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1898

Say Goodbye to Mother

M.B Lawry
Composer

Jere O'Halloran
Lyricist

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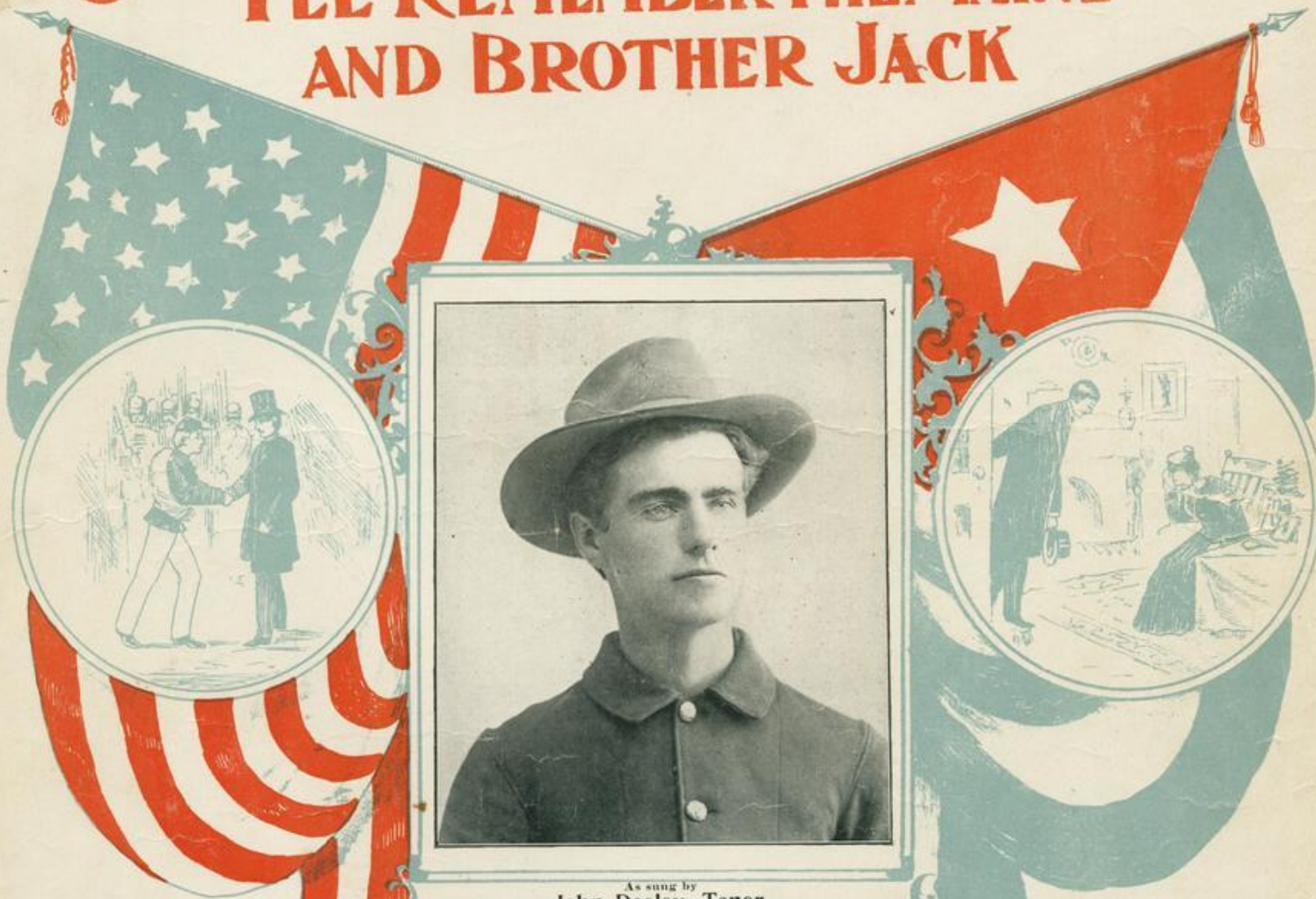
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A THRILLING BALLAD OF THE WAR

Say Goodbye to Mother FOR I'LL REMEMBER THE MAINE AND BROTHER JACK



As sung by
John Dooley, Tenor.
Co. F, 1st Regiment of U. S. Vol. Engineers.

WORDS BY
PERCY HALLORAN



MUSIC BY
M. B. LAWRY
COMPOSER OF THE
BEAUTIFUL DESCRIPTIVE
BALLAD
"THE SWEET VOICE IN THE CHOIR"

PUBLISHED BY
THE VIVIAN MUSIC PUB. CO.
BOSTON, MASS.



SAY GOOD BYE TO MOTHER

3

OR

I'LL REMEMBER THE MAINE AND BROTHER JACK.

Words by JERE O'HALLORAN.

Music by M.B. LAWRY.

Piano introduction in 4/4 time, key of B-flat major. The right hand features a melody with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Musical notation for the first line of the song. The vocal line begins with a rest followed by the lyrics "Down in Our poor". The piano accompaniment includes a *rit.* (ritardando) marking.Musical notation for the second line of the song. The vocal line contains the lyrics: "old Ha - va - na bay lie the he - roes of the day And Jack's grave in the deep green in mem - ry we will keep. A". The piano accompaniment includes a *p* (piano) marking.

Musical notation for the third line of the song. The vocal line contains the lyrics: "Brother Jack is numbered with the slain; For the stars and stripes his pride for the no - ble lad was he, so brave and true; So with pen from ink of gold we will". The piano accompaniment continues with chords and melodic lines.

Vp. Me
001545
Law

dear old flag he died When stricken by the cru-el hand of Spain..... It was
 write in let - ters bold He died beneath the red the white and blue..... Yankees

for our country's sake I thought mother's heart would break And
 nev - er nev - er yield Up - - - - on the bat - tle field Een

now I'm go-ing hop-ing to come back..... When the canon shot and shell are
 though war skies above with clouds are black..... Let those words now known to all patri-

rit.
 ringing out death's knell I'll re - mem - ber the Maine and Brother Jack..... Just
 - ot - ic hearts enthral We'll re - mem - ber the Maine and Brother Jack..... Just

rit.

Chorus.
a tempo.

say good - bye to moth - er Tell her I'm called a - way And

p

tho' the news brings sor - row She would not bid me stay For

when my coun - try called me It was my on - - ly aim

to a - venge my Broth - er Jack Who per - ished on the Maine .

AMERICAN PATRIOTIC AIRS.

MEDLEY.

Arranged by G.M. Blandford,
Composer of Sweet Remembrance Waltzes.

INTRO. Con Spirito.

The musical score is arranged in five systems, each with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 2/4. The first system is the introduction, marked 'Con Spirito'. It begins with a mezzo-forte (*mf*) dynamic and includes markings for acceleration (*accel.*), forte (*f*), and ritardando (*rit.*). The second system continues with markings for *rit.* and *a tempo.*. The third system includes a fortissimo (*ff*) marking and a 'L.H.' (Left Hand) instruction. The fourth system is marked 'Moderato. (Star Spangled Banner.)' and begins with a piano (*p*) dynamic. The fifth system concludes the piece. Throughout the score, there are numerous 'Sed.' (Seditious) and '*' (Censorship) markings placed below the bass staff, indicating where the music was deemed objectionable by censors.

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