This Rock* (2015). A native of Buffalo, Nowak currently directs both the MFA Program at Manhattanville College and the Worker Writers School in collaboration with the PEN American Center.

Additional NWS are planned, but no support from CADLS is sought for those.

Audience

Average audiences for the New Writing Series remain at about fifty people per event. For a literary series on a college campus with a 4:30 start time, this is quite robust (as organizers at other institutions will happily confirm). Students, faculty, and staff make up the majority of the audience, with community members and high school teachers and students most likely to round out the audience.

Publicity

In addition to the on-line resources we primarily rely upon (website, Facebook group of about 200 members, a printed bookmark that is distributed widely), this calendar year (2017) the New Writing Series is being mentioned on Maine Public Radio as part of our underwriting support for the "Poems from Here" program hosted by state poet laureate Stu Kestenbaum. These short "scripts" will reach a wider audience throughout the state than any method of advertising we've attempted in the past.

Amount requested from CADLS

\$2000

Other funding request

The English Department commits \$4000 of seed funding for the NWS each academic semester. The National Poetry Foundation commits additional funds from its revenue and Thayer Operating Fund accounts. The Honors College commits \$1000 a semester in support of our collaboration with Honors 180: A Cultural Odyssey.

If the CADLS Committee cannot award at the level you request, which items in your budget would have highest priority for these funds?

Honoraria.

Budget Proposal Form must be attached

- NWS_36-00_CADLS_Proposed-Budget-Form_2017-01-30.xlsx

Cultural Affairs / Distinguished Lecture Series Fund Proposed Budget Form

Applicant / Organization:	<u>New Writing Series / English & NPF</u>	Proposed
Responsible Officer:	<u>Steve Evans, coordinator</u>	
Event Title:	<u>Two Poetry and Two Fiction Readings</u>	
Event Date(s):	<u>Thursdays at 4:30 (3/23, 3/30, 4/13, 4/20)</u>	

Funding Sources (to be requested from/provided by):	CA/DLS	Others
Funding Committed by Applicant Organization:		
Funding Requested from other funding sources (listed below):		
1 <u>English Department</u>		3292
2 <u>National Poetry Foundation</u>		2000
3 <u>Honors College</u>		1000
4 _____		
5 _____		
Event Revenues (i.e. ticket sales) (if applicable):		
Funding Requested from CA/DLS Committee*:	\$2,000.00	
*Please note requests may not exceed 50% of the total event funding		\$6,292.00

	CA/DLS	Others
Total Event Funding:	\$8,292.00	

Expenses (to be paid for/reimbursed by):	CA/DLS	Others
Honoraria/Services (list individuals below):		
1 <u>Rob Halpern</u>	\$500.00	\$500.00
2 <u>Porochista Khakpour</u>	\$500.00	\$500.00
3 <u>Noy Holland</u>	\$500.00	\$500.00
4 <u>Mark Nowak</u>	\$500.00	\$500.00
Travel (mileage, airfare expenses):		\$2,400.00
Lodging: (\$104 per day x 8 days)		\$832.00
Meals (not more than \$46/day):		
Advertising:		
Printing:		
Supplies and Materials:		
Other expenses (must specify below):		
1 <u>Venue Rental and Support</u>		\$400.00
2 <u>Videography and Photography</u>		\$660.00
3 _____		
Please note CA/DLS expenses may not exceed 50% of the total event expenses.	\$2,000.00	\$6,292.00

	CA/DLS	Others
Total Event Expenses (must equal Total Event Funding):	\$8,292.00	\$8,292.00

UMaine New Writing Series

MAKING IT NEW SINCE 1999

Apr
16

Next Up | Mark Nowak

Posted by Steve Evans

The New Writing Series welcomes poet and activist Mark Nowak to the University of Maine campus for a reading on Thursday, April 20, 2017 at 4:30pm in the Allen and Sally Fernald APPE space (104 Stewart Commons). The reading, which is free & open to the public, will be introduced by Carla Billitteri and followed by an audience Q&A with the author.

Mark Nowak is the author of *Shut Up Shut Down* (Coffee House Press, 2004), a New York Times "Editor's Choice," and *Coal Mountain Elementary* (Coffee House Press, 2009), which Howard Zinn called "a stunning educational tool." He is a 2010 Guggenheim fellow, recipient of the Freedom Plow Award for Poetry & Activism from *Split This Rock* (2015), and a Lannan Literary Fellow (2015). A native of Buffalo, Nowak currently directs both the MFA Program at Manhattanville College and the Worker Writers School in collaboration with the PEN American Center.



Mark Nowak

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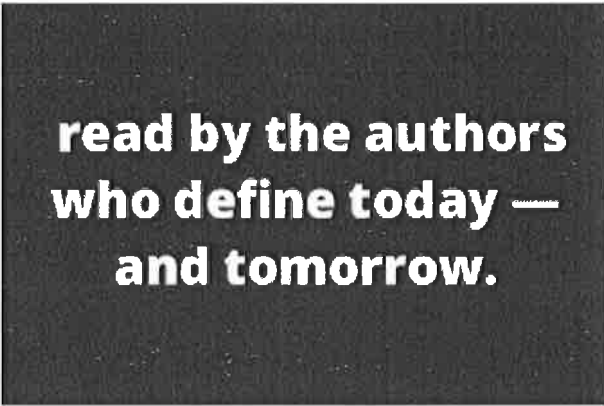
On Facebook? Consider joining the NWS group here.

The UMaine New Writing Series was founded in 1999 and is sponsored by the English Department and the National Poetry Foundation with support from the Office of the Executive Vice President for Academic Affairs and Provost, The Fiddlehead Fund, the New Writing Series Fund, the Lloyd H. Elliott Fund, the Milton Ellis Memorial Fund, the Honors College, the University of Maine Humanities Center, and the Cultural Affairs/Distinguished Lecture Series Committee. Grateful acknowledgment is made to the IMRC, and to donors Allen and Sally Fernald, for use of the Fernald APPE space.

If you have a disability that requires accommodation for a NWS event, please contact the office of Disability Support Service, 121 East Annex, 581-2319 (Voice) or 581-2311 (TDD).

The authors who appear in the NWS write for adult audiences and make use of a wide spectrum of language and subject matter. We are happy to advise parents and secondary school teachers about the suitability of specific events for their children or students. Just contact Series coordinator Steve Evans at steven dot evans at maine dot edu or at 207-581-3818 a few days in advance.

The University of Maine does not discriminate on the grounds of race, color, religion, sex, sexual orientation, including transgender status and gender expression, national origin, citizenship status, age, disability, genetic information or veteran's status in employment, education, and all other programs and activities. The following person has been designated to handle inquiries regarding nondiscrimination policies: Director, Office of Equal Opportunity, 101 North Stevens Hall, 207-581-1226.



**read by the authors
who define today —
and tomorrow.**

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Related

UMaine New Writing Series

MAKING IT NEW SINCE 1999

Apr
09

Next Up | Noy Holland

Posted by [Steve Evans](#)

Note the new start time for this event: The New Writing Series welcomes fiction writer Noy Holland to the University of Maine campus for a reading on Thursday, April 13, 2017 at **7:30pm** in the Allen and Sally Fernald APPE space (104 Stewart Commons). The reading, which is free & open to the public, will be introduced by Greg Howard and followed by an audience Q&A with the author.

Noy Holland's debut novel, *Bird*, was published by Counterpoint in Fall 2015. Her collections of short fiction and novellas include *Swim for the Little One First* (FC2), *What Begins with Bird* (FC2), and *The Spectacle of the Body* (Knopf). She has published work in *The Kenyon Review*, *Antioch*, *Conjunctions*, *The Quarterly*, *Glimmer Train*, *Western Humanities Review*, *The Believer*, *NOON*, and *New York Tyrant*, among others. She was a recipient of a Massachusetts Cultural Council award for artistic merit and a National Endowment for the Arts Fellowship. She has taught for many years in the MFA Program for Poets and Writers at the University of Massachusetts, as well as at Phillips Andover and the University of Florida. She serves on the board of directors at Fiction Collective Two. Her recent collection of new and selected stories, *I Was Trying to Describe What It Feels Like*, was reviewed by the New York Times in January.





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UMaine New Writing Series

MAKING IT NEW SINCE 1999

Mar
26

Next Up | Porochista Khakpour

Posted by Steve Evans

The New Writing Series welcomes fiction writer Porochista Khakpour to the University of Maine campus for a reading on Thursday, March 30, 2017 at 4:30pm in the Allen and Sally Fernald APPE space (104 Stewart Commons). The reading, which is free & open to the public, will be introduced by Greg Howard and followed by an audience Q&A with the author.

Porochista Khakpour was born in Tehran and raised in the greater Los Angeles area. She is the author of the memoir *Sick* (HarperPerennial, forthcoming), as well as the novels *The Last Illusion* (Bloomsbury, 2014)—named a “best book of the year” by NPR, Kirkus, and BuzzFeed—and *Sons and Other Flammable Objects* (Grove, 2007), a California Book Award winner and *New York Times* Editors’ Choice. Her writing has appeared in *Harper’s*, *Bookforum*, the *New York Times*, the *Los Angeles Times*, *Slate*, *Salon*, *Spin*, *Elle*, and many others. She is a writer in residence at Bard College.



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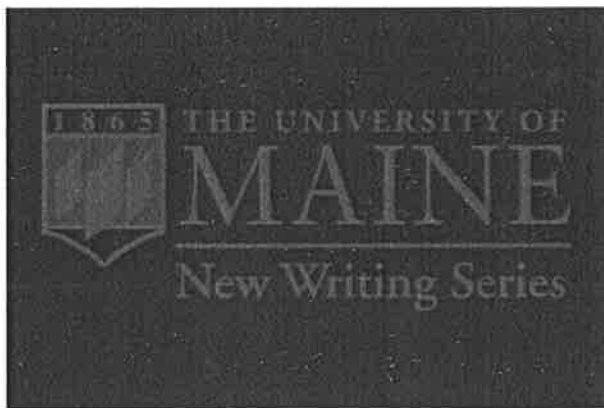
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UMaine New Writing Series

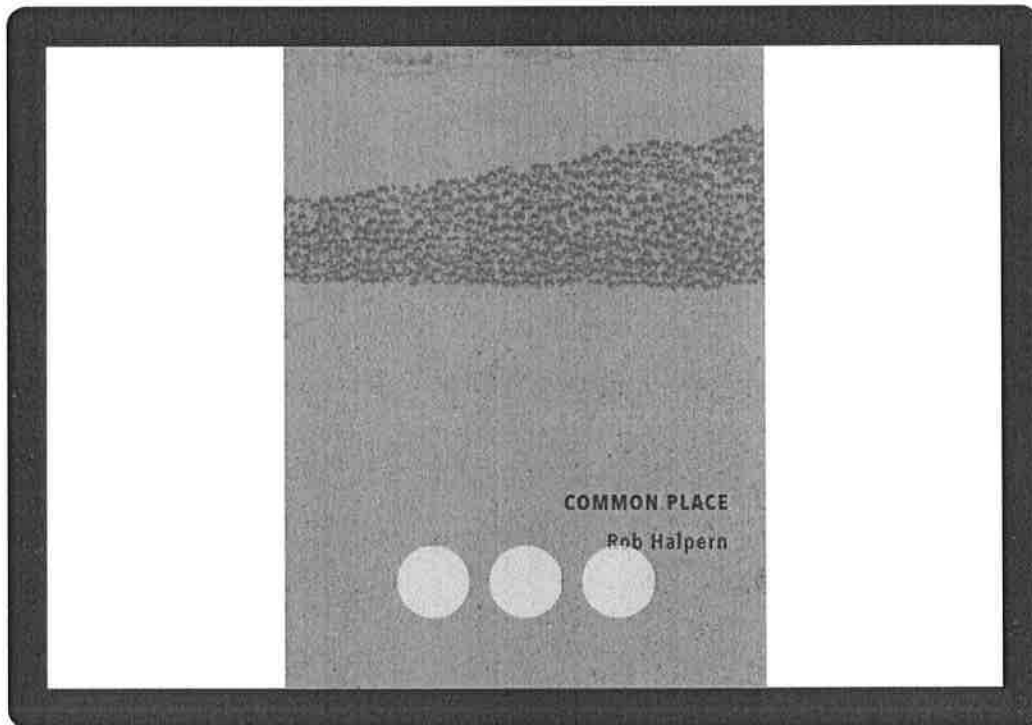
MAKING IT NEW SINCE 1999

Mar
17

Next Up | Rob Halpern

Posted by Steve Evans

The New Writing Series welcomes poet Rob Halpern to the University of Maine campus for a reading on Thursday, March 23, 2017 at 4:30pm in the Allen and Sally Fernald APPE space (104 Stewart Commons). The reading, which is free & open to the public, will be introduced by Carla Billitteri and followed by an audience Q&A with the author.



Rob Halpern is the author of several books of poetry, including *Common Place* (Ugly Duckling, 2015), *[—] Placeholder* (Enitharmon), *Music for Porn* (Nightboat, 2013), *Disaster Suites* (Palm Press, 2009), and *Rumored Place* (Krupskaya, 2006). Together with Taylor Brady, he also co-authored the book-length poem *Snow Sensitive Skin*, which has been reissued by Displaced Press. Recent essays and translations appear in *Chicago Review*, *Journal of Narrative Theory*, and *The Claudius App*. Rob currently splits his time between San Francisco and Ypsilanti, where he is an associate professor of creative writing at Eastern Michigan University.

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Share this:





Natalie Lefevre <natalie.lefevre@maine.edu>

CA/DLS Grant Report from

1 message

um.weboffice@maine.edu <um.weboffice@maine.edu>
 To: cadls@maine.edu

Thu, Jun 1, 2017 at 12:54 PM

Name

Steve Evans

Phone

(207) 356-5921

Address

313 Neville Hall
 University of Maine
 Orono ME 04469

Email

steven.evans@maine.edu

Project Title

New Writing Series Spring 2017

Date(s) of Event

Thursdays at 4:30 (March 23 & 30, April 13 & 20)

Was the project carried out as outlined in the proposal? if not, please explain which aspects of the project's scope and/or budget were modified, provide reasoning for the modifications, and discuss the impact the modification had on the project.

We requested CADLS support for \$500 honoraria for four writers: Rob Halpern, Porochista Khakpour, Noy Holland, and Mark Nowak.

Happily, the project was carried out just as outlined in proposal.

Celeste Cota forwarded the appropriate GL entries by e-mail (to CADLS and Natalie Lefevre) on June 1, 2017.

The \$2000 in honoraria support represented much less than 50% of the expenditures related to this performances. The attached "proposed vs. actuals" form represents only the CADLS contribution because the final over all expense report for the spring 2017 NWS has not yet been completed. I am happy to follow up with the total expenditure amount if CADLS desires it.

How many people attended the event(s)? Indicate whether figures are actual or estimated. If possible, describe the composition of the audience that this program served (i.e. UMaine students, general community, teachers, etc.).

Actual attendance for the four events was 230: Porochista (80+), Nowak (75), Halpern (40), Holland (35).

The average attendance of 57 people was marginally higher than our historical average audiences for the New Writing Series, which hold steady over the long run at about fifty people per event. For a literary series on a college campus with a 4:30 start time, this is quite robust (as organizers at other institutions will happily confirm). Students, faculty, and staff make up the majority of the audience, with community members and high school teachers and students most likely to round out the audience.

How was the event promoted?

For the first time in our 18 year history, we did radio publicity in the form of sponsor "mentions" on Maine Public Radio. Our underwriting support for the "Poems from Here" program hosted by state poet laureate Stu Kestenbaum reached a different (and arguably wider) audience throughout the state than any method of advertising we've attempted in the past.

We went "paperless"—no printed poster, no bookmark—this semester, to mixed effect.

We did some Facebook advertisements (less than \$150), also to mixed effect.

CADLS support was acknowledged in our on-line publicity materials:

<https://nwsnews.wordpress.com/2017/04/16/next-up-mark-nowak/>

<https://nwsnews.wordpress.com/2017/04/09/next-up-noy-holland/>

<https://nwsnews.wordpress.com/2017/03/26/next-up-porochista-khakpour/>

<https://nwsnews.wordpress.com/2017/03/17/next-up-rob-halpern/>

Proposed-Versus-Actual Budget Form must be attached

- 05_NWS_CADLS_Proposed-versus-Actuals-Budget-Form_2017-06-01.xlsx

Cultural Affairs / Distinguished Lecture Series Fund Proposed-versus-Actuals Budget Form

Applicant / Organization: English Department, National Poetry Foundation
 Responsible Officer: Steve Evans
 Event Title: New Writing Series Spring 2017
 Event Date(s): March 23 & 30, April 13 & 20

	Proposed	Actuals
--	----------	---------

Funding Sources (requested from/provided by):

Funding Committed by Applicant Organization:

Funding Requested from other funding sources (list sources below):

- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____

Event Revenues (i.e. ticket sales) (if applicable):

Funding Requested/Received from CA/DLS Committee*:

*Please note requests may not exceed 50% of the total event funding

	CA/DLS	Others	CA/DLS	Others
Funding Committed by Applicant Organization:				
Funding Requested from other funding sources (list sources below):				
1				
2				
3				
4				
5				
Event Revenues (i.e. ticket sales) (if applicable):				
Funding Requested/Received from CA/DLS Committee*:		\$0.00		\$0.00

	CA/DLS	Others	CA/DLS	Others
Total Event Funding:	\$0.00		\$0.00	

Expenses (to be paid for/reimbursed by):

Honoraria/Services (list individuals below):

- 1 Rob Halpern
- 2 Porochista Khakpour
- 3 Noy Holland
- 4 Mark Nowak

Travel (mileage, airfare expenses):

Lodging:

Meals (not more than \$46/day):

Advertising:

Printing:

Supplies and Materials:

Other expenses (must specify below):

- 1 _____
- 2 _____
- 3 _____

Please note CA/DLS expenses may not exceed 50% of the total event expenses.

	CA/DLS	Others	CA/DLS	Others
Honoraria/Services (list individuals below):				
1 Rob Halpern	\$500.00		\$500.00	
2 Porochista Khakpour	\$500.00		\$500.00	
3 Noy Holland	\$500.00		\$500.00	
4 Mark Nowak	\$500.00		\$500.00	
Travel (mileage, airfare expenses):				
Lodging:				
Meals (not more than \$46/day):				
Advertising:				
Printing:				
Supplies and Materials:				
Other expenses (must specify below):				
1				
2				
3				
Please note CA/DLS expenses may not exceed 50% of the total event expenses.	\$2,000.00	\$0.00	\$2,000.00	\$0.00

	CA/DLS	Others	CA/DLS	Others
Total Event Expenses:	\$2,000.00		\$2,000.00	