


Fall 2016

Dr. Brian Shaw - Guest Residency

The University of Maine College of Liberal Arts and Sciences

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Heidi Carlow <cadls@maine.edu>

CA/DLS Grant Application from

1 message

um.weboffice@maine.edu <um.weboffice@maine.edu>
To: cadls@maine.edu

Thu, Oct 13, 2016 at 12:26 PM

Name

JACK BURT

AddressSCHOOL OF PERFORMING ARTS
CLASS OF 1944 HALL
ROOM 343**Email**jburt@maine.edu**Administrative Unit**

College of Liberal Arts and Sciences

Name of Administrator approving the Project (approval indicates awareness of the commitments outlined in this grant proposal)

Beth Wiemann

Project Title

Guest Residency of Dr. Brian Shaw

Date(s) of Event

April 17-21, 2017

List of individuals or groups directly involved in the project, such as speakers/performers, for which you are requesting honoraria:Dr. Brian Shaw, Associate Professor of Trumpet and Jazz.
Louisiana State University, Baton Rouge, LA
Guest Lecturer and Performer**Project Abstract**

UMaine Jazz Ensemble public performance of "Sweet Time Suite", by Kenny Wheeler.

Sweet Time Suite, by Kenny Wheeler (1930-2014) is a landmark long form jazz composition.

A work of 40 minutes in length, Sweet Time Suite is rarely performed live.

The 1990 Album on which this piece appears, "Music for Large and Small Ensembles" is considered one of the most innovative and influential jazz albums of the last 30 years.

Dr. Shaw is an acknowledged expert on the work of Kenny Wheeler. He is currently working on an authorized biography.

Dr. Shaw is responsible for the new Critical Edition of STS, published by the Estate of Kenny Wheeler. I have invited him to lead the UMaine Jazz Ensemble in a complete performance on April 20, 2017. During his time in residence at UMaine he will work with all aspects of the UMaine Jazz program: Class lectures, coaching, teaching trumpet lessons, and soloing as well as conducting at the UMJE concert.

Program Description

Through the week of April 17-21, 2017, Brian Shaw will:

- Lead the UMaine Jazz Ensemble in rehearsals and its Spring Concert (Minsky Recital, April 20, 7:30 PM)
- Coach UMaine Jazz Combos during the week.

- Appear as Guest Lecturer in MUY 311, Improvisation II
- And teach Applied Trumpet Lessons

Audience

I expect that the audience for the concert will be substantial, as this will be an attractive event to any person interested in jazz. Minsky seats 270+ people. Invitations will be sent to all interested parties, school music programs, the SPA mailing list, all social media. It is intended as a public event. Interest should be high. It is a piece not often performed in concert. I expect the audience will be a wide mix of University music students, university community, some high school jazz students, and the general public.

Dr. Shaw's remaining activities in the week will directly impact the students in the jazz program and the music division.

Publicity

The SPA will publicize the event widely. I will also make direct contact with member of the school music community.

Amount requested from CADLS

\$1100

Other funding request

I am using \$1500 from my Jazz Band budget a well.

Costs include Dr. Shaw's honorarium, travel, and music purchase.
I am furnishing all lodging and meals.

If the CADLS Committee cannot award at the level you request, which items in your budget would have highest priority for these funds?

Any contribution will be greatly appreciated. His honorarium is greater than the requested amount. Funding to cover either travel or the music purchase would be our next priority.

Budget Proposal Form must be attached

- Shaw-Budget-request.xlsx

Cultural Affairs / Distinguished Lecture Series Fund Proposed Budget Form

Applicant / Organization:	SPA Division of Music	Proposed
Responsible Officer:	Beth Wiemann	
Event Title:	Residency fo Dr. Brian Shaw with UMaine Jazz Ens	
Event Date(s):	April 17-21, 2017	

Funding Sources (to be requested from/provided by):	CA/DLS	Others
Funding Committed by Applicant Organization:		\$1,500.00
Funding Requested from other funding sources (listed below):		
1		
2		
3		
4		
5		
Event Revenues (i.e. ticket sales) (if applicable):		
Funding Requested from CA/DLS Committee*:	\$1,100.00	
*Please note requests may not exceed 50% of the total event funding		\$1,500.00
Total Event Funding:	\$2,600.00	

Expenses (to be paid for/reimbursed by):	CA/DLS	Others
Honoraria/Services (list individuals below):		
1 Dr. Brian Shaw	\$1,100.00	\$400.00
2		
3		
4		
Travel (mileage, airfare expenses):		\$500.00
Lodging: (\$ ___ per day x ___ days)		n/a
Meals (not more than \$46/day):		n/a
Advertising:		
Printing:		
Supplies and Materials:		
Other expenses (must specify below):		
1 Purchase of Sweet Time Sweet, by Kenny Wheeler. New edit		\$600.00
2		
3		
Please note CA/DLS expenses may not exceed 50% of the total event expenses.	\$1,100.00	\$1,500.00
Total Event Expenses (must equal Total Event Funding):	\$2,600.00	\$2,600.00

News release

April 11, 2017

Contact: Alan Berry, richard.berry@maine.edu

Guest conductor and soloist Brian Shaw joins UMaine Jazz Ensemble for April 20 concert

ORONO, Maine – The School of Performing Arts welcome Dr. Brian Shaw, Associate Professor of Trumpet and Jazz Studies at LSU, for a jazz residency April 19-21, including as guest conductor and soloist for the April 20 Jazz Ensemble concert.

The Jazz Ensemble concert will take place at 7:30 p.m. in Minsky Recital Hall and will feature a special performance of Kenny Wheeler’s “Sweet Time Suite,” in full.

“Kenny Wheeler is, in my opinion (and that of many others), one of the most influential, yet widely unknown jazz trumpeters and composers of the last 50 years,” says Dr. Shaw.

Shaw is currently researching and co-authoring a biography of Wheeler, who passed away in 2014, with Nick Smart.

“Sweet Time Suite” is Wheeler’s masterpiece, according to Shaw, and the April 20 concert will give Maine audiences a rare chance to hear Wheeler’s distinctive and influential composition.

“Like Duke Ellington and Wayne Shorter, he has a harmonic and melodic language that is all his own; his compositions are as instantly recognizable as his playing.”

In addition to the April 20 concert, Dr. Shaw will also be providing coaching sessions to jazz students and a presentation on Kenny Wheeler on April 19.

On Friday, April 21, Shaw will accompany the UMaine Jazz Ensemble for a live recording session at MPBN Studios. The session will be broadcast on Maine Public Radio on April 28. The recording session is open to the public.

“I’m excited to meet and work with the students, to play music with them, reconnect with my friend Professor Jack Burt, and see UMaine’s beautiful campus,” says Shaw.

Dr. Shaw’s guest residency is supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series Fund.



Natalie Lefevre <natalie.lefevre@maine.edu>

CA/DLS Grant Report from

1 message

um.weboffice@maine.edu <um.weboffice@maine.edu>
To: cadls@maine.edu

Fri, May 26, 2017 at 10:55 AM

Name

Jack Burt/Beth Wiemann

Phone

(207) 581-1772

Address

Class of 1944 Hall

Email

bwiemann@maine.edu

Project Title

Brian Shaw Residency at Maine

Date(s) of Event

April 17-21, 2017

Was the project carried out as outlined in the proposal? if not, please explain which aspects of the project's scope and/or budget were modified, provide reasoning for the modifications, and discuss the impact the modification had on the project.

The project was carried out as proposed.

How many people attended the event(s)? Indicate whether figures are actual or estimated. If possible, describe the composition of the audience that this program served (i.e. UMaine students, general community, teachers, etc.).

Dr. Shaw guest lectured to two classes during his week, approximately 30-40 students were in attendance for those classes.

He also taught 4 individual Applied trumpet lessons to Maine trumpet students.

Our concert on Thursday April 20 was attended by 155 people. The audience consisted of music students, UMaine students, faculty, parents of students, and community members.

On Friday, April 21, we recorded a performance at the Bangor MPBN radio studios for Maine Public Radio's "Friday Night Jazz with Rich Tozier" Program.

This performance was broadcast on April 28.

How was the event promoted?

Dr. Shaw's Residency was promoted by our Public Affairs coordinator Alan Berry with Posters and news releases and well as social media posts.

Promotional materials may be attached.

- [Jazz-Concert_Press-Release.pdf](#)

Proposed-Versus-Actual Budget Form must be attached

- [Brian-Shaw-CADLS-Proposed-versus-Actuals-Budget-Form.xlsx](#)

Cultural Affairs / Distinguished Lecture Series Fund Proposed-versus-Actuals Budget Form

Applicant / Organization: SPA Division of Music		
Responsible Officer: Beth Wiemann		
Event Title: Residency of Brian Shaw		
Event Date(s): April 17-21, 2017		

	Proposed		Actuals	
Funding Sources (requested from/provided by):	CA/DLS	Others	CA/DLS	Others
Funding Committed by Applicant Organization:		\$1,500.00		\$1,189.20
Funding Requested from other funding sources (list sources below):				
1 _____				
2 _____				
3 _____				
4 _____				
5 _____				
Event Revenues (i.e. ticket sales) (if applicable):				\$35.00
Funding Requested/Received from CA/DLS Committee*:	\$1,100.00		1,100	
<small>*Please note requests may not exceed 50% of the total event funding</small>		\$1,500.00		\$1,224.20

	CA/DLS	Others	CA/DLS	Others
Total Event Funding:	\$2,600.00		\$1,224.20	
			\$ 2,324.00	

	CA/DLS	Others	CA/DLS	Others
Expenses (to be paid for/reimbursed by):				
Honoraria/Services (list individuals below):				
1 Brian Shaw	\$1,100.00	\$400.00	\$1,100.00	\$150.00
2 _____				
3 _____				
4 _____				
Travel (mileage, airfare expenses):		\$500.00		\$361.08
Lodging:				\$370.00
Meals (not more than \$46/day):				\$230.00
Advertising:				\$125.00
Printing:				
Supplies and Materials:				
Other expenses (must specify below):				
1 Music purchase		\$600.00		\$138.12
2 _____				
3 _____				

<small>Please note CA/DLS expenses may not exceed 50% of the total event expenses.</small>	\$1,100.00	\$1,500.00	\$1,100.00	\$1,374.20
Total Event Expenses:	\$2,600.00		\$2,474.20	