

The University of Maine

DigitalCommons@UMaine

---

Maine Sheet Music Collection

Public domain (may be downloaded in full)

---

1889

## Herbstgefuehl

Ethelbert Woodbridge Nevin

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

---

### Recommended Citation

Nevin, Ethelbert Woodbridge, "Herbstgefuehl" (1889). *Maine Sheet Music Collection*. Score 358.  
<https://digitalcommons.library.umaine.edu/mmb-me/358>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# ETHELBERT NEVIN



## Vocal Compositions

Songs with Piano

Album of collected Songs, (9) Two Keys, Complete . . . . .	n. 1.25
1. Autumn Sadness ( <i>Herbstgefühl</i> ); 2. April Garden ( <i>La Chanson des Lavandières</i> ); 3. 'Twas April; 4. Raft Song; 5. Before the Daybreak; 6. Rosebud, The ( <i>Hab' ein Röslein für Götterchen</i> ); 7. Vase, The ( <i>Le Vase Brisé</i> ); 8. Remember Well ( <i>Rappelle-Toi</i> ); 9. An Old Song ( <i>Une Vieille Chanson</i> ) . . . . .	
Airly Beacon, Op. 20, No. 4. Two Keys . . . . .	.50
April Garden ( <i>Chanson des Lavandières</i> ), Op. 5, No. 2, Two Keys . . . . .	.50
At Twilight, Op. 12, No. 5, Two Keys . . . . .	.50
Autumn Sadness ( <i>Herbstgefühl</i> ), Op. 5, No. 1, Two Keys . . . . .	.50
Beat upon Mine, little Heart, Op. 17, No. 2, Two Keys . . . . .	.50
Before the Daybreak, Op. 5, No. 2, Two Keys . . . . .	.50
Book of Songs, A (10), Op. 20, Two Keys, Complete . . . . .	n. 1.25
1. A Fair Good Morn; 2. Sleep, Little Tulip; 3. Ev'ry Night; 4. Airy Beacon; 5. When the Land was white with Moonlight; 6. A Song of Love; 7. Nocturne (Up to her chamber window); 8. Dites-moi (Tell me); 9. Orsola's Song ( <i>Chantez! la nuit sera brève</i> ); 10. In the Night ( <i>In der Nacht</i> ) . . . . .	
Deep in a Rose's Glowing Heart, Op. 3, No. 1, Two Keys . . . . .	.40
Ev'ry Night, Op. 20, No. 3, Two Keys . . . . .	.50
Fair Good Morn, A, Op. 20, No. 1, Two Keys . . . . .	.50
In a Bower, Op. 17, No. 3, Two Keys . . . . .	.50
In the Night ( <i>In der Nacht</i> ), Op. 20, No. 10, Two Keys . . . . .	.60
Life ( <i>La Vie</i> ), Mezzo-sop. . . . .	.50
Life Lesson (There, little Girl, Don't Cry) . . . . .	.50
Little Boy Blue, Op. 12, No. 4, Two Keys . . . . .	.50
Maiden, How Sweet ( <i>Mädel, wie blüh's</i> ), Op. 22, No. 2 . . . . .	.50
Merry, Merry Lark, Two Keys . . . . .	.50
Nocturne (Up to her Chamber Window), Op. 20, Two Keys . . . . .	.50
Oh, That We Two Were Maying, Op. 2, No. 8, Three Keys . . . . .	.60
Old Song, An ( <i>Une Vieille Chanson</i> ), Two Keys . . . . .	.50
One Spring Morning, Op. 3, No. 2, Two Keys . . . . .	.60
Orsola's Song, ( <i>Chantez! la nuit sera brève</i> ), Op. 20, No. 9, Two Keys . . . . .	.50
Raft Song, Op. 5, No. 4, Two Keys . . . . .	.50
Remember Well ( <i>Rappelle-Toi</i> ), Op. 17, No. 3, Two Keys . . . . .	.75
Rosary, The, Three Keys . . . . .	.60

## Vocal Compositions — Continued

Rosebud, The ( <i>Hab' ein Röslein</i> ), Op. 17, No. 1, Two Keys . . . . .	.50
Sketch Book (Songs and Piano Pieces), Op. 2, Complete . . . . .	n. 1.25
1. 'Twas in the lovely Month of May ( <i>Im wunderschönen Monat Mai</i> ); 2. Thou'rt like unto a flower ( <i>Du bist wie eine Blume</i> ); 3. O let thy tears ( <i>Lahn Deine Tränen</i> ); 4. Oh, That We Two were Maying; 5. Three Songs from R. L. Stevenson's "Child's Garden of Verses"; 6. In Winter I get up at Night, II.; 7. Of Speckled Eggs the Birdie Sings, III.; 8. Dark-brown is the River; 9. The Night has a Thousand Eyes (Mixed Voices) . . . . .	
Sleep, Little Tulip, Op. 20, No. 2, Two Keys . . . . .	.60
Song of Love, A, Op. 20, No. 6, Two Keys . . . . .	.50
Summer Day, Op. 12, No. 1, Two Keys . . . . .	.50
Tell Me ( <i>Dites-moi</i> ), Op. 20, No. 8, Two Keys . . . . .	.50
Thine my Greeting ( <i>Ti Saluto</i> ), Op. 20, Two Keys . . . . .	.50
Time Enough ( <i>Rechte Zeit</i> ), Op. 22, No. 1 . . . . .	.50
'Twas April, Op. 5, No. 3, Two Keys . . . . .	.50
Vase, The ( <i>Le Vase brisé</i> ), Op. 17, No. 3, Two Keys . . . . .	.50
When the Land was White with Moonlight, Op. 20, No. 5, Two Keys . . . . .	.50

## Piano Compositions

Two Hands	
Op. 2, A Sketch Book (Songs and Piano Pieces), complete, n. 1.25	
1. Gavotte . . . . .	.50
2. Love Song . . . . .	.50
3. Berceuse . . . . .	.50
4. Serenade . . . . .	.50
5. Valse Rhapsodie . . . . .	.50
Op. 2, No. 3, Love Song (from the Sketch Book) . . . . .	.50
Op. 6, No. 2, Country Dance (arranged from the Duet) . . . . .	.60
Op. 7, Four Pieces . . . . .	
1. Valse Gentile . . . . .	.75
2. Slumber Song . . . . .	.60
3. Intermezzo . . . . .	.75
4. Song of the Brook . . . . .	.75

Two Hands	
Op. 13, Water Scenes . . . . . complete, n. 1.25	
1. Dragon Fly . . . . .	.60
2. Ophelia . . . . .	.60
3. Water Nymph . . . . .	.75
4. Narcissus . . . . .	.60
5. Barcarolle . . . . .	.60
Op. 16, In Arcady . . . . . complete, n. 1.25	
1. A Shepherd's Tale . . . . .	.50
2. Shepherds All and Maidens Fair . . . . .	.75
3. Lullaby . . . . .	.60
4. Tournament . . . . .	.75
Op. 18, Two Etudes . . . . .	
1. Romance . . . . .	.90
2. Scherzo . . . . .	1.00

Slumber Song, Op. 7, No. 2 (arranged for the organ by E. H. Lemare) .50

## Violin and Piano

Barcarolle . . . . .	.65
Habanera, Op. 8, No. 2 . . . . .	.75
Melody, Op. 8, No. 1 . . . . .	.60
Narcissus, Op. 13, No. 4 . . . . .	.60

Narcissus is also published for Cello and Piano; Cornet and Piano; Mandolin and Guitar, in various combinations

## Orchestra

	Piano Part	Small Orchestra	Large Orchestra
Country Dance . . . . .	.30	1.00	1.50
Narcissus . . . . .	.25	.80	1.00
The Rosary (Cornet Solo) . . . . .	.20	.50	1.00
Tournament . . . . .	.30	1.00	1.50

## Vocal Compositions

Songs with Accompaniment of Various Instruments

Deep in a Rose's Glowing Heart, Op. 3, Violin and Cello, Two Keys . . . . .	.50
Doris (A Pastorale), Violin and Cello, Two Keys . . . . .	.90
Doris (A Pastorale), Full Orchestra, Two Keys, rent, 2.00 . . . . .	2.00
One Spring Morning, Violin and Cello, Two Keys . . . . .	.75
Oh, That We Two Were Maying (A <sup>b</sup> ), String Quintet (2 Vo., Va., Cello and Bass) . . . . .	1.25
Remember Well ( <i>Rappelle-Toi</i> ), Full Orchestra, rent, 2.00 . . . . .	2.00
Rosary, The, Large Orchestra . . . . .	1.00
Rosary, The, Small Orchestra . . . . .	.80
Rosary, The, Military Band . . . . .	1.00

## Vocal Duets

Oh, That We Two Were Maying, Op. 2, No. 8, Three Keys . . . . .	.60
String Quintet accompaniment (A <sup>b</sup> ) . . . . .	1.25

## Quartets & Choruses for Mixed Voices

A Song (from Love's Labor Lost) . . . . .	.15
Evening Song . . . . .	.12
May Day Dance (unison chorus, four-hand acc'pt.) . . . . .	.15
My Love . . . . .	.10
The Night has a thousand Eyes (Violin Obligato) . . . . .	.68
Wynken, Blynken and Nod (a Dutch Lullaby), Op. 9, Soprano solo; piano four-hand or orchestra acc'pt. . . . .	.40

## Quartets & Choruses for Female Voices

Doris (Violin and Cello Obligato) (3 parts) . . . . .	.25
The Night has a Thousand Eyes, Op. 2, No. 13 (Violin Obligato) (4 parts) . . . . .	.68
Wynken, Blynken and Nod, Sop. solo; piano four-hand or orchestra acc'pt (4 parts) . . . . .	.40

## Quartets & Choruses for Male Voices

The Night has a Thousand Eyes (Violin Obligato) . . . . .	.68
The Rhein and the Moselle . . . . .	.15
Wynken, Blynken and Nod, Sop. solo; piano four-hand or orchestra acc'pt . . . . .	.40

## Two Hands

Op. 21, May in Tuscany ( <i>Maggio in Toscana</i> ) complete, n. 1.25	
1. Arlecchino . . . . .	.65
2. Notturmo (In Bocaccio's Villa) . . . . .	.75
3. Barcarolle . . . . .	.50
4. Misericordia . . . . .	.50
5. Il Rustignolo (In My Neighbor's Garden) . . . . .	.60
6. La Pastorella (Montapiano) . . . . .	.50
La Guitare ( <i>Pierrot et Pierrette</i> ). A Sketch . . . . .	.50

## Four Hands

Op. 6, Three Dances: . . . . .	
1. Valse Caprice . . . . .	.90
2. Country Dance . . . . .	.90
3. Mazurka . . . . .	1.00

## Band

Country Dance . . . . .	1.50
Narcissus . . . . .	1.00
The Rosary (Cornet Solo) . . . . .	1.00
Tournament . . . . .	1.50

G. Schirmer, Jr. THE BOSTON MUSIC CO. Boston, Mass.

Agent for Great Britain: CHARLES WOOLHOUSE, London

Australia: ALLAN & CO., Melbourne

High Voice

—Medium Voice

Low Voice

Vc Me.  
001568  
Nev/Her

Op. 5 #1

CAMBRIDGE, MASS.  
BRIGGS & BRIGGS  
1270 Mass. Ave.

To Fräulein CLOTHILDE von FISCH.

# Herbstgefühl.

(Karl Gerok.)

ETHELBERT NEVIN, Op. 5, No 1.

Andante moderato.

Voice. Mü - der Glanz der  
Sun - shine wear - y -

Piano. *f* *p* *3*

Son - ne, Blas - ses himmel - blau: Von — verklungner  
heart - ed! Pal - est heaven - blue: Dreams of joy de -

Won - ne Träu - met still die Au'. An der letz - ten  
part - ed Steal the meadows thro! Last of pet - als

*più tranquillo* *dolciss.* *3*

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor

Ro - se Lö - set le-bens-satt. Sich, das letzte  
fail - ing, From the rose un-bound, Falls, its life ex-

*più string.*

lo - se, Blei - che Blumen-blatt. Gol - de-nes ent -  
hal - ing, Dead up-on the ground. Gold - en col - ors

*molto* - *cresc.* *f molto tranquillo*  
*largamente*

fär - ben Schleicht sich durch den Hain, Auch vergeh'n und  
fly - ing, Slant from tree to tree; Such release and

*cresc.* - *molto.*

ster - ben, Däucht mir süß zu sein.  
dy - - ing, Sweet would seem to me.

*dim.* *p*

FOUR SONGS THAT ARE UNUSUALLY INTERESTING AND EXCEPTIONALLY PRETTY.

Complete copy may be had at any Music Shop or from the Publisher

G. SCHIRMER, Jr.

THE BOSTON MUSIC COMPANY.

BOSTON, MASS.

The nightingale has a lyre of gold. Published for  
Sopr. or Tenor E maj. } 50¢  
Alto or Barit B maj. }  
W. E. Henley. Ben. Whelpley.

*Animato.* *mf a tempo*

Voice. *mf a tempo*  
The night in gale has a lyre of  
*a tempo*  
gold. The lark's is a clar-i-on call. And the  
black-bird plays but a box-wood flute.

Piano. *f rit. p*

Copyright, 1903, by G. Schirmer, Jr.

For all countries.

Cradle Song. 50¢  
T. B. Aldrich. P. Lee Atherton.  
*Simply, tenderly.*

Piano. *p*

Ere the moon be-gins to rise Or a star to shine,  
All the blue-bells close their eyes— So close thine,  
*broadly rit. a tempo.*  
All the blue bells close their eyes— So close thine,  
*up broadly rit. a tempo.*

Copyright, 1903, by G. Schirmer, Jr.

For all countries.

XXV

Cupid's Mistake. 50¢  
G. Hyde. E. Broomé.

Vivace. *mf*

Voice. *mf*  
'Tis  
*rall.*  
use less fool-ish Cu-pid, To aim at him your dart; For  
*cresc. rit.*  
can't you see you Stu-pid! That he has lost his heart! For  
*cresc. a tempo rit. a tempo*  
can't you see you Stu-pid! That he has lost his heart!

Piano. *f*

Copyright 1903

For all countries.

"Sleep little Tulip." 60¢  
High voice (original).  
E. Field. Also published for Low voice in F. E. Nevin.

*Con moto.*

Voice. *mf*  
The  
mill goes toll-ing slow-ly 'round, With steady and sol-emn creak— And my  
lit-tle one hears in the kind-ly sound The voice of the old mill speak— While

Piano. *mf*

Copyright 1893

For all countries.

THE SINGER'S GUIDE. An attractive booklet, containing a graded and classified list of recent publications, useful alike to teachers, professionals and amateurs. Sent to any address free of charge.