Fall 2015

Urinetown: The Musical

The University of Maine School of Performing Arts

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CA/DLS Grant Application from

um.weboffice@maine.edu <um.weboffice@maine.edu>  Fri, Sep 25, 2015 at 3:32 PM
To: cadls@maine.edu

Name
Daniel Bilodeau

Address
School of Performing Arts
Class of 1944 Hall, Rm 208
The University of Maine

Email
daniel.bilodeau@maine.edu

Administrative Unit
College of Liberal Arts and Sciences

Name of Administrator approving the Project (approval indicates awareness of the commitments outlined in this grant proposal)
Daniel Bilodeau

Project Title
Urinetown The Musical

Date(s) of Event
February 19, 20, 21, 25, 26, 27, 28, 2016

List of individuals or groups directly involved in the project, such as speakers/performers, for which you are requesting honoraria:

This project will involve over 60 students, faculty, staff, and guest artists to produce. The musical will be directed by Tom Mikotowicz and the set will be designed by Dan Bilodeau. Guest Costume and Lighting designers will be brought in, along with a guest choreographer. The costume designer is a local professional costume designer, the lighting designer is a professional lighting designer from New York City, and the Choreographer has done extensive work with professional theaters in southern Maine.

Project Abstract

Urinetown is a satirical comedy musical that pokes fun at politics, greed, musical theatre, and even it's own name. It takes place in a world where water is so scarce that you have to pay to pee, and the rates keep going up. It opened on Broadway in 2001 and was nominated for 10 Tony awards and won three. UMaine's production of Urinetown will feature over 60 students, faculty, staff, and guest artists, and will take place in Hauck auditorium for seven performances.

Program Description

Design meetings, production meetings, rehearsals, and technical rehearsals will take place from December through the opening of the show in February, and the design work and the construction of the set will take place starting in October.

Audience
This is a fairly well known musical, so I expect the audience attendance to be quite high. Students will make up the majority of the audience, but we should get a decent amount of community members as well.

**Publicity**

This event will be publicized using posters, mailers, and social media. Our marketing coordinator will develop a campaign to target the greater Bangor area with television and radio coverage as well.

**Amount requested from CADLS**

$11,000

**Other funding request**

Division of Theatre/Dance $12,000  
College of LAS $8,154  
Projected Box Office $5,619

**If the CADLS Committee cannot award at the level you request, which items in your budget would have highest priority for these funds?**

All the proposed areas are equal in importance, so the budgets for the Set, Lights, Costumes and Props would all be reduced equally if the committee cannot award at the requested level.

**Budget Proposal Form must be attached**

- Urinetown-Budget-Form.xlsx
Applicant/Organization: School of Performing Arts Division of Theatre

Responsible Officer: Daniel Bilodeau

Event Title: Urinetown the Musical

Event Date: February 19, 20, 21, 25, 26, 27, 28 2016

Total Program Budget: $36,773.00

Amount Committed by Applicant Organization: $12,000.00

Funding Requested from other funding sources: $8,154.00

Program revenues (if applicable): $5,619.00

Amount Requested from CA/DLS Committee: $11,000.00 *

*Please note requests may not exceed 50% of the total program expenses

*Please see guidelines for budget exclusion details.
### Cultural Affairs/Distinguished Lecture Series Fund

#### Budget Detail

<table>
<thead>
<tr>
<th>Honoraria/Services (list individuals below)</th>
<th>CA/DLS Request</th>
<th>Other funds</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Musical Director</strong> ($1000) / <strong>Musicians</strong> ($1700)</td>
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<tr>
<td><strong>Choreographer</strong></td>
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<tr>
<td><strong>Costume Designer ($2692), Lighting Designer (2154)</strong></td>
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<td><strong>Photographer</strong></td>
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<td>$300.00</td>
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</tbody>
</table>

| Travel (mileage, airfare expenses) | | $1,500.00 |
| Lodging (amount per day x # of days) | | |
| Meals (at per diem rate) | | |
| Advertising | $500.00 | $1,500.00 |
| Printing | | $1,000.00 |
| Supplies and Materials | | |
| Other (must specify below) | $10,500.00 | $12,850.00 |
| **Royalties/Scripts** ($6000), **Sets/Lights/Costumes/Props** ($17,000) | | |
| Strike Dinner ($200), Opening Night Reception ($150) | | |
| **Total Expenses** | $11,000.00 * | $25,773.00 |

*Please see guidelines for budget exclusion details.*
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With scenic design and dance, your work can be as literal or as abstract as you and the director want it to be. It is the unpredictability and beauty of the art form that keeps all of us fascinated with theatre.”

-Katie Keaton, ‘16

The University of Maine does not discriminate on the grounds of race, color, religion, sex, sexual orientation, including transgender status and gender expression, national origin, citizenship status, age, disability, genetic information, or veteran status in employment, education, and all other programs and activities. The following person has been designated to handle inquiries regarding nondiscrimination policies: Director, Office of Equal Opportunity, 101 North Stevens Hall, 581.1226, eoinfo@umit.maine.edu.
URINETOWN was produced on Broadway in September 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell. URINETOWN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials also are supplied by MTI, MTIShows.com

Artistic and Production Team

Director............................................................................................Tom Mikotowicz
Music Director.....................................................................................Ben McNaboe
Choreographer ....................................................................Raymond Marc Dumont
Production Manager/Technical Director ......................................Mary Jean Sedlock
Scenic Designer. .............................................................................Daniel Bilodeau
Lighting Designer .........................................................................Jonathan Spencer
Costume Designer .................................................................................Kevin Koski
Hair and Makeup Designer .....................................................................Nicole Felix
Dramaturge ..........................................................................................Carla Billitteri
Properties Master ................................................................................Mariah Curtis
Assistant Lighting Designer ...........................................................Bradley Chelberg
Assistant Choreographer/Scenic Design Apprentice.......................Katherine Keaton
Sound Engineer .................................................................................John Morrison

Cast

Bobby Strong........................................................................Nathan William Reeves
Hope Cladwell .......................................................................................Isabella Etro
Penelope Pennywise ................................................................................Hope Milne
Caldwell B. Cladwell ................................................................................Alan Estes
Officer Lockstock .......................................................................................Forrest Tripp
Officer Barrel .....................................................................................Erik Byrne
Little Sally ................................................................................................Nellie Kelly
Little Becky Two-Shoes .........................................................................Michelle Bassis
Senator Fipp ..........................................................................................Noah Lovejoy
Mr. McQueen .......................................................................................Julien Leavitt
Hot Blades Harry .....................................................................................Mike Knowles
Joseph “Old Man” Strong ........................................................................Ben Dewy
Josephine “Ma” Strong ................................................................................Emilia Byrne
Tiny Tom ............................................................................................Michael Pullen
Soupy Sue ............................................................................................Taylor Cronin
Robby the Stockfish ..............................................................................Derrek Schrader
Billy Boy Bill .........................................................................................Cameron Taylor

As you enjoy today’s performance, please consider making a gift to support the performing arts at UMaine. Exceptional student learning opportunities and these wonderful performances are enhanced by dedicated patrons.

For your convenience, you can make an immediate gift online:
UMaine.edu/SPAGiving—even during intermission!

For more information on how you can support the performing arts at UMaine while creating a personal legacy, please contact the University of Maine Foundation.

Carla Billitteri, Ph.D.
Associate Professor of English
It is a thing of beauty to witness the transformation of such a serious and at times in store for the audience. 

Instituted, but the play does not end on this happy note. More surprises and reversals revolt turns violent: it becomes a successful, if bloody, revolution. A new social order is itself, a social uprising explodes. When the leader of the uprising (a young, poorly of human dignity, the poor are not sedated or inert: as soon as the occasion presents recurrently escalating fees to use public toilets. Oppressed, humiliated, and divested local government, by way of large monetary gifts, bribes and threats. 

In this regime of fear and permanent ecological crisis, the democratic government has ordered a ban on private toilets. All citizens must pay for the “privilege to pee” and all “peeing” as well other bodily functions are now a matter of public regulation. The policing of private behavior is constant and pervasive: those who are caught in violation of the ban are arrested and whisked away to Urinetown, a mysterious place from where nobody has ever returned, dead or alive. In this regime of fear and permanent ecological crisis, the democratic government has morphed into a corporate oligarchy, foiled by a corrupt and ineffectual political class, held together by police violence. Water access and consumption have in fact been privatized: all “public amenities” (toilets and baths) are owned by the Urine Good Company, the brainchild of a ruthless and malevolent capitalist. Needless to say, the owner of the Urine Good Company has also complete control over the members of the local government, by way of large monetary gifts, bribes and threats. 

Immediately underneath the ruling classes stands the large mass of the poor and the homeless, who are suffering in the tight grip of police control and toiling under the recurrently escalating fees to use public toilets. Oppressed, humiliated, and divested of human dignity, the poor are not sedated or inert: as soon as the occasion presents itself, a social uprising explodes. When the leader of the uprising (a young, poorly educated idealist) is killed, the uprising finds another leader (a well-educated realist). The revolt turns violent: it becomes a successful, if bloody, revolution. A new social order is instituted, but the play does not end on this happy note. More surprises and reversals are in store for the audience. 

It is a thing of beauty to witness the transformation of such a serious and at times
Since its opening on Broadway in 2001, right after 9/11, (it was the first musical to open right after the terrorist attack) Urinetown has continued to delight audiences across the nation. It has been widely produced by many professional, educational, and community theatres. That, of course, isn’t the only reason that I selected it. The other more important reason is that it comes from a long tradition of political theatre, such as Brecht’s The Threepenny Opera and Blitzstein’s The Cradle Will Rock, and thus, it is a great educational project for our students that provides thought-provoking and challenging material.

Although there is a lot of silliness in the show, Urinetown portends an ominous future for a world that “burns” through its natural resources with little regard for conservation and preventing devastating pollution. Not coincidentally, these are themes that seem to be playing out in the recent news. Examples range from California’s water shortage (i.e… drought) last summer and Flint, Michigan’s contaminated drinking water due to government disregard, to Governor Chris Christie’s signing a bill into law two weeks ago to privatize New Jersey’s water supply, opening the door to unscrupulous entrepreneurs who would profit off of public necessities that, previously, had been put into the Public Trust.

This talented student cast and crew, together with a collaborative team of technical and artistic staff, have been rehearsing intensely every night since the week before the Spring semester began to make our production of Urinetown the best it can be. Consequently, we sincerely hope that you enjoy our production!

Tom Mikotowicz, Ph.D.
Professor of Theatre
Queen of the Desert. Off Broadway productions include Middle of the Night by the Keen Theater Company, The Ohmies, Who Is Floyd Steam?, and Squeeze Box. At NYSF Public Theater John Moran’s Book of the Dead Second Avenue. Re-Lights for Legally Blonde at the Star Theater in Sydney, Wicked at Universal Studios Japan, and Mary Zimmerman’s Metamorphoses at St. Louis Rep, Missouri Rep, Cincinnati Playhouse, and Hartford Stage. Associate/Assistant Broadway credits include Cabaret, Pippin, Streetcar Named Desire, Sister Act, Finian’s Rainbow, Wicked, Legally Blonde, White Christmas, and Metamorphoses. Jonathan teaches Lighting Design at Southern Oregon University, lives in New York City, and is a member of United Scenic Artists Local 829. Visit www.JSpencerDesign.com

Kevin Jacob Koski (Costume Designer) works as a professional costume shop manager and designer for Penobscot Theatre Company in Bangor Maine at the historic Bangor Opera House. His recent credits are Hair Frenzy, It’s A Wonderful Life: A Live Radio Play, Ring of Fire, August: Osage County, Annie Get Your Gun, Honky Tonk Angels and more. He graduated in 2011 from The University of Maine with a bachelors degree in Theatre and a minor in Peace and Reconciliation Studies. Along with his work in theatre, Kevin also runs a costume design, personal shopping / styling and tailoring business known as “The House of Koski” based in Bangor Maine.

Carla Billiterti (Dramaturge) teaches poetry, poetics, avant-garde theatre, and critical theory at the University of Maine at Orono where she is also a member of the editorial collective of The National Poetry Foundation. She is the author of the critical study, Language and the Renewal of Society in Walt Whitman, Laura (Riding) Jackson and Charles Olson (Palgrave, 2009) and of numerous essays on English- and Italian-language poetry that have appeared in numerous scholarly journals. Her recent work on Lyn Hejinian has just appeared in Aerial 10. She is also active as a translator of contemporary Italian poetry. An edition of her translations from Alda Merini’s aphorisms (i am a furious little bee) was published by Hooke Press in 2008. Her translation of Maria Attanasio’s poetry (Amnesia of the Movement of the Clouds & Of Red and Black Verse) was published by Litmus Press in 2014.

Mariah Curtis (Props Master) is a Fourth Year Theater major who enjoys all aspects of theatrical design and is overjoyed to be a part of the Urinetown crew!

Katie Keaton (Assistant Choreographer) is a Fourth Year Theatre major, emphasizing in scenic design, with minors in Dance and Business Administration. She is the current President of Hip Hop Club and is a member of the American Collegiate Dance Association. She is also a founder of Celtic Club and is an active member of Dance Club. She is ecstatic to have had the opportunity to work with Ray after having taken his Musical Theater Dance Workshop last spring, and has learned so much under his direction. She hopes to continue dancing upon graduating in May and would like to thank the entire cast and crew for their hard work and dedication! Thank you for supporting the arts. Enjoy the show!

John Morrison (Sound Engineer/Designer) is a freelance sound technician from Auburn, ME. Recent projects include live mixing of David Lang’s The Little Match
Cast Biographies

Nathan William Reeves (Bobby Strong) is a Second Year Theatre major from Old Town, Maine. Previous credits include Yasha (The Cherry Orchard), Pinocchio/Ensemble (Shrek: The Musical), Moritz (Spring Awakening), Jack (Into The Woods), Danny Zuko (Grease), George (The Actor's Nightmare). He would like to thank his family, friends and mentors for all their undying love and support.

Isabella Etro (Hope Cladwell), a native of Eliot, Maine, is a Sophomore Theater Major, emphasizing in Musical Theater, with minors in Dance and Business Administration. Her university acting credits include a Disciple in Godspell and she will be playing Tricia in the upcoming Maine Masque show Dog Sees God: Confessions of a Teenage Blockhead. Bella, a trained dancer since age three, has been actively involved in the UMaine's dance program since arriving on campus. She is excited to be making her mainstage debut!

Hope Milne (Penelope Pennywise) is a Fourth Year Vocal Performance major from Hamilton, Massachusetts. She has been performing for most of her life and looks forward to pursuing a career doing so as well. Some notable roles that Hope has performed in recent years are Wendla in Spring Awakening, Sandy in Grease, and Audrey in Little Shop of Horrors. Hope would like to give a special thank you to her friends, family and sisters of Alpha Phi.

Alan Estes (Caldwell B. Cladwell) is a Third Year Theatre major with a minor in Dance. Previous credits at UMaine include The Cherry Orchard, Godspell, Loves Labours Lost, and Little Shop of Horrors. Regional Theatre credits include The Real Inspector Hound, The Winter's Tale, and A Midsummer Night's Dream. This spring, Alan will be making his directorial debut for Maine Masque's production of Dog Sees God: Confessions of a Teenage Blockhead. Thank you for coming to support the arts and enjoy the show!

Forrest Tripp (Officer Lockstock) is a Third Year Mechanical Engineering major with a minor in Mathematics from Saco, Maine. This is his college theater debut and he appreciates the opportunity to return to the stage to play one of his dream roles.

Erik Byrne (Officer Barrel) is a 4th year Biological Engineering major. This is his first main stage show here at the University but he's been involved in many smaller productions in various functions ranging from acting to tech work, and even writing a play himself. Erik is pretty rad. He knows urine for a great show.

Nellie Kelly (Little Sally) graduated last spring with highest honors in History and Theater. Selected previous experience includes: Singing in the Rain (Kathy), Avenue Q (Bad Idea Bear), Equus (Jill), Spring Awakening (Marta), Metamorphoses (Myrrah and others), Little Shop of Horrors (Chiffon), Love's Labours' Lost (Rosaline), and The Cherry Orchard (Anya). She has also directed two productions at the University of Maine: Crimes of the Heart (2014) and Godspell (2015). She would like to thank her family for their continued support. Thank you for supporting the arts!

Maine State Music Theatre as one of the assistant music directors where he will MD MSMT's TYA production of Aladdin. Special thanks to the entire artistic and production team, this amazing cast, family/friends, his mentor Lucas Richman, and YOU for supporting the arts at The University of Maine!

Raymond Marc Dumont (Choreographer) is honored to be working with UMMAine (Thanks Ben) He has directed and choreographed musical theatre productions all over Southern/Central Maine. He has performed professionally at numerous regional theatres in the United States. Favorite productions include A Chorus Line, Grand Hotel, Cabaret, Chicago and Blood Brothers. Ray spent many joyful summers at Maine State Music Theatre, serving in numerous capacities over a 10 year period. In 1999, he became Managing Director of MSMT, a post he held until 2003. During that time, Ray had the honor of producing the world premiere of a new version of Frank Loesser's Hans Christian Anderson, with a new book by Maury Yeston, as well as the northern New England premieres of Titanic and The Scarlet Pimpernel. Ray has in recent MSMT seasons appeared as Andy Lee/Bert Berry in 42nd Street, a Gangster in The Drowsy Chaperone and as Carmen Ghia in The Producers as well as having the pleasure of directing a fully staged and costumed production of Rent and choreographing Gypsy. In 2014 he directed and choreographed Into the Woods (Lyric Theatre), Grey Gardens (Mad Horse Theatre) and Cabaret (Mad Horse/Razer Entertainment, all of which were named as critics' choices by Broadway World.com. Ray is looking forward to continuing his work at Players this spring, when he will direct Andrew Lippa's The Wild Party. At MSMT this summer, he will perform in Fiddler On The Roof and Evita, as well as directing the TYA production of Aladdin. Proud member, AEA/SDC

Mary Jean Sedlock (Production Manager/Technical Director) is proud to be in her first year on the faculty at UMaine and working on her second production, following The Cherry Orchard this past fall. Prior to coming to UMaine, she received a MFA from the University of Illinois at Urbana-Champaign. Favorite technical direction credits include Elixir of Love and Falstaff, both produced by UIUC's opera department. Concurrent with her role at UMaine, Mary Jean also works as the Production Manager for the summer season at Theater at Monmouth. See more of her work at www.mjsedlock.com

Dan Bilodeau (Scenic Designer) a Maine native is an Associate Professor and chair of Theatre/Dance at the University of Maine. He holds an MFA in theatre design from Brandeis University. His design work has been seen in professional theaters throughout New England, including the Sandra Feinstein Gamm Theater, The Lewiston Public Theater, The Theater at Monmouth, The Portland Stage Company, and The Penobscot Theater. He has worked nationally on dozens of Corporate Theater events for companies including State Farm Insurance, Pfizer, and IBM, and has been a guest artist at the University of Rhode Island, Providence College, and Boston College. He is currently the resident scenic designer for the Theater at Monmouth, where he has designed over twenty plays including ten by William Shakespeare.

Jonathan Spencer (Lighting Design) Co-designed the National Tour of Priscilla
Meredith Olvari (Ensemble) is a Sophomore Theatre major with an English minor, and is thrilled to be part of the cast in Urinetown, her first musical. Her recent theatre credits include The Cherry Orchard, and The Goblins Plot To Murder God. Meredith would like to thank her parents for their love and support; her theatre friends, who have been so welcoming since she newly joined the department; and her acting professors, who have instilled in her an even greater passion for the craft.

Mackenzie Peacock (Ensemble) is a First Year student and is in her second production at UMaine. Last semester, she played Dunyasha in The Cherry Orchard. Another notable role she had was Elizabeth Proctor in The Crucible. Mackenzie would like to thank all her friends, family, and high school director Ms. Matzke for their support and encouragement.

Sarah Smaha (Ensemble) is a Third Year Social Work major and is currently president of Maine Masque. Some of her recent credits include Zugzwang (Eliza), We Have Always Lived in the Castle (Lucille Wright), Crimes of the Heart (Babe), and Grease (Patty Simcox). She has also directed two of Maine Masque’s Broadway Cabarets. Sarah would like to thank her friends and family for their constant love and support. Enjoy the show!

**Artistic and Production Team Biographies**

**Tom Mikotowicz (Director)** is professor of theatre and has staged many productions in professional, educational, and community theatres throughout the country. A past member of the Society of Stage Directors and Choreographers (SSDC), the director’s union, his eclectic productions include Euripides’ The Women of Troy, Aristophanes’ The Birds, Shakespeare’s Twelfth Night and The Tempest, Gogol’s Marriage, Brecht/Weill’s The Threepenny Opera, Lapine/ Sondheim’s Into the Woods, Kander/Ebb’s Chicago, Mozart/da Ponte’s The Marriage of Figaro, and Sater/Sheik’s Spring Awakening, which won the university/college division Moss Hart Award from the New England Theatre Conference. He has also written and directed several industrial videos for NYU and NBC television in Manhattan. His new play, The Duke of Saddle River had a reading at the La Mama Theatre in NYC last January. In addition, through the years he has acted in many productions, including Shakespeare, however he was most recently seen in One Blue Tarp at the Penobscot Theatre and in the trailer for a new television series, Gray Ledges.

**Ben McNaboe (Music Director)** is a graduate teaching assistant in the School of Performing Arts in music education and conducting. In addition to holding the theatre music director position at UMaine, Ben has also appeared as a music director and teaching artist at numerous educational and professional theatres. In addition to music directing, Ben also plays in pit orchestras on both reeds and keyboards having appeared in over 50 musical theatre productions around New England! Selected music directorial credits include Grey Gardens (Salve Regina University), Seussical (Yarmouth HS), Little Shop of Horrors (UMaine), Godspell (UMaine), and Shrek! the Musical (Yarmouth HS). Ben also produces and conducts the annual UMaineSPA Fundraiser Pops Concert in the Collins Center for the Arts. He is thrilled be starting his new seasonal full-time appointment this summer at UMaine.

**Michelle Bassis (Little Becky Two-Shoes)** is a Third Year Zoology Major with a concentration in Ecology. She has previously been involved in Maine Masque’s Broadway Cabarets and in a one-act student directed play, Zugzwang. She hopes you enjoy the show, and welcomes you to Urinetown – the musical!!

**Noah Lovejoy (Senator Fipp)** is a First Year student at UMaine studying Psychology and Theatre. He has had an amazing time participating in UMaine shows throughout the year in the roles of The Stranger (The Cherry Orchard), Senator Fipp (Urinetown), and Beethoven in this upcoming Spring’s Maine Masque Show (Dog Sees God: Confessions of a Teenage Blockhead). He would like to thank his friends, family, cast, and crew for all their constant love and support.

**Julien Leavitt (Mr. McQueen)** is a Third Year student who is currently undeclared from Richmond, Maine. He has enjoyed theater since he was in middle school, and is glad to be involved with his first show at the University of Maine. He thanks all of his friends and family for supporting him, and hopes you enjoy the show!

**Mike Knowles (Hot Blades Harry)** is a Music Performance major with a minor in Exercise Science from Washington County. This is his second theater production and he is over-joyed to be working with this cast.

**Ben Dewey (Joseph “Old Man” Strong)** is a Sophomore. He is still undeclared. This is his first show at the University of Maine, but he has been in theater since he was 6. He is thrilled to be back on the stage and would like to thank his friends and family for their continued support. Enjoy the show!


**Michael Pullen (Tiny Tom)** is a Finance and Accounting double major at UMaine. He is grateful to be working with such a fantastic cast on one of his favorite musicals. Last season, Michael worked on all of the SPA, SUMITT, and Maine Masque theatre productions. His previous UMaine credits include Godspell, Little Shop, and Love’s Labour’s Lost. Michael thanks his girlfriend Treva, his friends, and his family for putting up with him, as well as supporting him in his performance pursuits. NY Credit: Carnegie Hall; Training: UArts Musical Theatre Program.

**Taylor Cronin (Soupy Sue)** is a Second Year Mass Communication and Spanish Double Major. This is the third production she has been a part of at the University of Maine, the others being Zugzwang and We Have Always Lived in the Castle. She is so excited to be involved with this hilarious show and would like to thank her fellow cast mates and the amazing crew for all the hard work they have done. She hopes you enjoy the show!
Derrek Schrader (Robby the Stockfish) is a Third-Year English major and Theatre minor. This is his second mainstage show, the other being The Cherry Orchard. He was also the lead role in Norah St. Peter's Honors Thesis play, Zugzwang, and he would like to thank her for the opportunity, and for reminding him why he loves theatre. He would also like to thank the cast and crew of Urinetown for being so awesome and wonderful to work with, and he hopes you enjoy this hilarious show!

Cameron Taylor (Billy Boy Bill) is a Third year Theater Major and Dance Minor. Cameron has done all of Maine Masque's Cabarets, but Urinetown is his first mainstage musical. He's very excited to be a part of this show.

Erik Shaffer (Dr. Billeaux) is a Fourth Year Anthropology major with minors in music and theatre. He was previously seen in the SPA productions of The Cherry Orchard as Ephiodoff, as well as Love's Labour's Lost as Longaville. He would like to thank all of his friends and family for their continuous support.

Julia Waldron (Mrs. Millennium) is a First Year at the University of Maine. Julia has been doing theatre since she was 10 years old. Some of her past roles are Mayzie in Seussical, Frenchy in Grease and Beth in Little Women. She hails from the great town of Brattleboro, VT. This is Julia's first mainstage production at the University.

Nicole Felix (Girl Cop) is a Sophomore Theatre Major who is thrilled to be in another show at UMaine! Some of her previous credits include Love’s Labour’s Lost, Little Shop of Horrors, The Producers, and The Music Man. She will be playing Marcy in the upcoming Maine Masque show Dog Sees God: Confessions of a Teenage Blockhead. She would like to thank all her family and friends for their support!

John Logan (Boy Cop) is a Third Year Mass Communications and Theater major. This is his first musical at the University of Maine, and he is stoked to be a part of it! Previous credits include The Cherry Orchard, A Midsummer Night’s Dream, The Winter’s Tale, and Love’s Labour’s Lost. Thank you for supporting the arts, and enjoy the show!

Maylinda Boynton (Ensemble) of Belfast, Maine is a First Year Music Education & Political Science major. This is her first University of Maine production, but her previous credits include: My Fair Lady, The Wizard of Oz, 42nd Street, All Shook Up, Willy Wonka & the Chocolate Factory, Thoroughly Modern Millie, Guys and Dolls, and Girl Power (An original Musical).

Cami Daly (Ensemble) is a Third Year Animal Science major with a Pre-Vet concentration. This is her first major production here at UMaine. She was in the Disney Cabaret last spring and the Broadway Cabaret last fall. She has worked crew for The Cherry Orchard. She is very happy to be working with such a wonderful cast and hopes you enjoy the show.

Chloe Gray (Ensemble) is a Second Year Social Work student at UMaine and this is her first production here. Some of her previous roles include Helen Keller in The Miracle Worker and The Wicked Witch of the West in The Wizard of Oz at Gorham High School. Enjoy the show!

Liz Park (Ensemble) is a Second Year Vocal Music Education major from Old Orchard Beach, Maine. This is her first show with UMaine's School of Performing Arts. She would like to thank her family and friends for supporting her passion for musical theatre since middle school. She has had a great experience working with so many friends under fantastic direction and cannot wait to share this production with you!

Nicole Maines (Ensemble) This is Nicole Maines’ second show at UMaine following The Cherry Orchard, in the fall, where she played Charlotte Ivanovna. It was an incredible pleasure for her to have the opportunity to get to work with the cast and crew and enjoy another show with familiar faces and meet new ones. Thanks to everyone in the show for putting in so much hard work!

Brice Ovitt (Ensemble) is a First Year undeclared major from Pittsfield, Massachusetts. This is his first show with the University of Maine School of Performing Arts. He is very happy to be part of this show with this amazing cast.

Marissa Bovie (Ensemble) is a Senior, graduating this May with a Dual Degree in Earth Sciences and Anthropology. This is her second show at the University of Maine after being in the ensemble of The Cherry Orchard last semester and she is very excited to be part of the cast of Urinetown. She would like to thank her loving family and friends for all of their support.

Chase Drummond (Ensemble) is an English Major here at UMaine and will be graduating this May. Urinetown is Chase’s third show at the University with prior shows including A Kind of Alaska and Love’s Labour’s Lost. He would like to thank you all for coming out to see the performance.

Emma Elz Hammond (Ensemble) is in her first year of college. She is a Psychology major with a minor in Theater. She is really excited to be a part of the production of Urinetown because this is her first college musical and it is such a great cast!

Maisie Hurd (Ensemble) is a Second Year Business Management Major with a minor in Music. She has been in three cabarets at the University of Maine and this is her first UMaine SPA musical performance. She hopes you enjoy the show and have as much fun watching it as she did performing in it!

Alexandria “Alie” Miranda (Ensemble) was born to Michael and Aiko Miranda, progenitors who met during the rehearsals of the Tempest by William Shakespeare; so it’s little wonder that she was raised on the works of Shakespeare, musicals, and hymns. Studying Bioengineering as a First-Year, Alexandria intends on using the knowledge she attains as an excuse to circumnavigate the world in search of organisms that will improve the livelihood of the human race as a whole. Alexandria enjoys international music, cult-hit television series, and long walks on the beach.
The University of Maine School of Performing Arts presents

URINETOWN
THE MUSICAL

Hauck Auditorium
Feb. 19–20 at 7:30 p.m.
Feb. 21 at 2 p.m.
Feb. 25 at 10 a.m.
Feb. 26–27 at 7:30 p.m.
Feb. 28 at 2 p.m

Tickets:
$15 or free with student MaineCard
umaine.edu/spa/tickets

URINETOWN was produced on Broadway in September 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell.

URINETOWN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials also are supplied by MTI, MTIShows.com

URINETOWN, The Musical is supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series and the Class of 1944 Fund.

CHOREOGRAPHY
Raymond Marc Dumont

MUSIC DIRECTION
Ben McNaboe

MUSIC AND LYRICS
Mark Hollman

BOOK AND LYRICS
Greg Kotis

DIRECTED BY
Tom Mikotowicz

The University of Maine is an equal opportunity/affirmative action institution.
CA/DLS Grant Report from
1 message

um.weboffice@maine.edu <um.weboffice@maine.edu>  Thu, Mar 24, 2016 at 3:16 PM
To: cadls@maine.edu

Name
Daniel Bilodeau

Phone
(207) 581-1962

Address
Class of 1944 Hall
Room 208B

Email
daniel.bilodeau@maine.edu

Project Title
Urinetown the Musical

Date(s) of Event
Feb 19, 20, 21, 25, 26, 27, 28

Was the project carried out as outlined in the proposal? If not, please explain which aspects of the project's scope and/or budget were modified, provide reasoning for the modifications, and discuss the impact the modification had on the project.

The scope of the actual project was very similar to the scope of the proposal. In fact, we ended up being under our projected costs by almost $4000. The budget, however, went through a bit of modification. Some of the modifications were in the area of guest artists. We hired a sound engineer ($1615), a dramaturg ($215), and an assistant lighting designer ($538) to maintain high quality production values and to meet the opening night deadline. In other areas we were able to trim the budget to accommodate the added expenses. We used a large scale social media campaign and we printed the posters in-house to save almost all of the advertising budget, we attempted (and succeeded) to be under budget on costumes, and the scripts and royalties were about half of what we were expecting them to be. We were also about $2000 above what we projected in ticket sales. In the process of producing a show there are always unexpected expenses that can not be foreseen, but I think we did an excellent job maintaining the integrity of the show while staying well within the bounds of the total program budget.

How many people attended the event(s)? Indicate whether figures are actual or estimated. If possible, describe the composition of the audience that this program served (i.e. UMaine students, general community, teachers, etc.).

Total attendance over the run of the show was exactly 1,657
there were 554 members of the general community, and 1103 students
Our student matinee had 150 audience members from 3-4 different high schools.

How was the event promoted?

We promoted this production through social media, mailers to the faculty, a large poster distribution, television (local news and Portland based 207), and local radio.
Proposed-Versus-Actual Budget Form must be attached

- Urinetown-CADLS-Proposed-versus-Actuals-Budget-Form.xlsx
# Cultural Affairs / Distinguished Lecture Series Fund

## Proposed-versus-Actuals Budget Form

<table>
<thead>
<tr>
<th>Applicant / Organization:</th>
<th>Division of Theatre/Dance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responsible Officer:</td>
<td>Daniel Bilodeau</td>
</tr>
<tr>
<td>Event Title:</td>
<td>Urinetown the Musical</td>
</tr>
<tr>
<td>Event Date(s):</td>
<td>Feb. 19, 20, 21, 25, 26, 27, 28</td>
</tr>
</tbody>
</table>

## Revenues requested from/provided by:

<table>
<thead>
<tr>
<th></th>
<th>CA/DLS</th>
<th>Others</th>
<th>CA/DLS</th>
<th>Others</th>
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</thead>
<tbody>
<tr>
<td>Amount Committed by Applicant Organization:</td>
<td>$12,000.00</td>
<td>$7,038.85</td>
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<tr>
<td>Funding Requested from other funding sources (list below):</td>
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<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>1 CLAS</td>
<td>$8,154.00</td>
<td>$7,423.50</td>
<td></td>
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<tr>
<td>2 Class of 1934 Fund</td>
<td>$4,500.00</td>
<td>$4,500.00</td>
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<td>3</td>
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<td>4</td>
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<tr>
<td>5</td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Program Revenues (if applicable):</td>
<td>$5,619.00</td>
<td>$7,560.00</td>
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</tr>
<tr>
<td>Amount Requested/Received from CA/DLS Committee*:</td>
<td>$11,000.00</td>
<td>$6,435.00</td>
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<td></td>
</tr>
<tr>
<td>CA/DLS</td>
<td>Others</td>
<td>CA/DLS</td>
<td>Others</td>
<td></td>
</tr>
<tr>
<td>$25,773.00</td>
<td>$26,522.35</td>
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<td></td>
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</tr>
</tbody>
</table>

*Please note requests may not exceed 50% of the total program expenses

### Total Program Revenues:

| $36,773.00 | $32,957.35 |

## Expenses to be paid for/reimbursed by:

<table>
<thead>
<tr>
<th></th>
<th>CA/DLS</th>
<th>Others</th>
<th>CA/DLS</th>
<th>Others</th>
</tr>
</thead>
<tbody>
<tr>
<td>Honoraria/Services (list individuals below):</td>
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</tr>
<tr>
<td>1 Lighting Designer and Assistant Lighting Designer</td>
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<tr>
<td>2 Costume Designer</td>
<td></td>
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</tr>
<tr>
<td>3 Sound Engineer, Music Director, Choreographer, Dramaturg</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>4 Musicians, photographer</td>
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<td></td>
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<td></td>
</tr>
<tr>
<td>Travel (mileage, airfare expenses):</td>
<td>$1,500.00</td>
<td>$1,500.00</td>
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<tr>
<td>Lodging:</td>
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<tr>
<td>Meals (not more than $46/day):</td>
<td>$500.00</td>
<td>$1,500.00</td>
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<tr>
<td>Advertising:</td>
<td>$500.00</td>
<td>$1,500.00</td>
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<tr>
<td>Printing:</td>
<td>$1,000.00</td>
<td>$835.96</td>
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</tr>
<tr>
<td>Supplies and Materials:</td>
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<tr>
<td>Other expenses (must specify below):</td>
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</tr>
<tr>
<td>1 Royalties/Scripts</td>
<td>$10,500.00</td>
<td>$6,500.00</td>
<td>$6,435.00</td>
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</tr>
<tr>
<td>2 Set, Lights, Costumes, Props</td>
<td>$350.00</td>
<td>$350.00</td>
<td></td>
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<tr>
<td>3 Strike Dinner, Opening Night Reception</td>
<td>$11,000.00</td>
<td>$25,773.00</td>
<td>$6,435.00</td>
<td>$26,522.35</td>
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<tr>
<td>CA/DLS</td>
<td>Others</td>
<td>CA/DLS</td>
<td>Others</td>
<td></td>
</tr>
</tbody>
</table>

### Total Program Expenses (must equal Total Program Revenues): $36,773.00 $36,773.00 $32,957.35