


Spring 2017

School Tour of James and the Giant Peach

The University of Maine College of Liberal Arts and Sciences

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Heidi Carlow <cadls@maine.edu>

CA/DLS Grant Application from

1 message

*requesting \$3925***um.weboffice@maine.edu** <um.weboffice@maine.edu>
To: cadls@maine.edu

Mon, Jan 30, 2017 at 11:21 AM

Name

Daniel Bilodeau

AddressDivision of Theatre
Class of 1944 Hall
Rm 208**Email**daniel.bilodeau@maine.edu**Administrative Unit**

College of Liberal Arts and Sciences

Name of Administrator approving the Project (approval indicates awareness of the commitments outlined in this grant proposal)

Daniel Bilodeau

Project Title

James and the Giant Peach; School Tour

Date(s) of Event

March 6-11, and March 24th

List of individuals or groups directly involved in the project, such as speakers/performers, for which you are requesting honoraria:

Amy Jane Mooney, a local actor and dancer, will be directing Maine students in this high energy musical production.

Project Abstract

The musical touring version of James and the Giant Peach is adapted directly from Roald Dahl's classic children's book. This project blends two areas that hold much interest for our current students, musical theatre, and children centered theatre. The show will incorporate song, dance, puppetry, and intricate costumes.

Program Description

This production will tour Elementary and Middle schools in the state of Maine. Stops will include two stops in the Bangor area, two stops in Central Maine, two stops in Southern Maine, three stops in Hancock county, a showing at the Penobscot theatre, and a showing on campus (March 24th) in the Pavillion theatre.

Audience

The show will play to over a thousand elementary and middle school children, and will be offered to the University of Maine community as well.

Publicity

The event will be booked through personal outreach to the schools. There will be a poster and announcements for the on campus viewing of the show.

Amount requested from CADLS

\$3925

Other funding request

\$4100 will come from the department of theatre through ticket sales from previous productions.

If the CADLS Committee cannot award at the level you request, which items in your budget would have highest priority for these funds?

The highest priority would be for the rights and royalties. If full funding is not approved, we will shift money from sets and costumes to pay for the rights and royalties.

Budget Proposal Form must be attached

- Touring-Show-Proposed.xlsx

Cultural Affairs / Distinguished Lecture Series Fund Proposed Budget Form

Applicant / Organization:	Division of Theatre Dance				
Responsible Officer:	Daniel Bilodeau				
Event Title:	James and the Giant Peach, Touring Show				
Event Date(s):	March 6-11, and the 24th 2017 (11 Performance				
Proposed					

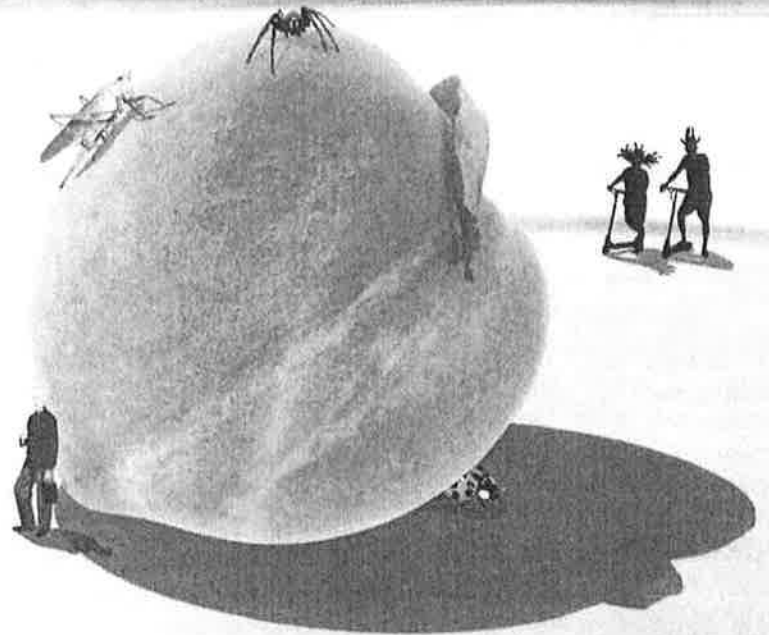
	CA/DLS	Others
Revenues to be requested from/provided by:		
Amount Committed by Applicant Organization:		\$4,000.00
Funding Requested from other funding sources (list below):		
1 _____		
2 _____		
3 _____		
4 _____		
5 _____		
Program Revenues (if applicable):		\$100.00
Amount Requested from CA/DLS Committee*:	\$3,925.00	
*Please note requests may not exceed 50% of the total program expenses		\$4,100.00
Total Program Revenues:	\$8,025.00	

	CA/DLS	Others
Expenses to be paid for/reimbursed by:		
Honoraria/Services (list individuals below):		
1 <u>Guest Director</u>		\$1,000.00
2 _____		
3 _____		
4 _____		
Travel (mileage, airfare expenses):		\$2,550.00
Lodging: (\$___ per day x ___ days)		
Meals (not more than \$46/day):		
Advertising:	\$0.00	
Printing:		\$50.00
Supplies and Materials:		
Other expenses (must specify below):		
1 <u>Royalties/Scripts</u>	\$1,925.00	
2 <u>scenic/props/sound/costumes</u>	\$2,000.00	\$500.00
3 <u>Strike Dinner</u>		\$0.00
	\$3,925.00	\$4,100.00
Total Program Expenses (must equal Total Program Revenues):	\$8,025.00	\$8,025.00

UMaine School of Performing Arts presents



James and the Giant Peach



Al Cysne Pavilion Theatre
March 24, 7:30 pm

U.S. National Wildlife Card
\$10.00
\$15.00
\$20.00
\$25.00
\$30.00
\$35.00
\$40.00
\$45.00
\$50.00
\$55.00
\$60.00
\$65.00
\$70.00
\$75.00
\$80.00
\$85.00
\$90.00
\$95.00
\$100.00

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SPRING 2017 EVENTS
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James and the



JAMES AND THE GIANT PEACH is based on the novel by Roald Dahl. Book by Timothy Allen McDonald, music and lyrics by Benji Pasek and Justin Paul.

THE PAJAMA GAME is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials also are supplied by MTI, MTIShows.com

Artistic and Production Team

Director.....A.J.Mooney
Stage Manager/Properties Manager.....Derek Schrader
Assistant Stage Manager.....Noah Frie
Scenic Designer/Properties Manager.....Michele Begley
Hair and Makeup Artist/Run Crew.....Noah Lovejoy
Run Crew.....Reed Davis

Cast

James.....Curran Grant
Ladahlord.....Angelina Buzzelli
Aunt Spiker.....Emilia Byrne
Aunt Sponge.....Taylor Cronin
Grasshopper.....Nathan Reeves
Ladybug.....Meredith Olivari
Earthworm.....Katie Dube
Centipede.....Michelle Bassis
Spider.....Nicole Felix
Mr. Trotter.....Nathan Reeves
Mrs. Trotter.....Meredith Olivari
Bobby-Cop.....Nicole Felix
Matron Nurse.....Rose Michelson
Madame Guild President.....Nathan Reeves
Bitsy Botana.....Vanessa Blake Graham
Buzz.....Rachel Poisson
Reporter #1.....Nicole Felix
Reporter #2.....Nathan Reeves

Please respect our performers - turn off your cell phones and other devices. Use of video or audio recording equipment is strictly prohibited.

Thank You and Enjoy the Show!

Cast & Crew Biographies

Curran Grant (James) is a First Year student here at the University. Curran is honored to play James for his second musical debut at the University.

Angelina Buzzelli (Ladahlord) is a first-year Marketing major and this is her first production at the University of Maine. Prior roles include Princess Winnifred in *Once Upon a Mattress*, Sister Sophia in *The Sound of Music*, and Princess Fiona in *Shrek: The Musical*. She is so excited to be a part of this production and would like to thank the cast and crew for making it such a wonderful experience, and her family for their constant support. She is praying that no one dies and hopes you enjoy the show!!

Emilia Byrne (Aunt Spiker) is a sophomore Nursing major at the University of Maine! She is so hype to be a part of one of her childhood stories, James and the Giant Peach! Although she's playing the terrible Aunt Spiker, she swears she's a lot less nuts in person (well, a little less nuts). At Umaine you might have seen her as "Ma Strong" in *Urinetown*, in *Dog Sees God*, or one of the many cabarets on campus. Favorite previous credits include *American Idiot*, *Shrek the Musical*, *Fame*, *Once Upon a Mattress*, and so many other shows! Sit back, relax, and FOLLOW THAT PEACH!! Byrne out.

Taylor Cronin (Aunt Sponge) is a 3rd year Mass Communication major with minors in Theatre and Spanish. Taylor most recently appeared in *The Pajama Game* as one of the factory girls. She also played Bella, the tomato throwing grandmother, in *Big Love* this past fall. She is so grateful for the opportunity to play this amazing role and would like to thank you all for coming!

Nathan Reeves (Grasshopper/Mr. Trotter/Madame Guild President) is a 3rd year Theatre major at UMaine. Previous credits include *Ensemble in The Pajama Game*, *Giuliano in Big Love*, *Bobby Strong in Urinetown*, *Yasha in The Cherry Orchard*, *Moritz in Spring Awakening*, and *Ensemble in Shrek: The Musical*. Enjoy the show!

Meredith Olivari (Ladybug/Mrs. Trotter/Reporter #2) is a third year Theatre major and Studio Art minor. Her past theatre credits include roles in UMaine's productions of *The Cherry Orchard*, *Urinetown*, and *Big Love*. Her tech theatre credits include Props Assistant for *Maine Masque's* production of *Dog Sees God*, Props Master for *Big Love*, and Scenic Assistant for *The Pajama Game*. She would like to thank her family and friends for their endless love and support!

Katie Dube (Earthworm/Bobby-Cop/Bitsy Botana) is a first year Theatre and Secondary Education English double major. This is her first musical at UMaine. Some of her past roles include: Lydia in UMaine's production of *Big Love*, and most recently as Gladys Hotchkiss in *The Pajama Game*. Other roles include Maria in *West Side Story* and Miranda in *The Tempest*. Up next, Katie will be playing Gayle in *Almost, Maine*, and will be Assistant Stage Managing for Derrek Schrader's *The Party*. Katie is delighted to play Earthworm and hopes that you enjoy the show!

Michelle Bassis (Centipede/Matron Nurse/Buzz) is a senior of Zoology with a concentration in Ecology at the University of Maine. She has played roles in *Urinetown*, *The Pajama Game*, and the *Maine Masque Cabarets*. Enjoy the show!

Nicole Felix (Spider/Reporter #1) is thrilled to be in another show at UMaine! She is a third year Theatre major with a Dance minor. Her previous acting credits include *Thyona* in *Big Love*, *Marcy* in *Dog Sees God: Confessions of a Teenage Blockhead*, *Jaquenetta* in *Love's Labour's Lost*, and *Girl Cop* in *Urinetown*. Some of her production credits include *Choreographer*, *Make-up/Hair Artist*, *Costume Designer* and *Stage Manager*. She would like to thank her family and friends for all their support!

Derrek Schrader (Stage Manager/Properties Manager) is a fourth year English major and Theatre minor. Past performing roles include *Prez* in *The Pajama Game*, *The Candy Man/Phineous Trout* in *Willy Wonka* and the *Chocolate Factory*, and *Pishtick* in *The Cherry Orchard*. Past technical roles include *Properties Master* of *The Pajama Game*, *Stage Manager* and *Properties Master* of *Big Love*, *Assistant Stage Manager* of *Constellations*, and *Assistant Stage Manager* and *Properties Master* of *We Have Always Lived in the Castle*. He would like to thank AJ Mooney for directing such a fabulous show, and for providing constant inspiration and positive energy throughout the entire process! He hopes you enjoy this peachy show!

Noah Frie (Assistant Stage Manager) is a first-year sophomore Theatre major at The University of Maine. Previously, he has performed as *Piero* in *Big Love*. Noah is interested in mashups of niche musical styles, such as anime openings, kazoo covers, and video game soundtracks. "It's not about changing the world. It's about doing our best to leave the world... the way it is," -Big Boss, *Metal Gear Solid 4* (2008).

Michele Begley (Scenic Designer/Properties Manager) is a fourth year Theatre major and Ecology & Environmental Sciences and Theatre Technologies double minor here at the University. After graduating in May, she plans to pursue a career in theatre focusing primarily on stage management. This is her first design since high school and is very excited to be a part of the James and the Giant Peach team! Enjoy the show!

Noah Lovejoy (Hair and Makeup Artist/Run Crew) is a second year Theatre major at the University of Maine. Designing hair and makeup as well as being on crew for James and the Giant Peach has been an absolute pleasure! He is incredibly grateful to be working with such a wonderfully talented production team and cast of actors.

Reed Davis (Run Crew) is a freshman Theatre major here at the University. Past credits include *Constantine* in *Big Love*, *Lord Charlemagne* in *Pippin*, *Edmund* in *Chronicles of Narnia*, and *Robert Conklin* in *Rimers of Eldritch*. He is very excited to be on the road in a tech position and hopes you enjoy the show!

Special Thanks

Miles Lane School - Bucksport	Dedham School - Dedham
Elsworth Elementary Middle - Elsworth	Asa Adams - Orono
Veazie Community School - Veazie	St Doms Academy - Lewiston
Poland Community School - Poland	Mitchell School - Kittery
Stevens Brook Elementary - Bridgton	Mountain View - Sullivan



UMaine SCHOOL OF PERFORMING ARTS PRESENTS



University Singers



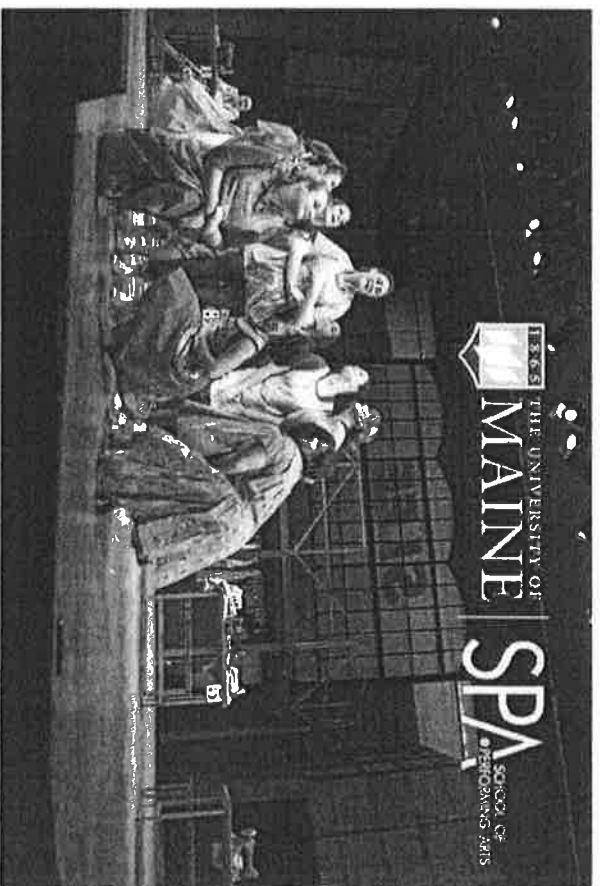
March 25, 7:30 p.m. • March 26, 2 p.m.

Minsky Recital Hall

Tickets: \$9 or free with student MaineCard
Box office: 207.581.1755

The University of Maine is an equal opportunity/affirmative action institution.

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As you enjoy today's performance, please consider making a gift to support the performing arts at UMaine. Exceptional student learning opportunities and these wonderful performances are enhanced by dedicated patrons.

For your convenience, you can make an immediate gift online:

UMaine.edu/SPAGiving—even during intermission!

For more information on how you can support the performing arts at UMaine while creating a personal legacy, please contact the University of Maine Foundation.

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FOUNDATION**

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Orono, ME 04469-5792
207.581.5100 or 800.982.8503

Southern Maine Office:
75 Clearwater Drive, Suite 202
Falmouth, ME 04105-1455
207.253.5172 or 800.449.2629



Natalie Lefevre <natalie.lefevre@maine.edu>

CA/DLS Grant Report from

1 message

um.weboffice@maine.edu <um.weboffice@maine.edu>
To: cadls@maine.edu

Tue, May 30, 2017 at 11:32 AM

Name

Daniel Bilodeau

Phone

(207) 581-1962

AddressSchool of Performing Arts
208 Class of 1944 Hall**Email**

daniel.bilodeau@maine.edu

Project Title

James and the Giant Peach touring show

Date(s) of Event

March 6-11, and March 24th

Was the project carried out as outlined in the proposal? if not, please explain which aspects of the project's scope and/or budget were modified, provide reasoning for the modifications, and discuss the impact the modification had on the project.

This project was carried out very close to what was outlined in the proposal. The scope was similar, and the department's budget was modified to accommodate the full production.

How many people attended the event(s)? Indicate whether figures are actual or estimated. If possible, describe the composition of the audience that this program served (i.e. UMaine students, general community, teachers, etc.).

The touring show toured ten elementary schools across the state. Audience size varied (depending on the size of the school) from 100 children to 500 children. The presentation on May 24th was originally going to take place in the 82 seat Pavilion theatre, but we moved it to Hauck auditorium a week before because we were sensing that there was a lot of interest to see the show on campus. The on campus production played to approximately 140 audience members, and was mostly UMaine students.

How was the event promoted?

Invitations were sent to area schools, and we were able to schedule performances for all the schools that responded. The on campus production was promoted through posters and word of mouth.

Promotional materials may be attached.

- 1933_001.pdf

Proposed-Versus-Actual Budget Form must be attached

- James-and-GP-Proposed-versus-Actuals-Budget-Form-2.xlsx

Cultural Affairs / Distinguished Lecture Series Fund Proposed-versus-Actuals Budget Form

Applicant / Organization: <u>School of Performing Arts Theatre Division</u>		
Responsible Officer: <u>Daniel Bilodeau</u>		
Event Title: <u>James and the Giant Peach Tour</u>		
Event Date(s): <u>March 6-11, and the 24th 2017 (11 Performances)</u>	Proposed	Actuals

	CA/DLS	Others	CA/DLS	Others
Funding Sources (requested from/provided by):				
Funding Committed by Applicant Organization:		\$4,000.00		\$1,467.07
Funding Requested from other funding sources (list sources below):				
1 <u>CLAS</u>				\$1,079.00
2 <u>Minsky Fund</u>				\$3,000.00
3 _____				
4 _____				
5 _____				
Event Revenues (i.e. ticket sales) (if applicable):		\$100.00		\$66.12
Funding Requested/Received from CA/DLS Committee*:	\$3,925.00		\$2,000.00	
*Please note requests may not exceed 50% of the total event funding		\$4,100.00		\$5,612.19
	CA/DLS	Others	CA/DLS	Others
Total Event Funding:	\$8,025.00		\$7,612.19	

	CA/DLS	Others	CA/DLS	Others
Expenses (to be paid for/reimbursed by):				
Honoraria/Services (list individuals below):				
1 <u>Guest Director</u>		\$1,000.00		\$1,079.00
2 _____				
3 _____				
4 _____				
Travel (mileage, airfare expenses):		\$2,550.00		\$2,691.09
Lodging:				
Meals (not more than \$46/day):				
Advertising:				
Printing:		\$50.00		\$39.41
Supplies and Materials:				
Other expenses (must specify below):				
1 <u>Royalties and Scripts</u>	\$1,925.00		\$1,953.00	
2 <u>Scenic/Props/Costumes/Sound</u>	\$2,000.00	\$500.00	\$47.00	\$1,802.69
3 _____				
Please note CA/DLS expenses may not exceed 50% of the total event expenses.	\$3,925.00	\$4,100.00	\$2,000.00	\$5,612.19
	CA/DLS	Others	CA/DLS	Others
Total Event Expenses:	\$8,025.00		\$7,612.19	