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1920

## Songs of the Nun of Nidaros

Seneca Pierce

*Composer*

Henry Wadsworth Longfellow

*Lyricist*

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16  
Walden

# Song of the Wun of Widaros

Poem by HENRY W. LONGFELLOW

*High in B minor*

*Low in G minor*

*Medium in A minor*

*Price, sixty cents*

Bagaduce Music  
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Blue Hill  
380

Donor: \_\_\_\_\_

Seneca Pierce  
68 Mack Block  
Milwaukee, Wisconsin

Vc Me.  
001547  
Pie

# Song of the Nun of Nidaros

Henry W. Longfellow

Seneca Pierce

(With great breadth)

*mf*

*poco a poco cresc. e accel.*

Detailed description: This system shows the beginning of the piece. It starts with a treble clef, a key signature of one flat (B-flat), and a 7/4 time signature. The piano part begins with a series of chords and moving lines in both hands. The vocal line enters with a long, breathy note. The tempo and dynamics markings are '(With great breadth)', '*mf*', and '*poco a poco cresc. e accel.*'.

The

*ff con anima*

*rit.*

Detailed description: This system continues the musical piece. The piano part features more complex rhythmic patterns and dynamics. The vocal line has several notes with slurs and accents. The tempo and dynamics markings are '*ff con anima*' and '*rit.*'. The word 'The' is written below the vocal line.

Dawn is not dis - tant, ——— Nor is the night star - less;

Detailed description: This system contains the lyrics of the song. The piano part provides accompaniment for the vocal line. The lyrics are 'Dawn is not dis - tant, ——— Nor is the night star - less;'. The music concludes with a double bar line and a key signature change to two sharps (D major).

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*p*

Love is E-ter-nal Love is E-ter-nal

*p*

His faith shall not fail us — The Dawn is not dis-tant

*p*

— Nor is the night star-less.

*mf*

*f*

God \_\_\_\_\_ is still God      And His faith shall not fail us

His faith shall \_\_\_\_\_ not

*(non rit.)* *f*

*ff cresc. molto*

fail us      Christ is E - ter - - - - - nal!

*ff* *gva.*

# SECULAR SONGS *by* SENECA PIERCE

Published for High and Low Voice

*Dedicated to Anna Cox*

## My Little House

KATHARINE ADAMS  
Allegretto

SENECA PIERCE

Piano *pp*

*interlude*

No one knows my lit - tle house, No one but me,

*rit.*

I have fash - ioned it my - self, And mold - ed the key.

Win - dows wide to hold the light, Lit - tle door - step

Good 2

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Sung by  
FRANCES ALDA  
CHARLES HACKETT  
JULIA CLAUSSEN

Sung by  
LOTTA MADDEN  
MARCELLA CRAFT  
CECIL ARDEN

High in E♭

## The Journey

Medium in D♯

Frank L. Stanton\*\*  
From "Songs of the Sea"

Seneca Pierce

*Tenderly (With simple charm)*

Voice

A lit - tle way to walk with you, my own

Piano *pp*  
*con pedal*

On - ly a lit - tle way, Then one of us shall weep and walk a - lone Un - til

*p legato*

God's day

*al tempo grazioso*

\*\* "A Little Way" Author's original title.  
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To my Mother

## A Wishing Well

KATHARINE ADAMS

SENECA PIERCE

*Allegretto*

Voice

Deep in the heart of a fair - y dell, Far from the

Piano *pp*

world and men, I know a moss - grown

wish - ing well, Safe in a prim - rose glen,

Good 2

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