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The Angel Of Love : Reverie

W. C Powell

Composer

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THE ANGEL OF LOVE



Reverie

W.C. POWELL

Composer of
"MISSOURI RAG"
"RIGHT ABOUT MARCH"
"VEDANA INTERMEZZO"



Kas. 1911
901304
POWELL

THE ANGEL OF LOVE.

REVERIE.

Moderato

By W. C. POWELL.

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Moderato' and the dynamics are 'mp'. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and fingering numbers (1-5).

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First system of musical notation. The treble clef staff contains a complex melodic line with numerous fingerings (1-5) and slurs. The bass clef staff contains a simple accompaniment of chords and single notes.

Second system of musical notation. The treble clef staff continues the melodic line with fingerings and slurs. The bass clef staff continues the accompaniment.

Third system of musical notation. The treble clef staff features a more intricate melodic passage with many fingerings. The bass clef staff continues the accompaniment.

Fourth system of musical notation. The treble clef staff has a melodic line with fingerings. The bass clef staff has a melodic line with a slur. The word *rit.* is written above the bass staff, and *a tempo* is written below it.

Fifth system of musical notation. The treble clef staff contains a series of chords with wavy lines above them, indicating tremolos. The bass clef staff continues the accompaniment.

Sixth system of musical notation. The treble clef staff contains a series of chords with wavy lines above them, indicating tremolos. The bass clef staff continues the accompaniment.

L. H.
mf
R. H.

The musical score consists of six systems of piano accompaniment. Each system is written for a grand piano, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and has a key signature of one flat (B-flat major or D minor). The left hand (L.H.) provides a consistent eighth-note accompaniment throughout. The right hand (R.H.) features a variety of textures, including chords, single notes, and melodic lines. Fingerings are clearly marked with numbers 1 through 5. The dynamics range from mezzo-forte (mf) to forte (f). The score ends with a double bar line and repeat signs.

First system of musical notation, featuring a treble and bass clef. The treble staff contains a series of chords and eighth notes, while the bass staff provides a simple harmonic accompaniment.

Second system of musical notation, continuing the piece with similar chordal textures in both staves.

Third system of musical notation, including a *rit.* (ritardando) marking above the treble staff in the final measure.

Fourth system of musical notation, characterized by dense, wavy textures in the treble staff, possibly representing tremolos or rapid chordal changes.

Fifth system of musical notation, featuring complex rhythmic patterns and dense textures in the treble staff.

Sixth system of musical notation, concluding the piece with a final cadence and a fermata over the final notes in both staves.

TRY THIS ON YOUR PIANO

LOVE AND DEVOTION. (MEDITATION)

LOUIS A. DRUMHELLER, Opus

Andantino.

p

p

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LOVE AND PASSION. (Pensee Pathetique.)

J. MESSINA

p

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•HOFFMAN•