Spring 2015

Screening of "John Imber's Left Hand"

The University of Maine college of Liberal Arts and Sciences

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CA/DLS Grant Application from
1 message

UM Web Office <umweb@umaine.edu> To: cadls@maine.edu

Name
Michael Grillo

Address
107 Lord Hall

Email
Michael.Grillo@umit.mainme.edu

Administrative Unit
College of Liberal Arts and Sciences

Name of Administrator approving the Project (approval indicates awareness of the commitments outlined in this grant proposal)
Michael Grillo

Project Title
Screening Jon Imber's Left Hard with a discussion with the filmmaker, Richard Kane

Date(s) of Event
8 April

List of individuals or groups directly involved in the project, such as speakers/performers, for which you are requesting honoraria:
Richard Kane, Director of the film, Jon Imber's Left Hard.

Project Abstract
Jon Imber's Left Hand documents the life of a local artist suffering from ACL disease, which eventually led to his death this past year. As a review in the Boston Globe described, "Produced and directed by Richard Kane, the film is generously sprinkled with images from all the different phases of Imber's consistently impressive career. A protegé of the New York painter Philip Guston, he created early work that included monumental figure paintings of great tenderness and originality; his later work became increasingly abstracted, loosely brushed, and open — influenced both by Willem de Kooning and the Maine landscape he loved, wryly but deeply. In the film, Imber himself speaks with articulate honesty and fizzing passion about his work." The Globe also noted "Painter Jon Imber's death came as a shock to those who knew him and his work. Not because it wasn't evident he was nearing the end, but because his paintings, right up until the last, were buoyant, tender, and thrumming with life.

Program Description
We'll screen the film, and then have an hour's discussion following with the director, Richard Kane, in 100 Lord Hall, for our students, faculty, and the local Arts community.

Audience
We anticipate seventy-five to a hundred students, faculty, and community members to attend.
Publicity
Posters, e-mail, web, and class announcements.

Amount requested from CADLS
$200.00

Other funding request
The Department of Art

If the CADLS Committee cannot award at the level you request, which items in your budget would have highest priority for these funds?

We only ask for support in the honorarium, so, it's a priority list with one item!

Budget Proposal Form must be attached

- Department-of-Art-Jon-Imbers-Left-Hand-Richard-Kane-Request-from-Michael-Grillo.xlsx
### Cultural Affairs/Distinguished Lecture Series Fund

#### Budget Form

<table>
<thead>
<tr>
<th>Applicant/Organization</th>
<th>Department of Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Responsible Officer</td>
<td>Michael Grillo</td>
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<tr>
<td>Event Title</td>
<td>Jon Imber’s Left Hand: The Film and Discussion with the Director.</td>
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<td>Event Date</td>
<td>8-Apr-15</td>
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<table>
<thead>
<tr>
<th>Total Program Budget:</th>
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<tbody>
<tr>
<td>Amount Committed by Applicant Organization:</td>
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<tr>
<td>Funding Requested from other funding sources (please list below)</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Program revenues (if applicable)</th>
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</thead>
<tbody>
<tr>
<td>Amount Requested from CA/DLS Committee:</td>
<td>$200.00 *</td>
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</table>

*Please note requests may not exceed 50% of the total program expenses.

*Please see guidelines for budget exclusion details.*
### Cultural Affairs/Distinguished Lecture Series Fund

**Budget Form**

<table>
<thead>
<tr>
<th>Budget Detail</th>
<th>CA/DLS Request</th>
<th>Match/other funds</th>
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<tbody>
<tr>
<td>Honoraria/Services (list individuals below)</td>
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<td>$200.00</td>
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<tr>
<td>Richard Kane, the film’s director.</td>
<td></td>
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<td>Travel (mileage, airfare expenses)</td>
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<td>Lodging (amount per day x # of days)</td>
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<td>Meals (at per diem rate)</td>
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<td>Advertising</td>
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<td>Printing</td>
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<td>Supplies and Materials</td>
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<td>Other (must specify below)</td>
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<tr>
<td><strong>Total Expenses</strong></td>
<td>$200.00 *</td>
<td>$200.00</td>
</tr>
</tbody>
</table>

*Please see guidelines for budget exclusion details.*
The Department of Art
Invites You to a Screening of

Jon Imber’s Left Hand

6.30, Wednesday Evening, 8 April, 100 Lord Hall

Screening Jon Imber’s Left Hand with a discussion with the filmmaker, Richard Kane is supported in part by a grant from the Cultural Affairs/Distinguished Lecture Series Fund.
21 April, 2015

Gretchen Faulkner, Chair
Cultural Affairs Committee
Alumni Hall
Orono, ME  04469

Greetings, Gretchen,

The Department of Art thanks the Cultural Affairs Committee for granting us two-hundred dollars to help bring to campus Richard Kane for the screening of his film, *Jon Imber’s Left Hand*. The discussion that followed underscored an extremely warm reception of the film and appreciation of Richard Kane’s efforts in documenting Jon Imber’s last year of his life as a prolific painter succumbing to ALS disease.

We have already sent along the financial paperwork to Cultural Affairs for reimbursement, but I just want to follow up with a completed report, noting the sixty-five people in attendance, who represented a broad range of Arts and Disability Studies university students and professionals, along with many community members.

Accompanying this note please find the poster we used for publicity. Thank you for making this programme possible!

Thank you,

Dr Michael Grillo, Chair