

Fall 12-9-1965

Maine Campus December 9 1965

Maine Campus Staff

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the maine



CAMPUS

A Progressive Newspaper Serving A Growing University

Number 12

ORONO, MAINE, DECEMBER 9, 1965

Vol. LXVI Z 270

U-M students cross picket line at strike

University of Maine students are strike-breaking at the Ounegan Woolen Mills in Old Town. The local branch of the Textile Workers of America went on strike for higher wages and fringe benefits Oct. 4. The students went through the picket line three weeks ago, along with other strike-breakers.

Marvin Podell, manager of the woolen mill said that he hired the students on a "work available" basis. He said that 11 out of approximately 78 employees are students. The students have carried on a running verbal battle with the picket line and have thrown pennies at the picketers with comments of "We have all our Christmas shopping done, that's more than you can say." The picketers have retaliated by calling the students "Draft dodgers."

According to Florian Dumont, business manager of the Old Town, Augusta and Waterville locals, the strike is at a deadlock since the management has refused to negotiate and will not arbitrate.

Attempts have been made to bring the two factions together. A State Board of Arbitration and Conciliation (the second such in Maine's history) was called by Governor Reed. The Board could do nothing more than subpoena the two sides to the State House.

The strikers listed their grievances. They

want an employer-paid health insurance, one more paid holiday a year and two weeks paid vacation after five years of employment. Presently the mill workers receive one paid week of vacation per year, no health compensation and six paid holidays annually.

Podell claimed that the Board was "politically oriented" and that it could do nothing more than recommend. The strikers met once with the management prior to the Board meeting. The strikers were ready to settle for a 12¢ package to be split between fringe benefits and a general wage increase. Podell flatly said he would consider only a "better" insurance policy. Both meetings closed with nothing specific settled.

Mrs. Shirley Treadwell, President of Local #1485 (Old Town), stated that the reconvening of Congress in January will surely bring the passing of a bill that will hike the minimum wage of mill workers and others in Interstate Commerce to at least \$1.50 per hour. She can therefore see no other reason on the part of Podell for refusing the strikers' requests other than to "break the union."

She feels that her union is holding on well and has shown no appreciable signs of crumbling. Podell has had to sub-contract his work. He and 78 others, U-M students included, have managed to keep the mill open since the strike.

Scabbard and Blade slates Military Ball

This year's Military Ball will be held in the Memorial Gymnasium from 9:00 p.m. to 1:00 a.m., January 7. The sponsors will be Scabbard and Blade, Pershing Rifles, and the ROTC Ranger Company.

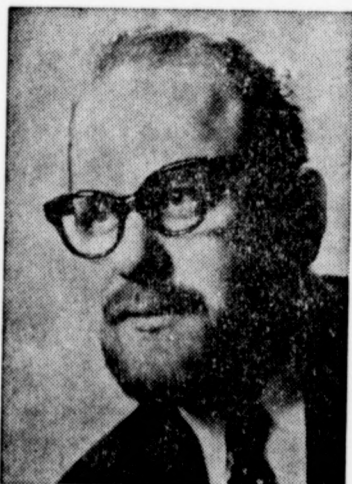
The Ball, the only formal dance of the school year, will feature the

music of Nat Diamond's Orchestra.

The highlight of the Ball will be the choosing of the Queen.

Though this year's Ball is a black suit affair and girls are expected to wear gowns, the use of corsages is discouraged. Girls will be given late permissions.

Peli, editor and author will give Hillel lecture



PELI

On Dec. 12, Mr. Pinchas Peli will be the guest speaker at a Hillel supper to be held in the Bumps Room of the Union. Mr. Peli will speak at 6:00. Mr. Peli's topic will be "Judaism, Jews, and Israel—Contradicting or Complementing Each Other?"

Mr. Peli is considered one of the outstanding writers of present-day Israel. He is the author of several books of poetry and short stories. He is also a lecturer for the Israel Ministry of Education and Culture.

Mr. Peli is at present the editor-in-chief of an Israeli weekly illustrated magazine PANIM-EL-PANIM (Face to Face), which is often called Israel's LIFE magazine.

All interested faculty and students are invited to attend.

The Campus plans a special Tangerine Bowl edition for next Tuesday afternoon.



STRIKEBREAKER—An 18-year-old girl from Old Town leaned out of a window of the Ounegan Woolen Mill. When Campus photographer Bob Carlson asked what she was doing, she replied, "I'm working in here, and so are a lot of my scabby friends."

\$60,000 in federal aid given to U-M Institute

Sixty-thousand dollars awarded to the department of history and government by the U. S. Office of Education will allow forty teachers in the northeastern area to participate in a United States history institute here this summer.

The Institute for Secondary Teachers of United States History, the first in Maine, will attempt to improve the caliber of instruction in high school American history.

Title II of the National Defense Education Act provides for this and other institutes in guidance and the humanities, in an over all effort to upgrade the quality of the American school system.

The institute favors Maine teachers since twenty-five of the forty spaces available will be reserved for them. There are however openings for teachers from New Hampshire, Vermont, and northern New York.

The institute will be held on the U-M campus from June 20 to Aug. 7 and carries six academic credits. Each participant will receive a \$75 per week stipend, plus \$15 for each dependent.

The requirements include a minimum of two year's teaching experi-

ence, a B.A. in history or a related subject, and a maximum of six graduate credits in American history or more than fifteen total graduate credits in any area.

Dr. Arthur Johnson of the Harvard Graduate School of Business Administration, Dr. Herbert Bass of Temple University, and Dr. James Henderson of the University of Maine will be the chief instructors for the institute. (Dr. Bass taught history and government at U-M before going to Temple this fall).

Paul Goodman, a man of letters and a student of American society; Dr. Charles Keller, director of the John Hay Foundation; Carl Degler, professor of history at Vassar; Dr. Philip R. White of the Jackson Laboratories at Bar Harbor; and Dr. Bruce Mazlish of M.I.T. will participate in the program.

Ronald F. Banks of the history and government department will direct the institute, and will send out information and application forms to secondary schools in the four state areas by February 1, 1966.



I GOTCHA COVERED—Two young sharpshooters from the Bangor Children's Home try out their new toy rifles. The men of Cumberland

Hall sponsored the Christmas party for the kids, buying and wrapping the gifts.

Bricker casting Maine Masque's next production

Tryouts for the Maine Masque's March production of "Macbeth" will be held next Sunday, Monday, and Tuesday at 7:15 p.m. in the rehearsal hall of the Hauck Auditorium.

Director Herschel Bricker announced that three of the top roles in the Shakespearian tragedy have been cast already. The title role went to Peter Clough with Donna DeCourcy as Lady Macbeth. Jack McLaughlin will perform the part of McDuff.

Many parts are still available however, including that of Mrs. McDuff, the nurse, and the three witches.

Students may attend either Sunday's or Monday's tryouts. All are expected to come Tuesday evening for a final reading.

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LUZ MORALES

Weekend features annual concert

The University of Maine's presentation of Handel's Messiah is to be rendered in two performances this weekend in the Memorial Gym. At 8 p.m. Sat. and 3 p.m. Sunday, four guest soloists, the 180-voice Chorophonic Society, and the University Orchestra, conducted by Dr. Herrold E. Headley, will combine to present the traditional holiday concert.

Three Maine musicians and a visiting soloist from Urbana, Ill., Edmund Ostrander, will sing the leading roles. "We try each year to have Maine singers for our Messiah performance," Dr. Headley said. "We have many capable performers in the state who do not

have enough opportunities to be heard here."

Sally Bailey, Farmington, will sing the mezzo-contralto role with Luz Morales, Belfast, soprano, William Cupp, Bangor, baritone, and Ostrander as tenor.

Mrs. Bailey, a graduate of the University of Michigan, teaches

voice at Gorham State Teachers College. She has been soloist with the Toledo, Ohio Choral Society; the New Haven, Conn. Chorale; Middlebury College Madrigal Singers; the Vermont Philharmonic and the Vermont State Symphony.

Miss Morales, who now lives in Belfast is a native of the Philip-

pines. There she attended the University of Santo Thomas. She later studied voice in Milan, Salzburg, Vienna, and New York.

Her most recent appearances include those of soloist with the Manila Metropolitan Philharmonic Orchestra and the Honolulu Symphony Orchestra, a series of recitals in Indonesia, and singing engagements in New York on radio and television.

A Bangor musician and teacher of Voice, William Cupp graduated from the Eastman School of Music, Rochester. He is now soloist and director of the choir of the First Unitarian Church and is Musical director of the Savoyards. In the past he directed the Bangor Male Chorus, the Inter-racial Chorus, and Husson College Glee Club.

Tenor soloist Edmund Ostrander has appeared in numerous solo ensemble recitals in Ohio, Massachusetts and New York, including appearances in Elijah, the Messiah and Mozart's Requiem. He is a graduate of Oberlin Conservatory and is working on his doctorate at the University of Illinois.

Tickets for the Messiah are available at 103 Carnegie Hall. U-M students receive free tickets upon presentation of their I.D. cards.

NOTICE

The Yuletide Dance at the Main Lounge of the Union will feature the Sweet William Exciters. The dance will begin at 8 p.m. on Dec. 11th at the Union. Refreshments will be served and the admission is free.

NOTICE

The Prism office will be open next Tuesday from 1 to 5 p.m.; any students who have not picked up their last year's Prism may do so at this time. The office is located on the first floor of the Union.

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Special Orlando flight seeks more students

The Alumni Association still has available more than 40 seats on the early Saturday morning flight to Orlando, Fla.

The flight, costing students only \$119, departs from Bangor at 1:00 a.m. Saturday morning and will stop at Portland and Boston. The estimated time of arrival at Orlando is 8:00 a.m.

The price for the air fare includes accommodations Saturday night in Orlando and transportation to and from the motel to the game. Ticket price is not included. Game time is 2:00 p.m. Saturday.

A limousine will leave the Me-

morial Gymnasium at 11:45 for those making the trip to Bangor on Friday night.

The Tangerine Bowl game will be televised live for broadcast immediately in Maine. The University is making arrangements for a "TV party" type of group viewing in Alumni Hall auditorium.

NOTICE

Obsolete books in the SRA Book Mart will be sold at reduced prices. Those wishing to retain their own books, should pick them up before Dec. 17 or they will become property of the Book Mart and subject to sale.

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'Tartuffe' merits pats and pans

By GEORGES POMET

Director James Bost and the Maine Masque have chosen to present perhaps the most controversial play of the French classical theater. Moliere's comedy "le Tartuffe", written in 1664, aroused a political and religious storm when it was first produced. It had to wait six years before King Louis XIV gave permission for its public performance—and that took a recourse to the Papal legate. For three centuries it has been periodically banned in France.

More recently, another kind of controversy has been raging, this time among scholars and literary critics. The subject of the dispute: how is "le Tartuffe" to be interpreted? In what spirit was it written? What is its real message?

The play is apparently a smashing attack on religious hypocrisy. More precisely it attacks a rather strange institution of the Seventeenth century, the "directeur de conscience," a pious person whose function it was to manage the spiritual interests of well-to-do families. Through this kind of unlikely resident religious mentor who was entrusted not only with the family morals but also, very often, with their finances, the Church kept a firm grip upon an otherwise rest-

less social class — not mentioning the financial benefits of the system.

But did Moliere merely lampoon the particular institution of the family spiritual director, an institution which indeed became obsolete at the beginning of the Eighteenth Century. If so, one would fail to understand why "le Tartuffe" raised such an uproar, both among its contemporaries and later.

In fact, the play is ambiguous, and under the guise of social satire, it can be interpreted as a carefully worded but potent attack on religion. It is precisely this galling ambiguity which incensed the clergy of the Seventeenth Century, the pious, not all insincere, and alarmed the authorities of various epochs.

It is also this ambiguity which gives depth and literary value to "le Tartuffe", generally held to be the second greatest of Moliere's comedies. Indeed, for all the ridicule of the situation in the first part of the play, the atmosphere does become uneasy as soon as Tartuffe appears, after a long and skillfully created suspense — and gets frankly dramatic in the end, when the villain drops the mask. The very denouement, artificial and unbelievable as can be, is really a warning from the author

that, in real life, things would be quite different and there would be no happy ending.

Dr. Bost has chosen to transform the whole thing into a farce. He thus deprives his audience of a good deal of the significance of the play, at the expense of the text itself which he cuts up rather freely. The English translation does not help. Dr. Bost also finds himself forced into a certain exaggeration in the passages which were not, originally, meant to be farcical. It is rather difficult to believe that his Tartuffe could have deceived anyone, and it is quite regrettable that the disquieting equivocalty of the character is lost. Moliere went to great lengths to make sure that Tartuffe should be taken seriously.

In brief, only the surface of the play remains, and a number of people will find it difficult to believe that the slapstick comedy they just saw was ever condemned by the Church and the civil authorities as a serious threat to the faith.

However, it must be said that Dr. Bost has achieved an excellent farcical "Tartuffe". The rhythm is fast, the play moves smoothly and brilliantly and the cast seems to be enjoying themselves immensely, which makes them all the more effective. The remarkable settings of Neal Fentor allow plenty of action and are a pleasure for the eye. The lion skin, however would have made Seventeenth Century Bourgeois howl in disgust!

Jack McLaughlin, a clownlike Tartuffe, is extraordinarily efficient. His unctuous elasticity, his god-natured lecherousness and the tre-

mendous range of his facial expressions make him truly irresistible. He has the rare gift of being terribly funny without ever being ridiculous. This, unfortunately, cannot be said of Richard Day as Orgon—and why does he have to kneel most of the time he is on stage?

Linda Wooley, as Dorine, possesses the uncommon combination of qualities that make her a perfect "servante de comedie", an important part in the classical theater. She is very funny, nimble, and charming—deliciously, piquantly charming. Her lady Mariane (Marjorie Young) displays quite convincingly the innocent blonde beauty of the "ingenue," a perfect match for the handsome Valere (Dick Sawyer).

Among the older characters, Jeanne Gervais is an appetizing Elmire, who makes one sympathize with Tartuffe, and Judi Ryerson is a very deaf but loud-mouthed Madame Pernelle, dragging behind

her maid Flipote (Rammi Bernier). Gary Smith as Damis, the unfortunate son of Orgon, draws very convincingly a sword that he should not carry at all, this being a jealousy protected privilege of the nobility.

Bill McFadden is an excellent Cleante, the reasonable character of the play, the embodiment of the classical ideal of moderation and common sense, the one that gives sound advice and to whom one listens only when it is too late.

Finally, David Marden is a very soft-spoken Monsieur Loyal, and John Croxford, a burly but confused police officer.

It would be criminal not to mention the music, written for the production by Dr. Robert Collins of the music department, and excellently played by Linda Doell (flute) and Russell Saxton (guitar). The execution is perfect and blends admirably with the atmosphere created by the settings and the costumes.

University awarded grant to set up summer Institute

A grant of \$49,250 has been awarded to the University of Maine by the National Science Foundation for a Summer Institute in Mathematics for Secondary School Teachers on the Orono campus.

Dr. Spofford H. Kimball, head of the mathematics and astronomy department, will direct the Institute which will be held for the eighth consecutive year here.

Staff members in addition to Dr.

Kimball will be Dr. Howard W. Eves and Prof. Albert Wootton, both of the university's mathematics department, and Prof. John Mairhuber of the University of Richmond.

Institute participants receive stipends of \$75 a week for the six-week Institute, as well as \$15 a week for each dependent.

Applications may be sent after Dec. 20.

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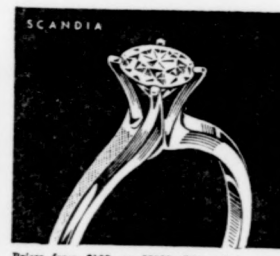
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Class of '66 meeting changed; will discuss graduation plans

The date of the Class of 1966 meeting has been changed to Dec. 14.

The meeting will be in 120 Little Hall at 7:30 p.m. and the group will discuss the commencement plans. Some class members wish to have the date moved to a later time to allow more relaxation time.

Others wish to have it moved forward. This will be the major matter discussed, along with other class business.

Class President David Inman has said that the question of having the graduation on campus instead of at the Bangor Auditorium has also been raised.

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Collins' Concert described by reviewer as 'fruitful'

By D. A. FITZ-CLARENCE

Bernhard Berenson has observed that art is great only when it passes beyond itself to be humanly significant. Friday evening Mr. and Mrs. Robert Collins set out to explore the human spirit as it is navigated musically. The voyage was fruitful.

Last on the program, but most significantly rendered by them, was Ernest Bloch's *Schelomo*. The Biblical theme — King Solomon — handled as it is by the contemporary Jewish composer Bloch, has that Hebrew intensity and richness which is indelibly etched on the historical Hebrew soul. Solomon's reign was the apex of prosperity in the history of the race; and Bloch has captured the exultation of the historical moment when an enraptured people engaged in a glorious dialogue with their God. But Bloch is a modern. He chose

the vehicle of the cello—so capable, by virtue of its tonality—of expressing, too, the throes of the soul, or the soul of a people.

Mr. and Mrs. Collins also included on their program works by Bach, Beethoven and César Franck. The Bach Sonata in D major, played today by the cello and piano, was originally written for *viola da gamba* and harpsichord. Although they gave a good modern interpretation of the work, one wonders what the emotional effect would be as the original instruments (in tone more veiled, in volume less pronounced, and, in the Baroque manner, more precise) would have made the piece heard.

Beethoven's Seven Variations on a theme from Mozart's "The Magic Flute" (the duet "Bei Mannern welche Liebe fühlen") was delightful. Showing the composer in a variety of moods—reflecting now on

the nobility, now on the fancy, now on the melancholy, of love — the cello and the piano comment on how it is "with those that feel love."

"The best laid schemes o' mice an' men gang aft a-gley." But, although the piano lid slammed down during the third movement of Franck's Sonata in A major and disconcerted the whole audience, the Collinses remained quite concerted and, carrying on beautifully, made the hearing of the famous fourth movement (pure joy, musically distilled) a joy once again.

The program will be televised over the Maine Educational Television Network at a later date.

Job interviews are currently underway for U-M seniors

Employment interviews are currently underway at the University of Maine. They are directed by the University's Placement Bureau.

Firms scheduled to hold interviews here in the next week include:

DEC. 6, Chicago Pneumatic Tool Co., Fraser Company Ltd., I.C.I., Inc., Jackson and Moreland Engineers, Maine Public Service Co., Merck and Company Pharmaceuticals, Mutual Fire Underwriters Association of New England, Sealright Company, Inc.

DEC. 7, American Bosch Air Corp., Carrier Air Conditioning Co., Hercules Powder Co., Packaging Corp., of America, St. Regis Paper Co., Trane Company of LaCrosse, Wisc., heating and refrigeration.

DEC. 8, Bell Telephone System, Hercules Powder Co., Trane Co.

DEC. 10, Arthur Andersen and Company, Federal Communications Commission, Huyck Felt Co., Northeastern University Co-operative Graduate School Program, Sikorsky Aircraft, U.S. Air Force Auditor General's Office.



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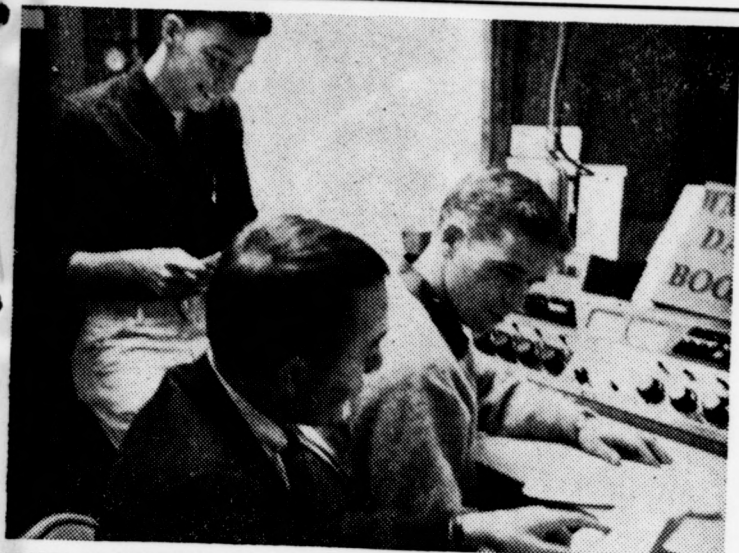
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MANY MANHOURS OF WORK—The staff of WMEB-FM has prepared several tapes in a series of programs for the Holidays. From left to right are: Peter Dubendris, Faculty Manager Mark O. Benner (foreground) and at the mike, William Devine III, the voice of the series.

Devine narrates 'Christmas Firesides' for WMEB-FM

WMEB-FM is ushering in the Christmas season tonight with its presentation of "The Littlest Angel." The first in a series of five entitled "Christmas Firesides," this program will be followed on Friday with "Amahl and the Night Visitors."

Next Tuesday, "Babouska, or Why the Chimes Rang" will be on, on Wednesday, "A Christmas Carol," and on Thursday, "The Ox and the Ass."

Produced and narrated by sophomore Bill Devine, these programs

will be heard over WMEB-FM from 7 to 7:30. The campus station has also sent out letters to ten commercial radio stations inviting them to air the program too. To date, seven have replied in the affirmative.

the maine CALENDAR

Thursday Maine Masque	Yuletide Dance, Main Lounge, Union, 8 p. m.
Friday Maine Masque High School Theater Workshop Den Dance, 8 p. m.	Sunday MUAB Ski Film Concert Series, Handel's "Messiah", Memorial Gym, 3 p. m.
Saturday Maine Masque Concert Series, Handel's "Messiah", Memorial Gym, 8 p. m.	Tuesday Poetry Hour, Memorial Union, 4 p. m.

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CUTLER'S MEN'S STORE
OLD TOWN

Evans unable to find nits in Bost's 'Tartuffe'

By GORDON EVANS

It is almost a universal law of criticism that if one wants to pick nits, one can always find nits to pick. To try this with the Maine Masque Theatre's production of 'Tartuffe' would not only be senseless, but nigh impossible. The production has all the technical correctness and polish that we have come to expect from James Bost, and stands among the best that the Maine Masque has done in recent years.

The setting, done in a fragmented style not seen here recently, provides a perfect playing base for both the play and the story. It is pleasantly unobtrusive and simple, yet provides all the necessary accents to the comic line.

The play can, of course, be viewed as a bitter satire on the hypocritical confessor-priest often found in the homes of seventeenth century France, but to do so would ruin the pure fun which Moliere was capable of injecting into a play. Tartuffe, Father-confessor to Monsieur Orgon, insinuates himself into Orgon's household, arranges to marry Orgon's daughter, seduces his wife, and finally obtains title to the house itself. Under the guidance of Moliere and Bost, the cast takes full advantage of all the

farfarcical opportunities available.

Dorinne, the maid, sets the pace by stealing half of the first act, and then cuts loose for a riotous second act, running verbal circles around M. Orgon. We look forward to seeing more of Lynda Woolley.

Written in heroic couplets, the lines are not the easiest for an actor to say, but the cast manages well, with Richard Day as M. Orgon the standout. This is a different character from Dick's previous roles, and he fits it perfectly, adding to the fun and setting up some beautiful scenes. One of the best is a standing hide-and-seek trick of comic writers, which, with Dick's sense of timing, is hilariously done.

And for the best of the evening,

Tartuffe — the villainous hypocrite himself. This is Jack MacLaughlin's second lead in a major Masque production, and it is a pleasure to see him surpassing his previous efforts. He manages the difficult task of mugging every emotion from abject piety to utter shock — and conveys wordlessly the sham and cant which is Tartuffe. Rising to a high pitch of indignation or falling to a choking cough at the smallest slight to his motives, his voice alone presents Tartuffe as completely hypocritical and affected, in a word, as ridiculous.

Finally, to all those associated with this production, to cast crew, director and all those responsible for a lively, entertaining, brilliant farce: Well Done.

Agricultural Foundation awards ten Sears-Roebuck Scholarships

The Sears-Roebuck Agricultural Foundation awarded one sophomore and nine freshmen at the University of Maine in the College of Life Sciences and Agriculture scholarships of \$300.

Nine freshman scholarships, including two in the School of Home Economics, are awarded annually by the Foundation on the basis of character, scholarship and need.

The sophomore award goes to

one of last year's winners on the basis of the most satisfactory achievement record.

Presented by F. E. Pettit, regional director of the Sears-Roebuck Foundation, awards went to Donald Tebbets, Harry Davis, Lawrence Dow, Michael Fair, Edward McCaslin, Mary Purcell, John Studerth, Robert Worthley, Earlene Chasse, and Sharon Haverinen.

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For Sale—Men's ski boots size 10½. Two years old. Excellent condition. \$30.00. Contact John Crouchley, 205 Gannett, 866-7404.

Fraternity Row lines up many improvements

It is now history that during the first week of Jan. 1964, a Faculty Committee on Fraternities released a report, referred to as the "Nolde" report, to the Board of Trustees. Its purpose was to evaluate and recommend programs which would strengthen the fraternity system at the University of Maine.

The report accomplished this end. It was also felt by the Council of Fraternity Advisors and active Greeks that the report had too great a "negative tone." What's happened since?

The answers were supplied by Arthur Mayo, present assistant to the Dean of Men and supervisor of all matters pertaining to fraternities; and Paul Andrews, present president of the Interfraternity Council.

Major controversy arose out of the report's evaluation of house conditions. Criteria used by the Nolde report in rating the physical condition of fraternities were sketchy; the Faculty Committee believed there was an unnecessary emphasis on "aesthetic values" (when considering the physical plant of a house).

In any case, the facts stacked up like this: those houses in "fair" physical condition—Alpha Gamma Rho, Lambda Chi Alpha, Phi Eta Kappa, and Sigma Nu.

Each of these houses has taken steps toward re-conditioning. Briefly: Alpha Gamma Rho—aluminum siding, combination windows, new study room and lounge, new painting and repapering. Lambda Chi Alpha—in the spring work will begin on a new addition, this will increase living room, dining, and kitchen facilities, also new toilet facilities. Phi Eta Kappa—has undergone a complete renovation of its ground floor, new rugs, furniture, and lighting. Sigma Nu—complete re-decoration of living and study facilities, new lighting, and new ceilings in many areas.

There were other houses that were listed in the report as being in "poor" physical condition—Beta Theta Pi, Kappa Sigma, Phi Mu Delta, Tau Epsilon Phi, and Tau Kappa Epsilon.

These houses have also had major and minor repairs. Briefly: Beta—interior renovation, new painting, new furniture, exterior painting, kitchen repairs. Kappa Sigma—interior renovations including paneled study rooms, first floor living room and dining room, renovation of toilets, repairs in kitchen, new ceilings, and exterior paint. Phi Mu Delta—minor interior repairs and exterior paint. Tau Epsilon Phi—work has begun on major

renovation which, when completed, will provide 15 two-man study rooms, a library, an expanded living room, patio, and kitchen. Tau Kappa Epsilon—has had a sprinkler system installed, redecoration of the first floor, new furniture, and minor repairs.

The Nolde Report evaluated the financial conditions of the houses. Those listed in "poor" condition were: Alpha Tau Omega, Phi Gamma Delta, Phi Mu Delta, and Tau Epsilon Phi. Since the report, Alpha Tau Omega was disbanded for a year and finances were a problem. However, this house will return to the Maine campus in September, 1966 and owes only a minor amount to the University. Phi Gamma Delta with 37 members presently living in; has no financial problem. Phi Mu Delta had owed debts to its national, it presently has 40 members living-in and has no large bills. Tau Epsilon Phi appears to have a great deal of national support.

Kappa Sigma was listed as being in "very serious" financial difficulty. The house has now paid off most of its bills and there has been a successful alumni fund-raising drive. Two fraternities at Maine were evaluated as being "seemingly hopelessly in debt." They were Sigma Nu and Theta Chi. Since the report, Sigma Nu has managed to pay off most of its major bills and is this year operating completely "in the black." And Theta Chi, endangered due to the tremendous expense in building their new house, presently has the highest number of brothers

living in since the opening of the new house. They are also operating in the black and are paying off their mortgage.

Dr. Nolde's committee made many recommendations. Among the outstanding were: (1) submission by each fraternity of a 10-year plan for house improvement. Just before Thanksgiving, a 5-year plan was submitted. It was felt that one of a 10-year nature was too far to project. This plan will be reviewed by the Council of Fraternity Advisors and the IFC.

(2) The preparation of a University 10-year plan of financial and other support. There is cooperative food-buying through the University. Also the University cooperates with fraternities in the collection of delinquent room and board bills.

(3) The submission by each fraternity to a yearly audit. Most chapters have their books audited. No house is presently in financial straits.

(4) The creation of a system of academic probation under which houses not having satisfactory averages for six consecutive semesters would not be allowed to have their pledge classes live in the frat the following year. The IFC Judicial Board handed down a ruling this fall to four houses, that had been below the All-Men's average for three semesters, that made their requirement for pledging and initiation 2.0 instead of 1.8.

(5) The creation of a 2.0 accumulative requirement for a student to pledge. As noted above, this has been used as a punitive measure and may be a good possibility for 1966.

(6) The establishment of an Assistant Dean of Men for fraternity affairs who would supervise all matters pertaining to the fraternities. This has been done.

(7) Increased membership in the IFC and amendment of its constitution or by-laws to make IFC decisions automatically binding upon all fraternities. The IFC has been expanded on a temporary basis to include out-going fraternity presidents; they are non-voting members and make for smoother continuity in the IFC.

(8) Provision for each fraternity for two advisers; one for overall supervision and one for financial affairs. Every house has at least one adviser and most have two. There are others that have gone still further and have scholarship advisers.

IFC president Andrews pointed out, "Since the Nolde report, though it sounds trite, fraternities have taken the stand that, united we stand, divided we fall." Andrews also commented on the increased strength of the IFC during the past few years and that there has been, "... an attitude of cooperation and mutual understanding developing between the fraternities and the administration."

Collages featured in December show

Featured in the December art exhibition are 35 collages by Maine artist Denny Winters which are displayed in the lobby of Alumni Hall.

Miss Winters has fashioned most of the collages in her exhibit from Japanese tissues saturated in acrylic. She is considered one of the country's leading woman artists, and has often exhibited at the University.

The University owns three of her larger paintings; they are displayed in the lounges of Androscoggin, York, and Penobscot Halls.

The artist comments on her technique, "When I create from nature, I wholly identify myself with nature; its laws, seasonal rhythms, growth and decay, movement and countermovement. I feel its force and power and its weakness. I love its outer aspect seen only with the eye but this is only a part of its reality."

Miss Winters was born in Grand Rapids, Mich.; she studied at the Chicago Art Institute and the Chicago Academy of Fine Arts.

In addition to her work in collage, ceramics, etchings, and many other mediums, Miss Winters has also designed movie sets and costumes, has designed sets for a Bill Baird puppet show, and has worked as a puppeteer for the Baird marionettes at the Chicago World's Fair.

Professor of Art Vincent Hartgen says he hopes many more students will get into the habit of making the short jaunt to Alumni Hall to see the various exhibits displayed in the lobby.

Since the Treasurer's Office isn't a place commonly visited by a majority of the student body, he feels the art works hung there may be somewhat overlooked.

If this is the case, Professor Hartgen says it is unfortunate; he points out that Alumni Hall is a particularly good place to look at paintings precisely because the lobby is removed from the bustle of between-class traffic. The professor has high praise for Miss Winters' colorful exhibit hanging there this month.



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maine campus EDITORIALS

Graduation changes

The senior class executive council is currently considering making changes in the traditional commencement program.

Suggestions have been made to bring the program back to campus and moving the date later in the week. Some individuals have indicated that they would like to have a top name speaker at graduation.

The idea of bringing graduation back to campus is sensible. The program could easily be held on the football field. After living on the campus for four years, that seniors should graduate on campus.

If graduation was moved from Wednesday to Thursday or even Saturday, time would be provided for additional social events and class activities. Also, it would make it easier for parents to attend.

However, because it is inconvenient for some to stay around because of job commitments and others do not care about attending commencement exercises the attendance should be placed on a voluntary basis.

The problem of engaging commencement speakers is a difficult one. It is often impossible to line up famous persons in advance, although other colleges in Maine seem to do quite well at consistently pulling top notch people.

Commencement speakers give students and parents an added bonus and aid in making the occasion memorable.

In addition, the news value of having a major speaker enhances the prestige of the University and promotes the morale of faculty and students. If the Senior class recommends pushing graduation day back in the week and the Board of Trustees approves this; an effort must be made to make the program worth waiting for.

Tuesday the Senior class will meet at 7:30 in Room 120 Little Hall to decide these questions. The Board of Trustees will have the final decision on the selection of the date for graduation, but other arrangements are entirely up to the class.

A good attendance at Tuesday's meeting will ensure that the wishes of the majority are represented in the plans for Commencement 1966.

Maine

Paranoia

By Joel Rawson

Bill Evans, representing the John Birch Society, walked into a trap last Thursday night. He came up here with his movies and his corroded faith and he was verbally slaughtered.

The movies were bad enough; the cartoon on the all American boy, John Birch, was sloppy propaganda at best; but the second, a series of testimonials, killed Evan's presentation. There they were, cold, mean eyes and all of them paranoid. A young woman clutching her silken haired little girl and telling the audience that the Communists were stalking her out of Watts, out of Harlem, out of every poor man's soul. And Grandma sitting behind her fish eyes with the garbage spewing from her mouth, calling up the name of Christ to keep the Com-

munist and atheists out of her chrome kitchen.

The Birchers should have known better than to try those testimonials, should have known better than to assume that students and faculty would believe the unsupported talk of individuals. Bill Evans should have expected the laughter.

Then there was Robert Welch on celluloid, who carried on like Fidel Castro at a baseball game. Did you know that 80% of the U.S. military command structure is controlled by Communists? Did you know that the U. S. news media; Time, News Week, Life, The New York Times, is Communist controlled because they supported Castro in his beginnings and criticised Welch? It's the gospel in the Birch Society where 2+2=7.

the maine

CAMPUS



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Fraternities: pro and con

Con:

The position of the fraternity system is not as strong as it once was. Each year houses find it increasingly difficult to pledge new brothers. The reasons are many.

First, the traditional role of the fraternity as being the only center for social affairs is dying. More and better quality cultural and social events are now organized on campus. MUAB offers a good movie program in Hauck Auditorium. All of the newer dormitories have large party rooms. Increasingly active dorm councils have been successful in organizing top rate festivities.

Dormitory life allows more freedom for the individual, one does not have to include his brothers in on every event of his life. He is free to come and go on his own schedule.

The dorm student is free to study when he likes, he does not have to show up for work party and house duties, he can think for himself and is not subjected to a lot of group pressure.

The wide variety of students studying many different courses in a dormitory offers a possibility for cooperative aid in studying.

Dormitories are less expensive than fraternities. Besides the basic room and board charges social and pledging fees frequently add up to the point where they are oppressive.

Fraternity point averages are reputedly higher than that of the All Men's average. Fraternities require a point average of at least 1.80 to pledge and now many houses have a 2.00 minimum. Thus the fraternity average never includes those with low point averages. Even then fraternity point average is not significantly higher than that of the All Men's.

During rush, fraternities often tell freshmen that the "fraternities make the campus leaders" they tell of how many chairmen of this committee or president of that organization. The fact is, however, that leaders are rushed and not made. Houses look for the best leadership material they can find.

Nearly all black dot wearers and white hat men come from fraternities. Each house makes an effort to keep their quota from one year to the next. Because Greek membership is almost a solid requisite for these rewards, non-fraternity leaders have less incentive. If you want to work for a white hat you join a house and live with it.



ALTHOUGH FRATERNITIES have lost their social supremacy they do give the individual a sense of belonging.

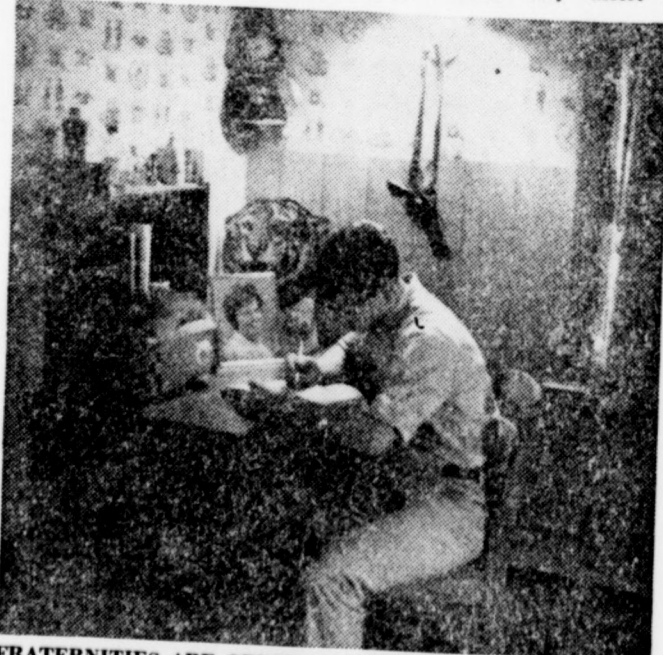
Pro:

Back in the Forties—before den dances and MUAB—when a dorm dance was an exotic rarity, the campus on weekends was almost as lively as Sleepy Hollow; but in fraternity houses all along College Avenue lights blazed, bands blared, and brothers boozed. Not only did fraternity houses have the only parties around—they were wet, wet parties.

But fraternities lost their self-granted liquor licenses, and the University started providing a little on-campus diversion for weekends. Now, there is a wide variety of dances, movies, and assorted meeting-places offered to the student body; the fraternity system doesn't enjoy the absolute social supremacy it once did.

One of the common criticisms levelled against fraternities is that they are selective, therefore bad. This criticism is senseless when one tries to name off all those institutions and groups which aren't selective. The University itself selects those who come here; any employer selects those who work for him; even a poor-house is selective—it bans the wealthy.

The anti-fraternity clan often condemns the "artificial atmosphere" which they assert is



FRATERNITIES ARE GENERALLY noisier and harder to study in than dormitories. To combat this some houses fine noise makers to maintain order.

created within fraternities. The anti claim that an "unnatural state", a "dream world" is manufactured.

If an unnatural world exists, it's not found in a fraternity house, where the work and responsibility for operating the house are divided among the members, but rather in the four-walled womb of the dormitory room.

There's nothing particularly unnatural about forty guys living under one roof, each one answerable for some phase of the house's operation—this is called responsibility. What does seem a "dream world" atmosphere is 200 guys living in a dorm who have only to think of themselves.

Then there is the old, old complaint: "Fraternities force you into a mold—you lose your identity." It is true that many fraternities gravitate towards a particular type of person—some houses will always prefer the athletes, while others will always be strongly socially oriented. This is really no different than the little groups that always march up the lunch line together; the second floor forestry boys, or the third floor east techies.

Losing one's identity is a matter of relativity—even the most unemotional Greek can get more sentimental over his fraternity pin than he can gazing at his six-digit student identification number. Anyone who berates the fraternity system for robbing members of their identity and individuality would do well to stop and consider just how much identity he has in an academic atmosphere increasingly condemned for its depersonalized techniques.

It's nearly impossible to convince the non-believer that there's a difference between living on the same floor in a dorm and being a fraternity brother.

"Brotherhood" is intangible—by nature hard to define, and in any pro and con discussion of the benefits of fraternity life those who condemn fraternities scoff at members' attempts to describe these intangibles.

But it should be borne in mind that Greeks have seen both sides of the coin; they have lived both in a dorm and in a fraternity house. The anti-fraternity factions are only acquainted with one side of the question; they are knocking what they have never tried.

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Strike breakers

It's no joke . . .

By Joel Rawson

The little plane swept across the clean sky pattering softly as it flew in the crystal air; and Florian Dumont, the throw back, tilted his head to watch it and said "Jesus I'd like to be flyin' that." He's a throw back because of that spirit, because he's a romantic.

He stood with both his feet on the blacktop; the cold wind in his face and joked with the cop that watches him and the other strikers. The cop comes out every day and parks across the road from the pickets. "He's a good guy, a good cop," said Dumont.

A striker they call Teddy Bear walked up and tapped Dumont on the shoulder. For a moment they scrimmaged out on the street.

"Hey cop! Ouch! Hey cop." Teddy Bear yelled. "He's after me cop."

The cop laughed at the joke. But in the cold out on the street it's no joke. It's 150 peo-

ple fighting quietly for a decent wage and some of the niceties of life like medical insurance, severance pay, and two paid weeks off a year.

It's no joke to Florian Dumont who has been a union man for thirty years. He dates back to the days Steinbeck wrote about and he is still fighting that kind of fight. He is fighting a textile mill, the Ounegan Woolen Mill in Old Town, where things like the cost of living to wage ratio are still pretty much the same as they were thirty years ago.

Mildred Olsen guarded the picket line and calls herself "The Outlaw". She was arrested for kicking a strikebreaker in the shin. When the case came to court even the state's District Attorney laughed and she was acquitted.

"The Outlaw" was on guard when a young guy in a khaki shirt came looking for a job.

"Where you going?"

"Getting a job."

"You know we're on strike here."

You go across on—you're a scab.

You wanta be called a scab?"

Florian Dumont came over to get into the talk.

"Once you're a scab, boy, you're always a scab. You're a scab where ever you go. They'll know it in Massachusetts and Connecticut. It's something they can smell about you."

"Yeah, word gets around fast."

The guy in the khaki shirt looked out at nothing for awhile. "No," he said, "I don't want that."

Then he turned to his car and drove off. And Dumont smiled and so did Mildred Olsen because they had won one person; reached one person and convinced him that there was something sacred going on in the cold street, and to violate it was sort of a heresy.

Faculty forum

World wide revolution

By Charles F. Virtue

We all owe a vote of thanks to Dr. Edward Nadel and the participants in the Teach-In. The professors had done their homework. Their account of the developing of our Pacific relations was admirable. Their presentation of the dilemma of Viet Nam was cogent. Even the more emotional portrayals of the paradoxes of national policy and the moral confusion of war had their value though they were unfortunately situated in the section supposedly devoted to alternatives.

Since there was no opportunity to speak at the end of the long and exhausting session I should very much appreciate the chance to indicate the sort of thing I should like to have said then.

Academics—students, professors, and especially philosophy professors—should keep in mind that it is easier to point out difficulties than to suggest workable alternatives. We should credit our national administrators with a closer

—if not a clearer—view of the problem than ours.

Perhaps a future historian will say that those are the decades of the dispossessed, the period of the assertion of Asian culture. It is a period of work with rising expectations. In such a time the complacency is bound to be lacerated.

Our dilemma is that the world has changed more rapidly than our understanding of it. The future lies with those nations that use modern science and industry controlled by socially responsible politics and devoted to rapid amelioration of crippling poverty. For the underdeveloped peoples it means socialism more or less democratic, more or less liberal.

We can choose with whom we will cooperate and how. We cannot choose with whom we will co-exist. In an age of nuclear and biochemical warfare, we either co-exist or we perish.

We must use force—when we

must; but we must never think military force sufficient. We must use economic power to threaten when need be, but never merely to coerce. We must use economic, social, educational, and spiritual power to help—to help the world-wide revolution of the Twentieth Century.

Dr. White's television supplementation of his appearance at the Teach-In was on the right track. We must be more imaginative in envisioning peace terms and in using our economic and social skills; and we must use new propaganda methods to let our enemies and the world know what we can and will do.

Dr. White envisaged our support for U.N. control of both North and South Viet Nam and our pledge to give each side one tenth of our present military expenditure each year for ten years. We rebuilt building of North Viet Nam? Why Japan. Why not guarantee the re-put through the agricultural and educational and medical measures that the people of both South Viet Nam and North Viet Nam need? Why not go over the heads of the dishonest politicians in Saigon to the people? If we don't do something of this sort we lose no matter how the war terminates.

Desperately needed measures are not going to be revived with unanimous approval. Nor is there any guarantee of success. But to co-operate with the creative forces of the future is the only course consonant with national honor.

I am sorry if this sounds platitudinous. At least it is honest and concerned. There are times when all a man can do is to hold on to such principles as he has.

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LETTERS

to the editor

Washington replies

Dear Mr. Fitzpatrick:

Thanks very much indeed for your letter of Nov. 15 which tells of the statement signed by more than 2,500 members of the faculty and student body of the University of Maine in support of our country's purposes in Viet Nam. We have never doubted that a strong majority among the Universities understands and supports these purposes, but it is good to have this confirmed by active expressions of opinion like yours.

Dear Mr. Fitzpatrick:

The President was pleased to receive the petition signed by yourself and the other members of the faculty and student body of the University of Maine in support of our country's purposes in Viet Nam. We have never doubted that a strong majority among the Universities understands and supports these purposes, but it is good to have this confirmed by active expressions of opinion like yours.

Chester L. Cooper
Presidential Advisor
on Viet Nam

(Continued on Page 10)

OFFICIAL NOTICE

MID-YEAR COMMENCEMENT EXERCISES will be held on Saturday, January 22, 1966, at 7:45 p. m., in the Arthur A. Hauck Auditorium. Students who will have completed degree requirements will receive further information immediately after Christmas recess.

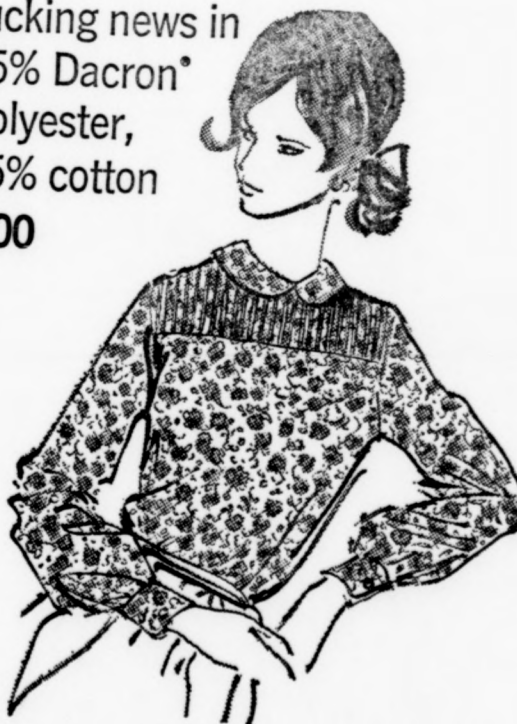
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Letters

(Continued from Page Eight)

Cheater ignored

To the Editor:

Today, I made a mistake. I compromised my values during an exam. I saw the person next to me sneaking peeks at a cheat sheet he had prepared so carefully and placed inside his shirt; and I did not report it. In the past when I have noticed a person cheating, I reported him.

Now after a moment of reflection I realize the degree of my error. I should have reported the "stu-

dent" immediately so he could be caught with the cheat sheet.

I sincerely apologize to all my fellow students for letting a cheating skunk remain about to "bust curves," to lower your grades and to disgrace the University. Further, I will report that person and any other person that I see cheating in the future.

Leo La Chance.

Both sides

To the Editor:

May I request an enlargement to the accurate quotation ascribed to me in your article on the Teaching in last week's edition. The full

quotation herein added to the italicized quote is "Both sides now believe that their only course is to escalate the war until surrender is assured."

C. W. Major
Department of Zoology

Discount Sneakers

To the Editor:

It seems to me that the University Store has had far more calls for increased efficiency in service to the students than it has for Bulova watches and discount sneakers.

Perhaps next semester when we find once again that the book we need will not be in for two to six weeks, they will give us a credit slip allowing an even greater discount on a fur hat.

Shirley Barlow

Nothing finer

To the editor:

During the past week, I received a letter from home which contained the following victory song, sung to the tune of "Carolina In The Morning."

Nothing could be finer then to whip East Carolina at Orlando. Nothing could be sweeter then "Old Maine" when they defeat 'em at Orlando.

We the "Bears" from Orono traveled down the coast. To beat East Carolina and that is no wild boast.

We will all remember the 11th of December at the Tangerine Bowl.

We will all remember the "Pirates" when they surrender at the Tangerine Bowl.

To the land of sun and fun we had to go.

To bring a big Bowl victory back to Maine's ice and snow.

Nothing could be finer then to stomp East Carolina at the Tangerine Bowl.

This song was written by my father, Gy/Sgt. Joseph E. Tinkham USMC. Sgt. Tinkham is stationed at Camp Lejeune, N. C., which is thirty two miles from East Carolina College.

Joseph E. Tinkham II

Librarians panic

To the Editor:

This fall the library instituted a policy whereby books checked out at the circulation desk may be kept as long as needed. However, a problem has arisen with the system. While books are being returned when requested, there are more books in circulation now than ever before.

Some of these books have been in circulation since the first weeks of the semester. Thus, a feeling of panic has arisen at the circulation desk for two reasons: (1) the librarians are afraid that books may be misplaced or lost (2) the deluge of books all being returned at once will cause a situation where service at the circulation desk will have to come to a standstill, or there will be no room to move.

Please, if you have a book and are finished using it, take pity, and return it as soon as possible.

Bill Burger, chr.
Senate Library Comm.PERMANENT PRESS
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everybody's
doin' it . . .

Midge McFadden

While some of our fortunate associates are dashing down to Florida for the weekend, the remainder of us on campus will certainly not lack for things to do. Some have rented TV's to watch the game, many will jam the lounges. Others will live without worrying about the game at all. Somehow they have found other interests in their lives. As a whole, though, I think we all want to extend a hearty—GO BEARS!

For weekend activities, one can look forward to the Maine Masque presentation of *Tartuffe*. There are also pastimes such as ice skating, bowling, and pool which students often neglect.

Also this weekend the fraternity rush parties for frosh. On Thursday Beta will be showing films from 6 until 8, Delta Tau will be having an open house from 7 until 9, and SAE will hold a smoker in the evening.

Phi Kappa Sigma is planning a closed Christmas party for Friday night—complete with a visit from Santa Claus. Saturday night Phi Eta Kappa will have an OPEN dance from 8 until 12 with music by the Cumberlands. SAE will be open for visits from freshmen both nights.

PINNED: Barbara Marks, Chi Omega; to John Chandler, Sigma Chi; Karen Duff to Mike Strong, Delta Tau Delta; Linda Murray, Bouve, to Jack Tole, Sigma Chi.

ENGAGED: Blair Matthews, Delta Zeta, to Bill Blaine; Jane Holland to Donald Arnold, Phi Kappa Sigma; Nancy Jean Cook, Delta Zeta, to Steve Sawyer.

MARRIED: Jody Thompson, Gorham State College, to Carl Hill, Alpha Tau Gamma; Bill McNally, Alpha Rho, to Ann Norris, Gorham State College.

Engineering prof publishes article

An electrical engineering professor had a two-page article printed in the November issue of *Electric Light and Power*. Mr. Paul E. Shields authored the story of a three phase motor performing with one winding open. It is the outcome of his independent research done at the Orono campus.

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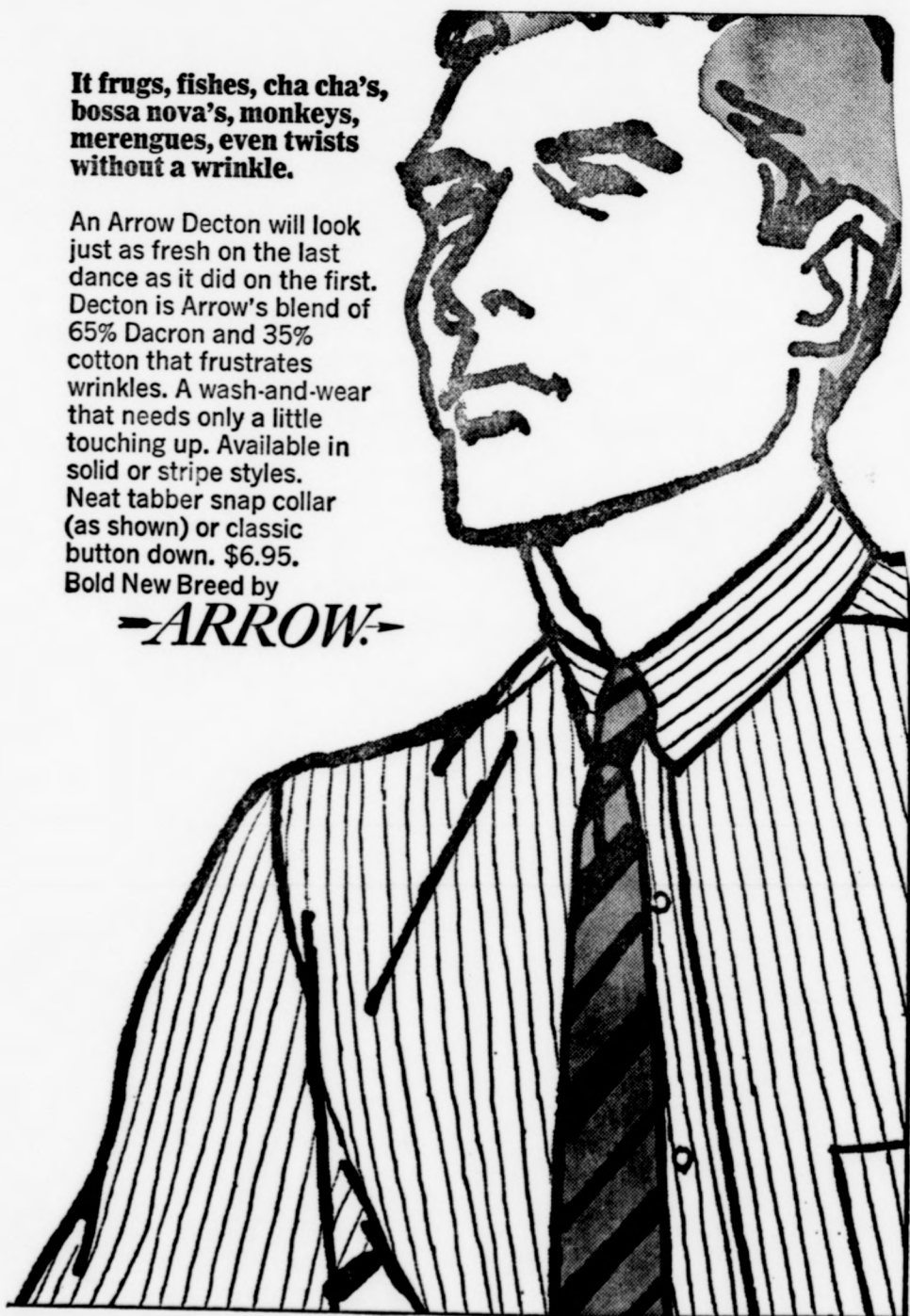
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This prod Life of the the theater sponsored b ment. Its p provides an ested studen experience in ing theatre opportunity

Com sist

"We just the blindness explain the Match in "Time".

Operation "punch-card program des ideal mate." vard undergra rill and Jeff Maine, Op M famous or int how you liked campuses acro San Francis cago, Bloomi Lansing, Detro well as New

MUAB Christm next Th

MUAB's an will take plac Dec. 16th for faculty, studen staff.

Walt Disney be shown at th beginning at 7 plans to attend and visiting w fore and after Refreshments the Main Loun places. Christn festivities of th place. All con versity are cord party will start

Gifts Fa WHA SH 3 mil

GO BROV 10-5:30 Thurs. 4

Theatre laboratory stages first play, 'Master Race'

The spotlight is focusing on the first student laboratory production of the school year, *The Private Life of the Master Race* by Bertolt Brecht, to be staged Tuesday and Wednesday in the rehearsal hall of the Hauck Auditorium.

Set in Germany in the 1930's, the play is an episodic study of certain aspects of the Fascist rise in the country. It is in the form of an epic drama, a theory of theater production developed and advocated by Brecht, one of the foremost German writers in the contemporary theatre.

This production of *The Private Life of the Master Race* is part of the theater laboratory program, sponsored by the Speech Department. Its purpose is two-fold: It provides an opportunity for interested students to obtain practical experience in directing and designing theatre productions; and an opportunity for the students who

are not ordinarily in the Masque productions to perform.

There are seven scenes in the play: "The Chalk Cross"; "The Working Man on the Air"; "The Box"; "The Physicists"; "The Jewish Wife"; "A Farmer Feeds his Sow"; "Winter Relief."

Chosen by Director Tom Furman, a senior speech major, the cast includes the S.A. man—Jeff Raymond; the Parlour Maid—Caroline Dodge; the Cook—Kathryn Narrows; the Chauffeur—Gary Bagley; and the Worker—Clifford Cole in Scene One.

In Scene Two the cast includes the Announcer—David Veilleux; the Old Worker—Gary Bagley; the Woman Worker—Hilda Grant; the Gentleman for the Office—Dan Sanford; the Worker—Carl Hevey; and the Soldier—Clifford Cole.

Scene Three features Nancy Hollinshead as the Woman, Clifford Cole and David Veilleux as the

Two S.A. Men, Sharon Bray as the Child, Jeff Raymond as the Worker, and Marilyn Reynolds as the Young Wife.

Dan Sanford and Carl Hevey portray X and Y in the Fourth Scene, while Hilda Grant and David Veilleux play the husband and wife in the Fifth Scene. Dan Sanford and Nancy Hollinshead will play parts in Scene Six.

In the final scene, Jeff Raymond and Gary Bagley play the parts of the First and Second S.A. Men and Cynthia Hathaway and Marilyn Reynolds are the Old Woman and the Young Woman respectively.

Performances are scheduled for Dec. 14 at 4:15 p.m. and Dec. 15 at 8:15 p.m. If the ticket demand is great, a third performance on the 16th at 4:15 will be considered. Tickets will be available in 310 Stevens Hall beginning Friday morning.

There is no admission charge.

Computer found fallible; sister 'matches' brother

"We just want to take some of the blindness out of blind dates," explain the founders of Operation Match in a recent article in "Time".

Operation Match, the perceptive "punch-card cupid", is a computer program designed to find "your ideal mate." Started by two Harvard undergraduates, Vaughn Morrill and Jeff Tarr from Auburn, Maine, Op Match has now become famous or infamous, depending on how you liked your date, on many campuses across the nation.

San Francisco, Los Angeles, Chicago, Bloomington, Ann Arbor, Lansing, Detroit, and New York as well as New England have now

witnessed the busy little brain at work. Operation Match was launched last February on a "shoe-string" budget of \$1250 (Tarr won \$500 of it on the television show, Password).

Morrill and Tarr worked out a comprehensive questionnaire that would both describe the writer and his "ideal", and then programmed an IBM 1401 computer to pair them off. Within three months, 7,800 students from 100 New England colleges had paid the \$3 fee and had their qualifications punched onto cards and scanned by the Op Match computer.

By the time collection of questionnaires for this fall are turned in, Op Match expects more than 100,000 names on its lists.

Operation Match has produced more than its share of fun dates. One example of its success is the tale, from "Time," of a love-lorn Harvard student. "A varsity swimmer and amateur astronomer, he was desperately looking for someone who 1) would time his laps in the pool, and 2) would be willing to wake up at 3 a.m. to watch comets with him. The computer digested his questionnaire, and squeezed out just the right ticket—

a lithe auburn-haired Radcliffe girl who was 'fed up with Harvard pseudo intellectuals,' and wanted someone who 'enjoyed sports both indoor and outdoor.' They are now going steady."

"Time" reports "one pioneer received a letter from a girl saying that as he was her dream come true on paper, she wanted to meet him in the flesh. When he finally stood face to face with her, he recalled: 'I didn't know whether to crowbar her into a cab, or put a saddle on her and ride her home.'"

Here at U-Maine, "lonely" students are now receiving answers to their pleas for help. Many interesting little things have come about at the hand of Operation Match.

A Delta Tau Delta received five names, all of them boys, one of whom is a Phi Eta Kappa on this campus.

A girl in York Hall got her "ideal" who was also her brother.

Some boys got boys' names, and one girl got two guys and three girls.

Another girl in York Hall had a door caller who said he was her date from Operation Match—she hadn't even sent in a questionnaire!

maine's rovin' reportah

by flower waslyshyn

Like football? Even if you don't—there's going to be a bearish bout on the tube Saturday...

The State Department of Insurance has issued a warning to students to beware of "gimmicks" offered by insurance agents. It seems there are three illegal insurance practices used on campuses: (1) agents give money to students for names of other students interested in purchasing life insurance (2) agents promise students investment stock if life insurance is purchased and (3) agents allow students to sign promissory notes for the premium on insurance, assuring that dividends and policy increments will take care of payment of the note.

All kinds of things have been going on at Memphis State in Memphis, Tennessee. In effort to raise funds, 19 campus organizations participated in a "car cramming" contest—Alpha Epsilon Pi took first place for packing 31 men into a '58 Ford. One casualty was reported—a girl fainted—she was at the bottom of a pile of stuffers!

Also, a senior Political Science major at Memphis has filed suit in Federal Court there against Pitney-Bowes, Inc., which makes slogans for postage meter machines. The company would not furnish him with a "support your police" slogan for his greeting card business. The MSU student charges his rights of speech and of press have been violated.

A recent drive for insect repellent was waged at MSU. The repellent will be sent to Viet Nam.

Farleigh Dickinson University has become the first U. S. college to own and operate a European campus. Wroton College in Banbury, England was purchased for full-time operation by its own faculty which will include both American and British instructors. The purpose—"to relate environment to education."

The head librarian at Louisiana State University, who does not believe "in any form of censorship," has placed "Playboy" mag in the reserve reading section of the library. He did so at the request of the English Department because of its "literary value."

A part of a traditional weekend at Lehigh University in Penn. is a "pajama parade." However, its continuance is threatened. It seems such threats have been motivated by the consumption of alcoholic beverages before the parade, the loss of about \$125 worth of women's lingerie as a result of the students entering a dorm, and apparent "organizational and communications" problems.

Three students from York University in Toronto, Canada, last December infiltrated the Canadian Nazi Party in order to sabotage the organization's activities. Some of their observations were: members ranged from ages 17 to 65; they were unlettered and uneducated; and were failures in life and could not cope with society. "To hide their insecurities," one of the boys said, "they look for a scapegoat, the Jew and the Negro." Another reflected, "Rockwell has what amounts to a standing army. All the neurotic, trigger happy, racist kids in the States flock to Rockwell to be outfitted in uniforms complete with armband and .45 automatic pistol."

The Reader's Digest is offering \$100 for original anecdotes that the magazine publishes in its regular feature, "Campus Comedy." Anecdotes should be original and not previously published.

In answer to its expansion problem, University officials at B. U. have taken a giant step and issued a new policy whereby women junior and senior students may live off-campus. Those students who are not as yet 21 may still be included in the major innovation provided the university receives written parental consent. This will go into effect Sept. 1966.

NOTICE

Inter-Varsity Christian
On Tuesday, Dec. 14, Inter-Varsity will present a Christmas musicale, "The Wonders of Christmas," at 7 p.m. in the Coe Lounge, Memorial Union. Everyone is invited to attend.

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8:00 Regular Features & MUSICAL INTERLUDE
8:45 NEWS ROUND-UP
9:00 EVENING CONCERT (opera, Thursday)
11:00 MUSIC 'TIL MID-NIGHT
11:55 NIGHT DESK
12:00 SIGN OFF

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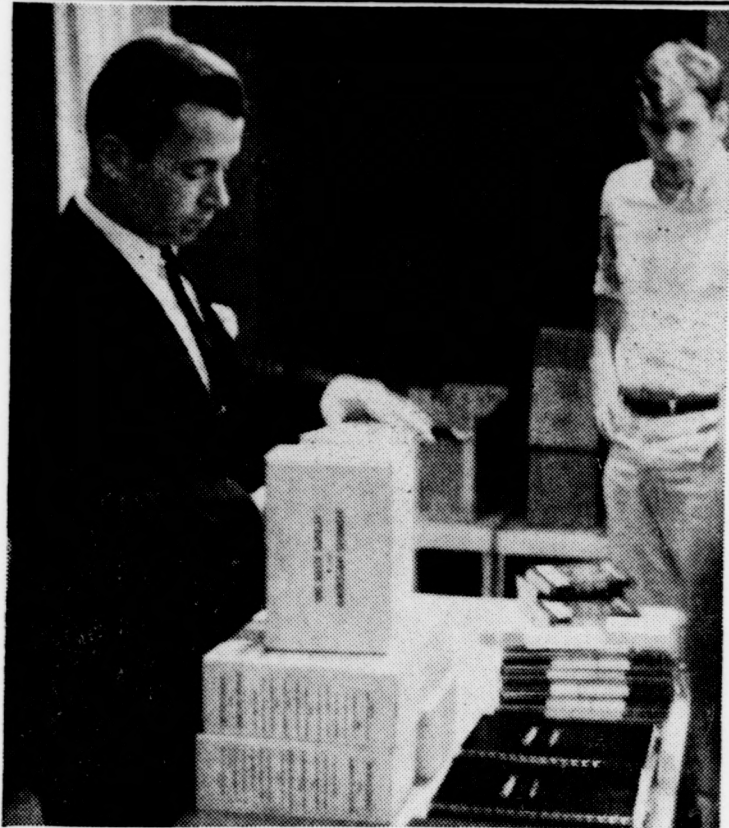
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BIRCH LITERATURE DISTRIBUTED—Al Beverage, a U-M student, and a member of the John Birch Society aided the New England Coordinator with the sale of several of the major publications of the Society.

Dr. Schoenberger applies heat at Birch Society's discussion

By JOHN CASWELL

Nearly 300 students, faculty, and visitors attended a student Senate Political Lyceum presentation of William Evans, the John Birch Society New England coordinator. A film, *An Introduction to the John Birch Society*, absorbed the first two hours of the meeting. An hour and a half of hot debate between Mr. Evans and several students and faculty members followed the film. Professor Schoenberger provided some particularly embarrassing moments for the Birchers.

Evans introduced the film with an exhortation to the audience to keep their minds open. The film first introduces John Birch, a patriotic missionary in China. He was killed by Communists when he sees the danger of the Chinese Communists to America, just after World War II. The narrator says that Robert Welch, national director of the Society, wrote a book which analyzes the Communist movement and the weaknesses of previous anti-Communist efforts. In 1958 The John Birch Society, a non profit educational organization, was formed.

The film's narrator then shows a meeting of the society's Board of Directors. He says they have a thorough knowledge of the economic principals which strengthened our country. There are Jews, Catholics, and Protestants on the board.

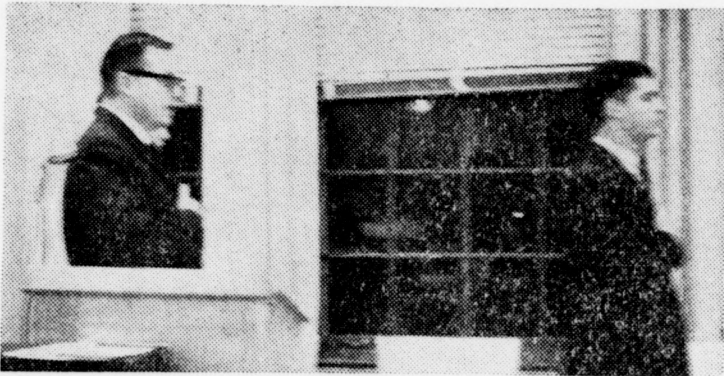
At a meeting of a Birch chapter, members give reports on activities since the last meeting. There is a high degree of member participation in Society activities. A young man who has put an "Impeach Earl Warren" billboard in a strategic spot gives a report. Over 300 American Opinion libraries are operated by Birchers around the country. They urge Americans to read their publications and others of their point of view.

The film switches to the John Birch headquarters at Belmont, Mass. The Society press and its offices are kept constantly busy by

a steady flow of questions, criticisms, confidential donations, and orders for Birch books. Sometimes as many as 1000 applications are processed in a week. Next a dozen Birchers tell why they believe in membership. There are four or five mothers, a minister, a priest, a former member of the House of Representatives, and a Negro. They

"wait until the Congressional elections of 1968 to see how these limitations hold up."

In answer to another question Evans said that Roosevelt's little deal with Stalin (referring to U.S. recognition of the Soviet Union in 1933) brought on recognition from European powers. Schoenberger answered that the United States was



THE PLEDGE OF ALLEGIANCE—Bircher William Evans requested that the audience at his lecture stand and salute the flag before the program opened. "We start all our functions with the Salute," he said.

all tell us quite frankly that they are trying to save the free world.

Finally the narrator introduces Robert Welch. He tells us that The John Birch Society is a group of "courageous realists that intend to become the finest body of men and women in the world." The goal of the society is to bring about "less government, more responsibility, and a better world."

"The Birch Society," Welch concluded, "is not only anti-Communist, but is against any form of collectivism." He said that it is his belief that any form of collectivism is part of the Communist conspiracy.)

In the question and answer period that followed the film, Evans showed that he had done his homework well. He knew the Birch literature inside out and this he accepted as dogma.

Professor Schoenberger asked on what grounds the Society proposed the impeachment of Earl Warren. "The only Constitutional grounds," Schoenberger added, "are 'Conviction of treason, bribery, or other high crimes or misdemeanors' Evans' answer was:

among the last countries to concede recognition. Germany granted recognition in 1922. France followed Great Britain and Italy in early 1924. Only a few countries held out longer than the United States.

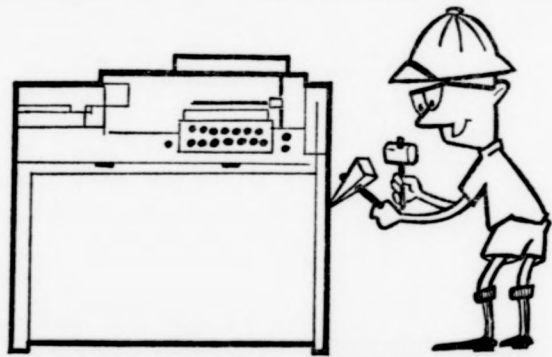
Upon Evans' assertion that federal extension into highways and education had taken place only in the last half century, one student informed him of Albert Gallatin's Plan in the early 1800's and of rather extensive government support of railroads later in the century. Evans shrugged in seeming disbelief.

Several foreign students expressed their disbelief in Birch insistence that the Communists are infiltrating deep into American life. "I get the feeling that you are putting me on," one said. Although one student asked where he could get an application for membership in the society, not many seemed to take Birch claims very seriously.

NOTICE

The Mrs. Maine Club will have the Christmas meeting in the Main Lounge of the Memorial Union on Tuesday at 8:00 p.m. Members are reminded to bring their "joke" gifts.

All candidates for varsity and freshmen indoor track who have not already reported to the track coach should do so immediately.



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University Art Collection receives sixteen new gifts

Sixteen recent gifts to the University of Maine Art Collection are now being hung in various locations on the Orono and Portland campuses.

Huddilston Professor of Art Vincent A. Hartgen, head of the art department, said that the majority of paintings would be hung in the new classroom-office building, Bonney Hall, on the Portland campus.

The Maine Seasons, a series of four original lithographs illustrating

poems by Edna St. Vincent Millay, has been presented to the art collection by the artist, John Muench, of Freeport. This series has been hung in the Bass Room of the Fogler Library on the Orono campus.

Other gifts include:

A watercolor, Tidal Marsh at Robinhood, by William Zorach and an oil painting, Glacier, 1961, by Marguerite Zorach, both of Robinhood.

An oil painting, Old Orchard Pier, by Jeana Dale Bearce of Brunswick.

A watercolor, Apple Trees at Islesboro, by Barbara Sargeant of Brunswick.

An oil, Reflections at Sundown, by Jason Schoerner, a summer resident of Robinhood and a teacher at the California School of Arts and Crafts, Los Angeles.

An oil, Winter Mail Boat, by the late Andrew Winter of Monhegan, presented by Mr. and Mrs. Leo Meissner of Monhegan and Portland, and hung in the Memorial Union main Lounge, Orono campus.

A watercolor, Maine Cove, and a lithograph, Ocean Point, by the late John Goss of East Boothbay, presented by his wife, now a resident of Wellesley, Mass.

A sculpture, Ganymede, in applewood by the late William Muir of Stonington, presented by Mrs. Muir.

An oil, Whale Cove, presented by the artist, Richard Tucker, Camden.

A lithograph, The Lighting of the Sabbath Candle, by Chiam Gross, New York artist, presented by Mr. and Mrs. Alexander Cutler of Old Town.

An oil, Moths and Lamps, presented by the artist, Dahlov Ipcar of Robinhood.

Congress lets sophomores participate in ROTC program

Under a recent Congressional Act, college sophomores may enter the Reserve Officers Training Corps Program upon completion of their second year in college. Upon successful completion of Summer Camp following their sophomore year, applicants would be enrolled in the Advanced ROTC Program beginning their junior year.

Colonel John S. Gerety, Professor of Military Science, has announced that all sophomores will receive a letter explaining the new Program and advising that a member of the Military Department will visit all male dormitories and fraternities in the near future to discuss the Program in detail.

Pulp and Paper directory tabulates alumni employment

More than 1,000 alumni are employed by the pulp and paper and allied industries, reveals the 1965 directory of the University's Pulp and Paper Foundation. The men are located in 37 states and the District of Columbia, and in 15 foreign countries.

The majority of the alumni — over 400 — live in Maine; firms in New York and Massachusetts each employ 100 Maine grads. Pennsylvania, New Jersey, New Hampshire and Wisconsin all employ more than 20 of the group.

Twenty-two of the men are living in Canada. There are three each in China, India, and the Philippines, two in Burma, England, Japan, Korea, and Switzerland. Firms in Africa, Belgium, Brazil, Malaysia, Mexico, and Norway each employ one alumnus.

Among the 51 in high administrative positions, one is a chairman and 11 are presidents of the companies with which they are affiliated. Nearly 300 alums are employed in manufacturing operations: 53 as managers and almost 100 as superintendents. The next largest category is plant maintenance, which employs nearly 200 Maine graduates. 113 are employed in research and development.

Seventy-six men are employed in technical services, many as directors or managers of their departments. Other sizable groups include forestry, teaching, graduate study, personnel, and consultants.

The directory is an annual publication of the Pulp and Paper Foundation. The foundation is a non-profit and tax-exempt corporation with several hundred members. The foundation seeks to interest young men in training for the pulp and paper industry and allied industries, and to assist them through scholarships and grants. This college year 74 pulp and paper students at the University will receive nearly \$73,000 in awards.

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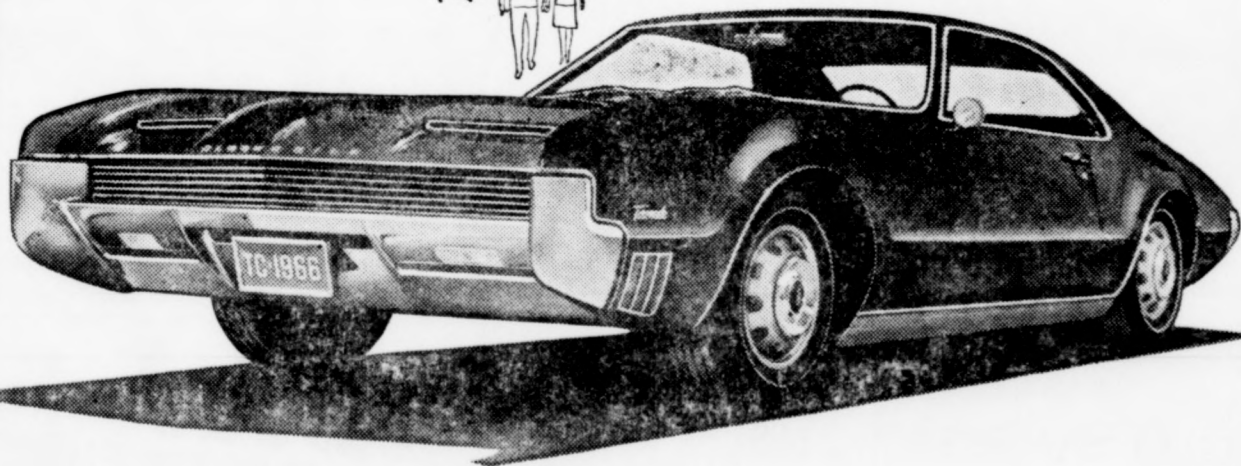
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Cumberland residents play host to eight energetic Bangor boys

By JUDY FRICKE

"Look out, here we come," screamed a five year old boy, perched on the shoulders of a Cumberland Hall resident. The two ran down the stairs to the light pole in the middle of the mall between Cumberland and the East Commons.

"I found it, I found it!" the little boy shouted. He pulled off a piece of paper scotch-taped to the light pole. "What does it say?"

"It says we are supposed to go to Androscoggin lounge for the next clue," the student answered. They ran off in the direction of Androscoggin.

The five year old was one of eight boys from the Bangor Children's Home visiting Cumberland Hall last Saturday. Sophomore David Broadbent and twelve Cumberland men picked up the eight boys, ranging in age from five to ten, at 11:00 a.m. and brought them back to the dorm.

The first exciting event for the boys was to meet their "Big Brothers." Each boy was assigned a student as their special friend and host. They spent half an hour getting to know each other.

"After we got acquainted," Broadbent related, "I took my little kid inspecting rooms with me. He did a pretty good job, telling the guys their beds were messy and that

they should clean up their rooms."

After the getting acquainted period, the boys and their big brothers went to the small dining room in the Commons for lunch. When lunch was over, they returned to Cumberland and made balloon and yarn sculptures.

While the yarn was drying, the boys had free time to roam around campus with their big brothers. The most popular sights were the cows and sheep in the barns, the deer and bobcat behind Androscoggin, and "all those books" in the library.

The boys went on a treasure hunt after the tour of the campus. They searched every floor of Cumberland, Androscoggin lounge and the mall for clues. At the end of the hunt each boy found a sack filled with candy and a big candy cane.

The gang then invaded the basement rec room of Cumberland for milk and cookies. There the Cumberland men presented each boy with numerous little gifts—small games, jumping spiders and lizards, and coloring books. While they were busily inspecting their new possessions, the Big Event occurred.

Broadbent brought out eight long, narrow packages brightly wrapped in Christmas paper. "Hey, guys, we have one more present for all of you." It took only minutes for the eager eight to shred off the paper and open the boxes.

"A rifle! A rifle!" they screamed as soon as the wrapping hit the floor. "Where's the ammunition?" "Pow, pow, you're dead!" "Hey, don't break it!" "No, no, don't shoot me . . . oh, you got me!"

They ran around the room, pretending to kill each other off, until a few noticed one of the big brothers performing a magic trick. He held a nickel in his hand, made it disappear, then reappear in the ear of the youngest boy. "I want to do it, let me try!" all the boys chorused.

It was four o'clock, time to take the boys back to Bangor. They put them into cars and took off. A few Cumberland men stayed downstairs to pick up the Christmas wrapping and wipe up a puddle of spilled milk. "Back to my lab report," he said after finishing. "That lab report will never be the same."

President Young scheduled to speak at conference today

University of Maine President Edwin Young was the principal speaker at the annual Maine Social Science Conference today.

About 75 representatives from the U. of M., Bates, Bowdoin, Colby, and the state colleges attended the conference which opened with registration this afternoon in the Memorial Union.

Prof. Walter S. Schoenberger of the U.M. history and government department, conference president, spoke at the opening session. This was followed by group meetings in government, history, economics, sociology and anthropology.

President Young, a former economics professor before becoming dean of the College of Letters and Science at the University of Wisconsin, spoke at the dinner meeting at the Oronoka Restaurant in Orono.



HE AIN'T HEAVY, FATHER—He's my little brother. The Big Brothers from Cumberland Hall carted, entertained and thoroughly enjoyed the boys from the Bangor Children's Home.

European travellers give advice at panel discussion Tuesday

A panel discussion by students who traveled in Europe last summer is slated for 7:00 p.m. in Bangor Room of the Memorial Union Tuesday.

The students will relate the methods of travel and study that they improvised in their own journeys.

The purpose of the discussion is to provide those planning to travel to Europe this summer with the knowledge of the methods available and to help them make their plans for accommodations, etc.

They will discuss transportation means to and from Europe; ways to find employment abroad and the

best times to travel by car, bike, train, hitch-hiking, or whatever. The panel members will offer advice on the pros and cons of staying in youth hostels, student houses or conventional hotels.

A pamphlet containing many useful addresses to obtain information about working, studying, hosting, and transportation will be available at the discussion. Following the discussion will be a question and answer period.

NOTICE

The Freshman Class will sponsor a skating party on Dec. 15. Providing there is ice, the party will be held at the University rink which is located opposite the Infirmary. Record music and refreshments will be provided. All students are invited to attend.

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Pigskin heroes garner honors

The University of Maine's Yankee conference champions and runners-up from the University of Massachusetts dominated the 1965 all-conference football team. The selection was made on a vote of the coaches of six New England state universities.

Maine, heading for the Tangerine Bowl, placed four men, headed by spectacular Dick DeVarney, on the offensive unit and three men on the defensive team. The Redmen from Amherst gave four men on the offensive team and four men on the defensive team.

The third place University of Vermont Catamounts placed two men on each unit while the University of Rhode Island Rams had one on each eleven. Connecticut placed a man on the defensive eleven.

Joining DeVarney, a senior from Laconia, N.H., who was picked for the quarterback post, were Bill Pasquill, a junior from Kittery, tackle, Ivan Brawn, a junior from Bucksport, a guard, and Frank Harney, a senior from Wellesley Hills, Mass., a halfback.

Bob Meers and Milt Morin from Massachusetts were selected for the end positions for the third straight year. Other Massachusetts picks were Bill Connor, a tackle, Phil Vandersea, fullback.

Rusty Brink, Vermont senior from Lovell, Maine was a repeat performer at center, joining him from Vermont was Joe Soldano, a sophomore.

Rounding out the offensive team was halfback Wayne Zdanowicz, a Rhode Island senior.

The defensive specialists from Maine who made the first string defensive unit were Alan Riley, a senior from Topsfield, Mass., John Huard, a junior from Waterville, and Norm Tardiff, a junior from Randolph, Mass.

Receiving honorable mention for the Black Bears were Dennis Doyle, an end, and Vern Walker, a senior tackle.

Later after the close of the regular season, the selections for All New England were made. Al Riley, Frank Harney, and John Huard were selected to the first team.

The ends that were selected for the offensive team have both seen action against the Bears in the past. Milt Morin of Massachusetts filled in one end and Jim MacAllen of Bowdoin grabbed the other slot. Harney of Maine was selected for one of the offensive halfback slots and Riley was selected at defensive end. John Huard, later selected to the Little All America first team

grabbed the most votes for defensive linebacker.

Dick DeVarney was edged out by Bob Hall of Brown for the quarterback slot, but DeVarney was selected for the second team along with Ivan Brawn at offensive guard, and Walt Hirst at offensive center. Norm Tardiff was selected for the second team as a defensive back.

Honorable mention went to senior Vern Walker, a tackle, junior end Dennis Doyle, and Bill Pasquill, another Black Bear Tackle.

In the All East selections, which included the larger colleges and Universities as well as the small, Maine placed eight gridiron standouts on the list for Honorable Mention.

They were as follows: offensive members, Dick DeVarney, Frank Harney, Bill Pasquill, Ivan Brawn, and Walt Hirst.

Those on the defensive squad included, Al Riley, John Huard, and Norm Tardiff.

All these selections came as pleasant surprises to our greatest Black Bear football team, but no

one was more surprised than John Huard, Maine's greatest linebacker, who was selected to Little All-America.

Examining the article you find

that a number of the selections to the different All-everything squads include many juniors. Next year could prove to be even a better defensive team than this year's.

Intercollegiate tournament to feature Maine students

The Memorial Union Game Room will sponsor 11 students to travel to New Hampshire to compete in the Intercollegiate Tournament.

Five bowlers will be sent representing the University (graduate students are eligible), along with three men for table tennis, one singles and one doubles. Rounding out the 11 men entered will be one representing the University in pocket billiards and one in three rail billiards.

Those who are interested must sign up after Dec. 13. This will be

the first time the University has sent a team of any sort to the Intercollegiate Tournament.

Rolloff for the bowling participant will be held on Jan. 12 and 13. The matches at New Hampshire will take place the 12th and 13th of February.

NOTICE

The annual Warren Miller Ski Film will be shown on Dec. 12th at 3 and 8 p.m. in the Hauck Auditorium. Reserve tickets must be purchased between Dec. 9th and Dec. 10th at the box office in the Union for 50 cents.

Varsity riflers still undefeated; URI was latest victim of Bears

In their Saturday match at the University of Rhode Island the Black Bear riflemen outgunned Rhode Island 1293 to 1223. This was the third win in three matches for the team.

The top five shooters for Maine were: Bill Blaine, 266; Jim Jenkins, 262; Jack Tarr, 260; Gary Welle, 255; Wayne Hanson, 250.

Other shooters for Maine were Frank Young, Maury Blanchette, Tom Nelson, Jim Bouford, and Dennis Burgess.

To date overall team average is 1289, and the overall win point

average is 99. In Yankee Conference competition, the team average is 1287.5, and the win point average is 100.

Saturday the Maine riflemen will travel to the University of Massachusetts for their third Yankee Conference match of the season.

Notice

The first meeting of the "Pershingettes", the new girls drill team, will be held Monday, Dec. 13, at 6:30 p.m. in the Armory adjacent to the Field House.

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Scoring balance stuns Norwich

By JOHN TORRONE

Basketball fans saw two different Maine basketball teams perform last week. The first team lost to St. Anselm's College, 81-74, while the second team whipped Norwich University, 118-85.

The first Maine team, pitted against St. Anselm's, played as the experts predicted they would. These experts warned that this Maine team was very inexperienced, and that not having a rebounder over 6' 5" would spell defeat.

The experts were right. Against St. Anselm's this Maine team threw the ball away, lost their men underneath the basket, and had trouble scoring. Maine shot for a cold 37.2% with only 29 goals in 78 tries, while St. Anselm's had an impressive 50.7% with 35 goals in 69 tries.

High scorer for the Black Bears was co-captain "Guy" Strang with

17 in the losing cause. Hale provided the only color of the night for the Bears by tipping in all of his 12 points. Brewer netted 11, MacKinnon 10, and Carr an under-par 8.

The contest ended early when St. Anselm's pulled ahead of Maine with a 20 point lead, 37-17, two-thirds of the way through the first half, to stay on top for the rest of the night. The Bears managed to rally towards the end, but by that time Coach McCall was wondering what would have happened if injured Larry Golden, last year's top scorer and rebounder for the Hawks, was playing, instead of keeping score for his team.

The second Maine team, which played against Norwich Saturday, differed greatly from the team that played against St. Anselm's.

This team brought their basket-

ball sneakers with them. Not only did they pass the ball around, but they also scored and scored in a big way.

All they succeeded to do was to pour in 47 field goals, two short of tying the record of 49; to total 118 points for the night, two points short of the record of 120 set last year against Bates; and to score 21 straight points, while stopping the

Cadets from scoring for nearly six minutes. Maine shot for a good 46.5% while Norwich had a low 28.3%.

This Maine team saw seven players reach double figures: Terry Carr, who came back from a slow first game, scored 18 points; Rick Woods, the ball handler who isn't expected to score, had 17; MacKinnon, 15; Woodbury, 14; Strang,

13; McNelly, the 6' 5" sophomore, 12; and Hale, 10.

The initial win of the season for the Bears gave Coach McCall his 97th win in coaching at Maine. He is patiently waiting for the century mark: "100 victories is what every coach dreams about," McCall commented, "and the sooner it comes, the better the coach feels."

Pirates offensive force faces top Bear defense

By S. E. WHITE

One of the nation's best defenses will go against one of the nation's best offenses, in small college ranks, when the University of Maine Black Bears meet the East Carolina College Pirates in the 20th Tangerine Bowl this Saturday.

Maine ranks among the tops in small college circles in defense. The Bears have held nine opponents to an average of 53 yards per game rushing and 132 yards per game passing.

In the Tampa game, for example, Maine held the home club to minus six yards rushing.

The rock-ribbed Maine defense will have plenty of testing from the Pirates' single wing offense which has rolled over eight of its nine opponents this season.

After viewing some films of East Carolina games this season, Maine coach Harold Westerman was impressed with the offensive variety offered from the single wing formation. He picked out at least eight variations of the single wing and remarked on the number of passing plays which originated from each variation.

One comparison which may give the Bears pause is that the fine East Carolina fullback, Dave Alexander, has recorded more yards rushing this season than the entire Maine team. Alexander broke a Southern Conference mark for yards rushing in a season with 1,029. Maine gained a set of 1,005 yards rushing for the season.

Alexander, a 200 pounder, and a second team selection for Little All America, does a good portion of the running for the Pirates but also is a fine passer. He has completed 61 percent of his tosses for 600 yards.

Alexander is also East Carolina's

total offense leader and racked up 1,587 yards in Southern Conference play this season.

Dick DeVarney, Maine's outstanding quarterback, was total offense leader for the Bears with 1,516 yards.

Another threat in the Pirate back field is George Richardson who has racked up more than 99 yards total offense and has completed 52 percent of his passes. Top receivers for the southern school are end Ruffin Odom, who has nabbed 26, wingback Tom Grant, who had caught 14 going into the Howard game and end Jim Abernathy, who had pulled down 13 passes going into the Howard game.

One of the deciding factors in the game may be speed. Both clubs have it but which one utilizes it the best may come out on top. Both lines will be comparable in weight, something Maine has not found often in games this season.

It will be the first time in 10 or 12 years that a Maine team has faced a club using a single wing offense and this has kept the Maine coaching staff very busy poring over films and charts.

Perkins ready

Black Bear tackle Gerry Perkins, who was injured earlier this season, began workouts before the Orlando trip and will return to the line for Coach Harold Westerman.

Perkins had been lost to the squad since the Rhode Island game with an enlarged spleen.

Perkins return gives Westerman more depth and experience at the offensive tackle spots. Perkins had been replaced during the inactivity by sophomore Don White. Perkins is a junior, 6 feet 2 inches tall, weighing 192 pounds.



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