

Fall 2016

Littlefield Gallery Visiting Artist Series - Kazumi Hoshino

The University of Maine Department of Art

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Natalie Lefevre <natalie.lefevre@maine.edu>

CA/DLS Grant Application from

1 message

um.weboffice@maine.edu <um.weboffice@maine.edu>

Sun, Nov 27, 2016 at 2:05 PM

To: cadls@maine.edu

Name

Greg Ondo/Virginia Poitras

Address

Department of Art

Emailgregory.ondo@umit.maine.edu**Administrative Unit**

College of Liberal Arts and Sciences

Name of Administrator approving the Project (approval indicates awareness of the commitments outlined in this grant proposal)

Michael Grillo/Virginia Poitras

Project Title

Littlefield Gallery Visiting Artist Series—Kazumi Hoshino

Date(s) of Event

May 1-5, 2017

List of individuals or groups directly involved in the project, such as speakers/performers, for which you are requesting honoraria:

Kazumi Hoshino, sculptor

Project Abstract

As part of the ongoing department initiative, The Littlefield Gallery Visiting Artist Series, Maine sculptor Kazumi Hoshino will be our Visiting Artist-in-Residence, May 1-5, 2017. Hoshino will provide daily demonstrations and art talks, in and around the Sculpture Studio, free and open to the public and campus community. Hoshino will be working with various carving techniques in stone, using both Japanese and American techniques; and will create multiple stones that work together as a visually integrated, single sculpture. The finished piece will later be installed in the lobby of the New Balance Recreation Center. The sculpture will also be scanned and 3-d printed, and we will produce a smaller scale version of the sculpture.

Program Description

The Littlefield Gallery Visiting Artist Series runs from Fall 2014 to 2017. On Thursday September 22 and Friday September 23, Hoshino visited campus. That Thursday she presented her lecture, "My approach to making/Education in a Japanese art school," in 100 Lord Hall; and that Friday she provided demonstrations outside the Sculpture Studio in the CCA parking lot. Hoshino's upcoming sculpture demonstrations May 1-5 will begin each day at 8:30am, with a brief talk about process and ideation, and go until 12 noon. Hoshino will host lunch discussions from 12-12:30, then resume work and conclude at 4:30pm. Events of Friday, May 5, will include 3d scanning of the finished sculpture, with assistance from graduate student Wade Warman; and the files will later be used to generate small, 3d printed models of the work. Also her work will be featured at our "Open Studio" event. Her sculpture from the upcoming workshop/visit will be placed in the New Balance Recreation Center lobby, a site decided on and approved in conjunction with Jeremy Chubbock from Facilities and Jeff Hunt from the Rec Center.

Audience

All Events are free and open to the public. The convenient location of the Sculpture Studio, in the CCA parking lot, allows for a constant flow of public viewing.

Audience

Hundreds, and on some days thousands, of people pass in front of the sculpture studio each week, Monday through Friday, while classes are in session; and we regularly have small crowds of people viewing our outdoor work processes (such as forging.) These pedestrians include faculty and staff from a range of departments, visitors to campus, and students. AS some of the work will necessarily take place outside, it is a conservative estimate to say that a minimum of 100 viewers will stop to watch at least a portion of the outdoor sculpting sessions.

The interior of the studio can comfortably hold rotating groups of approximately 40 viewers along the front of the building near the stonework area. Faculty members have committed to bring 45+ students to various workdays.

200—2,000 viewers estimated attendance.

Publicity

The Littlefield Gallery will be providing publicity through their website, location, and mailing lists. The Department of Art will publicize the event through their regular channels such as the campus calendar, announcement emails, and class conference posts.

Amount requested from CADLS

\$1,400.00

Other funding request

The Littlefield Gallery has contributed \$1,500.00 to the event, with no restrictions.

If the CADLS Committee cannot award at the level you request, which items in your budget would have highest priority for these funds?

The honorarium and materials have the highest priority.

Budget Proposal Form must be attached

- Hoshi-Budget-Spring-2017-CADLS-Proposed-Budget-Form.xlsx

Cultural Affairs / Distinguished Lecture Series Fund Proposed Budget Form

Applicant / Organization: Greg Ondo / Dept of Arrt
 Responsible Officer: Michael Grillo / Virginia Poitras
 Event Title: Littlefield Gallery Visiting Artist Series : Kazumi Ho
 Event Date(s): May 1 - 5, 2017

Proposed

Funding Sources (to be requested from/provided by):

Greg Ondo / Dept of Art

Funding Requested from other funding sources (listed below):

		CA/DLS	Others
1	LittleField Gallery		\$1,500.00
2			
3			
4			
5			

Event Revenues (i.e. ticket sales) (if applicable):

Funding Requested from CA/DLS Committee*:

*Please note requests may not exceed 50% of the total event funding

	\$1,400.00	
		\$1,500.00

	CA/DLS	Others
Total Event Funding:	\$2,900.00	

Expenses (to be paid for/reimbursed by):

Honoraria/Services (list individuals below):

		CA/DLS	Others
1		\$1,300.00	
2			
3			
4			

Travel (mileage, airfare expenses):

Lodging: (\$ ___ per day x ___ days)

Meals (not more than \$46/day):

Advertising:

Printing:

Supplies and Materials:

Other expenses (must specify below):

1	installation		\$500.00
2	naming plaque		\$125.00
3			

Please note CA/DLS expenses may not exceed 50% of the total event expenses. \$1,400.00 \$1,500.00

	CA/DLS	Others
Total Event Expenses (must equal Total Event Funding):	\$2,900.00	\$2,900.00

May 1st -
5th

Stone Carving
Demonstrations outside
the Sculpture Studio
in the CCA Lot

8:30am - Work begins
with a brief introduction.

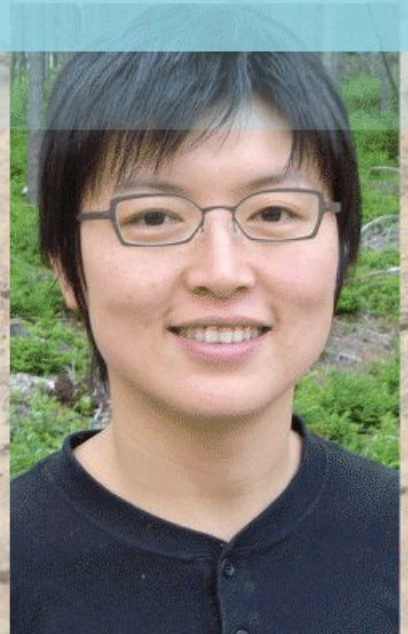
Noon - Hoshino will host
lunch discussions

12:30 - Work resumes

4:30 - Hoshino finishes
for the day

Visiting Artist Kazumi Hoshino

As part of the Littlefield Gallery Visiting Artist Series, funded in part by the University of Maine's Cultural Affairs / Distinguished Lecture Series, Maine sculptor, Kazumi Hoshino will be our spring 2017 Visiting Artist in Residence. Hoshino will be using various stone carving techniques, both American and Japanese. The finished piece will be installed in the New Balance Recreation Center.





Heidi Carlow <cadls@maine.edu>

CA/DLS Grant Report from

1 message

um.weboffice@maine.edu <um.weboffice@maine.edu>
To: cadls@maine.edu

Thu, Jun 29, 2017 at 10:39 AM

Name

Greg Ondo/Virginia Poitras

Phone[\(207\) 581-3248](tel:(207)581-3248)**Address**

Lord Hall Orono Me 04469

Emailgregory.ondo@maine.edu**Project Title**

Littlefield Gallery Visiting Artist Series—Kazumi Hoshino

Date(s) of Event

May 1-5, 2017

Was the project carried out as outlined in the proposal? if not, please explain which aspects of the project's scope and/or budget were modified, provide reasoning for the modifications, and discuss the impact the modification had on the project.

The project was carried out as outlined. In addition the scheduled events Hoshi participated in our "Open Studio" event on May the 5th, she was the featured artist.

How many people attended the event(s)? Indicate whether figures are actual or estimated. If possible, describe the composition of the audience that this program served (i.e. UMaine students, general community, teachers, etc.).

Daily we had 25 plus people attend this number is a actual figure. The location of the Sculpture studio allows for several hundred people to stop and watch through out the day, this is a estimate. We did have students, faculty, staff and community members attend the events. The "Open Studio" event had over 70 people attend, actual number.

How was the event promoted?

The event was promoted through email flyers, printed posters, the Littlefield Gallery website and the CLAS weekly announcements.

Proposed-Versus-Actual Budget Form must be attached

- [CLAS-HOSHINO.xlsx](#)

Cultural Affairs / Distinguished Lecture Series Fund Proposed-versus-Actuals Budget Form

Applicant / Organization:	Greg Ondo/Art Department	Proposed	Actuals
Responsible Officer:	Michael Grillo/Virginia Poitras		
Event Title:	Littlefield Visiting Artist Series: Kazumi Hoshino		
Event Date(s):	May 1-5 2017		

Funding Sources (requested from/provided by):	CA/DLS	Others	CA/DLS	Others
Funding Committed by Applicant Organization:				
Funding Requested from other funding sources (list sources below):				
1 Littlefield		\$1,500.00		\$1,500.00
2				
3				
4				
5				
Event Revenues (i.e. ticket sales) (if applicable):				
Funding Requested/Received from CA/DLS Committee*:	\$1,400.00		\$1,400.00	
*Please note requests may not exceed 50% of the total event funding		\$1,500.00		\$1,500.00
	CA/DLS	Others	CA/DLS	Others
Total Event Funding:	\$2,900.00		\$2,900.00	

Expenses (to be paid for/reimbursed by):	CA/DLS	Others	CA/DLS	Others
Honoraria/Services (list individuals below):				
1 Kazumi Hoshino	\$1,300.00			\$1,300.00
2				
3				
4				
Travel (mileage, airfare expenses):	\$100.00			\$100.00
Lodging:				
Meals (not more than \$46/day):		\$230.00		\$212.68
Advertising:		\$50.00		
Printing:		\$100.00		\$33.94
Supplies and Materials:		\$495.00		\$283.02
Other expenses (must specify below):		\$500.00		
1 installation		\$125.00		\$228.48
2 factory sawing at global stone				\$616.88
3 plaque				\$125.00
Please note CA/DLS expenses may not exceed 50% of the total event expenses.	\$1,400.00	\$1,500.00	\$0.00	\$2,900.00
	CA/DLS	Others	CA/DLS	Others
Total Event Expenses:	\$2,900.00		\$2,900.00	